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A Stirring Military Costume Drama.

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The Liverpool "DAILY POST AND MERCURY" says:—
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"It grips the audience from the commencement to the finish, and calls forth frequent rounds of delighted applause. The play, which is produced by J. A. Campbell, is well worth a visit. The mounting and dresses are lavish in the extreme."

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"The comedy bubbles over with humour at almost every point, but in parts there are passages of exquisite sentiment, and the whole play is very clever and entertaining.

"Mr. Charles Windermere sustains the title-role, and gives a splendid portrayal of the Headmaster, his ambitions and perplexities. As Portia Sanctuary Miss Molly Maitland, who wears some superb dresses, is very graceful and charming, and Miss Iris F. Foss puts plenty of spirit into her acting as Antigone Sanctuary. Mr. Herbert Marshall gives a manly impersonation as Jack Strahan, a master in love with Portia, and Mr. F. T. Cooper is excellent as the Senior Prefect. The part of the Hon. Mrs. Grantley is forcibly sustained by Miss Frances White, and Mr. J. B. Fryer acts cleverly as Palliser Grantley; Mr. C. B. Keston, Mr. Gordon Starkey, Master C. W. Martin, and Master C. Mollison are all praiseworthy in their respective roles."
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MISS JESSIE BURGWITZ. Disengaged. 31, Queen Anne's-grove, Bedford Park, W.

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MR. HAROLD ANSTRUTHER. Engaged by Mr. Rutland Barrington and Mr. Eustace Burnaby for Autumn. Perm. add., Primrose Club, St. James's.

MR. ROBERT R. ASHBY. Returned from Japan, China, and Straits. Now in India. Add., Harold and Co., Calcutta. Return England probably in November.

MR. CYRIL AUSTEN-LEE: Engaged by Mr. Rufe Naylor. Sails from Southampton Aug. 2, Kildonan Castle. This week, York House, York-buildings, Adelphi. Aug. 18, on, the Palladium, Johannesburg.

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MR. CECIL BROOKING. 32, Regent-street, W. "A Butterfly on the Wheel" Tour.

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MR. JOHN BURTON. Monseigneur Jussey, "The Turning Point." This week, Grimsby; next, Grand, Middlesbro'.

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MR. JOHN M. EAST. Disengaged. 15, King's Parade, Isleworth, W.

MR. T. LIONEL ELLIS. Rehearsing "The Coastguard's Daughter." Perm., 164, Cassland-road, N.E.

MR. GORDON FLEMING. Just concluded tour with Miss Mabel Mannering's company. Autumn settled.

MR. FRANK FOLLOWS. Autumn Tour. "The Turning Point."

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MR. and MRS. FRANK H. FRANCE, in Comedy Sketch, "The Little Puritan." July 28, Empire, Finsbury Park.

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MR. ALFRED GODDARD. John Waring in "Allah's Orchard." This, Grand Theatre, Swansea.

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MR. and MRS. C. WORDLEY HULSE (Miss Madeline Grande), at liberty for Autumn. Address, 41, Lillieshall-rd., Clapham Common, S.W.

MR. P. HUNT-LEWIS. Douglas, "The Private Secretary." Court Theatre, Liverpool. Aug. 4, Lyceum, Sheffield. Parts typed.

MR. RALPH HUTTON. Disengaged for a few weeks. 11, Lupus-street, S.W. 'Phone, 5210 Kensington.

MR. J. A. HYBERT. Disengaged. Character Parts, &c. Thoroughly experienced. 30, Pembroke-road, Walthamstow.

MR. OGILVY KEITH. Permanent address, Alyth, 90, Springfield-rd., Preston Park, Brighton.

MR. JOHN KILLNER. Valentine in "Two Gentlemen of Verona." Montpelier Gardens, Cheltenham.

MR. H. VAL KIMM. Business Manager, "Doormats." July 28, T.R., Worthing. July 31, Oly., Littlehampton.

MR. RICHARD HENRY LACE. Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. S.T., Scarboro'. Perm., 19, Parkfield-drive, Liscard.

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WANTED, First-class Musical Attractions for Aug. 25, Dec. 8, 15, on, with exceptions.
Bookings for 1913 include:—
"Brewster's Millions," "The Queen Mother," F. R. Benson Co., "The Arcadians," "The Glad Eye," "The Chocolate Soldier," "The Girl in the Train," "The Speckled Band," "Hindle Wakes," "The Count of Luxembourg," "The Quaker Girl," "Paesere-By," and "The Dollar Princess."

Applications for dates,
HUGH ROBERTSON,
Theatre Royal,
Jarrow-on-Tyne.

WANTED First-class Attractions only.
T.R., DUBLIN, Oct. 27 (?).
G.T., DUBLIN, Sept. 1 (?), 15 (?).
O.H., BELFAST, Sept. 8.
O.H., CORK, Aug. 25 (?), Sept. 8 (?), 15, 22, Oct. 13.
G.T., SWANSEA, Sept. 8, Oct. 27, Dec. 15.
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH, Dec. 4 (3 nights).
P.P.T., BRIGHTON.
Oct. 20, Nov. 17, 24, and spring,
HIPPO., DARLINGTON.
Apply, THE FREDK. MOUILLOT OFFICES, 1, King-street, Covent Garden, W.C.

THEATRE ROYAL, PRESTON.
WANTED, First-class Attractions only, Nov. 10, 17, Dec. 1, 8, 15, 29, Jan. 12, 26, Feb. 9, onwards, with exceptions
Communications,
BERT DENT,
3, St. Mary's-gate, Derby.

THEATRE ROYAL, WOOLWICH.
WANTED, Wanted, Good Dramas, Sept. 22, Dec. 1, 15, 22, Jan. 5, 19, and on.
Share or cert.
No Contras.
S. BARNARD.

THEATRE ROYAL, LINCOLN.
WANTED, First-class Attraction, Sept. 8, 9, and 10. Also Twice-Nightly Dramas, Sept. 11, 12, 13, and Dec. 4, 5, and 6.
W. PAYNE SEDDON, 10-11, Jermyn-street, London, S.W.

THE NORTHERN THEATRES CO., LTD.
Theatre Royal, Halifax.
Grand Theatre, Halifax.
Hippodrome, Huddersfield.
Picture House, Huddersfield.
Theatre Royal, Dewsbury.
Theatre Royal, Rochdale.
Palace Theatre, Rochdale.
Theatre Royal, Bury.
Circus of Varieties, Bury.
WANTED, First-class Attractions. Note change of permanent address,
OTTO C. CULLING,
"Booth Cot."
Richmond Park-road, East Sheen, S.W.
Wires, "Nothcoli, Esheen, London."

WANTED, Wanted, Companies.
GRAND THEATRE, WEST HARTLEPOOL.
Oct. 20 and 27.
THEATRE ROYAL, NORTH SHIELDS.
Dec. 22, Jan. 5, 12, and 26.
OPERA HOUSE, WORKINGTON.
Sept. 29, Oct. 6, Nov. 3, 10, 27 (3), Dec. 1 and 8.
GRAND THEATRE, LANCASTER.
Dec. 8, 22, and 29.
STANLEY ROGERS,
Theatre Royal,
North Shields.

GRAND THEATRE AND HIPPODROME, COLCHESTER.
Managing-Director, Mr. Walter de Frece.
Resident-Manager, Mr. F. Graham Macdona.
WANTED, good strong Dramatic Company, good Musical Shows, Nov. 24, Dec. 8, 15; also Pantomime, Christmas, 8 nights, and strong attractions, Spring, 1914. Once nightly.
Wire Macdona.

WANTED, Good First-class Companies, for Theatre in Crystal Palace, London, from August 11 onwards.

Address, with full particulars, terms, etc., to
ANGLO-GERMAN EXHIBITION,
Crystal Palace, London, S.E.

NEW PRINCE'S THEATRE, BLACKBURN.
WANTED, Wanted, first-class Drama, Musical Shows, Panto.
Sept. 22, Nov. 3, 17, Dec. 1, and on.
E. H. PAGE.

EMPIRE, HEDNESFORD.
WANTED, Dramas, Musical Comedies, and Combinations, Vacant Aug. 11, onwards.
Wire or write,
R. A. MADDOX, Carrington House, Skegness.

CENTRAL THEATRE, SKEGNESS.
Unexpectedly Vacant Aug. 14, 15, 16.
WANTED, Strong Attraction for this mid-season date.
Also Vacant Sunday, Aug. 3, 10, 17, 24.
Wanted, Suitable Attractions.
Bookings include:—
"Merry Widow," "Hindle Wakes," "Ready Money," Aurthur Bourchier and Co., "Diana of Dobson's," "Bunty Pulls the Strings," &c., &c.
Wire or write,
R. A. MADDOX, Carrington House, Skegness.

BOROUGH THEATRE, STRATFORD.
WANTED, Special Attraction, Sept. 1.
Apply, FRED FREDERICKS.

GAIETY, DUNDEE, LTD.
WANTED, Attractions (twice nightly), Aug. 25, Oct. 13, Dec. 22.
Address, re dates only, ARTHUR JEFFERSON, 132, Charing Cross-road, London. Wires, "Aitenev-Ox, London." 'Phone, Regent 1480.

WANTED, First-class Companies for Oldham, Bolton, and Birkenhead, twice nightly.
Vacant Aug. 25, Oct. 20, Dec. 1, 8, 15.
Also Panto. production required, Dec. 22, 29, for Birkenhead.
Address, E. DOTTRIDGE, 50, Union-st., Oldham.

WANTED, for Palace Theatre, Gloucester, First-class Musical Shows, Once or twice nightly.
Vacant dates, Aug. 18, Sept. 22, Nov. 3, Dec. 8, 22, and onwards.

HIPPODROME, CANNOCK.
WANTED, First-class Musical Comedies and Dramas, Aug. 18 onwards. First-class Theatre. Can take big money and stage anything. Population upwards 60,000. Eight miles from Walsall. Note.—Hednesford, two miles from Cannock, is barred. Lowest share or certainty.
B. KENNEDY, Empire, Smethwick.

WANTED Known, Albert Theatre, Brighouse. Dates open for First-class Musical Shows and High-class Dramas, Sept. 22, Oct. 13, Nov. 24, and Dec. 15. Apply, M. MANLEY, Brighouse.

WANTED, First-class Attractions, Sept. 8, Bedford, and Oct. 6, Luton.
E. G. FALCON,
County Theatre, Bedford.

WANTED, Wanted, smart West-End Successes in Musical Shows or Comedy, Costume Concert Parties, &c. Aug. 7, 8, 9, and 11 week.
BELLERBY, Manager, King's Hall, Ilkley.

WANTED, Attractions for RAWTENSTALL, Aug. 11, Nov. 24, Dec. 8, Jan. 12, 26, on. Wire for Aug. 11.
HYDE, Sept. 22, Oct. 6, Nov. 3, on.
SHEERNESS, Sept. 1, 15 (3), Oct. 27, Nov. 17, on.
SOUTHEND, Nov. 24, Dec. 8, 15, Jan. 5, on.
KING'S LYNN, Aug. 11, Sept. 4, 11, 18, Oct. 6, 20, Nov. 3, 17, on.
LOWESTOFT, Oct. 6, Dec. 29, Jan. 26, on.
Address, B. PAREEZER, The Alders, Lowestoft.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Companies,
Aug. 18, 25, Coronet (weeks).
Sept. 1, 2 (3), Ipswich.
Sept. 1, Coronet (week).
Sept. 1, Tunbridge Wells and Folkestone.
Sept. 8, Tunbridge Wells and Hastings.
Sept. 11, 12, 13, Tunbridge Wells.
Sept. 8, 15, Ramsgate, Ipswich (weeks).
Sept. 15, Tunbridge Wells and Eastbourne.
Apply, H. W. ROWLAND, Coronet Theatre, W.

WANTED for September 1, 1913, High-class Drama or First-class Musical Show, to open the Theatrical Season at the Albert Theatre, Brighouse. Apply, M. MANLEY, Brighouse.

SHODFRIARS' HALL, BOSTON.
Opening Date! Opening Date!!
WANTED, Good Company, for Opening Date, (Sept. 8 and 9 (2 nights).
HAROLD H. DODDS, Lessee and Manager.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical and Dramatic Attractions, Sept. 15, 22, Oct. 27, Nov. 10, Dec. 1, 8, Jan. 5, 12, 19, Feb. 2, 9, onwards, with exceptions.
ALFRED MANNERS, as above.

PALACE, DURHAM.
WANTED, Musical Comedy, Opera Companies, and other high-class attractions for autumn and on. Apply, T. C. RAWES.

THE PIER AND GRAND PAVILION, COLWYN BAY.
WANTED, Sound Theatrical Attractions, end of September, onwards.
Also Good Pantomime early January, and Strong Attraction for Christmas.
Business enormous. Refer Mr. F. C. Pool, Manager "Bunty Pulls the Strings."
Apply at once W. YATES GREGORY.

OLYMPIC THEATRE, LITTLEHAMPTON.
WANTED, First-class Attractions, Musical Comedies preferred, 2 or 3 nights, Aug. 14, 15, 16 (Cricket Week).
The Fashionable week of the season.
Also Aug. 28, 29, 30.
Everything done to ensure success.

GEO. E. REDMAN,
General Manager.

ALEXANDRA THEATRE, WIDNES.
WANTED. First-class Companies for Aug. 18, Sept. 8, 22, Oct. 6, and onwards, with exceptions.
THOS. SWINTON.

LYCEUM THEATRE, IPSWICH.
Lessee & Manager, EUGENE C. STAFFORD.
WANTED, Managers of First-class Companies are invited to apply for dates to EUGENE C. STAFFORD, or H. W. ROWLAND, Coronet Theatre, London, W.
Silence a polite negative.

WANTED, Big Dramatic or Musical Attraction (twice nightly), Aug. 11; through transfer.
PHELPS, Alhambra, Stourbridge.

STANLEY, DURHAM, ROYAL, LIMITED.
WANTED, Wanted, Sound Attractions, Aug. 25 (?), and on with exceptions.
Apply, MARK H. LINDON.

DUMFRIES.
LYCEUM THEATRE.
Licensee and Manager, John Darlison.
Newest, Largest and Handsomest House of Entertainment in S.W. of Scotland.
Management and equipment thoroughly up-to-date.
The Lyceum is always open.
Musical Comedy, Pantomime, Pictures.

WANTED, High-class Attractions (3 nights). Capacity over 1,200.

NOTE.—The Lyceum was opened in November last, is centrally situated in the High-street (main street), and is now the premier and recognised "house," and is under my own constant and personal supervision.—J. D.

GAIETY THEATRE, AYR.
WANTED, First-class Companies, Aug. 25, Sept. 1, 22 (3 nights), Oct. 6, Nov. 17.
Xmas week for Panto,
New Year's week, Musical Comedy,
and a few spring dates.
HARRY W. DAY.

THEATRES WANTED.

WANTED Sept. 1, Oct. 6, Dec. 1 and 8, "IT'S NEVER TOO LATE TO MEND."
ANDREW EMM, Empire Theatre, Holloway, N.

WANTED, Sept. 15, 22, Oct. 6, 27, "DRIVEN FROM HOME."
A. MELVILLE, Empire Theatre, Holloway N.

WANTED, for Alexandre Damas' Masterpiece, "MONTE CRISTO."
From the New Prince's Theatre, W.
the entire production can be
Vacant, Oct. 20, Dec. 8, 25.
ANDREW EMM, Empire Theatre, Holloway, N.

"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
"A ROYAL DIVORCE."
WANTED, Wanted, Wanted.
for this Phenomenal Attraction,
weeks of
September 22 and 29.
September 22 and 29.
September 22 and 29.
Wire or write to
W. W. KELLY,
New Theatre Royal,
Birkenhead.

"THE NEW EAST LYNNE."
"THE NEW EAST LYNNE."
"THE NEW EAST LYNNE."
WANTED, Dates in Scotland for this most successful version.
Vacant, Sept. 29 and Oct. 6.
Vacant, Sept. 29 and Oct. 6.
Vacant, Sept. 29 and Oct. 6.

Wire or write to
W. W. KELLY,
New Theatre Royal,
Birkenhead.

DOUGHTY-LESLIE REPERTORY COY.
"London Assurance," "Money," "Masks and Faces," "Oliver Twist," &c.
WANTED, Wanted, Good Theatres.
HENRY DOUGHTY, 23, Hugh-st., Victoria.

"THE OLD FOLKS AT HOME."
EDWARD LLOYD and CLIFFORD BOWN'S CO.
WANTED, Sept. 8, 15 (Scotland). Nov. 10.
EDWARD LLOYD. This week, T.R., Rochdale; next, Hippo., Birkenhead.

"MAN TO MAN."
EDWARD LLOYD & CLIFFORD BOWN'S CO.
WANTED, Sept. 29, Oct. 6 (North). Nov. 3, 10 (Mid.). EDWARD LLOYD. This week, T.R., Leeds; next, Prince's, Bradford.

WANTED, First-class Theatres,
"PASSERS-BY,"
Sept. 1, Oct. 6 (?)
(North and Midlands),
"THE ARCADIANS."
Sept. 29 (3 nights, Midlands).
Apply, LESLIE MORETON,
1 and 2, King-street, Covent Garden, W.C.

"RED RIDING HOOD."
"RED RIDING HOOD."
"RED RIDING HOOD."
WANTED, Jan. 5, 26, Feb. 2, onwards (Lancs and Yorks pref.). Complete production. Last season's record breaker.
CHAS. ED. CLARKSON,
Prince's Theatre, Blackburn.

CLIFFORD MARQUAND AND KATHLEEN LEITH
in "All of a Sudden Peggy," "Liberty Hall," "She Stoops to Conquer," and "The Toymaker of Nuremberg."
WANTED, Oct. 20, Nov. 24, Dec. 1 (South).
J. H. DICKSON, Gaiety Theatre, Douglas, Isle of Man.

THEATRES WANTED.

"UNCLE TOM'S CABIN."
Wanted, first-class theatres Oct. 6, on.

"MADAME DE MORAY'S SECRET."
WANTED, First-class Theatres, Sept. 1, onwards.

CHARLES HARRINGTON,
24, King's-road, Finsbury Park, London.

"EAST LYNNE."

WANTED, Theatres, Sept. 15, 22, 29 (?), Oct. 13 (3 nights), North, Nov. 3, 24, and on.

J. PITT-HARDACRE,
This, THEATRE ROYAL, BRISTOL.

J. W. CORDINER and HARRY RICHARDSON present
"THE COLOMBO GIRL."
By Wilfred Carr.
Music by Harry Richardson.

WANTED, Aug. 25, Sept. 1 and 8.

All communications re dates to
ARTHUR JEFFERSON,
132, Charing Cross-road, W.C.
Wires, "Aitenev, Ox., London."
'Phone, Regent 1,480.

MR. BULMER'S ENTERPRISES.
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
"DEADWOOD DICK."
The Greatest of all Western Dramas.
Gigantic Success U.S.A. and Canada.
Specially picked cast. Every Artiste a Star.
Play under Personal Direction of Fred Bulmer.
Entirely New Production. Clear Stage required.
WANTED, First-class Theatres, Aug. 25, Sept. 1, Oct. 27, Nov. 3, Xmas. Aug. 25, Sept. 1, Oct. 27, Nov. 3, Xmas.
FRED BULMER,
Managers' Club, 5, Wardour-st., London, W.

E. A. HILL-MITCHELSON'S
London Company,
"A QUEEN FOR A WIFE."
WANTED, Sept. 8 and 15, near Wales. The only vacant dates this year.
Wire, T.R., South Shields.

WILSON HOWARD'S NEW PRODUCTION.
"TO RIGHT HIS PEOPLE'S WRONGS."
Now Booking Autumn and Spring.
WANTED, offers, from Sept. 15.
Already secured by Mr. F. W. Warden, T.R., Belfast; Mr. H. Baynton, Queen's, Dublin; Mr. J. Coulson, T.R., South Shields; Mr. F. Fredericks, Stratford; &c.
A novel play, dealing with a subject that appeals to all classes. Smart comedy. Well done.
This, Hippo., Darlington.
Then New Hall, Bargoed.

"WHAT WOMEN WILL DO FOR LOVE."
Now in 14th month of continuous success.
WANTED, Sept. 8 and 15. WILSON HOWARD, Hippo., Darlington. Then New Hall, Bargoed.

"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
By Charles Darrell.
WANTED, Wanted, Sept. 8, 22, Oct. 6, Oct. 20, Nov. 10.
"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
"A GIRL'S GOOD LUCK."
E. L. GARSIDE, THEATRE ROYAL, SCARBOROUGH.

"THE 10.30 DOWN EXPRESS."
WANTED, Oct. 13, vacant, precede Aldershot. Nov. 3, South or Midlands.
HORACE STANLEY,
Empire, Fleetwood (two weeks).

"THE PRIVATE SECRETARY."
EUGENE C. STAFFORD'S No. 1 CO.
WANTED, First-class Theatres for above, Oct. 6, 13, 27, Nov. 3, 10, 17, 24, Dec. 1 and 8. Letters, Lyceum Theatre, Ipswich.

"DIANA OF DOBSON'S."
WANTED, Aug. 11 (?) and Aug. 28 (3 nights), follow Skegness.
for the Entire Actual Kingsway Theatre Production
"DIANA OF DOBSON'S."
Now in its 46th week of tour.
Bookings include all leading London Suburban and Provincial Theatres.
H. V. NEILSON,
Nordrach, Blagdon, Bristol.

TRAVIS GREEN'S COMPANIES.
"QUEEN OF THE REDSKINS."
By Emma Litchfield.
WANTED, Aug. 4, 25, and late Autumn.
"PRIDE OF THE PRAIRIE."
By H. F. Housden.
Wanted, Aug. 4, Nov. 17, Dec. 1, Xmas week.
"LOVE AND A THRONE." By C. A. Clarke.
Wanted Oct. 6, 20, and few Spring dates.
WIRE FOR AUG. 4.
TRAVIS GREEN,
GRAND THEATRE, BRIGHTON.

MR. MARCUS DRAPER'S COMPANY.
"THE ETERNAL CITY."
"THE CHRISTIAN."
WANTED, First-class Theatres, Sept. 22, 29, Nov. 17, 24, on.
Entire Productions carried.
MARCUS DRAPER, New Hall, Bargoed.
Next, New Theatre, Aberdare.

WANTED, First-class Theatres or Halls with large stage and large holding capacity, for
JAMES KIDDIE'S
Colossal and Gorgeous Production of
"CINDERELLA."
"CINDERELLA."
Vacant Jan. 12, 19, Feb. 2, and onwards.
ONCE OR TWICE NIGHTLY.
Share or certainty.
Address, THOS. SWINTON,
Queen's Arms Hotel, Widnes.

"CLAUDIAN." "CLAUDIAN."
WANTED, Oct. 6 (Lancs or Yorks). Oct. 6 (Lancs or Yorks). Oct. 27 (?) (Scotland).
WILLIAM MACLAREN,
37, Brook-road, Bootle, Lancs.

THEATRES WANTED.

MR. & MRS. HARRY LYNDON'S COMPANIES.
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
"THE PET OF THE RANCH."
By Mrs. F. G. Kimberley.
WANTED, Sept. 8 and 22, Oct. 13, 20, 27. Wanted, Sept. 8 and 22, Oct. 13, 20, 27.
The most interesting spectacular play on the road. A heart-gripping story appealing to all classes. Novel advertising. Magnificent pictorials, &c.
It is the goods. Vide London Press.
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
"THE BOY DETECTIVE."
By Mrs. F. G. Kimberley.

Wanted, Sept. 1, 1, 1 (North preferred), 15, 22.

"The Boy Detective" has come to stay.
"Sunday Chronicle."

Edie Macklin in special comedy part.
Powerful cast.
Can be seen,
This week, Alex., Hull.
Next, Victoria, Burnley.
The shows take the money. Refer to any manager visited.

All communications (both plays),
HARRY LYNDON,
This, Grand Theatre, Stockton.
Next, T.R., Scarborough (return).

"OPEN WINDOWS."
From the St. James's Theatre, W.
By arrangement with Sir George Alexander.
WANTED, Sept. 4, 5, 6 (South), 22, 29, Oct. 27, Nov. 3.
HAMILTON STEWART,
Palace, East Ham, E.

"NICK CARTER, DETECTIVE."
"NICK CARTER, DETECTIVE."
"NICK CARTER, DETECTIVE."
WANTED, Wanted, Aug. 25. Sept. 1; Sept. 8 (North preferred), Oct. 27, and onwards (South).
J. FORBES KNOWLES,
Managers' Club, 5, Wardour-street, W.C.
Wires, Knowles, Playwright, London.
Next week, T.R., York.

MR. BRANDON THOMAS'S COMPANY,
"CHARLEY'S AUNT."
WANTED, Theatres as follows:—
Sept. 15 (3 nights, Scotland),
Sept. 29 (North),
Oct. 13 and 27 (North).
Address, CECIL BARTH, T.R., Portsmouth.

"LITTLE RED RIDING HOOD" Pantomime.
First-class Production.
First-class Artistes.
One of the biggest successes of last year's season.
WANTED, Dates (South), Xmas. onwards Must be large stage.
All applications to C. ADOLF SEEBOLD, Theatre Royal, Worthing.

MISS GRACE WARNER AND CO.
in
"MIDNIGHT LONDON,"
or Répertoire.
WANTED, August 25, Sept. 1; Wales or Midlands. This, 101, Bristol-road, Birmingham; next, T. R. Swansea.

Revival of
"THE SORROWS OF SATAN."
The Original and only correct Version.
Which started touring March, 1897.
HENRY S. DACRE as Prince Lucio.
WANTED, Aug. 11, and onwards (with exceptions). Great success at Kennington Theatre, London.
Address, re dates, DACRE, 24, Paris-street, Westminster, S.E.

Aug. 14 (3 nights).
WANTED, Wanted, Wanted, for
Herbert Jay's London Company,
in
"BABY MINE."
Also Sept. 11 (3 nights).
HERBERT JAY,
Wyndham's Theatre, W.C.

Leonard and French's Record Breaker,
"THE GIRL OF MY HEART."
Usual Big Business last week. Refer Messrs. Hargreaves, Hip., Altrincham. Booked and Rebooked: Met., Glasgow; Alex., Birmingham; Kelly's, Liverpool; N. T. R., Birkenhead; T.R., Sheffield; Queen's, Leeds; Grand, Glasgow; Prince's, Portsmouth; Grand, Brighton; Empire, Holloway; O. H., St. Helens; T. R., Sunderland; P. O. W., Grimsby, &c.
WANTED, Sept. 1, 8, 22, 29, Oct. 20. Finest Cast Touring.
"WHITE SLAVE LIFE."
Produced Empire, Holloway. Sept. onwards.
"A GIRL FROM ARIZONA." Xmas onwards.
This, Alhambra, Openshaw. Next, P.O.W., Grimsby.

"HINDLE WAKES."
Now in Second Year of Consecutive Tour.
WANTED, Aug. 18, Oct. 6, Nov. 17, Jan. 5.
All applications,
EDWIN T. HEYS,
Mile End, Stockport.

"THE PERFECT CURE."
WANTED, all applications for Dates to EDWIN T. HEYS,
Mile End, Stockport.

MR. ESME PERCY, MISS KIRSTEEN GRAEME, and their Répertoire Company, including
MISS DARRAGH,
in
"MAN AND SUPERMAN"
(Bernard Shaw).
"NOTORIOUS MRS. EBBSMITH"
(Arthur W. Pinero).
"GINGER"
(Stanley Houghton).
"JOY"
(John Galsworthy).
Bookings include Manchester, Birmingham, Dundee, Middlesbro', Hartlepool, Sunderland, &c.
WANTED, Sept. 15, 29, Oct. 6, 27 (3 nights, North). Now booking Spring, Feb., on.
CECIL A. COLLINS, King's Hall, Ilkley.

THEATRES WANTED.

H. ARMITAGE
and
ARTHUR LEIGH'S
COMPANIES
The Great
Strand Theatre, London, Success.
"THE BARRIER."
"THE BARRIER."
"THE BARRIER."
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"THE BARRIER."
"THE BARRIER."
"THE BARRIER."
(Now playing to crowded houses at the Strand Theatre, London, W.C.)
WANTED Known, Vacant Aug. 18, 25 (?), Sept. 29, Oct. 13, Dec. 29, Spring, on.
N.B.—"The Barrier" is adapted from Rex Beach's novel by Phillip G. Hubbard, and is one of the most Sensational Successes of modern times.
It is a beautiful story of Alaskan Mining Life, and is played in the country by the company that brought it over from America.
For Suburban and Southern dates apply
BERNARD HISHIN,
Strand Theatre.
Other dates,
H. ARMITAGE,
Grand, Nelson.

ALFRED DENVILLE'S PRODUCTION,
"THE MIRACLE."
"THE MIRACLE."
"THE MIRACLE."
"THE MIRACLE."
"THE MIRACLE."
"THE MIRACLE."
WANTED, Theatres, Sept. 15 (S. Wales), Oct. 20 (South), Nov. 3, 10, 17, various, on.
Re dates,
ARTHUR JEFFERSON,
132, Charing Cross-road, London.
Wires: "Aitenev-Ox., London."
'Phone: Regent 1480.
Upon all other matters,
ALFRED DENVILLE,
this, c/o Arthur Jefferson; next, Kennington T.

E. HILL-MITCHELSON'S COMPANIES.
"THE BLACKGUARD OF THE QUEEN'S REGIMENT."
WANTED, Sept. 8, 29, Oct. 6, 13, 20, Nov. 17, 24.
"DEATH OR GLORY BOYS."
Wanted, Dec. 29, Jan. 5, March 2, 9, 23.
Theatre Royal, Middlesbrough.

"THE DUST OF EGYPT."
Second year of this non-stop laugh.
Miss JESSICA WATERS and Mr. ARTHUR POOLE.
An ideal twice-nightly piece.
Properly played. Properly advertised. Properly mounted.
WANTED, Sept. 1 (?), Oct. 27, and Nov. 10 and Nov. 24, Midlands, Christmas, and on. GEORGE WATERS, T.R., Yarmouth (second visit).

The Autumn Tour of
Francis Laidler's Great Comedy Revue,
"THE PRIDE OF BYZANTIA,"
will commence at the Theatre Royal, Leeds, on Monday next, twice nightly, and matinées on Monday and Tuesday, Aug. 4 and 5.
Mr. Laidler has pleasure in inviting all managers to see this magnificent show next week.
Great Combination of Comedians.
Brilliant Star Company of Pantomime Principals.
Full London Chorus.
"The Six Little Sunbeams."
Seven Gorgeous New Scenes.
Magnificent New Costumes.
WANTED, Theatres or Variety Theatres, once or twice nightly, for Sept. 22 and Oct. 6, which are the only vacant dates this year.
FRANCIS LAIDLER, Prince's Theatre, Bradford.

CASEY COURT MINSTRELS.

40 TRAINED SINGERS 40

The Most Georgeous Sit-Round Touring and Full Variety Company.

VACANT—

AUGUST 25, SEPTEMBER 8, 22.

WILL MURRAY,
19, Great Mersey St., Liverpool.

THEATRES WANTED.

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The Dramatic Attraction that Never Fails.
Wanted, Aug. 25, Sept. 8, 15, 29.
"AT THE MERCY OF THE MORMONS."
Still Causing a Sensation.
PLAYING TO ENORMOUS BUSINESS!!!
WANTED, Aug. 11, 18, 25, Sept. 1, 8. Wanted, Aug. 11, 18, 25, Sept. 1, 8.
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Success! Success!! Success!!!
Everybody's verdict: "Tons of money in it."
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"THE GIDDY GRASS WIDOW."
Musical Comedy.
25 Artistes. 25.
Gorgeously Mounted and Dressed!!!
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"ALADDIN."
Wanted, Theatres or Halls, Xmas, onwards.
Re dates for any of above first-class attractions, address,
FRED. GRANVILLE,
Pavilion, Morley, Yorks.

WANTED, Wanted, for "HER SIDE OF THE HOUSE," the Brilliant Comedy from the Aldwych Theatre, September 1, between Blackburn and Warrington, September 15 and 22, between Warrington and New Brighton.
Original production carried.
West End company.
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A. M. LOADER,
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WANTED, good theatre or twice-nightly music-hall for Sept. 22 week, for the great musical negro drama,
"THE SLAVE GIRL."
Coms.,
T. E. WARD, New Theatre, Pontypridd.

Herbert Fuller's Plays and Tours.
"MOTHERLESS."
"MOTHERLESS."
Entire Gorgeous Production Carried.
Cast of 17 well-known Artistes.
WANTED Known, Wire for Sept. 1, 8, 15, & 29.
Wire for Sept. 1, 8, 15, & 29.
Wire for Sept. 1, 8, 15, & 29.
Wire for Sept. 1, 8, 15, & 29.
Also various onwards.
Refer, Messrs. T. W. Rowe, F. D. Forsdike, Moss' Empires, Otto Culling, E. Dottridge.
"AS YOUR HAIR GROWS WHITER."
Everything carried. Cast of 15.
Vacant, Sept. 8 and various on.
Vacant, Sept. 8 and various on.
Refer Hippo., Huddersfield, and Palace, Newcastle, re last two weeks. Re both shows.
HERBERT FULLER,
Pavilion, Morley. Next, Alex. T., Hull.

"LUCKY 'LIZA" and "DOLLY DYE."
"LUCKY 'LIZA" and "DOLLY DYE."
"DOLLY DYE" and "LUCKY 'LIZA."
"DOLLY DYE" and "LUCKY 'LIZA."
Three full sets carried for each piece.
WANTED, Sept. 8 and 15 (North).
Wanted, Sept. 8 and 15 (North)
Thanks Mr. J. A. Rogers, for contract.
Thanks Mr. J. K. Dakin, for contract.
Thanks Capt. Clayton for contract for Worksop, fourth visit, for "Lucky 'Liza."
There must be something in it.
"Lucky 'Liza" starts her tour next Monday at Hippo., Shildon, with new scenery, new dresses, and the cream of talent.
Once or twice nightly.
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Powerful Cast.
Everything Carried.
New Plant of Printing.
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Wanted, Christmas.
Stock Rights to Let for Certain Towns.
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The Great Drama that never fails.
Once or twice nightly. Everything carried.
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"SEND HIM VICTORIOUS."
"A BEAUTIFUL FIEND."
"A TRAITOR PRINCE."
WANTED, Known, Vacant Aug. 11, Aug. 18 (?).
Wire! Wire! Wire!
One, two, or three plays as desired.
Once or twice nightly.
Everything carried.
Also Vacant Sept. 8, 29, Oct. 13, on.
Production shortly:
"THE SUFFRAGETTE."
"THE SUFFRAGETTE."
Something original! Startling! Absorbing!
The Title will fill your theatres on Monday; the Play will do the rest.
Managers are invited to kindly submit their vacant dates to
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WANTED, Aug. 11, through obliging.
TOM H. TAYLOR, Junction, Manchester.
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ERNEST E. NORRIS AND COMPANY, in
"ARSENE LUPIN."
The Prince of Thieves.
Complete Globe Production Carried.
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"THROUGH DEATH VALLEY; OR, THE MORMON PERIL."
WANTED, Sept. 8 (Midlands).
The Greatest Play of the Plains.
"THE TEXAS RANGER."
Under the Management of
Frank Mundill.
Wanted, Sept. 22, 29, and on.
Rangers, Cowboys, Indians, and U.S.A. Troops.
The Stockade Scene with the Attack by Indians.
A New Thrill.
For dates, address F. BERTRAM,
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The most attractive of all "Detective Dramas."
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"THE GREAT DETECTIVE."
Startling business everywhere.
"THE GREAT DETECTIVE."
Not a single thrilling episode is omitted for the proper manufacture of melodrama.—Vide "Mail."
WANTED, Wanted, Wanted, Sept. 1 and 22, Sept. 1 and 22, Oct. 15 (through obliging), Oct. 15 (through obliging), Nov. 17, Nov. 17, Dec. 1, Dec. 1.
Once or Twice Nightly.
Share or certainty.
Rebooked everywhere.
Opened to good business at Alexandra, Sheffield, in spite of the heat.
All coms., CHAS. A. CARLILE,
Theatre Royal, Bury, this week.
Next, Eden, Bishop Auckland.

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WANTED, Wanted, Wanted, Wanted.
"THE SECOND IN COMMAND."
Aug. 4, on, follow Brixton.
"THE THIEF."
Aug. 11, on, follow Herne Bay.
"WITNESS FOR DEFENCE."
Aug. 11, on, follow Herne Bay.
"THE IMPORTANCE OF BEING EARNEST."
Aug. 7, on.
"MICE AND MEN,"
Sept. 8, 22, precede and follow Guildford.
3, Bedford-street, W.C. Tel.: "Frivolous, Westrand, London."

By arrangement with Messrs. Vedrenne and Eadie.
"THE HONEYMOON,"
By Arnold Bennett,
Author of "Milestones" and "The Great Adventure."
WANTED Known, Vacant Sept. 1, Sept. 11 (three nights), Sept. 25 (three nights). Oct. 6, Nov. 10, Dec. 8, and 1914.
HAROLD NEVILLE, Court Theatre, S.W.

"ANN," MADGE CRICHTON.
WANTED, Aug. 21 (3 nights), Sept. 1, 8, 22, Oct. 6.
HALDANE CRICHTON, Palace Theatre, Westcliff-on-Sea.

H. O. WILLS' PANTOMIME,
"FORTY THIEVES."
WANTED, First-class Theatres or Music Halls, twice nightly, Feb. 2, 16, 23. Managers wanting a sure draw, now is the time to book it.
H. O. WILLS, "The Water Rat," as Ali Baba.
All communications to JOHNNY CLEGG, 90, Rumford-street, C.-on-M., Manchester.

WANTED, Wanted Theatres.
"RAFFLES."
Wanted, Aug. 18, 19, 20, to follow Exeter, Aug. 28, 29, 30, to precede Llanelly, Sept. 15 (3), Oct. 13, and on, with exceptions. Apply, G. ALEXANDER. To-day, Esplanade Pavilion, Ventnor; then ALEXANDRA THEATRE, ILFRACOMBE, till Aug. 6.

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The Brilliant Farcical Comedy, "The Marriage of Kitty." Somerset Maugham's Successful Play "Jack Straw."
Mr. Norman V. Norman and Miss Beatrice Wilson in "David Garrick."
Complete Production.
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MR. LYN HARDING'S CO.
"Bought and Paid For."
WANTED, Wanted, Oct. 20, North.
Only vacant date this autumn.
GEORGE MALLETT, this, Opera House, Dudley.
Next, Grand, Swansea.

"LOVE—AND WHAT THEN?"
WANTED, Theatres, Aug. 28 (3), Sept. 4 (3), Sept. 11 (3), Sept. 15, Sept. 29, Oct. 6, various, on.
F. C. LEIGHTON,
Grand Theatre, Llandudno.

Mabel Mannering and Millar Anderson in "The Liars," "Mrs. Dane's Defence," and Repertoire.
WANTED, Aug. 11 (3) (precede Aberystwyth); Aug. 25 (3), between Cheltenham and Weston; Sept. 1 (3), between Weston and Lincoln; Sept. 22 and on, Midlands or London.
MILLAR ANDERSON, 1, North Clifton-st., Lytham, Lancs.

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WANTED, Wanted, Wanted, for "WOMAN AND WINE," by Arthur Shirley and Ben Landeck.
From the New Prince's Theatre, W.
Sept. 1, 8, 15, 22, Oct. 6.
ANDREW EMM, Empire Theatre, Holloway, N.

WANTED, First-Class Theatres. August 11 on, with exceptions, for the original play in three acts, entitled "HIS SECRET," presented by a company of West End Artistes. Play by J. W. Boulding, part author of "Jane Shore." From the Royalty Theatre, London.
Coms., LAWRENCE, "Stanley House," 8 and 9, Sherwood-street, Piccadilly, W.

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FRANK FENTON as Hilary
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WANTED, Theatre for First-class Pantomime, "Dick Whittington," Jan. 26. Forty artistes and entire production carried.
E. G. FALCON, County Theatre, Redford.

Wanted Advertisements Continued on Page 29.

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August 18: JUNCTION THEATRE, MANCHESTER.

AUSTRALIAN NELL

By Mrs. F. G. KIMBERLEY.

For Dates, apply F. G. KIMBERLEY, Theatre Royal, Wolverhampton.

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WANTED, Contracts for Painting Scenery, first-class work guaranteed. Cecil E. Hicks and James A. Hicks, Painting Room, Princess's Theatre, Oxford-street, London, W.

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WANTED, to Sell, 30ft. Oriental Interior Palace. Two sets borders and wings (new). Suit Illusionist. Also several illusions. HARVARD, 55, Knowle-road, Brixton, London.

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GEORGE WILSON, Scenic Artist, please communicate at once to H. T., care Langdon McCormick, Waldorf Hotel, London, W.C. Great importance.

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KIRKCALDY.

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Or would LET at £600 per year.

Own Electric Light Installation.

Seats about **2,000** persons.

The greater part of the purchase money can remain on mortgage at 5%.

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BY

PUBLIC AUCTION.

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GROSVENOR ROAD AND DURHAM STREET.

We have received instructions from the Receiver, Mr. Thomas R. Burns (Messrs. Smylie, Burns and Co., Chartered Accountants, 13, Donegall-square, North Belfast), to Sell by Public Auction, at the Exchange Auction Rooms (formerly the Commercial News Room), No. 1, Waring-street, Belfast, on Wednesday, Aug. 20, 1913, at the hour of 12 o'clock noon,

All that very valuable property known as the Alexandra Theatre, situate at the corner of Grosvenor-road and Durham-street, in the City of Belfast, having a frontage to Grosvenor-road of 82 feet 8 inches, and extending backwards along Durham-street 110 feet 3 inches. The Theatre is substantially constructed, centrally situated in the heart of the city at the junction of the south and west divisions in close proximity to the other leading theatres, and commands a large and thickly populated district, and is one of the most comfortable houses of public entertainment in the city. The population of Belfast is almost 400,000. The Theatre is equipped as a first-class Drama Theatre, and is capable of being used as a Variety Theatre, Picture House, or other form of public entertainment.

The building is accommodated with a stage of suitable size for any company. An asbestos fire-proof curtain is provided. There are 6 dressing-rooms, a property and a bioscope room. A theatrical Excise licence is attached, and there are 4 bars. There are elaborate and comfortable waiting-rooms, cloak-rooms, and lavatories, and the Theatre is seated to accommodate about 1,200, the seats being arranged to give an uninterrupted view of the stage from all parts. Special provision is made for the electric lighting of the building, the electric light being generated from a dynamo driven by a 40 h.p. Crossley engine. The building is heated with hot water on the low-pressure system, and fire hydrants are installed.

The property is held by lease dated July 25, 1910, for 9,000 years at the yearly rent of £250.

The purchaser will be entitled to the premises with fixtures, fittings, utensils, stage scenery, properties, gas engine, dynamo and fittings, 4 cash registers, piano, and all other the internal furnishings of the Theatre, which is equipped in every way for the immediate commencement of business.

For descriptive particulars and permission to view the premises

Apply to

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NEW STANDARD THEATRE, HETTON, DURHAM.

Freehold, cheap. Nearly all the money can remain on mortgage.

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"THE MAN WHO CAME BETWEEN."

Produced at the Queen's, Poplar, on Monday, July 28, 1913.

Dick Barnet ..... Mr. Joseph Millane
Ben Brown ..... Mr. John S. Millward
Daniel Barnet ..... Mr. Villiers Stanley
Alderman Barnet ..... Mr. H. Earlesmere
Teddy Edwards ..... Mr. V. Garnet-Vane
Warder Bates ..... Mr. George Lester
Sporty ..... Mr. E. Mayhew
Marmaduke Poole Martin ..Mr. Frank Evans
Major O'Donovan ..... Mr. James Revill
Billy White ..... Mr. R. Kirk
Rev. Chas. Saunders ..... Mr. Mill Warde
Martha ..... Miss Phyllis Claude
Mrs. Edwards ..... Miss Edith Blande
Vera Maxwell ..... Miss Mabel Rose

This play is full of powerful dramatic episodes, admirably relieved by humorous interludes, and there is plenty of scope for the dramatis personæ to shine. Alderman Barnet, an architect, wants his only son, Dick, to follow in his footsteps; but Dick, a fine, healthy-looking fellow, fond of all outdoor sports, wants to be a soldier, and asks his father's permission to join the Army. This leads to words between father and son, and Daniel Barnet, Dick's cousin, seeing his chance of coming between the two, schemes to lower Dick in the eyes of his father. Daniel has been keeping company with Vera Maxwell, passing himself off as Dick Barnet, and succeeds in obtaining £2,000 from her by false pretences. Vera soon discovers that her lover (Daniel) has deceived her, and tells Alderman Barnet that his son Dick has defrauded her of two thousand pounds. This naturally brings matters to a crisis, and Dick, turned from his home, is arrested, tried for forgery, and sent to prison.

However, Dick's friends do not desert him, and Ben Brown, his old soldier comrade, plans for Dick's escape from prison. His father, however, still refuses to recognise him. After much plotting on the part of Daniel, he is caught in the act of stealing some money. Stormy scenes follow, Daniel shoots the Alderman, and is instantly arrested by a warder who is searching for the escaped prisoner, Dick. They immediately recognise each other as being the principals in the plot to take Dick's life whilst in prison, and by mutual arrangement agree to fix the crime on Dick, who is saved just in time by his old friend, Brown. Dick manages to escape to a smugglers' cave, where the final scene is laid, and after a powerful dramatic struggle Daniel pays the price for his cunning, and all ends happily.

Mr. Joseph Millane, under whose capable direction the play is produced, gave an admirable portrayal of the benevolent, ever-willing, yet much maligned Dick Barnet. Mr. Villiers Stanley is stage villainy personified as Daniel Barnet. Mr. John S. Millward is responsible for a fine piece of characterisation as Ben Brown; whilst Mr. H. Earlesmere as Alderman Barnet gives an admirable rendition. Considerable merriment is caused by Mr. V. Garnet-Vane as Teddy Edwards. Pride of place amongst the ladies must be given to Miss Mabel Rose as Vera Maxwell. Favoured with an admirable stage presence, she contributes a delightful performance. Miss Edith Blande is admirably cast as Mrs. Edwards, and the smaller parts are adequately filled.

ALEXANDRA, BIRMINGHAM, OUTING.

A most enjoyable day was spent on Sunday by those persons privileged to join the staff outing of the Alexandra Theatre, Birmingham. A party, comprising about 100, left New Street Station shortly before nine o'clock in special saloons for Worcester, where a steam-launch was waiting to convey them down the River Severn to Tewkesbury, a three-hours' journey, which proved most enjoyable.

Upon arriving at Lower Lode a sumptuous dinner was provided. Mr. Leon Salberg, proprietor, occupied the chair, and he was supported by Mr. Philip Rodway (Theatre Royal), Mr. W. H. Bebby (Empire Palace) and Mrs. Bebby, Mr. Walter Bellian (Gaiety Theatre) and Mrs. Bellian, Mr. and Mrs. Harry Nock, Mr. and Mrs. H. J. Penzer, Mr. Chris Towler, Mr. W. T. Guest (acting-manager, Alexandra Theatre), Mr. Josh Thomas and Mr. Julius Thomas.

THE SURREY.

The programme submitted for the current week is an excellent one, headed by that popular principal boy, charming Queenie Leighton, handsomely gowned. She has two very fine numbers, "Passers-by" and "When success meets success." The latter has a rousing and tuneful chorus, which the audience take up with gusto, and the artiste is compelled to give an encore. Mr. Herbert Shelley, the well-known protean actor, introduces his admirably-written episode, "Dan the Outlaw," in which he depicts each character with marked fidelity.

Mrs. Walter Simon's company perform a very pathetic sketch, "The Heart of the Child," in which the love of a kiddie for his dog overcomes the hard heartedness of a vivisectionist, who wants the animal for an experiment. The sketch is well performed, especially by the actor who represents a drunken father in the last stage of chronic alcoholism. An excellent impersonation is also given of the doctor.

Kittie Stuart and players present a most amusing and refined turn. The coloured comedian is a clever humorist, as well as a capable performer on wind instruments, and Mr. T. Jackellis gives a remarkable performance by playing two cornets at the same time. Mr. Laurence Barclay, an agile and amusing comedian, makes a quaint curate, but in his sketch, "The Pet of the Pantomime," he shows his ability as an eccentric dancer. The four Casinos are clever exponents of wooden shoe dancing. Victor Courtney is good as the boots at the piano. Kimberley and Melbourne are two amusing comedians and dancers, and Robins and Collier present an extravaganza scramble, "Miss Bacon's Easter Eggs," in which one of the performers introduces a well-executed dance as a chicken.

The latest addition to Glasgow's long list of amusement palaces—the West End Playhouse—is to be opened to the public on Monday next, Aug. 4. It is situated in St. George's-road, at St. George's Cross, and is therefore most conveniently placed for securing the patronage of the many playgoers resident in Hillhead, Kelvinside, and Maryhill districts.

The Irish Players were accorded a warm welcome at the opening on Monday of their second season at the Coliseum, where they gave Lady Gregory's quaint little one-act comedy "Hyacinth Halvey," which is to be replaced next week by "The Jackdaw." Miss Irene Vanbrugh has returned with Sir James Barrie's "Rosalind," one of her most delightful parts; and Mr. Seymour Hicks, Miss Ellaline Terriss, and their able company draw large audiences with Mr. Max Pemberton's new version of "David Garrick," which has been sensibly shortened since its production a fortnight since. Among the newcomers are Miss Haidee de Rance, a pretty and accomplished young violinist; M. Sienis, a singularly neat conjurer with cards and coins; and Mlle. Sara Melita, an operatic soprano with an exceptionally sweet voice.

A PLAY WITHOUT A TITLE.

On Monday, July 28, at the Lyric Theatre, Hammersmith, was produced a new drama, in four acts, by Grace Vasey.

Varian Brande ..... Mr. Chas. H. Lester
Stafford Cavendish .... Mr. Marius St. John
Miser Brande .....Gospodin A. Lubimoff
Jack Cavendish ..... Mr. Harvey Macready
Carruthers ..... Mr. William Bradford
John Laird ..... Mr. Charles Neville
Colonel Cavendish ..... Mr. John A'Beckett
Sir Fortescue Clive ..... Mr. J. Ellis, jun.
Nobbleton Clarke ..... Mr. Arthur Granville
Rev. Mr. Goodchild .... Mr. Frank Lascelles
The Keeper of the "Golden Gates" Mr. Wm. Ernstone
Lola La Vigne ..... Miss Margaret Damer
Betty Cavendish ..... Miss Marie Scharning
Faith ..... Miss Norma Russell
Hope ..... Miss Dorothy Hope
Charity ..... Miss Lilyan Desmond
Love ..... Miss Winifred Hamelin
Purity ..... Miss Marjorie Raymond
Dorothy Cavendish ..... Miss Marie Duncan

This new production, described as a "drama of absorbing psychological interest," was without a name, an award of five guineas being offered for the best title suggested by any person who had witnessed the play. The story opens in sensational style. Scene I. is the wretched garret of Miser Brande, who receives a visit from his son Varian, and the young man's friend and accomplice in crime, John Laird. The old man is bound by cords to a chair, while the safe containing his gold is broken open and rifled of its contents. He is then set at liberty, but the shock has been too much for him, and he dies cursing his son. Lola, the wife of John Laird, detests her husband, he having compelled her to share in the life of crime he is leading. She simulates affection for him, but he discovers that it is a pretence. From her hand he takes a glass of wine which contains a quick poison, and as he is dying the woman takes a savage delight in telling him what she has done. This confession of guilt is overheard by Varian Brande, who has just previously broken open Laird's desk in search of papers which are likely to incriminate himself. He, however, fails to obtain a sight of the woman's face. In pursuance of his career of crime Brande ruins a young girl, Dorothy Cavendish, but she, rendered desperate by his callous conduct and indifference to her pleading, presents a revolver at his head, and extracts from him a promise to make her his wife within a week. He has, however, fallen a victim to the charms of Mrs. Laird, now known as Lola La Vigne, who has been tried for the murder of her husband, but acquitted for want of evidence. Carruthers, a heartless man of the world, is anxious, for reasons of his own, to make Dorothy his wife, and he and Brande arrange that at the marriage ceremony he, disguised as Brande, shall take his place. Stafford Cavendish, a young fellow who is deeply in love with his cousin, Dorothy, overhears the plot, and, having made sure that Carruthers is detained until after the marriage ceremony, he himself, made up to resemble Brande, is married to Dorothy. When he learns that his intentions have been frustrated he is furious, and in his rage strikes the bride a cowardly blow. He is thereupon knocked down by Jack Cavendish, Stafford's younger brother, and, striking his head as he falls, the blow proves fatal, Jack being arrested on a charge of manslaughter. The play takes a curious and quite unexpected turn in the third act, which is entitled "A Vision of the Hereafter." Brande and Laird, as spirits, once again meet in what is known as "The Summerland," and where hymns are sung by a white-robed choir. It was perhaps not surprising that the audience failed to grasp the full significance of this scene. In the last act, in which the story is brought to a happy ending, there is an impressive tableau, entitled "The apotheosis of Dorothy and Varian Brande."

Mr. Chas. H. Lester gave a powerful rendering of the part of the villain, Varian Brande, while Mr. Marius St. John played with admirable force and feeling the hero, Stafford Cavendish. Mr. Charles Neville proved quite equal to the requirements of the rôle of John Laird, and Mr. Gospodin A. Lubimoff was excellent as Miser Brande, who only appears in the first scene. Mr. Harvey Macready was good as Jack Cavendish, and Mr. Wm. Bradford did well as Carruthers. Mr. John A'Beckett deserves a word of praise for his capital embodiment of the hero's father, Colonel Cavendish. Miss Marie Duncan made the most of her opportunities as the sorrowful and ill-used heroine, and Miss Margaret Damer was quite successful in the part of the adventuress, Lola La Vigne. Mr. J. Ellis, jun., was amusing as Sir Fortescue Clive, well supported by Miss Marie Scharning and Mr. Arthur Granville as Nobbleton Clarke. In the third act a harp solo was played by Miss Carrie Shelley, a violin solo by Miss Enie Dinnie, and a 'cello solo by Miss A. Heathcote. The play was admirably staged and produced by Mr. Wentworth Croke.

THEATRE ROYAL, WOOLWICH.

On Monday, July 28, the drama, entitled "A WOMAN WITHOUT A SOUL."

Messrs. Fox and Henry's Co. are paying another visit to Woolwich this week with the above play. In the title rôle, Miss Chrissie Dunbar is more than a clever Madame La Runo, and her companion in crime, Monte Grande, is most ably sustained by Mr. Valentine Henry. Standing out prominently is the character study, magnificently rendered by Mr. B. M. Fox, as Servoir Toto. As his sister Ruby, Miss F. Forde makes a charming heroine; and Mr. W. H. Rex as her lover, Vernon Petro, is quite up to the standard. Mr. J. O. Stevenson does well as the aristocratic old Arnold Runo. The comedy element is in the safe hands of Miss Rene Ray and Messrs. Arthur Brandon and B. Wilson, as Maria Roumain, Eli Eraine, a typical Jew, and Niagia Heartstone respectively.

ACTORS' ASSOCIATION.

Minutes of the Council Meeting held at 32, Regent-street yesterday. Present: Mr. Adnam Sprange in the chair; Mr. Mote, hon. solicitor; Messrs. Norman Yates, Murri Moncrieff, Frederick Annerley, Frederick James, W. G. Fay and Duncan Young, secretary; and Miss Laura Leycester.

The Council passed a vote of condolence with the relatives of the late Mr. Henry Renouf.

The hon. solicitor reported on three cases. The Finance Committee's report was read by Mr. Annerley and adopted.

Bevan Lorimer was nominated for membership, and John Wharton was elected.

Mr. James took over Mr. Mortimer's motion re the alteration of the day of the council meeting, but after some discussion it was decided that the meeting be held on Tuesday as usual, but at 2 p.m. instead of 2.30 p.m.

It was resolved that the usual procedure be taken regarding August Bank Holiday, and that the Association rooms be closed on Saturday at 3 p.m., and opened on Tuesday at 10 a.m.

Miss Gwennie Llewellyn, with the wonderful voice, who has just completed a successful tour of thirty-three weeks in London and the provinces, has created a record for an operatic soprano of 396 performances and 1,200 songs without a break. She is now having a rest at the seaside for a month previous to her provincial tour.

AMUSEMENTS IN DUNDEE.

HER MAJESTY'S THEATRE. — Closed. Re-opening August 11.

GAIETY THEATRE.—L., Gaiety Theatre (Dundee), Ltd.; Licensee and M. D., Mr. Henry C. Cavanah, C.A.; Mus. D., Mr. J. Murphy.—Large holiday crowds were delighted on Monday evening with the members of Mr. A. W. B. Kingston's dramatic company, who opened their fourth week's engagement here with "Her One Great Sin." As the carpenter, Reuben Manhurst, Mr. A. W. B. Kingston gave a manly and vigorous representation; Mr. Addison Thomas sustained the subtle character of Arnold Thornhill with much realism; Mr. Robert Tregenza kept up a continual supply of amusement as the wastrel, Jerry Jumble; as Dan Handle Mr. Tom Mortimer appeared to advantage; while as Jock Hundle Mr. George Carter did exceedingly well. The other male rôles were most creditably performed by Messrs. Ernest Dare, Gilbert Lees, John McLachlan, Ed. Lauton, and Jack C. Gray. Miss Sophie Campbell played with convincing earnestness as Grace Manhurst. Miss Eileen Kingston enacted her part with ease and elegance; Nancy Winpenny was treated in effective manner by Miss Maud McNally; and Miss Mabel Lowe Dare exercised her dramatic powers admirably as Bet Hundle. "Captain Starlight" is announced for Thursday, "Rollicking Barney" for Friday, while Saturday sees a special production of the late George Duckenfield's drama, "Wee Curly."

KING'S THEATRE AND HIPPODROME. — L., Dundee Theatres, Ltd.; Licensee & M., Mr. S. McIntosh; Mus. D., Mr. E. B. Rogers.—Topping a particularly bright and breezy holiday bill is Joe Peterman's elaborate production, "The Seaside Revue," which abounds in funny situations, and keeps huge audiences in the best of humour all the way through; the revue is beautifully staged and dressed, the principal parts being worthily undertaken by Cherry Hardy, Geo. Rickette, Ernest Sefton, and Chas. Hylton. Harry Tate's No. 1 Company appears with success in that ever-welcome and mirth-provoking sketch, "Motoring," the ludicrous situations of which are done full justice to; a terrific reception is accorded Viviana and company in their ingenious and cleverly-worked act, "The Toy Shop," which proves a delightful entertainment in itself; Winifred Ward, "the immaculate boy," scores a big success with her numbers, which are rendered with agreeable ease and grace; Robb Gilmore, a comedian with novel ideas, goes well in song and dance; a sensational equilibristic display, embracing several distinct novelties, is carried through with neatness and dexterity by Adras; Rowlands and Ford, with their cleverly contrasted styles of humour, get a gratifying reception; and "The world's events" on the Kingscope complete. At special matinées daily the great picture "Quo Vadis?" has been exhibited to large audiences.

THE DALSTON.

On Monday, July 28, the play, entitled "THE APPLE OF EDEN."

When the Dalston Theatre re-opened on Monday evening, patrons of this popular house found that a good deal of work had been done there during the comparatively brief vacation. Redecoration has taken place throughout, the seating in the circle is new, stalls and pit-stalls spaces have been re-carpeted, and the heating and ventilating appliances have been greatly improved. A new feature in the arrangements here is that the evening performance will in future commence at eight o'clock, instead of at 7.45, as heretofore. Mr. W. R. King is still the business manager. Audiences are fully appreciating the excellent performances by members of Mr. G. Carlton Wallace's company of that author's romantic play, "The Apple of Eden." Mr. Henry Hallatt has a part just suited to his style in Julian Hanbury, an English gentleman, whose fate it is to protect a charming woman, Queen Margaret of Slavonia (travelling as the Countess Maritza), a character portrayed by Miss Kitty Lofting with grace and dramatic power. Mr. Frank H. St. Clair also elicits much goodwill as Robert Bertram, the friend of Hanbury. Miss Pattie Dene is vivacious and amusing as Winifred Cresson. Somewhat weird interests surround King Ferdinand of Slavonia, and the necessary atmosphere of doubt and terror is effectively secured by Mr. G. Ashley Vaughan. Mr. Richard Bosco as Prince Nicola sustains the part most effectively. Mr. Walter Pemberton gets into the good graces of the audience as General Pavlos, and Mr. Charles Roberts is also a success as Colonel Ferat. Mr. Edward Crosby is quietly sincere as Stefan, the Queen's servant, and the same remark applies to Miss Violette May, her Majesty's maid. Mr. Robert Merrick appears as Vassill, a revolutionary, Mr. Dan Rose as Zlatan, a spy, and Mr. H. Kingsland as a sentry. The character of Lady Hanbury, Julian's mother, is sustained with suitable calmness of demeanour by Miss Dulcie Garland.

THE KENNINGTON.

On Monday, July 28, the Drama, entitled "THE SILVER KING."

The Kennington Theatre reopened this week after the summer vacation with the ever-popular "Silver King," presented by Messrs. Polini and Melford. In the title-rôle Mr. E. Rayson-Cousens proved a great success; Nellie Denver was played by Miss Jessie Winter with genuine sympathy and charm; Mr. Harry C. Robinson made an excellent "Spider"; Mr. Arthur Wright as Elijah Coombe, and Mr. Fred May as the locksmith, Gripps, proved very good right-hand men of the "Spider"; and Mr. Ralph Leon as Henry Corket also scored. The part of the ever-faithful Jaikes was admirably undertaken by Mr. Alfred Terris; Miss Lilian Doris Hunt as Cissie acted with considerable skill and naïveté; the detective, Blake, was excellently delineated by Mr. Richard Keith; and Mr. L. Ettway upheld the rôle of John Franklin's private secretary very well. Mr. Leslie Ellis was splendid as Geoffrey Ware, and a pleasant interlude was made by Mr. J. V. Harte as a railway inspector, and Mr. Henry Littlejohn as a tipsy passenger. Mention must also be made of Miss Marguerite Winton as a lady passenger. The Parish Clerk was well realised by Mr. R. Halston, as were the countrymen by Messrs. A. Fry and F. Rodgers. Miss E. Limozin and Miss Maud Francis were great successes as Tabitha Durdan and Susie, the waitress. The difficult rôle of the "Spider's" wife was excellently portrayed by Miss Alice Gambier. The scenery, especially the water scenes and those of the cottage, and the "Grange" of the hero's wife, were extremely pretty.

The Westminster Entertainment Agency, which has its headquarters in Westminster Bridge-road, although only a few months old, is making rapid strides. It has on its books a number of talented artistes of every description.

Carlton, the lean and lanky and very funny conjurer, is revisiting the capital of Scotland, after a few years' absence—since, in fact, he made that great hit in his career in the Theatre Royal pantomime by W. Johnnie Walker, when his popular wheeze, "I will now swallow the sword," made the house rock, especially when Johnnie, who is about half his size, imitated him. On the present occasion Carlton is at the King's Theatre, which is again under the rule of vaudeville. He is as clever and as witty a mystifier and conjurer as ever.

NEXT WEEK'S CALLS.

MONDAY, AUGUST 4, 1913.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies, or changes which may be made in the calls.

BOSTOCK CIRCUIT.

BLANTYRE PICTURE HOUSE (rehearsal, 6.30).—Sandy Donaldson, pictures.

HAMILTON HIPPODROME (rehearsal, 12).—Amandus, Mdlle. Rosina, pictures.

HAMILTON VICTORIA HALL.—Piciures.

IPSWICH HIPPODROME (rehearsal, 12).—Six Bros. Luck, in "H.M.S. Perhaps" and "The Ambassadors," and full company, as booked.

NORWICH HIPPODROME (rehearsal, 12).—Two Army Captains, the Donatos, Violet Trevenyon, Henry and Liesel, Bert Harrow, Cowboy Williams, Paine's Gazette, pictures.

PAISLEY HIPPODROME.—Closed.

PAISLEY RINK PICTURE PALACE.—Pictures.

BROADHEAD TOUR.

ASHTON-UNDER-LYNE EMPIRE HIPPODROME (rehearsal, 2).—Great Carmo Company, Bert Bond, Gertie Rex, Vine and Brewer, the Meadens, Harry Shaw, Wee George Harris.

ASHTON-UNDER-LYNE PAVILION THEATRE (rehearsal, 11).—Martino Trio, pictures.

BURY HIPPODROME (rehearsal, 11).—Pictures.

ECCLES CROWN THEATRE (rehearsal, 2).—Ye Merry Wags, pictures.

LIVERPOOL PAVILION (rehearsal, 2).—Ethiopian Five, Palo and Sellery, Billy Rhodes, the Avolos, Oakes Duo, Herd and Gard, Josephine Langley, Alec Shaw, The Darleys, Richard Hayes.

MANCHESTER HIPPODROME (rehearsal, 2).—Bert Eden, Jack Edge, the Overgrands, Ferguson and Mack, Harry Jolson, Nan Taylor, Clark and Hamilton's Revue, &c.

MANCHESTER JUNCTION THEATRE (rehearsal, 2).—Hilda Beverley's company in "The White Girl Slave."

MANCHESTER KING'S THEATRE (rehearsal, 2).—Harry Foxwell's company in "The Gambler."

MANCHESTER METROPOLE THEATRE (rehearsal, 11).—J. A. Campbell's company in "The Red Coat."

MANCHESTER OSBORNE THEATRE (rehearsal, 2).—John Lawson and company in "Humanity," Jen Asta, Dan Filmer, Cosmo and Constance, Three Siddons, Gypsy Leigh, Patsy and Sally.

MANCHESTER QUEEN'S PARK HIPPODROME (rehearsal, 2).—Lester and Moure, Margaret and Maude, George E. Verner, Hector and Miss Loletta, Three Arleys, Wallace Lupino, Winifred Preece, James Houston, Dandy Mascots.

MORECAMBE WINTER GARDENS (rehearsal, 10.30).—Fred Karno's company in "Wakes Week" and "Perkins, M.P.," Hugh Ogilvie, Sisters Grant, Harry Taft, Alberta Flahey, pictures, Le Roy and Mayne, Woodward's Seals, Jack Thomas, Ernie Ream, Lillian Carter.

PRESTON HIPPODROME (rehearsal, 11).—Lorch Family, Greet Hurst, Doris Melrose, Dancing Middies, Will Sullivan, Oswald Bemand, Bell and Meaton, Alfredo, May Erne.

SALFORD HIPPODROME (rehearsal, 2).—Walter Bird and company, Vigoranto Trio, Tom Lloyd, Rowland, Little Cluley, Doris and Frances, Edna Zora and company, Keeley Bros.

HAMILTON AND HUGHES' TOUR.

CREWE CO-OPERATIVE HALL (rehearsal, 12).—Will B. Wilby, Harvey and West, and company as booked, and pictures.

NORTHWICH PAVILION (rehearsal, 12).—Vernon Proctor's Company, "What Happened to Jones."

RUNCORN PUBLIC HALL (rehearsal, 12).—Morton-Powell's Company, in "A Girl's Temptation."

WIDNES CO-OPERATIVE HALL (rehearsal, 12).—Bobby Leach and Company as booked, also pictures.

KENNEDY CIRCUIT.

BEARWOOD COLISEUM (rehearsal, 12; matinée, 3).—Iwa, Two Weymans, Mons. A. Savaro.

BIRMINGHAM GAIETY (rehearsal, 12; matinée, 3).—Michael Fitzgerald's Club Swinging Girls, Charles Drew, Three Osrams, Miss Tommy Roma and her singing and dancing girls, Jessie Star, the Heywood Trio.

CANNOCK HIPPODROME (rehearsal, 11).—Paul Becket and Leonard Laurence's company in "The Temptress of Paris."

DARLASTON QUEEN'S (rehearsal, 2).—Stock company and pictures.

DUDLEY CRITERION (rehearsal, 12; matinée, 3).—Stock company and pictures.

OLDBURY TIVOLI (rehearsal, 12; matinée, 3).—Gus Levaine's company in "A Night in Japan."

SMETHWICK EMPIRE (rehearsal, 12; matinée, 3).—Marius Low and company in "The Palace of Obis," Baby Beattie, Tom Hulme, Elsie Kedwards, Clifford Martell, Tom Joy.

TIPTON TIVOLI (rehearsal, 12).—Carmen Hand, Charlie Chard, Sharon.

WEDNESBURY KING'S (rehearsal, 12; matinée, 3).—Tom Burton, J. H. Carney, Little Star Dandies.

WEST BROMWICH OLYMPIA (rehearsal, 12; matinée, 3).—The Ragmania Romps, Leo Carle, Frank Siry, the Careills, Hicks and Yorke.

LONDON THEATRES OF VARIETIES.

BALHAM HIPPODROME (rehearsal, 1).—Jack and Evelyn, the Gothams, H. O. Wills, Dick Tubb, James Vernon, Jessie Buckle, Edie de Lisle, pictures, Wheeler and Berkley, Three Romas, Wentworth Croke and Co.

CAMBERWELL PALACE (rehearsal, 1).—Hetty King, Farr and Farland, Goodfellow and Gregeon, Beresford Whitcomb and Co., Arthur Reece, Phil Rees' Stable Lads, Alice Hollander, Tod Lowen, Minnie Mace, pictures, Martinett and Wallis.

CLAPHAM GRAND (rehearsal, 1).—Bogannys, Fred Elton, Madge Clifton, Violet Vernon, H. Landeck and Co., "Son of a Jew," pictures, Athas and Collins, Rich and Rich, Murfayne, Sam Richards, Venetia.

CROYDON EMPIRE (rehearsal, 1).—The Quaints, Winifred Ward, Dick Tubb, Ted Lowen, Jessie Buckle, May Fairclough, Ardath, Harry Cooke, pictures, Robbins and Collier, Beaumont Collins and Co., "Bedfellows."

HAMMERSMITH PALACE (rehearsal, 1).—Jack and Evelyn, Victor Kelley, the Finneys, Selby and Myers, Mabel Clovelly, Fred Barnes, Martin Roland and Co., pictures, Guy and Grahame, Clarice, Charles and Cello.

HOLBORN EMPIRE (rehearsal, 12.30).—T. E. Dunville, Harry Champion, Ella Shields, Haley's Juveniles, Taylor's Monkeys, Ernie Mayne, Chas. Norton, J. W. Rickaby, pictures, Joe Elvin, Maze Trio, Jenny Hartley, Two Brilliants, Sie Tanar Troupe.

ILFORD HIPPODROME (rehearsal, 1).—Needham's Song Cycle, Lotinga's Co., Tom Edwards, Wal Langtry, Fred Earle, Foreman and Fannan, Maud Vera, Abel and Welsh, pictures, Minnie Paget.

ISLINGTON EMPIRE (rehearsal, 1).—Alec Hurley, Harry Champion, Tom Leamore, Ed. Lewis and Co., "Mother's Mistake," Alice Pierce, Dale and O'Malley, Mabel Manson, Broadway Belles, Ko Tan Ichi Troupe, May Arthur, pictures, H. O. Wills.

KILBURN EMPIRE (rehearsal, 1).—T. E. Dunville, Ella Shields, Harry Bedford, Achmed Ibrahim Troupe, Dorothy Miller, Sisters Sprightley, pictures, Three Jeanettes, Dancing Baldwins.

LEWISHAM HIPPODROME (rehearsal, 12).—A. Watson and company, Hetty King, Farr and Farland, Tim O'Connor, Rosie Archer, Cissie Curette, Alec Hurley, pictures, the Harmers, Les Nellos.

PALLADIUM (rehearsal, 11.30).—Harry Lauder, Victoria Monks, May Moore Duprez, Pedersen Bros., Geo. Carney's Classics, Edsen and Dog, Misses McKenzie, Goodrenow and Gregeon, Fred Emney and company.

POPLAR HIPPODROME (rehearsal, 1).—Peterman's Band, Sam Stern, Fred Earle, Barnes and Co., Sybil Marcel, Rosina Trio, pictures, Foreman and Fannan, Christie Duo, E. D. Nichols and Co.

PUTNEY HIPPODROME (rehearsal, 1).—Alexandre and Hughes, Dale and O'Malley, Leo Stormont and Co., Harry Grey, the Rangers, Radie Stuart, Venie Clements, pictures, Pat, Doris, and Avice, Aubrey Fitzgerald and Co.

ROTHERHITHE HIPPODROME (rehearsal, 1).—Brinsgrove and Staughter's Co., "The Sailor's Wedding."

SHOREDITCH OLYMPIA (rehearsal, 12.30).—Nancy Price and Co., "The Borstal Boy," Arthur Lennard, Chas. Norton, Victor Kelly, Olive Plant, Dorothy Millord and Co., Bros. Ford, pictures, 5 Whiteleys, Benetti and Cerri.

WILLESDEN HIPPODROME (rehearsal, 12.30).—Julian Wylie, J. W. Tate, new revue, Jock Mills Sisters Birtle, Parks and Price, pictures, Rallis Wilson Trio, the Romps.

WOOLWICH HIPPODROME (rehearsal, 12.30).—H. Lotinga and Co., "Bluebottles," Joe Elvin and Co., Sam Stern, Les Marsumas, Anna Hana, Howe and Ardie, Queenie Leighton, pictures, Clark and Mostel, Two St. Johns.

MACNAGHTEN TOUR.

ATTERCLIFFE.—Pictures.

BLACKBURN.—Rich Taylor, Hazel Glade, Tom E. Hughes, Six White Boys, Lawley and East, Ellis Barrieton, Ray's Skating Girls, pictures, Pekin Mysteries.

BRADFORD.—Mollers Lilliputians, Ernesto, Takase, Bros. Leo, Jas. Ralli, Bissett and Scott, Ray and Zack, pictures.

BURNLEY.—Sisters Allen, Spry and Monti, Gwennie Morgan, Rowland Hill and Co., as booked, pictures. Special matinée, Monday, 2.30.

CARLISLE.—Potts Bros., Sims Woolley, Roland Bros., Motley Four, Mike Cray and Dog, Walter Saxby, Ettie Howard, Frasettis, pictures.

HALIFAX.—"Detective Keen," Two Butterflies, Irene Armitage, Victor Wakeman, Frank Sylvo, Two Britons, Hal Bert, Four Powers, Peter and Potts, pictures.

HUDDERSFIELD.—Crawford and Johnson, Marguerite and Flora, Walter Williams, Mertz and Whittle, Ruby Maybutt, Harlequinaders, Sketch, pictures, Hassan Trio.

LEICESTER.—Rocheforts, Arizona Trio, Rosie Pink, pictures, and company as booked.

LINCOLN.—Maurice Hoffman's Repertory Co.

ROTHERHAM.—"Two Big Vagabonds."

SOUTHAMPTON.—Marie Blythe, Five Olracs, King and King, Tom Vernon, Daphne Wynne, pictures, and company as booked.

SOUTHPORT.—Friend and Downing, Johnny Fuller Duo, Mars Trio, Geo. Lawrence, Percy Johnson, "Capt. Careless," Sisters Leighton, Will Gardner.

WARRINGTON.—"Big Joss," Scharff, Sisters Cora, Arthur Woodville, Du Gros Trio, Golbert, Jack Roscoe, Samaroff and Sonia, pictures.

Rehearsal at all halls at 12 o'clock, with the exception of Palace, Burnley, which is 11 o'clock. Burnley bars Nelson, Blackburn bars Darwen and Accrington.

MOSS' EMPIRES LTD.

(These calls are subject to alteration.)

BELFAST EMPIRE (rehearsal, 1).—Herry Herbert, Jessie Lee, Victor Travers, Linden and McCrave, Louis Needham, Gesta and Hoe, pictures.

BIRMINGHAM EMPIRE (rehearsal, 1).—Muriel and Francis the Kirbys, J. A. Wilson, "Say Nothing," Gwennie Hasto, Three Leightons, Adras Trio, Bioscope, Edna Lyall.

NOTICE TO ARTISTES.—The management invite artistes engaged in Birmingham to take advantage of the handsome and high-class lounge which has recently been opened adjoining the Empire Theatre, and under the same management. All facilities are provided for correspondence, &c.

BIRMINGHAM GRAND (rehearsal, 1).—Mallia and Bart, Haviland and Thornton, Albert Le Fre, Marie Lloyd, Walter Emerson, Bioscope, Mlle. Lucile, Wheeler and Wilson, Marie Kay.

BIRMINGHAM SUMMERHILL PALACE (rehearsal, 12).—Hugo, Rita Moya, Ombler, and picture entertainment.

(Artistes in the Midlands wishing to submit trials should apply to the manager of this theatre.)

BRADFORD EMPIRE (rehearsal, 2).—Stelling and Revell, Barrett and Knowles, Will Evans, Broughton and Creedon, Cavalieri, Bioscope, John and Lillian Grand, Lucy Lynd, Dion Wade, Louis J. Seymour.

CARDIFF EMPIRE (rehearsal, 2).—Harold Baker, Nan C. Hearne, Magini, Chanti, Vesta Victoria, Larry Lewis, Bioscope, Wilson and Waring, Bert Symes.

CARDIFF OLYMPIA (rehearsal, 12).—Jack Crew, John Selig, and picture entertainment.

CARDIFF PANOPTICON (rehearsal, 3).—The Liptons, Ernest and Ethel, and picture entertainment.

DUBLIN EMPIRE (rehearsal, 12).—Femina Quartette, pictures, Lilian Gould, Nestah Stewart and Morris, Lilian Farrar, Five Jovers, Karm Cynski, and Wills and Warlock.

EDINBURGH EMPIRE (rehearsal, 1).—Louie Tracey, Adele Moraw, Tucker, Edwards Ryan and Tierney, Arthur Leslie, George Carney, the Poluskis, Les Carangeots, Fred Lincoln, Bioscope.

FINSBURY PARK EMPIRE (rehearsal, 1).—Walton and Lester, Doroswami, Wright, "Clue of the Broken Finger," Zigeuner Quartette, Ben Albert, Lil Hawthorne, Four Kasracs, Kimberly and Mohr.

GLASGOW COLISEUM (rehearsal, 12).—Tom Finglass, Harry Leybourne, Gordon and Lassie, Hill and Ackerman, Bioscope, Harry M. Vernon's "Canada," Howard Collinson Trio, the Great Arvi Mystery, Amos Howard.

GLASGOW EMPIRE (rehearsal, 12).—Lillie Soutter, Eadie and Ramsden, Brett and Orford, Raylor Granville in "The System," Niagara and Falls, Bioscope, Zella Vondi, Josh. Dixon.

GLASGOW GRAND.—Closed for summer vacation.

HULL PALACE (rehearsal, 2).—Lennie and Hast, the McNaughtons, Gobert Belling, Fred Kitchen, George Rapley, Hanid Alexander, Bioscope, Edith Chantler.

LEEDS EMPIRE (rehearsal, 2).—Arthur Ferriss, Fred Land, Carter Livesey and Co., Bros. Egbert, Jean Aylwin and Co., Bioscope, Albert Letine, Elise Malnas, Freddie Hackin, De Dio.

LIVERPOOL EMPIRE (rehearsal, 1).—Herbert Brooks, Susie Belmore, James Teddy, Alfred Lester, Phil Ray, Frank Le Dent, Bioscope, Ike and Will Scott, Rhoda Paul.

LIVERPOOL OLYMPIA (rehearsal, 1).—Three Ernests, Hylands and Held, Gordon Eldrid and Co., Gertie Gitana, Four Garrick Clares, Bioscope, Dixon and Lynde, Edie Bower, Frank Powell.

LONDON HIPPODROME (rehearsal, 10).—"Hullo! Ragtime," W. C. Kelly, Jack Ark, Bioscope, Kartelli.

NEWCASTLE EMPIRE (rehearsal, 2).—The Findens, Frank Armstrong, Four Ascots, King's College Boys, Karno's "Flats," Bioscope, Harry Friskey, Lodi Family, Nash and Noel.

NEWCASTLE NEW EMPIRE CINEMA.—Picture entertainment.

NEW CROSS BROADWAY (rehearsal, 12).—"For Her Children's Sake" company.

NEW CROSS EMPIRE (rehearsal, 1).—Haig and Novel, Four Rougbys, Howard Bros., Irma Lorraine, "Clue of the Broken Finger," Daisy Wood, Chas. Grantley, France and Stewart, Marie Reeve.

NEWPORT EMPIRE (rehearsal, 2).—Talbot and Pearce, Hands and Lorenzi, Jack Pleasants, Daisy Jerome, Demokritos, Drawee, Hambo and Frisco, Bioscope, Lizzie Glenroy, Arthur Astill.

NOTTINGHAM EMPIRE (rehearsal, 1).—Aggie Nolan, B. A. Rolfe's Colonial Septette, George Robey, Cleo Peel, Frank Lynne, Bioscope, Woodhouse and Wells, David Paget, Walter Lambert.

NOTTINGHAM GRAND.—Closed for summer vacation.

SHEFFIELD EMPIRE (rehearsal, 1).—Three Prestons, Piccad Troupe, Geretti Sisters, Helen Martin, McMahon and Dufor, Lona Wayne, Dr. Walford Bodie, Bioscope, Carl Lynn, Sisters Royce and Sid.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Esta Stella, De Wynne, Walter Aubrey, Happy Attwood, Leslie Bros., Harry Weldon, Henri Bekker, Berg Bros.

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 12).—Dorma Morgan, Billie Burford, picture entertainment.

STRATFORD EMPIRE (rehearsal, 1).—G. W. Hunter Hinton and Wootton, Bioscope, Armstrong and Kelly, Gracie Grahame, Randow Bros.

SUNDERLAND EMPIRE (rehearsal, 12).—Bowden and Stol, Norman Leonard Trio, Schwarz Bros., Bernhardt Bros., Addie Ross, Three Rascals, Will Lacey.

SWANSEA EMPIRE (rehearsal, 2).—Tennyson and Wallis, Georgia Coons, Bert Terrell, Maisie Dene, Lupino Lane, Bioscope, Jewell's "Change," Harry Atkinson, Rose Cambry, Fuji Troupe.

WEST HARTLEPOOL EMPIRE (rehearsal, 12).—Allan Shaw, Clemons and Dean, Juncra and Partner.

WALSALL GRAND PICTURE HOUSE (rehearsal, 12).—St. Malo and Combs, Jerome and Jerome, Pulo, and pictures.

WALSALL HER MAJESTY'S THEATRE (rehearsal, 12).—"Ivanhoe" company.

WALSALL IMPERIAL HALL (rehearsal, 12).—Picture entertainment, illustrated songs, etc.

IMPORTANT.—All sketches produced at the above theatres must be licensed by the Lord Chamberlain. A complete copy of the script as licensed, with a copy of the Lord Chamberlain's licence, must be sent to the Head Office twenty-one days at least before the performance of the sketch at any of the above theatres.

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BRIDGEND CINEMA.—Four Tressillians, Ross Warren, Kittee Stuart and Players.

BRIDGEND TOWN HALL.—Closed for alterations.

CAERPHILLY.—Ted Karno's "Hotel de Quick" Company, E. C. Gittin's Opera Company.

CRUMLIN.—Building.

LLANBRADACH.—"East Lynne."

PENARTH.—Pictures.

PONTNEWYDD.—"Quo Vadis?"

PONTYPOOL NEW HIPPODROME.—Building.

PONTYPOOL THEATRE ROYAL.—The Mojis, Mlle. Da Lala, Dancing Derbys, Witty Wattee Walton.

POOLE TOUR.

ABERAMAN GRAND THEATRE.—Flying Hartwells, Fred Terry, Bollingers.

AMMANFORD PICTORIUM.—Company as booked.

BRIERLEY HILL QUEEN'S HALL.—The Duracs, and company as booked.

CHELTENHAM PALACE.—Three Royal Dreadnoughts, Royde and Villiers.

GLOUCESTER KING'S HALL.—Brinn, Dora Doretta, Melt and Bray.

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IPSWICH PALACE.—Company as booked.

MAESTEG GEM CINEMA.—Company as booked.

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EDINBURGH ELM-ROW (rehearsal, 1).—Zasma, Nannie Fineberg and Co., and pictures.

GLASGOW WATSON-STREET (rehearsal, 1).—Will and Roze, Wallis and Lorne, and pictures.

ROCHDALE (rehearsal, 1).—Violet Vandelle, Jack Smiles, and pictures.

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—Clarice Mayne and "That," George Mozart, Wille Bros., Charlie Bell, Three Diamonds, Gilday and Fox, Mildred Bryan, Little Zola, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Saharet, Antonet and Crock, Hickey's Comedy Circus, Thornton and Wagner, Phil Percival, Carr's American Rag-timers, Iva Voyce, Chris Van Bern, Haydee's Miniature Vaudeville Theatre, Bioscope.

CHATHAM EMPIRE (rehearsal, 11).—Ina Hill, Wee Georgie Wood, Shields and Rodgers, Minnie Love, Siems, Cosgrove and Burns, Bioscope.

CHISWICK EMPIRE (rehearsal, 12.30).—O'Malleys, George Graves and company, "Koffo of Bond Street," Anna Dorothy, Hymack, the Anartos, the Haytors, Folly-Bask, Cecil Lyle, Nikita's Roosters, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Alexander's Rag-time Band, Ma Gosse, George Newburn, Happy Tom Parker, Four Vagabonds, Carbrey Boys, Jessie Templeton, The Falcons, De Breans, Bioscope.

LEICESTER FLORAL HALL.—Pictures.

LEICESTER PALACE (rehearsal, 12).—Tom Foy, Beatie and Babs, Bert Errol, Sheila O'Moro, Cole De Losse Duo, Athlone and Sinclaire, Ray Hartley, Fred Shephard, Bioscope.

LONDON COLISEUM (rehearsal, 10).—Irene Vanbrugh and company in "Rosalind," Seymour Hicks and Ellaline Terriss in "David Garrick," the Irish Players in "The Jackdaw," R. G. Knowles, Mlle. Sara Melita, the Craggs, Johnson Clarke, James Stewart, Kinemacolor, Cinemacopera. Please note the Continental Pitch has been adopted by the Coliseum orchestra.

MANCHESTER HIPPODROME (rehearsal, 10).—"Hullo! Exchange," Lipinski's Dogs, Selbini Troupe, Arthur R. Deacon, the Martineks, the Three Travilla Bros. and their Diving Seal, Alma Gray, Josephine Davis, Bioscope.

NEW MIDDLESEX.—Mme. B. Rasimi's revue, "J'Adore Ca!" Mlle. Bert Angere.

SHEPHERD'S BUSH EMPIRE (rehearsal, 10).—Bros. Hanlon in "The Haunted Hotel," Lily Lona, Jack Lorimer, Fay, Two Coleys and Fay, Carlisle and Wellmon, Millie Payne, Dexter, Stella Stahl, Trevor and Ware, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—T. Elder Hearn, Betty Barclay and a Barrione, Cruikshank, Vera Wootton, La Clair and Sampson, Celia Storm, Hal Russ, Fyne and Hurley, Juggling Nelson, Bioscope.

All sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least twenty-one days before date of performance.

SUMMER ENTERTAINMENTS SYNDICATE, LTD., TOUR.

(Paul Mill and Wallis Arthur.)

BOGNOR OLYMPIAN GARDENS (rehearsal, 11).—Murray Ashford, J. Milton Hayes, Grace Powell, Doris Lee, Albert Lyne, and George Ellis.

CROMER OLYMPIAN GARDENS (rehearsal, 11).—The Courtiers.

EASTBOURNE PIER (rehearsal 11).—Harry King, Dorothy Eales, Ernest Pitt, Charles Hawthorne, Franklin Vernon, Harry Jackson.

HASTINGS CENTRAL PAVILION (rehearsal, 11).—George Blackmore, Harry Kemp, Dora Clare, Norman Payne, Ethel Hill, Leo Darnton.

LOWESTOFT OLYMPIAN GARDENS (rehearsal, 11).—The Moths.

WESTCLIFF-ON-SEA SHOREFIELD GARDENS (rehearsal, 11).—Frederic Lake, Eric Davidson, Florence Weatherdon, Ambrose Thorne, Nance Haines, Fred Gibson.

Booked in conjunction.

NORWICH SPRING GARDENS.—Lessee, Mr. Horace Rose.—Rehearsals, 11: The P's and Q's.

SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—H. M. Vernon's Co., Daunton Shaw Troupe, Silbon's Cats, Mlle. Yetta, Comedy Meisters, Dick Tubb, Jessie Buckle, Burnetti, Sam Stern, Nell Gower, Bioscope.

CHELSEA (rehearsal, 12).—Leeds and Lemar, Jessie Millward and Co., Foot-Gers, A. W. Baskcomb, Nell Gower, Doody and Wright, Harry Thurston, Kenna Bros., Madge Osmond, Bioscope.

EAST HAM (rehearsal, 12).—Mary Neil and Co., Aubrey Fitzgerald and Co., Solo, 5 X-Rays, Billy Amstell, The Whittakers, Bert Weston, Ethel Hall, Fred Keeton, Lil Sprightly, Bioscope.

EUSTON (rehearsal, 12).—Chas. Austin and Co., Jock McKay, King and Benson, 6 Ceylons, Alec Lawson, Sisters Reeve, Deane Tribune and Lady, Arthur Young, Edie Gray and Coons, Bioscope.

LONDON PAVILION (rehearsal, 11.30).—E. C. Rolls' company, "Step This Way," A. W. Baskcomb and company, Signor Torti, Nella Webb, Naughton and Gold, Four Royal Scots, Rita Rayile, Lloyd and Lane, the Villions.

METROPOLITAN (rehearsal, 12.45).—Two Bobs, "What Ho! Daphne," Hastings Lynn and Co., Alfred Wellesley, Doody and Wright, Will Norrie, Julian Mack, Frank and Vesta, Madge Osmond, Bioscope.

OXFORD (rehearsal, 12).—R. Macdonald's company "The River Girl," Joe Peterman's company, the Six Ceylons, Guy and Grahame, Julian Mack, Winifred Ward, the Aerial Smiths, Gus Garrick, Sisters Reeve, Mark Leslie, Cinquevalli, the Westbrooks, Achmid Ibrahim Troupe, Bioscope.

SOUTH LONDON (rehearsal, 12).—Chas. Austin and Co., Maide Scott, Russell Carr, Hurman, Lilian Barnes, Forest Tell, Mdlle. Yetta, Gipsy Woolf, James Fawn, Bioscope.

TIVOLI (rehearsal, 12).—Daisy Le Hay and company, Jock McKay, Maidie Scott, the Gothams, Carl Muller, Syd Walker, Olga Petrova, the Two Tomboys, Martin Adeson and company, Rich and Rich, May Edouin, Four Juggling Geraldos, the Four Amaranths, Bioscope.

TOTTENHAM (rehearsal, 2).—Solo, Nella Webb, Juggling Geraldos, Syd May, Cromo and Hamilton, Syd Moorhouse, Camp and Critic, Ada Colley, Young and Evans, Bioscope.

WALTHAMSTOW (rehearsal, 1).—F. Street and Co., Syd May, Lil Sprightly, Cromo and Hamilton, Montea and Welma, Fred Keeton, Young and Evans, Mlle. Renee, Bert Weston, Bioscope.

WATFORD (rehearsal, 12).—Les Four Elles, Lawrence Barclay, Edie Veno, Gertrude Bibby and Co., Bella and Jules Terry, Chas. Ulrick, Griffiths and Carmen, Huley and Bent, Lily Beadell, Bioscope.

VARIETY THEATRES CONTROLLING CO., LTD.

ABERDEEN, HIS MAJESTY'S THEATRE (rehearsal, 1).—Company as booked.

BIRMINGHAM HIPPODROME (rehearsal, 12.30).—Sixteen English Dancers, Al Rover, Adler and Arline, Jay Laurier, Juggling McBanns, Harry Conlin, pictures, etc.

BOSCOMBE HIPPODROME (rehearsal, 1.30).—Four Jo'burg Girls, Nora Delaney, Inobrafs, Nina Gordon, Mart and Pep, David Poole, pictures.

BRIGHTON HIPPODROME (rehearsal, 12).—Mascot, Sherry Lashwood, Curtis Four, New Macs, Tom Stuart, Edith Finck, Evelyn Taylor, pictures, etc.

EDINBURGH THEATRE ROYAL (rehearsal, 12).—Mary Law, Dolane and Darty, Yamamoto and Koyoshi, "Seaside Revue," etc.

GLASGOW ALHAMBRA (rehearsal, 12).—Geo. D'Albert, Fred. Evans, Willard Hutchinson and Co., Morny Cash, Percy Hayden, D'Arcs Marionettes, Terry Twins, Gus Hornbrook and Co., etc.

LEEDS HIPPODROME (rehearsal 12).—Ferrell Bros., "Lifeguardsman," Arthur Cartwright, Dutch Daly.

LIVERPOOL HIPPODROME (rehearsal, 12).—Carl Hertz, The Motramos, Pasquili Bros., Beatie and Blanche, D'Armand and Carter, pictures, etc.

MARGATE HIPPODROME (rehearsal, 2.30).—Ellis Robey, Aimée Roberts, Bertram Banks, Park's Eton Boys, pictures, etc.

NEWCASTLE HIPPODROME (rehearsal, 12).—Pauline Moran, Irene May, "Mexico," Viviana and Co., pictures, etc.

PORTSMOUTH HIPPODROME (rehearsal, 1).—Hampton and Jocelyn, Sisters Storm, Albert Rees, Oswald Williams, Janette Denarber, Lynn and Leslie, Ed. E. Ford, Sammy Shields, pictures.

SHEFFIELD HIPPODROME (rehearsal, 12).—Hyman and Metford, Florrie Elliston, Flora Cromer, Baptiste and Franconi, Alvarettas Trio, David Devant, pictures.

SOUTHAMPTON HIPPODROME (rehearsal, 12.30).—Omo and Oma, Eddie Lawler, Alexander's Ragtime Band, Little Sophie, Galetti's Monkeys, Retta Kokin, pictures, etc.

SOUTHEND HIPPODROME (rehearsal, 1.30).—Minnie Muir, Jackley and Le Sine, Two Vestas, Eugene Damond, Fred Russell, Jas. Godden, pictures, etc.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—Hayman and Franklin, Dorima Girls, G. Ricano, pictures, etc.

LEON VINT TOUR.

ABERAVON PALACE.—The Four Paulastos, Silly Billy Elliott, Marie Jones.

BARRY DOCK PALACE.—Ress Trio, the Newos, Wyndham and Keighley.

CARMARTHEN PALACE.—Jack and Etta, Maude Alexander.

ILKESTON PICTUREDROME.—Cavallotti Bros., Harry Hasto, Brandt and James.

LLANELLY PALACE.—Eight Welsh Miners, Hylda Lethwaite, Heeley and Meely.

LONG EATON PICTUREDROME.—Graham, Amor and Roma, the Godfrey Trio.

LOUGHBOROUGH HIPPODROME.—Cestria, Phyllis May.

NEATH HIPPODROME.—Closed for alterations.

NEATH PALACE.—Swan's Alligators, Kromer, Six Colbergs.

NUNEATON HIPPODROME.—Benedetti Bros., Sidney Bray, the Martenee Trio.

NUNEATON PICTUREDROME.—Closed for alterations.

PORT TALBOT HIPPODROME.—Building.

RUGBY HIPPODROME.—The Three Dales, George Adams.

RUGBY PALACE.—Four Sisters Ruby, Fred Horsfall, George Harvard, and Christine Jensen. Rehearsals at 1.30, with the exception of Long Eaton and Neath Hippodrome, which are at one o'clock.

ALBANY WARD TOUR.

BLANDFORD PALACE.—Pictures.

CHIPPENHAM PALACE.—"The Miracle," Aug. 9.

EXMOUTH PUBLIC HALL.—The Braemers, "Charley's Aunt," Aug. 6.

FROME PALACE.—Elsie Fane, "The Miracle."

GUERNSEY ST. JULIAN'S THEATRE.—"The Cingalee," Mme. Melba, Aug. 4 and 5, "Les Miserables."

JERSEY ALHAMBRA.—Harry Carsdale, Eva and Max.

JERSEY OPERA HOUSE.—"The Cingalee."

PORTLAND EASTON PALACE.—Pictures.

PORTLAND MASONIC HALL.—Pictures.

RADSTOCK PALACE.—Klene Twins.

SALISBURY PALACE.—The Celestas, the Cheers, Grenville.

SALISBURY PICTUREDROME.—Pictures.

TREHARRIS PALACE.—Sisters Gilby, Wal and Rosa.

TROWBRIDGE PALACE.—Ette Marlow.

WARMINSTER PALACE.—Pictures.

WELLS PALACE.—"The Miracle," Aug. 4, 5, and 6.

WESTBURY LAVERTON HALL.—Pictures.

WESTON-SUPER-MARE PALACE.—The Eight Model Maids, Rapido, the Charringtons.

WEYMOUTH BELLE VUE PALACE.—Pictures.

WEYMOUTH PALLADIUM.—The Ashbys.

WEYMOUTH ROYAL JUBILEE HALL.—The Duggans, the Wedburns.

YEOVIL PALACE.—Helene and Emilion.

P.S.—Band call at each town at 1 o'clock, except Weymouth, 12 o'clock.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 12).—Menetekel, Coram, Mdlle. Gaby Revette, Child Trio, Coverdale, René and Celia Celeste; Bob and Jennie Leonard, Danny Evary, Lennie Hill.

ALDERSHOT, ALFRED BERT'S MILITARY HALLS (rehearsal, 2.30).—The Valmores, Will and Nell, the Lenfords, J. H. McCann, George Smart, Julia Williams, J. P. Boston, Bert E. Retford, Lily Kirton, Alf. Chatman, Percy Lodge, Sisters O'Niell.

ASTON HIPPODROME.—Jackson Moore, the Four Cheries, Bros. Horne, the Three Merrills, A. W. Scott, Harry Moore, Mary Moran.

AYR NEW PAVILION (rehearsal, 1).—Douglas Hamilton, Rosie Fitzgerald, Linn and Darius, Bon-Air Trio, Pauline Du Barrie, the Dorinos, F. Edwards (kleptomaniacs), Hibbert's pictures.

BATLEY HIPPODROME (rehearsal, 12).—The Romanys, Those Four Boys, Les Videos, Wee Josie, and pictures.

BLACKPOOL PALACE (rehearsal, 2.30).—Two shows daily, at 2.30 and 7.30 p.m.: G. H. Elliott, George Gilbey, Billy French, Guest and Newlyn, Cullen and Carthy, the Howards, Lily and Ida Halle, Newhouse and Ward, Wild, Willie and West, the Gascoignes.

BOLTON GRAND THEATRE (orchestra rehearsal, 11.30; matinée, Monday, 2.30).—Richardini Troupe, Owen Clarke, Tate and Tate, Pete and Minnie Lee, May Knight, Norton and Doon, William Green, Dave Ferguson, "The Touch of a Child" Co.

CAMBRIDGE NEW THEATRE (rehearsal, 11).—Australian Woodcutters, Sunshine and Shaddow, Scottish Meisters, Mills and Mac, Walter Wade, Little Ena Dane, Bioscope.

CHESTER ROYALTY THEATRE (rehearsal, 12.).—Princess D'Arayaba, Bulgar Carr and Assistant, Mollie Baldwin, Jack Stocks, Fannie Needham, High Davos Trio, Forsyths, pictures.

COVENTRY HIPPODROME.—Leonard Gautier and Co., Richard Fineberg, Sam Mayo, Josie Delaine, the Four Burnells.

DONCASTER PALACE THE

NEXT WEEK'S CALLS.

(Continued from page 8).

GLASGOW PAVILION THEATRE (rehearsal, 12).—Neil Kenyon, Little Lucy Linda, Pop Carson, Nellie Wigley, Miss Carlotta Levey, Mdlle. Margo, Seven Bramuses, Five Betleys.

GRIMSBY PALACE THEATRE (rehearsal, 1.30).—George Formby, Ethel Thomas, Winnie Barr, Romanoff, Elton and Elma, Birdello, Drew and Alders, pictures.

KINGSTON EMPIRE (rehearsal, 12.30).—Joe Boganny and Co., in "The Lunatic Bakers"; Bradshaw Bros., Doreen O'Connor, Olga Gregg Sheffield, the Philippi Quartette, Phil Parsons, Pueblo and Cropp, Nat Lewis, Empire Pictorial Chronicle.

LONDON PALACE.—Pavlova, Grace la Rue, Barclay Gammon, Mary Elizabeth, Du Calion, Rose and Ellis, J. P. Ling, Eric Stone.

LONDON, VICTORIA PALACE.—Florence Turner, the Two Bobs, Schichtl's Marionettes, Comedy Meisters, Doris Trevelyan, Johnson and Bert, Betty Bowden, Christie and Willis, Little Ganty, Cruikshank, May Moore Duprez.

NEW TREDEGAR (SOUTH WALES) WORKMEN'S HALL.—Martin and Merwin, Harry Lowther and Co., Harry Maxim, Paul Wynyard, Bill Brecon, Leo Tell.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Lew Lake and Co. in "The Bloomsbury Burglars" and "My Pal Jerry"; Fred Arthur, Sam Kelly, Three Owens, Walker and Lake, the Comerfords, Mara Duo.

OXFORD NEW THEATRE (rehearsal, 11).—The Great Daracq, Sisters Lindon, Biograph, Stanley Thorn, Ivan Kotchinski, Musical Gardners, the Little Colonel, Edna Deno.

PARTICK, GLASGOW, STAR PALACE (rehearsal, 1).—The Randvall Co., Pawson's Juveniles, W. Muir and Co. present "McKenzie," pictures, and company as booked.

PENRITH ALHAMBRA (rehearsal, 12).—Sunny Sarah Hicks, Marice and Maurice, J. W. Bell and pictures.

PRESTON EMPIRE THEATRE (rehearsal, 11; matinée, Monday, 2.30).—Beth Tate, Nine Empire Opera Singers, Ando's Japs, Dusty Rhodes, Bros. Artois, S. W. Wyndham, Molly Wells and Frank Mayban, Violet Romaine, Sisters St. Julien.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Lauri Wylie and company, Russell Brandon, Tew and Lea, Clara Coverdale's Eight Boston Boys and Girls, Olga du Barrie, Rowland and Mack, the Four Miradors.

ROCHDALE HIPPODROME (rehearsal, 2).—Max Erard's company, the Vaudevillians, Nellie Bly, Karr and Kooney, Kirk and Saraski, Holland Bros., Gladys Wise, Emerald and Dupre.

RUNCORN PALACE.—Pictures.

SALFORD REGENT (matinées, Monday and Tuesday): Charles T. Aldrich, Agnes Moltena, Tom E. Dean, Ryder Slone, Hayes and Merriott, the Keppels, Daisy James, and Bioscope.

SCUNTHORPE PALACE THEATRE (rehearsal, 1.30).—Frank Lindo and Co., in play, "His Child Wife."

STOCKPORT EMPIRE THEATRE CO., LTD.—The Royal Bartle Trio, Kittie Trewhitt, Lily Leonhard, Fields and Fields, the Ormsides, the Warrington Trio.

SURREY THEATRE (rehearsal, 12; Monday matinée, 2.30).—Edie King, Alice Hollander, Joe O'Gorman, Three Stewarts, Two Bobs, Five Vernons, Betty Boden.

TUNBRIDGE WELLS OPERA HOUSE (rehearsal, 2).—Louie Freear, Fred Charles, Mona Warwick, Rolando Martin, Florence Cooper, pictures, the Dunvilles.

WESTON-SUPER-MARE GRAND PIER PAVILION.—Spiegler's Band, the "Gems." Pavilion electric pictures. Arthur Roberts and Co.

WIGAN HIPPODROME (rehearsal, 11; matinée, 2.30).—The Three Meers, Fred Curran, Sydney Russells, Four Sydney Girls, Rell and Butt, Zellini, Rosie Reys, animated pictures, Lola Charm, and the Five Borzinis.

YORK EMPIRE (rehearsal, 1).—Myer Goldstern, Marjorie Dean, Victor's Juveniles, Ruby Roya, Marko, Claude Lester, Sara Williams.

THE EUSTON.

Included in the bill at the Euston Palace this week are two sketches of outstanding merit. The first is "An Emperor's Sword," a very dramatic Napoleonic incident, in which Mr. Edward Marris's talented company show to decided advantage. The very exacting presentment of the moody and changeable "Petit Caporal" could not have been placed in better hands than those of Mr. Gilbert Yorke, who invests the part with all the power and dogged determination which belongs to the traditional Napoleon of "A Royal Divorce." There is a strength and finish about his acting that admirably suit the part, and we should like to see him portray further characters of a like kind, and even in more ambitious fields than sketch work. Mr. Alec Alves, as Beauregard, accorded him adequate support, and, for the rest, the sketch was well cast. Another of Mr. Marris's successes is "Faking the Film; or, Skinnymacolour." The acting was good and the sketch is well worth seeing. Gipsy Woolf and Girls in the musical scena, "Jimmy Valentine's Pal," take the house by storm. The singing and dancing are dainty, and everything is worked out well.

At 6.50 p.m. on Wednesday last (July 23), as the stage-manager was about to ring in the orchestra at the Hippodrome, Southampton, the huge iron curtain fell with a crash, causing serious damage to the stage, which could not be put in working order until about 9.30 p.m.—too late, of course, for the first performance. Over £45 was returned in money to would-be patrons. By wonderful energy Mr. Harry Yardley's staff managed to put things right in time for the second house.

Mr. John Lawson wishes to put on record that the directors of the Hippodrome paid the full salary for this night, and the following artistes join with Mr. Lawson in tendering their thanks:—Mr. and Mrs. Martin Adeson, Naughten and Gold, the Four Courtesies, Harry and Fanny Dent, Frank Lawton, and Doris Trevelyan.

Harry Corson Clarke and Margaret Dale Owen, having finished a sixteen months' tour of Australia and New Zealand, which included a starring tour under the management of J. C. Williamson, and topping the bills for twenty weeks on the Rickards' Circuit, under the management of Hugh D. McIntoch, have decided to resume their vacation tour of the world. The Clarkes sail for South Africa, visiting all the important places on the East Coast, taking a run up the Nile, and, before returning to London will visit Mrs. Clarke's former home in Haifa, Syria.

The scheme of the London County Council to widen the Strand has now matured, and the report just issued of the New Tivoli, Limited, states that the rebuilding of the premises has been delayed in consequence thereof, but the negotiations and necessary arrangements of the London County Council with various other interests involved should be brought to a conclusion very shortly. The company earned a net profit for the year ended June 30 last of £6,269, or about the same as that for the preceding year. The dividend is maintained at 8 per cent., and £1,675 has been written off the general reserve for investment depreciation.

BIRTHS, MARRIAGES, DEATHS.

MARRIAGE.

PATTISON—EDWARDES.—On July 24, at St. Werburgh's Church, Derby, by the Rev. G. Holmes Gore and the Rev. F. N. Beswick, Joshua Rutter, only son of Mr. and Mrs. Wm. Pattison, of Denehurst, Nottingham, to Florence May, only [illegible], and Mrs. T. Allan Edwardes, of Temple House, Derby.

DEATHS.

DUFFY.—Anne Duffy, wife of John Duffy, Circus Proprietor, at Newtownards, on July 17. Interred at Drogheda; aged sixty.

IN MEMORIAM.

BARRINGTON.—In memory of my beloved husband, Henry Harding Barrington, who died at Bradford, Aug. 1, 1908.—Florrie.

NEW PLAYS OF THE MONTH.

LONDON—JUNE.

"The Magnanimous Lover," play, in one act, by St. John G. Ervine (Irish National Theatre Society); Court, June 2.

"Margery Marries," comedy, in three acts, by Norman McKeown; Coronet, June 2.

"Panthea," play, in four acts, by Monckton Hoffe; opening of Ambassadors' Theatre, June 5.

"The Black Torture; or, Spottem from the Yard," "murderous melodrama, in three stabs," by John Harwood (Actors' Orphanage Fête); Royal Hospital Grounds, Chelsea, June 3.

"Eightpence a Smile," revue, in "several regrettable acts and some painful scenes" (written and produced by Arthur Wimperis (Actors' Orphanage Fête); Royal Hospital Grounds, Chelsea, June 3.

"Hullo, Cinderella!" pantomime revue, by Bertrand Davis, composed by Arthur Wood (Actors' Orphanage Fête); Royal Hospital Grounds, Chelsea, June 3.

"The Duchess's Necklace," play, in four acts, by James A. Douglas; Aldwych, June 7.

"Adrienne Lecouvreur," new version of Scribe and Legouvé's play, by Cecil Howard Turner; Cosmopolis, June 8.

"Her One False Step," melodrama, in four acts, by Ivan Patrick Gore; Theatre Royal, Stratford, June 9.

"L'Habit Vert," French farce, by Robert de Flers and Armand de Caillavet (French season); New, June 9.

"The Faun," play, in three acts, by Edward Knoblauch; Prince of Wales's, June 10.

"The Cage," comedy, in three acts, by Ronald Jeans; Court, June 10.

"Cheer-oh! Cambridge," musical comedy, by Jack Hulbert (Cairs), music by Alan Murray (Pembroke), extra numbers by J. W. Ivimey Mus. Bac. (Oxon), and C. F. Smyly (Trinity Hall), extra lyrics by H. Rottenburg (King's) and J. L. Crommelin-Brown (Trinity)—produced by the Cambridge Footlights Dramatic Club; Queen's, June 12.

"A Cardinal's Romance," play, in three acts, by Edward G. Hemmerde; Savoy, June 14.

"The Cormorant," play, in one act, by May Isabel Fisk; Little, June 16.

"Greater Love than This," play, in one act, by May Isabel Fisk and Maurice V. Samuels; Little, June 16.

"The Perfect Cure," comedy, in three acts, by Stanley Houghton; Apollo, June 17.

"Uncle Bill," comedy, in one act, by Rosemary Rees; Globe, June 18.

"The Gilded Pill," play, in three acts, by J. Storer Clouston, originally produced on Jan. 13, 1913, under the title of "Ways and Means"; Globe, June 18.

"Aurora's Captive," play, in one act, by Tom Gallon (originally produced at the New Theatre, Cardiff, Oct. 26, 1911); Prince of Wales's, June 18.

"Damer's Gold," comedy, in two acts, by Lady Gregory (originally produced in Dublin, Nov. 21, 1912) (Irish National Theatre Co.); Court, June 16.

"Fanchette, the New Maid," farcical incident; Alexandra Theatre, Stoke Newington, June 16.

"Destiny," Russian drama, in four acts, by S. Arkadew; Cosmopolis, June 21.

"A Readjustment," comedy of inversion, by Reginald Hargreaves (The Playfellows); King's Hall, Covent Garden, June 22.

"The Disciple," tragedy, in three acts, by Jack Edwards (The Playfellows); King's Hall, Covent Garden, June 22.

"Ninette," an episode, by Hugh de Sélincourt (The Playfellows); King's Hall, Covent Garden, June 22.

"My Lady's Garden," play, in three acts, by R. Duncan McNab (The Play Actors); Court, June 22.

"La Tête de Canard," comédie de salon, in one act, by Justin Gay and Henry Syms; Cosmopolis, June 22.

"Elizabeth Cooper," comedy, in three acts, by George Moore (Incorporated Stage Society); Haymarket, June 23.

"Le Secret," play, in three acts, by Henry Bernstein (French season); New, June 23.

"Boris Godounow," music drama, in three acts and seven tableaux (after Pouchkine and Karamzine), by M. P. Moussorgsky (Opening of Sir Joseph Beecham's season of Russian opera and ballet); Drury Lane, June 24.

"The Deliverer," incident of the Gunpowder Plot, by Anthony Grim; Court, June 24.

"The Stranger at the Inn," comedietta, by Affleck Scott; Court, June 24.

"The Question," episode of the war in La Vendée," by Robert Dudley; Court, June 24.

"Passions in Little Puddicombe," farcical interlude, by Irene Tillard; Court, June 24.

"Passports, Please," play, in one act, by the late W. Yardley and B. C. Stephenson, arranged by Cyril Hogg; Little, June 24.

"The Magic Glasses," play, in one act, by George Fitzmaurice (Irish National Theatre Co.); Court, June 23.

"The Country Dressmaker," comedy, in three acts, by George Fitzmaurice (Irish National Theatres Co.); Court, June 28.

"The Gombeen Man," play, in three acts, by R. G. Ray (Irish National Theatre Co.); Court, June 30.

"The Rosary," play, in four acts, by the late Edward E. Rose; Elephant and Castle, June 30.

"The Perils Which Beset Women," drama, in ten scenes, by Arthur Jefferson (originally produced at the World's Verdict); The Broadway, New Cross, S.E., June 30.

REVIVALS.

"The Second Mrs. Tanqueray," drama, in four acts, by Arthur W. Pinero (originally produced at the St. James's, May 27, 1893); St. James's, June 4.

"Bunty Pulls the Strings," Scotch comedy, in three acts, by Graham Moffat (originally produced at the Playhouse, July 4, 1911); Playhouse, July 16.

"Jim, the Penman," play, in four acts, by the late Sir Charles Young, Bart. (originally produced at the Haymarket, March 25, 1886; evening bill, April, 1886); Comedy, June 18.

"London Assurance," comedy, in five acts, by Dion Boucicault (originally produced at Covent Garden, March 4, 1841), the King George Pension Fund matinée and Command Performance; His Majesty's, June 27.

"The Only Way," play, founded by Freeman Wills on Charles Dickens's story, "A Tale of Two Cities" (originally produced at the Lyceum, Feb. 16, 1899); Prince of Wales's, June 30.

PROVINCES.

"The Labour Leader," melodrama, in ten scenes, by Frank Lindo; Alhambra, Openshaw, Manchester, June 9.

"Daily Tale," comedy, in one act, by Lawrence Cowen; Devonshire Park, Eastbourne, June 21.

"The Crackswoman," drama, in four acts, by Henrietta Schrier; Theatre Royal, Rochdale, June 23.

"To Right His People's Wrongs," drama, by Wilson Howard; Theatre Royal, West Stanley, June 23.

"A Week's Engagement," farcical comedy, by John Hobbs; Palace Pier, St. Leonards, June 30.

"WHEN WOMEN RULE."

A Burlesque Sketch, by Joyce Heaney, Produced at the Putney Hippodrome, on July 23.

Florence de Forest ..... Miss Beatrice Paul
Carry Mahoney ..... Miss Amy Lorraine
Cyril Mahoney ..... Mr. Roy Lorraine
Harold Hargreave ..... Mr. Colin Bryce

How much the present mode of life will be changed when woman takes over the political reins is humorously expressed in the funny sketch entitled "When Women Rule," which gives the amazed audience a glimpse into the year 2013, when women will be the leaders of the country, and the men will be—well, "just men." The sketch opens with a scene in the election committee-room of Miss Florence de Forest, an aspirant to political honours, who is discovered addressing a crowd of supporters from her office window. Attention is diverted by the entrance of Miss Carry Mahoney, a political "boss," who presents rather a startling appearance in a "sporty" suit, and top hat. She is followed later by her delicate, unprotected son Cyril, who also creates a mild sensation with his attire. Cyril proposes to, and is accepted by, Miss Florence, and both are congratulated. Florence, however, has a past; and she is unpleasantly reminded of the time she had sewn her "wild oats" by the appearance of the man she had wooed, won, and cast aside in her earlier years. Harold Hargreave, the "skeleton" of the dead days, dressed in deep black, with his face covered with a long dark veil, appears in front of the "libertine," to demand reparation for the cruel wrongs he had suffered at the hands of the "mother of his child." The scene is, in fact, melodrama with the characters reversed; and the stock phrases of the villain and the heroine (in this case the hero) are hurled about with ridiculously funny effect. The political "boss" overhears this denunciation, and forces her intended daughter-in-law to resign her position as candidate for election as Mayor.

The skit came as a pleasing surprise to the Putney audience on Monday, chiefly because of the difference between it and the usual music hall sketch. Mr. Colin Bryce, who enacted the part of the ruined hero, created roars of laughter by his quaint appearance. Those of the audience who remembered Mr. Bryce as a low comedian were still further convulsed at seeing him in the character of Harold Hargreave, the "skeleton of the purple past." The part of Florence de Forest, the political candidate, was capably sustained by Miss Beatrice Paul. Miss Amy Lorraine caused abundant merriment as the "boss" and the indignant mother, while Cyril, her pampered son, was well played by Mr. Roy Lorraine.

"When Women Rule" has just arrived from New York, where it has been one of the leading features in "All Aboard," at the Lew Fields Roof Gardens, and where it has met with a well-merited success. There the part of Harold Hargreaves was played by Lew Fields, but the cast of the sketch as it appeared at Putney was made up entirely of English artistes. Judging from the reception it received from a crowded house on Monday night, it should prove even more popular in London than it did in New York.

"HULLO, RAGTIME," AT NEW CROSS.

The provincial company of the attractive Hippodrome revue, "Hullo, Ragtime," produced by Mr. Albert P. de Courville, has now returned to London, after a very successful fortnight at the Theatre Royal, Brighton. The company are at New Cross Empire this week, and are literally packing the house twice nightly.

When the familiar strains of "The Wedding Glide" broke upon our ears, we were gratified to notice, and welcome, the familiar figure of Mr. Edmund Goulding, whom we well remember in the Alhambra revue, "Kill That Fly," as George Graves, Johnny Green, etc. This young man undoubtedly possesses, in addition to the strong comedy vein which he has already revealed, a powerful voice of unusual quality; and, judging from his engaging ease of manner as the Compère of the revue, we would feel inclined to advise Mr. Goulding to apply himself to the portrayal of himself—sans "slap."

Another pronounced success in the revue is Mr. Sam Sidman, who supplies very acceptable comedy features. Mr. Cyril Clensy successfully imitates R. G. Knowles.

Mr. de Courville is to be congratulated upon the success he is achieving in his many activities.

J Olrac's company of comedians, newly arrived from a very successful tour in Australia and New Zealand with Brennan Fuller, are this week presenting their highly diverting comedy act, "Fun in a Drawing Room," to delighted audiences at the Victoria Palace. This combination is now booked solid until 1915, through Messrs. Will Collins and Co.'s enterprising agency. Mr. Olrac's comedy act will be at the Palace, Southampton, and the following week, Brussels, and return to fulfil further English engagements at the end of August.

The staff of the Cardiff Empire, numbering 76, had their annual outing on Sunday to Chepstow and Tintern. Lunch and tea were served at the Anchor Hotel, and a very enjoyable day was spent. At lunch the toast of the "Moss Empires" was honoured, and Mr. H. J. Taylor, the manager, was presented with a handsome silver-mounted walking-stick, the gift of the staff. The presentation was made by Mrs. Hall, who has been housekeeper at the Cardiff Empire for 23 years.

RESULT OF

THE TOTALISATOR

5/- Grand Draw on the STEWARDS CUP,

Drawn July 23rd, 1913.

Total Amount Distributed £2,252 10s.

After deducting commission and expenses there remains for distribution in prizes, **£2,252 10s.**

It is fully anticipated that the amount for distribution over the St. Leger, which is a well known and popular race, will greatly exceed any previous 5/- Draw.

WINNER ... receives	40%	...	£901	0 0
Second Horse	10%	...	225	5 0
Third Horse	5%	...	112	12 6
Other Starters	15%	...	337	17 6
Non Starters	30%	..	675	15 0
			£2 252	10 0

We representatives of the under mentioned papers certify that on the 23rd July, we witnessed the draw for the TOTALISATOR 5/- SWEEP on the STEWARDS CUP in Lucerne. The Sweep was honestly drawn in the presence of subscribers. We carefully noted that only tickets that had been *paid for* were included in the draw. We went carefully through the Totalisator's books, examined items of expense and saw that the prizes allotted were accurate. We also checked the full list of names of subscribers who drew a prize.

(Signed by representatives of) **"JOHN BULL," "THE ERA," "ST. PANCRAS CHRONICLE," "PRESTON HERALD," and "KERRY NEWS."**

Signed in the presence of the **British Consul, Lucerne,** 23rd July, 1913.

THE TOTALISATOR (Est. 1908)

Lucerne, Switzerland.

Managing Director, H. CULLERNE-BOWN.

ST. LEGER, Sept. 1st.

SPORTING NOTES.

By SANTOI.

It is a trifle late in the day to be harping on the Derby, but really, after the happenings at Liverpool last week, one may be excused a passing reference to that most notorious race. Aboyeur and Louvois both rubbed it into the unfortunate backers of Craganour; in the Derby and Two Thousand how atrociously unlucky they were in both races! I should not care to experience the sensations of Mr. Bower Ismay, the former owner of Craganour, when he saw Aboyeur, who despoiled his colt of the Derby, beaten pointless by a middle-class plater, and Louvois, who was given a head verdict against him in the Two Thousand, well trounced by a handicapper in the Atlantic Stakes. Well, it is abundantly proved now that Craganour stood out alone in his generation, and, of course, he ought to have won the three classics hands down. He would, I am certain, win the Derby and Guineas ten times over if the opportunity were given.

Vain regrets are useless, however, and the only satisfaction we can extract from the recent running of Louvois is that his worthlessness has been revealed in time to keep us off him in the St. Leger. It is gratifying to know that the St. Leger field will not be disgraced by Aboyeur, as he is not nominated for the race. Louvois is, of course, and before the Liverpool race the bookmakers had exalted him to the place of a 5 to 2 favourite! The backers who accepted that rate about Louvois deserve to lose their money, as undoubtedly they will, unless a miracle comes to pass. Louvois will never be favourite for the St Leger again, and, indeed, it is hard to say what will as the dark brother to Swynford, Lord Derby's Harry of Hereford, made a most inauspicious début in the Knowsley Dinner Stakes, being beaten a "street" by Shogun, with 16lb. the best of the weights. It is clear now that Harry of Hereford is but a poor imitation of his illustrious brother. I recollect picking Swynford for the St. Leger after he had run away with the Liverpool Cup, and taking 100 to 8 about him to beat the Derby winner, Lemberg, a feat which he duly accomplished. You would not take a hundred to one about Harry of Hereford turning the tables upon Shogun at Doncaster.

Shogun, by the way, though he is by no means a smasher, has as good a chance as anything in the St. Leger. The one I shall probably take, however, is Day Comet. His running with Shogun in the Gold Vase at Ascot may be put out with the washing, as he tried to run out, and went very dicky on the hard ground. At Epsom he looked the most likely of any to train on into a St. Leger winner, and with that end in view he has been specially reserved since Ascot, and is being carefully trained. He is a big rangey colt, and unless we are in for a long, dry spell I should say he will be as fit as any of them by Leger Day. There is plenty of time yet, and events at Goodwood this week may give us a more definite line to work upon.

The judge's remarks and the jury's rider in the great sporting *cause célèbre* concerning jockeyship and longer leathers appears to have fairly astonished the world. We are getting opinions and comments on this unusual off-shoot from a libel action from the furthermost corners of the earth. The general feeling, in expert quarters, is, I think, one of amusement at the idea of a jury, probably made up of men who would not be qualified to distinguish between the "monkey crouch" we hear so much about now and the old style Fordham-seat, proffering advice to the Jockey Club Stewards on a highly technical matter. Mr. Justice Darling apparently has strong views upon jockeyship, and his knowledge of racing matters may be, and probably is, profound; but I believe a Steward of the Jockey Club, in the course of a speech at a general meeting, made a direct reference to the question of the "American seat" some little while back, in effect that if any owner objected to the present style of riding, he could make his jockey adopt the old style, though he could hardly expect to win as many races. And that is the whole crux of the matter. It cannot be denied that the American seat is most effective in winning races. Therefore, any reform would have to be general. No owner can afford to be quixotic enough to place himself at 10lb. disadvantage with other owners, which is what it would amount to if the jockey let down the leathers and abandoned the forward seat. The Powers have not, so far, seen fit to meddle with this question, and I don't suppose they will.

SELECTIONS.

Goodwood for the next three days, apart from its social attractions, presents some highly interesting racing problems. A duel between Spanish Prince and the Irish crack, Sleipner, in the King George's Stakes, will be worth seeing. I think SLEIPNER will win. In the Goodwood Plate, once a famous long-distance handicap, Nutbourne will probably beat Wanono again, despite the difference of 13lb. against him. Both of them, however, may get bowled by GASTON BOCARD, who ran a splendid public trial at Hurst Park on Saturday, when he was unluckily beaten by Singapore. The Singleton Plate is reckoned good for FANCY NURSE, who was never better than she is just now. PARHELION should win the Lavant Stakes. On Thursday, as Stedfast will not, after all, oppose PRINCE PALATINE, the Cup looks a moral certainty for Mr. Pilkington's great horse. DALY'S, if he is still unpenalised, must be backed for the Drayton Handicap, and THE TETRARCH will win the Rous Memorial Stakes whatever dark flyer may be pulled out for it. The King's colt, BRAKESPEAR, is expected to take the Prince of Wales's Stakes, and DAN RUSSEL has a fine chance of retrieving the Liverpool losses in the Halnaker Plate. On Friday THE ANGEL MAN should be backed again in the Chichester Plate, and BACHELOR'S HOPE ought to take the Chesterfield Cup on his second to Long Set the other day. I shall take JEST for the Nassau Stakes and BLACK JESTER for the Molecombe Stakes.

At Alexandra Park on Saturday COSHMA will about win the Alexandra Welter, BENANET the Municipal Handicap, and COURT CARDS the Three Year Old Handicap. On Monday WASHING DAY may win the North Surrey Handicap at Sandown, and AURETTE the mile handicap at Birmingham on Tuesday.

Particulars will be found in our advertisement columns of the sale of the scenery and properties of Mr. George Edwardes's "Greek Slave," "San Toy," and other productions, which must be cleared to provide storage room.

There will be an interesting première at the Chelsea Palace on Bank Holiday, August 4, when that popular actress, Miss Jessie Millward, in association with her talented husband, Mr. John Glendinning, will present their own attractive playlet, "The Laird and the Lady." The little piece has the atmosphere of the Early Victorian period. The scene is an inn in the Highlands. Miss Lilian Caird will give effective support.

SECURITY

and CHARLES VILLIERS

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GLORIOUS GOODWOOD.

Those who wish to speculate at Goodwood should see to it that they are provided with the **most reliable information procurable,** and it is in order to make certain that you are supplied therewith that I recommend you to subscribe to **my wire advice to that meeting.**

THREE GOOD THINGS DAILY.

In connection with certain of the chief meetings of the season such as Ascot and Goodwood, it is my custom, as many patrons will be aware, to depart from the practice usually observed in disseminating that intelligence which has so consistently proved that **my information bureau is without parallel.** As will be shown hereafter, the method thus adopted answered admirably at Ascot, and such being the case, I need offer no apology for employing it in connection with the forthcoming **Goodwood Meeting.** Briefly, then, I have the pleasure to announce that during the four days over which the Goodwood fixture extends my **"Special" Messages** will be combined with the Two-Horse Late Intelligence Wires, the whole constituting a DAILY MORNING TELEGRAM, which will convey **Three Good Things** (at the utmost) for each afternoon's racing. My charge for these unique messages will be

FOUR GUINEAS FOR THE FOUR DAYS,

and in connection therewith it may be as well to explain that what is considered to be the BEST selection—that is to say, MR. PIZZEY'S "EXTRA SPECIAL" for that day—will be placed FIRST ON MESSAGE. This practice enables patrons who speculate on a system, or who may be desirous of supporting only one horse per day, to make arrangements accordingly.

Although it is quite unnecessary to remind old clients of the fact, it is, nevertheless, worthy of mention that I have always been CONSISTENTLY SUCCESSFUL AT GOODWOOD, and in particular have made many noteworthy hits in connection with the meeting's chief handicap, **The Stewards' Cup.** It will be within the recollection of many who read these lines that in 1908 Mr. "Solly" Joel's representative, Poor Boy, was a screaming favourite, but my selection was Mr. J. B. Joel's colt,

ELMSTEAD,

WHO WON at **20 to 1.** While at the same meeting my wires likewise conveyed

King's Proctor (won 10 to 1).

In 1909, again, my "Specials" for the week included

Sunbright (won 5 to 1), and Amodeus (won 100 to 8).

Fortune was again kind in 1910, for my wires once more included the winner of the Stewards' Cup in

GOLDEN ROD,

WHO ALSO REPRESENTED A **20 to 1** CHANCE.

ALWAYS SUCCESSFUL.

In fact, as already hinted, my information for Goodwood has been consistently successful, in corroboration of which statement I may state that in 1911 my "Specials" (placed first on wire) included Tuesday, **Polish** (won); Thursday, **Scotchlike** (won); and on Friday **Sunflower II.** (won); while last year Goodwood Week's ONE-HORSE "SPECIALS" included—

Grignousse (won 7 to 1), and Queer Fish (won 4 to 1).

This list of successes, year in and year out, proves up to the hilt my contention that so far as the Goodwood Meeting is concerned I am able to impart information of the most valuable description, and such as can by no possibility be obtained elsewhere. But before taking leave of the subject I may be pardoned for calling attention to the fact that **twice within a period of three years I have found the winner of the Stewards' Cup,** and that these have not been short-priced candidates, but **Twenty to One Chances.**

WINNERS AT ASCOT.

In putting forward this claim to a career at Goodwood so consistently successful as to be almost phenomenal, it must not for a moment be supposed that the Sussex Meeting is the only fixture at which I am able to discover winners at remunerative prices. To go no further back than the recent Ascot Meeting, for instance, I was successful in sending patrons **Rivoli,** winner of the Ascot Stakes, 100 to 7 against, on Tuesday; **Early Hope,** winner of the Visitors' Handicap, 5 to 2 against, on Wednesday; **Harmonicon,** won, 7 to 2 against, and **Meeting House,** won, 9 to 4 against, on Thursday. My selections for Friday were in each instance exceedingly unlucky in not securing the judge's verdict. They were, Princess Dorrie (left); Junior, 2nd (shut in); and Borrow. The latter—who will be remembered as my selection for the Wokingham last year, when he won, starting at 100 to 6—was badly "left" in one of the worst starts ever seen for this or any other race.

12½ POINTS PROFIT ON ASCOT WIRES.

Enough has been said to prove that with the luck on their side my clients would have had a phenomenal time of it at Ascot, but even with these unexpected reverses thrown in, there was still

12½ POINTS NET GAIN

with level stakes on each and every horse advised. Can any other Turf Adviser show an equally satisfactory result?

Four Guineas.

With regard to my wires for **Glorious Goodwood,** the announcement has already been made that my charge is **Four Guineas.** My confidence in the success which will be achieved is, however, so emphatic that, in order to make certain of securing your patronage, I am prepared to accept

TWO GUINEAS DOWN

on the distinct understanding that you agree to remit a

Further Sum of Two Guineas

at the end of the week should the information supplied result in a clear gain. Of course, if the selections should happen to prove unprofitable—extremely improbable though this is—subscribers would incur no further liability.

My only address is,

MARK B. PIZZEY,

ASCOT, BERKS.

LONDON AND PROVINCIAL PROGRAMMES.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to inaccuracies of statement.

Correspondents should note that in future their reports and bills must reach us first post Monday morning.

ABBREVIATIONS: In order to effect a saving in space the following abbreviations are used in these columns: P. (Proprietor); P & M. (Proprietor and Manager); M. D. (Managing Director); L. & M. (Lessee and Manager); M. (Manager); G. M. (General Manager); A M. (Acting Manager); Asst. M. (Assistant Manager); R. M. (Resident Manager); B. M. (Business Manager); T. M. (Touring Manager); Mus. D (Musical Director); Mus. C. (Musical Conductor); S. (Secretary); S. & T. (Secretary and Treasurer).

LONDON.

AMBASSADORS' THEATRE. — Every evening at 9: Miss Mary Forbes presents "The March Hare," by Harold Smith. The cast includes: Mr. Spencer Trevor, Mr. Robert Horton, Mr. J. H. Brewer, Mr. Stanley Turnbull, Mr. Arthur G. Leigh, Mr. Charles Steuart, Miss Mary Brough, Miss Eadie Graham, Miss Enid Baird, Miss Elizabeth Rosslyn, Miss Mary Forbes. Preceded by Helen Mar. Matinée, Wednesday, 2.30. Last three nights.

APOLLO THEATRE.—Sole P., Mr. Henry Lowenfeld; Sole L. & M., Mr. Tom B. Davis.—This week: "General John Regan," by George A. Birmingham. The company includes: Mr. Charles Hawtrey Mr. Leonard Boyne, Mr. Franc Stoney, Mr. W. G. Fay, Mr. Henry Wenman, Mr. J. R. Tozer, Mr. S. Grenville Darling, Mr. Patrick Quill, Mr. Bernard Crosby, Mr. Edmund Gurney, Mr A. Vane-Tempest, Mr. Patrick Traynor, Miss Gladys Ffolliot. Miss Dorothy O'Neill, and Miss Cathleen Nesbit. Preceded by "A Little Fowl Play." Matinées, Wednesday and Saturday, 2.45.

COMEDY THEATRE.—Sole L. & M., Mr. Arthur Chudleigh.—Every evening at 9: Kenneth Douglas and Carl F. Leyel present "Jim the Penman." Cast includes: Mr. Norman McKinnel, Mr. Atnol Stewart, Mr. J. Fisher White, Mr. Kenneth Douglas, Mr. Godfrey Tearle, Mr. Eugene Mayeur, Mr. Arthur Grenville, Mr. Edgar Payne, Mr. Evan Thomas, Miss Renée Kelly, Miss Helen Ferrers, Miss Nellie Bouverie, and Miss Grace Lane. Preceded at 8.30 by Ernest H. Mills, art humorist. Matinées, Wednesday and Saturday, 2.30.

CRITERION.—L. & M., Sir Charles Wyndham and Miss Mary Moore.—Every evening at 9 p.m.: James Welch and company in "Oh! I say!!" At 8.30: "The Dear Departed." Cast includes: Mr. James Welch, Mr. Robert Averell, Mr. Bruce Winston, Mr. Clifton Alderson, Mr. H. Langdon Bruce, Mr. W. Lindsey, Mr. Eric Albury, Mr. Cecil Fairfax, Mr. James Ashfull, Mr. George Muir, Mr. Tom Fenton, Mr. Bertram Phillips, Miss Sybil de Bray, Miss Maxine Hinton, Miss Hannah Jones, Miss Ruby Miller, Miss Emma Chambers, Miss Eileen Northe. Miss Kathleen Gower, and Mlle. Marguerite Scialtiel. Matinées, Wednesday and Saturday 2.30.

DALSTON THEATRE.—L. & M., Mr. Milton Bode and Mr. Edward Compton; B. M., Mr. W. R. King.—This week (once nightly and Thursday matinée): "The Apple of Eden." Cast includes: Mr. Henry Hallatt, Mr. Frank H. St. Clair, Mr. G. Ashley Vaughan, Mr. Richard Bosco, Mr. Walter Pemberton, Mr. Chas. Roberts Mr. Robert Merrick, Mr. Dan Rose, Mr. Edward Crosby, Mr. H. Kingsland, Miss Dulcie Garland. Miss Pattie Dene, Miss Violette May, Miss Kitty Lofting. Next week: "Bunty Pulls the Strings."

DALY'S.—Every evening at 8.15: Mr. George Edwardes' new production, "The Marriage Market," a musical play, in three acts, by M. Brody and F. Martoz. Adapted for the English stage by Gladys Unger. Lyrics by Arthur Anderson and Adrian Ross. Music by Victor Jacobi. The cast includes: Mr. Robert Michaelis, Mr. E. A. Douglas, Mr. Tom Walls, Mr. Pop Cory, Mr. Maurice Tosh, Mr. Edward Arundell, Mr. Frank Parfitt, Mr. Hugh Wakefield, Mr. Walter Adams, Mr. Harry Dearth, Mr. G. P. Huntley, Mr. W. H. Berry, Miss Sari Petrass, Miss Elise Craven, Miss Avice Kelham, Miss Eileen Molyneux, Miss Dolly Dombey, Miss Beatrice Von Brunner, Mies Doris Stocker, Miss Kate Welch, and Miss Gertie Millar. Matinée, Wednesday, at 2.

DUKE OF YORK'S.—Sole L. & M., Mr. Chas. Frohman.—Every evening, at 8.30: Mr. Gaston Mayer presents "The Yellow Jacket." Cast includes: Mr. Holman Clark, Miss Dorothy Fane, Miss Peggy Hyland, Mr. Ernest Hendrie, Miss Lena Burnleigh, Miss Christine Silver, Mr. Charles Doran, Mr. Frederick de Lara, Mr. F. Cowley Wright, Mr. George Relph, Mr. Frank Lister, Miss Christine Rayner, Miss Hilda Bailey, Miss Sheila Hayes. Matinées, Thursday and Saturday, 2.30.

GAIETY THEATRE.—M., Mr. George Edwardes.—Every evening at 8.15: "The Girl on the Film," the new musical play. Cast includes: Miss Emmy Wehlen, Mr. George Grossmith, Miss Connie Ediss, Mr. George Barrett, Miss Madeline Seymour, Mr Charles Maude, Miss Gwendoline Brogden, Mr. Reginald Tozer, Mr. Robert Nainby, Mr. Arthur Wellesley, Miss Violet Wilson, Miss Irene Verona, Miss Gladys Wray, Miss Blanche Stocker, Miss Florence Reid. Matinée, Saturday, 2.15.

GLOBE. — This week (every evening at 8.30): Laurence Irving in "Typhoon." Cast includes: Mr. Robin Shields, Mr. Murray Carson, Mr. Hy. Crocker, Mr. Claude Rains, Mr. Azoome Sheko, Mr. Charles Tearle, Mr. Arthur Stanley, M. S. Isogai, M. A. Tsuchiya, M. K. Sumoge, Mr. Geo. Carr, Mr. H. O. Nicholson, Mr. Bertram Forsyth, Mr. Laurence Irving, Mr. Arthur Whitby, Mr. Allan Jeayes, Mr. Herbert Hewetson, Mr. Stuart Musgrove, Miss Ruth Bower, Miss Marjorie Waterlow, Miss Mabel Hackney. Matinées, Wednesday and Saturday, 2.30.

HAMMERSMITH, LYRIC OPERA HOUSE.—Sole P., Mr. Wentworth Croke; A. M., Mr. P. Howard Sturgess.—This week (once nightly) Mr. Chas. H. Lester will produce a new play with the following cast: Mr. Chas. H. Lester, Mr. Marius St. John, Mr. Gospodin A. Lubimoff, Mr. Harvey Macready, Mr. William Bradford, Mr. Charles Neville, Mr. John A'Beckett, Mr. J. Ellis, Junr., Mr. Arthur Granville, Mr. Frank Lascelles, Mr. Wm. Ernstone, Miss Margaret Damer, Miss Marie Scharning, Miss Norma Russell, Miss Dorothy Hope, Miss Lilyan Desmond, Miss Winifred Hamelin, Miss Marjorie Raymond, Miss Marie Duncan. Next week: "In a Man's Grip."

HAYMARKET. — Every evening at 9: Frederick Harrison presents "Within the Law," by Bayard Veiller. Cast includes: Frederick Ross, E. Lyall Swete Ellie Norwood, J. V. Bryant, Leon M. Lion, James Berry, Charles Garry, Edith Goodall, Mabel Burnege, Mabel Russell. Preceded by "A Dear Little Wife." Matinées, Wednesday and Saturday, 2.30.

KINGSWAY.—P., Miss Lena Ashwell.—This week (at 8.20 each evening): "The Great Adventure." The cast includes: Mr. Henry Ainley, Mr. George Twyman, Mr. Claude King, Mr. Lionel Gartside, Mr. Guy Rathbone, Mr. Acton Bond, Mr. A. G. Poulton, Mr. Clarence Derwent, Mr. John Astley, Mr. Geoffrey Denys, Mr. Dawson Milward. Mr. Franklyn Roberts, Mr. Val Cuthbert, Mr. Cyril Bennett, Mr. Owen Mansel, Miss Wish Wynne, Miss Alma Ellerslie, Miss Lydia Bilbrooke. Matinées, Wednesday and Saturday. 2.30.

LYCEUM. — Every evening at 7.45: Walter and Fredk. Melville present "Oliver Twist." Cast includes: Miss Mary Glynne, Mr. C. F. Collings, Mr. Edward Thane, Mr. Frank Harvey, Mr. J. T. Macmillan, Mr. Fred Morgan, Mr. Lawrence Phillips, Mr. George Dayton, Mr. H. Smith, Mr. Lauderdale Maitland, Mr. Henry Lonsdale. Mr. Henry G. Wright, Mr. Albert Ward, Mr. Herbert Williams, Mr. Hal Charlton, Mr. George Aston, Miss Nancy Revington, Miss Ethel Bracewell, Miss Lilian Hallows, Miss Blanche Stanley. Matinée, Wednesday and Saturday, at 2.30.

LYRIC THEATRE.—L. & M., Mr. William Greet; Sole D., Mr. Philip Michael Faraday.—Every evening: Mr. P. M. Faraday presents "The Girl in the Taxi," musical play, by Frederick Fenn and Arthur Wimperis. Music by Jean Gilbert. Company includes: Mr. Arthur Playfair, Miss Amy Augarde, Miss Margaret Paton, Mr. Robert Averell, Mr. Louis Goodrich, Miss Violet Graham, Mr. Alec Fraser, Mr. C. H. Workman, Miss Yvonne Arnaud, Miss Cicely Stuckey, Mr. Frederick Volpé, and Mr. George Carroll. Matinée, Wednesday, 2.30.

NEW THEATRE.—P., Sir Charles Wyndham and Miss Mary Moore.—Every evening, at 9, Mr. Percy Hutchison presents the farcical comedy, "Officer 666." Cast includes: Ben Webster, Percy Hutchison, Sam Sothern, Enid Bell. Preceded by "The Drums of Oude." Matinées, Wednesday and Saturday, 2.30.

ROYALTY.—This week: Messrs. Vedrenne and Dennis Eadie present "Milestones," by Messrs. Arnold Bennett and Edward Knoblauch. The cast includes: Mr. Dennis Eadie, Mr. Hubert Harben, Mr. Stanley Logan, Mr. Lionel Attwill, Mr. Owen Nares, Mr. Reginald Malcolm, Mr. Lemmon Warde, Miss Haidee Wright, Miss Mary Jerrold, Miss Evelyn Weeden. Matinées, Thursday and Saturday, 2.30. Last weeks.

ST. JAMES'S.—Sole L. & M., Sir George Alexander.—Every evening at 8.15: "The Second Mrs. Tanqueray." Cast includes: George Alexander, Mrs. Patrick Campbell, Nigel Playfair, Reginald Malcolm, A. E. Benedict, E. Vivian Reynolds, James Lindsay, F. Bayly, Kate Bishop, Rosalie Toller, Lettice Fairfax. Last two matinées, Wednesday next and Aug. 6 at 2.15.

STRAND.—Every evening at 8.30, Mr. Louis Meyer presents "The Barrier," adapted by Philip E. Hubbard. Cast includes: Mr. Charles Rock, Mr. Hubert Willis, Miss Luna Lyndon, Miss May Blayney, Mr. Malcolm Cherry, Mr. Matheson Lang, Mr. Lewis Willoughby, Mr. Eldreth Gulson, Mr. Walter Plinge, Mr. Harcourt Beatty, Mr. Sidney Vautier, Mr. R. C. Harcourt, Mr. W. Hubert, and Mr. Louis Ashmeade. Matinée, Wednesday, 2.15.

STRATFORD THEATRE ROYAL.—P., Mrs. C. Ellis Fredericks; G.M., Mr. Fred. Fredericks.—This week (once nightly): Matthew H. Glenville and Fred. Osmond's Co. in "The Still Alarm." Cast includes: Mr. J. E. Stevenson, Mr. S. Leigh Courtney. Mr. Bernard Ince, Mr. Chas. E. Warne, Mr. Vincent Harvey, Mr. Lewis Gordon, Mr. Jack E. Machin, Mr. John Topping, Mr. Henry Smith, Mr. T. Varney Mr. William Edwards, Mr. Eddie Turdor, Mr. Henry Johnson, Mr. Geo. Doowell, Mr. Ned Francis, The Greyhound Laddie, Miss Mabel Veriton, Miss Lily Ennis, Miss Madeline Burnette. Next week: "At Cripple Creek."

WYNDHAM'S.—Every evening at 8, an English version of "Diplomacy," by Victorien Sardou. Cast includes: Gerald Du Maurier, Arthur Wontner, Norman Forbes, Owen Nares, Donald Calthrop, H. Laurent, Frederick Culley, Lady Tree, Ellis Jeffreys, Gadys Cooper, Annie Schletter, Malise Sheridan, Algernon West. Matinées, Wednesday and Saturday at 2.

ALHAMBRA.—G. D., Messrs. A. Charlot and M. V. Leveaux.—Every evening at 8 (matinée, Wednesday, at 2): "8d.-a-Mile," new stop-press revue, by George Grossmith and Fred Thompson; played by Robert Hale, Ella Retford, Maurice and Florence Walton, Muriel Hudson, Charles Prince (Whiffles), French musical comedy artiste, supported by Mlle. Paule Morly, &c.; "The Spider's Web?"; La Malaguenita, Spanish dancer. Special variety programme.

BEDFORD PALACE OF VARIETIES, LTD.—Licensee & R. M., Mr. B. Pearce Lucas; Asst. M., Mr. Geo. A. Higgs; G. M., Mr. Harry Day.—This week (twice nightly): Alberta Bob and Co. in "Way Out West"; Sisters Gilbert, duettists and dancers; Brett and Brenton, comedians; Four Rings, singers and dancers; Sydney Bray, comedian; Warrington Trio, equilibrists; Three Emeralds, Irish colleens; J. G. Grahame and Zerlina Harrington in "A Daughter of Pleasure"; Billy French, comedian and dancer; pictures.

BRIXTON EMPRESS.—This week (twice nightly): Harry Burns presents "The Holiday Revue," including Jim Bond and Bessie Burke; Ernie Myers, Lily Lonsdale, Jennie Hartley, Henrietta and Selina; Les Four Elles, society dancers; Daley Cooper and Mabel Lait; pictures.

CANTERBURY MUSIC HALL.—L., New Varieties, Ltd.; M.D., H. T. Brickwell; A.M., P. Nero.—This week (continuous performance): Lily and Dolly Lang, and a piano, in vocal and dancing act; Chic de Nell, instrumental and vocal speciality; James Verner, comedian and mimic; Lilian Rose, comedienne; pictures.

CHELSEA PALACE.—M., Mr. J. Norman Berlin.—This week (twice nightly): "What Ho! Daphne," a new musical college rag; King and Benson, musical duo; Young and Evans, the ragtime Yids; Victor Kelly, of "Ring o' Roses" fame; Camp and Critic, in the most successful farcical comedy, entitled "Waxworks"; Ethel Hall, comedienne; Little Mimi Crawford, in "Alcis"; Mona Warwick, the dainty little star; Hedges Bros. and Jacobsen, rag-time entertainers; Beatrice Sinclair, the ideal English Venus, in a series of poses.

CHISWICK EMPIRE.—This week (twice nightly): Gus Hornbrook's Wild West revue, "Cheyenne Days"; Lipinski's 40 Dog Comedians; Daisy Dormer, &c.

COLISEUM.—M. D., Oswald Stoll.—This week (twice daily): Miss Irene Vanbrugh, in "Rosalind," supported by Donald Calthrop and Dora Sevening; Miss Ellaline Terriss and Mr. Seymour Hicks, in "David Garrick"; the Irish Players, including Mr. Arthur Sinclair, Miss Sara Allgood, and Mr. Fred O'Donovan, in "Hyacinth Halvey"; Mlle. Sara Melita, prima donna; the Three Merrills, cycling wonders, Siems, in Legerdemain: Haidee de Rance, violinist; George Newburn, mimic; Carl Lynn, animal mimic; Kinemacolor.

COLLINS'S.—P., J. P. Mitchelhill.—This week (twice nightly): Mary Neil and Co. in "Madame Sans Gene"; Russell Carr, ventriloquist; Rose and Challoner, comedy couple; Huley and Bent, comedy artistes; Madame Gavlooska, Italian opera singer; Motley Four, in mirth and harmony; 4 Ormondes, vocalists; pictures.

EAST HAM PALACE.—This week (twice nightly): H. Hamilton Stewart, in "Alias Jimmy Valentine," H. Hamilton Stewart as Jimmy Valentine.

EMPIRE.—M., Mr. Arthur Aldin.—This week: "All the Winners." New Revue, by C. H. Bovill. Played by Ida Crispi, Maidie Hope, Kate Sergeantson, Unity More, Lionel Mackinder, Barry Lupino, Walter Dowling, Vernon Watson, the Three Rubes, Lydia Kyasht, supported by M. Pierre Vladimroff. Varieties by the Aeros, the Reaper's Dream, Phyllis Bedells, Olga Tcharna, Scott Russell.

EUSTON.—This week (twice nightly): Tom Edwards, the Huntsman Ventriloquist; "Faking the Film"; Syd May; the Norman Leonard Trio; Fred Keeton; Gipsy Woolf; May Fayre; Vio Lynn; Syd Walker, a comedian; Edward Marris in "The Emperor's Sword"; pictures.

HACKNEY EMPIRE.—This week (twice nightly): R. G. Knowles, Anna Dorothy, Gaby Revette, Shields and Rodgers, &c.

HIPPODROME.—M. D., Frank Allen.—(Twice daily): Third edition of "Hullo, Ragtime!" a revue written by Max Pemberton and Albert de Courville, played by Ethel Levey, Teddie Gerrard, Bonita, Lew Hearn, Billy Merson, Dorothy Minto, Madge Melbourne, Margaret Moffat, O. P. Heggie, Morris Harvey, Eric Roper, Jamieson Dodds, Jas. A. Watts, Gerald Kirby, etc., etc.; Hippodrome Beauty Chorus. Varieties: Kartelli, wire walker; Chanti, protean artiste; Jack Ark, diabolist; Four Kasracs, in "Buffet-de-Falls"; Chas. Mildare, siffleur.

HOLBORN EMPIRE.—M. D., Chas. Gulliver.—This week (twice nightly): Jack and Evelyn, the glad eye specialists; Van and Schenk, American comedy duo; Alexander's Rag-time Band; O'Mahonys; Bertram Banks; Tom Leamore; Koten-Ishi Troupe; Fred Elton: Pat, Doris, and Avice; Daley Cooper and Mabel Lait present a vaudeville burlesque; Dolly Elsworthy, character comedienne; Comedy Meisters, vocalists.

KILBURN EMPIRE.—This week (twice nightly): Alexander's Rag-time Band, Lee White and Geo. Perry, Joe O'Gorman; "The Third Degree"; Grahame White Team of Aerial Netball Girls, Aimee Roberts, Murfayne, Mabel Thorne, Tiny Arnold.

LONDON OPERA HOUSE.—G. M., Messrs. Clifford C. Fischer and Ben Nathan.—Every evening at 8 (matinées Thursday and Saturday, 2): "Come Over Here!" revue. Special attractions for this week: Anna Held, Sadrene Storri; Oscar Schwarz, in new dances; Ethel Cadman, Charles Hart and J. F. McArdle; George Ackroyd, solo flautist; and Julia Caroli, prima donna soprano, in new musical scena.

LONDON PAVILION.—M., Mr. Frank Glenister.—"Honour is Satisfied," presented by Eric Mayne and Co.; Four Elles, in society dancing; Cooper Mitchell, in song and story at the piano; Hedges Bros. and Jacobsen, rag-time entertainers; Ruby Raymond and Co.; Fitz Allen, comedian; the McGregors, instrumentalists; the Rangers, comedy cyclists; Harry Brown, negro entertainer; Duncan's Collies, canine wonders; Arthur Ward, hoop manipulator; Stella Phillips, vocalist; Bros. Huxter, equilibrists; pictures.

METROPOLITAN.—This week (twice nightly): Nella Webb, American diseuse; Harry Leeds and Trixie Lemar, American eccentric duo; Olive Armidale, comedienne; Dacre and Ward, vocal duo; Billy Amstill, comedian; Chas. Ulric, barrel juggler; Signorina Maliella, Italian vocalist; Jarvis and Martine, comic jugglers; Four Burnells, crazy golfers; Cooper Mitchell, songs and stories at piano; pictures.

NEW MIDDLESEX THEATRE OF VARIETIES.—M. D., Mr. Oswald Stoll.—This week (twice nightly): Saison de Mme. B. Rasimi. "J'Adore Ca!..." ("I Love It!..."). By MM. Celval-Charley. In 21 tableaux. Last week of Fernande Diamant.

OXFORD.—M., Mr. C. Blyth Pratt.—Evenings at 8, and matinée Saturday at 2.15: "Step This Way," new revue by Ernest C. Rolls; Martyn Roland and Co., in "What Every Woman Ought to Know"; Young and Evans, Hebrew comedians; Tom Woottwell, character comedian; Daunton Shaw Troupe of Cyclists; Gus Garrick; Four Richardinis, athletes.

PALACE.—M. D., Alfred Butt.—(Evenings at 8, matinée, Saturday at 2): Saison Russe; last weeks of Anna Pavlova, Russia's greatest danseuse, assisted by M. Novikoff; Mary Elizabeth, in songs and stories; a Grand piano and Barclay Gammon; Ethel Green, American comedienne. Tomorrow (Thursday), at 3, a Pavlova matinée will be given; Mr. Barclay Gammon will also appear.

PALLADIUM.—M. D., Mr. Charles Gulliver.—This week (twice nightly): Taylor Granville and Miss Laura Pierpont, in "The System"; Victoria Monks and her Twelve American Beauties, in "John Bull's Girl"; Ben Linn; Mayme Remington and Pics.; Geo. Carney presents "The Wedgwood Classics"; Leslie Bros.; Bradshaw Bros.; Billy French; Fay, Two Coleys, and Fay, comedy black-faced singing and dancing act; Rathskeller Trio, piano, song and laughter; pictures.

SHEPHERD'S BUSH EMPIRE.—This week (twice nightly): Fred Emney and Sydney Fairbrother, Cinquevalli, Bert Errol, Two Anartos, &c.

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SOUTH LONDON PALACE.—This week (twice nightly): Ernie Lotinga, in comedy sketch, "Blue Bottles"; Harry Brown, coloured comedian; Arthur Young, Iris Banfield, Syd Walker, Fred Elton, Milly and Gordon; Bert Lloyd and company, in "What a Pal!"; Frank and Vesta, society dancers.

TIVOLI.—M., Mr. Joseph Wilson.—Oy-Ra and Dorma Leigh, dancers; "What Ho! Daphne," by Frederic Norton and Hartley Carrick, presented by Daisy Le Hay and full company; Malcolm Scott, the woman who knows; Edward Lewis and Co., in "Mother's Mistake"; King and Benson, versatile duo; Syd. May, comedian and mimic; Burr and Hope, the lover, the lady and the lamp; Guy and Grahame, the two Johnnies; May Edouin, versatile comedienne; the Zigeuner Quartette, vocal and instrumental; Violet Charles, comedienne; Two Tomboys, Lady Humpsti Bumpstis.

TOTTENHAM PALACE.—M., Mr. G. W. Perry.—This week (twice nighly): Derwent Hall Caine in "The Christian." Cast includes:—Derwent Hall Caine, Ernest K. Nelson, Chas. Lawrence, David McFarlane, S. G. W. Gravel, G. Young, T. Fuller, M. Wilkins, Dorothy Stephen, Beatrice Humber, Mignon Green, Jane Smithers.

VICTORIA PALACE.—M. D., Mr. Alfred Butt.—This week (twice nightly): Miss Margaret Halstan and company, in "The Great Look"; Arthur Prince, in ventriloquial scena, "Racing"; the Sixteen English Dancers in dance scena; Wilfred Burnand, Three Orleans, Olive Armadale, Five Olracs, Harry Grey; Adele Moraw, Continental comedienne; Les Carangeots, in "The Dragon's Lair"; pictures.

WALTHAMSTOW PALACE.—M., Mr. Chas. Marte.—This week (twice nightly): Messrs. Frederick Baugh and Fred Moule's Co., in "The White Slave Traffic." Cast includes: Miss Elsie Walton-Hemming, Miss Lindsay Fincham, Miss Violet Beatrice, Mr. Edwin Bennett, Miss Ada Frank, Mr. Fred Moule, Mr. Walter Thornton, Mr. Dan F. Roe, Mr. Fellowes Bassett, Mr. Albert Dean, Mr. Horace Lang, Mr. Alfred Leyton, Mr. Guy Ryder, Mr. Frank Beresford. T. M., Mr. Fred Moule.

WOOD GREEN EMPIRE.—This week (twice nightly): Olga and the Diving Norins, Haley's Juveniles, Daisy Dormer, &c.

ABERAVON.

GRAND THEATRE.—P. & M., Mr. David Jones; Mus. D., Mr. James Batt.—This week: Dacre and Lynton, in musical scena, "The Tenor and the Burglar"; Recar Trio, Chinese acrobatic scena; Three Sisters Rizareli, in triple trapeze act; pictures.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M., Mr. Wm. Mitchell; Mus. D., Mr. Leo Cashelle.—This week: The Wanas, in comedy pot pourri; The Newos, in vocal comedy scena, "The Rival Vocalists"; Rozello, the king of cards; pictures.

ABERDEEN.

HIS MAJESTY'S THEATRE.—P., The Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. Adair Nelson. Manager for Mr. Walter De Frece, Mr. A. E. Warren.—This week (twice nightly): Neil Kenyon, Scotch comedian; the Petrolas, speciality artistes; Evelyn Tyser, violinist; Ryder Sone, character comedian; Gladys Elliott; S. W. Wyndham, comedian; Quinn's Performing Dogs; Pauline Moran, comedienne.

TIVOLI.—P., The Tivoli (Aberdeen), Ltd.; M. D. & Licensee, Mr. Walter Gilbert.—This week (twice nightly): Fred Karno & Co. present "The Hydro"; Frank Cumminger and Frances Colonna, entertainers; Victoria Campbell, vocalist; Nita Crystal and Geoffrey Saville in "Early Closing Night"; Gladys Hooley; The Almas, equilibrists; the Jackson Family, musicians; pictures.

PALACE.—L., The Tivoli (Aberdeen), Ltd.; M. D. & Licensee, Mr. Walter Gilbert; A. M., Mr. F. Lawson Clark.—Frank Mayo and Co. in "The Bargain"; Anderson and Nash, vocalists and dancers; Harry Karr and Walter Kooney, in comedy act; Four Sydney Girls, singers and dancers; pictures.

ABERYSTWYTH.

COLISEUM.—M., Mr. J. J. Humphreys.—On Monday, Tuesday and Wednesday Mr. Harold Wagner and Miss Ada Tilley's Co. appeared in the musical comedy, "A Trip to Chinatown." The company included Mr. Henry Eglington, Mr. Edward de Vere, Mr. Rex Woodhouse, Mr. Frank Marriott, Mr. Jack Bland, Mr. Richard C. Wagner, Mr. Fred. Young. Mr. Bernard Dempster, Miss Marguerite Florence, Miss Irene Wallace, Miss Sophy Lytton, Miss Marie Valerie, Miss Amy Valerie, and Miss Ada Tilley. On Thursday, Friday and Saturday Mr. Arthur Hare and his London company pay a return visit in "A Pair of Spectacles" and "The Importance of Being Earnest."

ROYAL PIER PAVILION.—G. M., Mr. George Cowan.—A capital attraction this week is Mr. Harry Benet's concert party, the Society Idols. Included in the company are: Miss Clarisse Heney, Mr. Norris Casey, baritone; Mies Maud Stewart Dewry, monologue artiste; Mr. Harry Blandford, piano; Miss Beatrice Harris, soprano; Mr. Walter Fergusson, humorist; and Mr. George Story, comedian and entertainer. Next week "Little Miss Llewellyn" (first three nights) and "Bunty Pulls the Strings" (three nights).

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—Closed for the usual summer vacation.

NEW HIPPODROME.—M. D., Mr. Fred. Willmot; R. M., Mr. J. Windsor Stevenson.—This week: The Aerial Nelsons, in gymnastic performance; Harold and Bennett, in "Interruptions"; Jean Gordon, patter magician; Harry and Mutch, trombone kings; Kitty Emson, comedienne and dancer; and pictures.

EMPIRE PALACE.—P., Mr. William Wilson; M., Mr. Harold Wilson.—This week: Mr. George Thornton's orchestra, selections on the gramophone, and pictures.

ALDERSHOT.

HIPPODROME.—P. and M., Mr. Clarence Sounes; G. M., Mr. Jack Gladwin; R. M., Mr. Cyril Royce.—This week: Horace Goldin and Co. presenting conjuring charivari and "The Tiger God"; Mlle. Janette Denarber, French soubrette; Five Vernons, xylophonists; Minnie Muir, comedienne; J. W. Ambrose, comedian; Three Talents, in a juvenile act, "After the Ball."

ARBROATH.

PALACE.—This week: Hilton St. Just and Louise Van Dalle, operatic vocalists; Sam Williams, descriptive and chorus vocal comedian; pictures.

ASHTON-UNDER-LYNE.

EMPIRE HIPPODROME.—P., Messrs. William Henry Broadhead and Son.—This week (twice nightly): Fred Karno presents "Mumming Birds" and "The Village Sports"; Walter Wade, vocalist; Bertie Fowler, comedienne; Corona-Gatty Trio, in musical speciality; Vigoranto Trio, gymnasts; Margaret and Maude, speciality dancers.

PAVILION.—P., Messrs. William Henry Broadhead and Son; R .A. M., Mr. Arthur Downes; Mus. D., Mr. Fred Coleman.—This week (twice nightly): Paul Emanuel, Continental musical clown; and pictures. Matinées, Monday, Tuesday, and Saturday, 2.30.

BANGOR.

NEW COUNTY THEATRE.—P. & M., Mr. James Hare.—This week, and matinée on Saturday: Mr. W. W. Kelly presents "A Royal Divorce." The company consists of M. Juan Buonoparte, Mr. T. Elworthy, Mr. Geo. A. Brandram, Mr. George Howard, Mr. Thos. Barry, Mr. W. Robins, Mr. Sam V. Lysons, Mr. Edward Longford, Mr. Lawton Orme, Mr. C. Jackson, Mr. P. Morris, Mr. J. Rigby. Mr. W. O'Connor, Mr. T. Reed, Miss Constance Elgin, Miss Clara Earle, Miss Kitty Wickstead, Miss Kathleen Hamilton, Miss Agnes Zambuhl, Miss Emma Rainbow, Miss Marie Johns, Miss Helen Meadows, Miss Beth Elliott. T. M., Mr. J. H. Tomkinson.

CODMAN'S PICTUREDROME.—P., Mr. J. R. Codman.—This week: Katie Jones, in illustrated songs; Charles Cull, vocal comedian; also pictures.

PIER PAVILION.—This week: The Dilettantes, a highly-refined and talented London concert party.

BARROW-IN-FURNESS.

ROYALTY.—L. & M., Mr. Hugh Robertson; R. M., Mr. George Stone.—This week (once nightly): Mr. N. Thorpe-Mayne's company in "Improper Peter." Cast includes: Mr. N. Thorpe-Mayne, Mr. E. Ward, Mr. Charles Kent-Francis, Mr. William Jules Kemp, Mr. Carey Fairfax, Mr. Theo Charlton, Mr. Theo Carlton, Miss Silvia Fussat-Baker, Miss Margaret Dennistoun, Miss Bessie Jewell. Miss May Dalton, Miss Bee Sutherland, Miss Beryl Hamilton. G. M., Mr. N. Thorpe-Mayne. Next week: "The Night Side of London."

TIVOLI.—L. & M., Signor Pepi; R. M., Mr. Emilius Hill.—This week (twice nightly): Clarke and Hamilton's Wayward Concerts, Veronica Brady, comedienne; Tom Wright, baritone; Penman and Miller, in comedy bar act; Mona Magnet, character comedienne; Nash and Noel, patter comedians; Marjorie Grey, chorus vocalist; Coram, ventriloquist.

BARRY DOCK.

NEW THEATRE ROYAL.—P., Tours, Ltd.; M. D., Mr. Arthur Carlton; M., Mr. T. E. Maddox.—This week: George Crowther and pictures.

PALACE OF VARIETIES.—P., Mr. Leon Vint; G. M., Mr. Arthur Brogden; R. M., Mr. H. Samson.—This week: The Godfrey Trio, in comedy musical sketch; Cyril Jones, Wales' premier boy soprano; the Great Memora; and pictures.

SUMMER GARDENS PAVILION, BARRY ISLAND.—S., Mr. H. V. James; M., Mr. W. H. Duncan.—This week: "The Queen's Courtiers," under the personal direction of Herbert Dickison.

BATH.

THEATRE ROYAL.—L. & M., Mr. Egbert Lewis; M., Mr. Lewis A. Long.—Closed this week; re-opening on Monday next, when Mr. Alexander Marsh and Co., including Miss Carrie Baillie, will appear in a repertoire of standard plays.

PALACE THEATRE.—R. M., Mr. Leslie Fairfax.—Closed this week for cleaning and redecoration; re-opening on Bank Holiday with vaudeville programme.

BATLEY.

HIPPODROME.—L. & M., Mr. Charles Draycott.—This week (twice nightly): J. D. Hunter and Co., in "A Three to One Chance"; James Dixon, baritone; the Twin Sisters Ripoli, juvenile vocalists and dancers; Marquiz de Gonza, burlesque juggler; pictures. Children's matinée, Saturday at 2.30.

BELFAST.

THEATRE ROYAL.—P., Warden, Ltd.; M. D., Mr. Fred W. Warden.—This week: Ninth week of Miss Winifred Maude's company, who appear in the comedy drama, "The Mormon's Wife." The cast includes: Miss Winifred Maude, Miss Emily Lloyd, Miss Winnie Crichton, and Messrs. Vivian Charles, Victor Du Cane, Angus Warden, Will White, Jack E. Carroll, and George Kon. Next week: "Poor White Slaves."

ROYAL HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—This week (twice nightly): The Two Bobs, rag-time entertainers; Mazuz and Mazette, in comedy act; O'Gorman and Frayne Bros., entertainers; Marriott Edgar, comedian; Miss Violet King and her piano; the Crisps, at parlour palavers; Les Tressillions, acrobatic cyclists; Paul Vandy, magical conjurer; and the Bioscope. Special picture matinées commenced at this theatre on Monday for two weeks, comprising "Nature's zoo," a series of animal and big-game films which have proved vastly entertaining.

EMPIRE THEATRE OF VARIETIES, LTD.—G. M., Mr. Frank Allen; A. M., Mr. A. C. Laidler.—This week (twice nightly): Frank F. Street and company, in exciting American sketch, "The Gun Fighter"; Stewart and Morris, "The Porter and the Dude"; Nora Leslie, comedienne and dancer; Lilian Farrar, in song scena, "Bubbles"; Nestah, comedy juggler; Dewson, with a piano; and Bioscope.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Sandy and Carl, comedians and comedy boxers, and Mr. J. H. Greener, the famous singing collier; pictures complete.

NEW PRINCESS THEATRE.—G. M., Mr. Ferris Pounds.—This week: Frank Boyce, the popular vocalist; pictures complete.

ST. GEORGE'S HALL.—G. M., Mr. Herbert Rogers.—This week: Miss Emma Don, male impersonator; pictures complete.

BELLSHILL.

BELLSHILL THEATRE.—P., Bellshill Theatre Co., Ltd.; M., Mr. David Paterson; Mus. D., Signor Trocchi; S. M., Mr. Bernard Higgins.—This week: The Three Its (Ciss, Will and Ted), young vocalists and wooden shoe dancers; Horace Barnes, Yorkshire tenor; Gerald Wyatt and Denise Dirome, in "009 West."

MOSSEND PAVILION.—P

Thompson.—This week: Continuous performance, pictures only.

BOGNOR.

KURSAAL THEATRE.—M., Mr. Harold Reading.—This week (once nightly): Mr. Ernest Benham presents (Monday, Tuesday and Wednesday) "Old Heidelberg." The company includes: Mr. Horace Graham, Mr. Kendal Chalmers, Mr. George Graham, Mr. Bernard O'Connor, Mr. G. Fane, Mr. Kenneth Black, Mr. Ernest Benham, Mr. Howard Fielding, Mr. Vernon East, Mr. Harry Gordon, Mr. Howard Tracey, Mr. Maurice Neville, Mr. Harry Collins, Mr. Percy Dyer, Mr. Edward Summers, Mr. Percy Stafford, Mr. Colin Hood, Mr. George Rawson, Mr. Alfred Stevens, Mr. George Stafford, Mr. Gettey White, Mr. Bertie Howe, Mr. James Bruce, Mr. S. Macneil, Mr. G. Wynee, Mr. Robert Lewis, Mr. Herbert Collins, Miss Margaret Sinden, Miss Constance Groves, Miss Dorothy Mather. Thursday, Friday and Saturday, Mr. J. Bannister Howard presents "The Belle of New York." The company includes: Mr. Stanley Austin, Mr. Rex Anderson, Mr. John Sanger, Mr. Alfred Sanger, Mr. Johnny Schofield, jun., Mr. Tom Warren, Mr. A. Lawrence, Mr. Thos. Dixon, Mr. P. Edwards, Miss Gabrielle Gordon, Miss Dorothy Funstan, Miss Florence Hersee, Miss Ada Davidson, Miss L. Joyce, Miss Olive Noble, Miss Phyllis Grosvenor, Miss F. Bushby, Miss Almina Avis, Miss Jessie Stern. T. M., Mr. B. J. Paterson. Matinee, Saturday at 3. Next week, for three nights, "The Quaker Girl."

BOURNEMOUTH.

THEATRE ROYAL.—Sole P., David Allen and Sons; R. M., Mr. Hubert Dunbar.—This week (once nightly and Wednesday and Saturday matinées): Mr. Cyril Maude's Co., in "Bunty Pulls the Strings." Cast includes: Mr. James Duncan, Mr. Lowe Mackenzie, Mr. Edward Lynton, Mr. A. P. Roxburgh, Mr. J. C. Dodds, Miss Madge Ross, Mrs. Arthur Yates, Miss Stella Campbell, Miss Adah Dick, Miss Evelyn Ormonde. T. M., Mr. Walter D. Nicholl. Next week: "Milestones."

WINTER GARDENS.—G. M., Mr. Dan Godfrey; Asst. and B. M., Mr. Henry Woodward; S., Mr. F. L. Parsons.—This week: The Municipal Orchestra, under the direction of Mr. Dan Godfrey, Hon. R.A.M., Monday, Tuesday and Wednesday at 8; Thursday at 3.15 and 8; Friday and Saturday at 8. Each afternoon (Thursday excepted), Afternoon Tea Pops., by "The Impromptus." Each evening, Denis O'Neil, singer of Irish songs. Monday, Tuesday and Wednesday evenings, Miss Hilda Cragg-James, contralto. Thursday afternoon and evening, and Friday and Saturday evenings, Mr. Frank Mullings, tenor.

BRIDLINGTON.

ROYAL PRINCE'S PARADE.—M., for the Corporation, Mr. Charles Palmer.—This week: In the Floral Pavilion, Signor Enrico Scoma and his grand orchestra, three times daily, in symphony and classical promenade concerts; solo violinist, Mr. Shelley Pearce; vocalist for the week, Miss Lara Evans Williams, soprano; in the Grand Pavilion, at 3 and 8, the Larques, concert company, including Misses Gertrude Rene, contralto, Edith Isabelle, Ida Dorie, soprano and pianist; Messrs. Geoff. Rene, baritone; Albert Williams and Hal Leslie, comedians; Fred Carlton, humorist and entertainer; and Alf Barrie Lee, pianist. Every evening: The Eight Original American Ragtimers; Thursday evening in the grounds, grand toy carnival and fireworks by Pain and Sons; in the Royal Victoria Rooms, the latest in animated pictures.

NEW SPA & GARDENS.—M., Mr. R. C. Luxton.—This week: In the Glass Dome, at 3 and 8, Herr Julian Kandt and his famous band in grand promenade concerts; vocalist, Miss Gertrude Lonsdale; at 11 and 6.30, Harry Leslie's talented concert party, "The Gay Lieutenants"; every evening at 8 in the Opera House, Matt Kilduff's grand concert party, "The Sequins"; Wednesday evening in the grounds, grand gala and fireworks by Brock and Co.; twice daily, the famous Brothers Lloyd, the wonderful tight-rope artistes; dancing on the new open-air platform, the Excelsior band, under the conductorship of Mr. H. Harper.

SUMMER GARDENS.—L., Messrs. Beanland, Bath and Danton; M., Mr. Charles Beanland.—Every evening at 7.30 the successful "Waterloo Pierrots" in their variety entertainment, including Charles Beanland (Sam.), comedian; Charles Beanland, song and dance artiste; Geo. Hyam, eccentric comedian; Ally Benson, entertainer and siffleur; Arthur St. Clair, tenor; Cecil Barnard, vocalist; Joe Bath (Johanna), character impersonator; H. B. Coda, violinist and author; Percy R. Willing, piano soloist and accompanist; Tuesday evening, H. B. Coda's laughable skit, "The Tramp's Kitchen."

BRIERLEY HILL.

QUEEN'S HALL.—P., Messrs. Poole's Theatres, Ltd.; M., Mr. C. Cooper.—This week: Leoni Clarke, the cat king; Melt and Bray, eccentric comedians; pictures.

BURNLEY.

EMPIRE.—M. D., Mr. W. C. Horner.—This week (twice nightly): Max Erard's Vaudevillians; Frank Melvin; the Finnettes, comediennes and dancers; Gale and Murray, in "From Mill to Stage"; Fanny Howard and Partner, speciality artistes; Garadini, actor-musician; Fennel and Tyson, comedy duo; and pictures.

PALACE AND HIPPODROME.—P., The Palace Theatre and Hippodrome, Burnley, Ltd.; G. M., Mr. Frank Macnaghten; M., Mr. J. Rintoul.—This week (twice nightly): Chas. T. Aldrich, Tom and Neil, Rich Taylor, whistling ventriloquist; Jewel St. Leger, singer and concertinist; Nellie Wigley; Jerry Lemon and Co., in farcical episode; The Harlequinaders; pictures.

BURSLEM.

THEATRE AND HIPPODROME.—P., Burslem Hippodrome, Ltd.; R. M., Mr. Ernest G. Lord; Mus. D., Mr. Gus Ffoulkes.—This week (twice nightly): Messrs. Moore and Beaudyn present "A Life's Revenge." The company includes: Wilfred Blair, Geof. Sutherland, A. A. Tomlin, Herbert Pollitt, Fred M. Hood, Rex Lowry, Arthur Britton, Albert Pringle, Miss Muriel Marsden, Miss Marion Keith, Miss Ivy Moore, Miss Irene Munro.

BUXTON.

OPERA HOUSE.—P., The Buxton Gardens Co., Ltd.; M., Mr. F. A. Hastings; sec., Mr. H. Marsden.—This week: Monday, Tuesday and Wednesday, Mr. Robert Burnett presents "A Tight Corner." Principal characters by Messrs. Laurence J. Laurence, J. Robertson Hare, J. Mitchell, G. Arrowsmith, Misses Barbara Everest, Sylvia Morris, Mary Burnham. Thursday, Friday, Saturday, "Oh! I say!" Characters by Messrs. Stanley Cooke, Laurence Robbins, Wm. Matthews, N. J. Francis, J. P. Kirkwood, Fredk. Keen, Richard Thornton, Charles Kirby, Harvey Graham, Maurice Maxwell, Edward Leith. Misses Betty Green, Ivy Moss, Vida Varrell, Beryl Brodie, Nellie Marler, Adelaide Tanner, Beatrice Nelson, Ida Straiham. Next week: The Imperial Russian Ballet and "The Count of Luxembourg."

HIPPODROME.—L. & M., Mr. Allan Milton; Mus. D., Mr. Wm. le Roy.—This week: The Miller Sutcliffes, Highland games, etc.; Leon and Tee, musical speciality, "On the Farm"; pictures; matinées, Wednesday and Saturday.

CARDIFF.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Herbert J. Taylor.—This week (twice nightly): David Devant, magician; Rose Cambrey, chorus comedienne; Georgia Coons, vocalists and dancers; Harry Atkinson, Australian Orpheus; Lupino Lane, comedian and dancer; Barton and Ashley, in comedy act; Emerald Dupre, comedy duo; Daisy Jerome; pictures.

CARLISLE.

PALACE THEATRE.—P., Mr. Frank Macnaghten; M., Mr. J. D. Askew.—This week (twice nightly): J. Alexander's Nine Empire Opera Singers; Leolin, juggler; Hal Bert; Four Powers, in musical act; Rowland Hill, comedian; Arizona Trio, contortionists; Hazel Glade, vocal comedienne; Pete and Minnie Lee, in Scotch comedy; pictures.

CARMARTHEN.

VINT'S ELECTRIC PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. F. E. Orton.—This week (twice nightly): (Matinee, Saturdays, 2.30): Lillian Bowron, lady conjurer, introducing Spirit Photography.

CHATHAM.

BARNARD'S PALACE OF VARIETIES.—This week (twice nightly): Cassie Walmer, comedienne; James Tellis, the versatile comedian; Nellie Eglen and Will Percival, in "Called for the Rent"; Pedro Pescador and his wonderful equilibristic dog, with his original tricks; Omo and Oma, presenting their novel comedy creations; Cecilia Dare and Conrad Heywood, presenting "The Lady and the Parson"; pictures.

EMPIRE.—Joint M. D., Mr. Oswald Stoll and Alderman H. E. Davis, J.P., C.C.; R. M., Mr. Lionel Melville.—This week (twice nightly): Six Bros. Luck and company, in "The Ambassadors"; Brothers Wille, master equilibrists, on the bending mast; Fred Barnes, in selections from his repertoire; Happy Tom Parker, comedian and dancer; Nell Derry, comedienne and dancer; Sisters Royce and Sid, vocalists and dancers; Louie Braybrooke, the well-known local soprano; pictures.

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford.—Re-open next week with "It's Never too Late to Mend."

MONTPELLIER PAVILION.—L. & M., Mr. Alfred W. Newton.—This week: The Woodland Players, including Miss Grace Muriel, Mr. Tom Heslewood, Mr. H. Baynton, and Mlle. Catherine (Russian dancer), in "Nell Gwynne," "Two Gentlemen of Verona," "A Midsummer Night's Dream," and "As You Like It."

WINTER GARDEN PICTURE HOUSE.—G. M., Mr. E. Wilmot-Carlton.—This week: The Two Lillies in a novel mirror and dancing act; Miss Maud Alexander, soprano; and pictures.

POOLE'S PICTURE PALACE.—L. M., Mr. Shakspere Shenton.—This week: Charles March in episode, "Siege of Adrianople"; Amor and Roma in comedy act, "The Sailor and the Maid"; and pictures.

CHESTERFIELD.

CORPORATION THEATRE.—Mus. D., Mr. Tom Haigh.—This week (once nightly), Saturday (twice nightly): Lotto, Lilo and Otto, cyclists; Baby Beattie, child singer and dancer; Marius Low and Co., in "The Palace of Obis"; pictures.

HIPPODROME.—P., Hippodromes (Chesterfield), Ltd.; G. M., Mr. F. R. Sargisson; Mus. D., Mr. Harry Evans.—This week (twice nightly): Bros. O'Brien, comedy bar act; Royde and Villiers, in vocal comedy act; Harry Cotton, comedian; Yazo, violinist; Rita Moya, comedienne and dancer; Stacey and Williams; Denaro Bros., juvenile hand equilibrists; pictures.

CLACTON-ON-SEA.

OPERETTA HOUSE. — L., Fredericks Electric Theatres, Ltd.; M., Mr. Arthur Bloomfield; Mus. D., Mr. W. S. Jacobs.—This week: Carl Hertz, assisted by Miss Emilie D'Alton, illusionist.

CLEETHORPES.

PIER PAVILION.—P., The Great Central Railway Co.; M., Mr. F. Leigh.—This week: The Scarlet Mr. E.'s and their jester. Next week: The Georgians.

KINGSWAY PAVILION.—This week: Mr. Tom Fancourt's White Stars.—Miss Millie Fancourt, Miss Hilda Wells, Miss Violet Cuthbert, Miss Winnie Usher, Mr. Eric Clifford, Mr. Jesmond Dene, Mr. A. L. Guthrie, Borowski, Mr. Tom Fancourt, and Tiny Tootles.

EMPIRE.—P., J. Carter White.—Pictures and varieties.

PROMENADE ENTERTAINERS.—P., Mr. J. H. Ellison.—This week: Chas. Comfrey, Peter Pan, Ernie Anfield, Percy Wright, Alf. Anfield, Will Stocks, Dick Anfield, and Bennie Barrow.

ROYAL.—P., Messrs. Higgins and Littlewood.—Pictures and music.

COLWYN BAY.

PIER AND GRAND PAVILION.—M., Mr. W. Yates Gregory; B. M., Mr. F. Rothery Ellis; S., Mr. F. V. Burgess.—This week (Monday, Tuesday and Wednesday matinée, Wednesday, at 3 p.m.): Mr. George Edwardes's musical play, "The Girl in the Train"; Thursday, the great gala night of the season, Madame Tettrazzini and party; Friday and Saturday, matinée Saturday, at 3 p.m., "A Trip to China Town"; Sunday, sacred concert, Miss Carrie Tubb. Next week: "Oh! I Say" and Mr. Rutland Barrington, in "The Gilded Pill."

ARCADIA.—M. D., Mr. Sydney Frere; M., Mr. Price Davies.—This week (twice daily): Catlin's Royal Pierrots, variety entertainment.

BOHEMIA.—P. & M., Mr. Harry Reynolds.—Reynolds' Serenaders (three times daily), variety entertainment.

CINEMA.—P., Mr. Arthur C. Cheetham.—Pictures.

PUBLIC HALL.—P., Mr. Harry Reynolds.—Pictures.

CONSETT.

EMPIRE.—P., The Consett Electric Theatres, Ltd.; G. M., Mr. J. S. Snell; Mus. D., Fredk. Stokoe.—This week (twice nightly): Royal Bartle Quartette, vocalists and musicians and dancers; the Two Jeyes, vocalists and whistlers and dancers; pictures.

ROYAL PICTURE HOUSE.—L., Messrs. Smart and Todd.—This week (twice nightly): Martin Breedis, the Russian strong man; Trillo, ventriloquist and entertainer; Ford Williams, baritone vocalist; pictures.

COVENTRY.

OPERA HOUSE.—This week: "Monte Cristo," cast including Messrs. Wilton Coleman, Alfred Glenville, Alexandra Wells, Bartlett Garth, Roy Fortescue, Walter E. Johnson, H. W. Monte, George Swittey, Phil Harper, Miss Fownes Carew, Miss Linda Stanton, Miss Grace Turner, and Miss Mary Pemberton.

HIPPODROME.—M. D., Mr. S. T. Newsome; R. M., Mr. G. E. Wright.—This week: The Ragtime Six, Wal Langtry, Dorothy Miller, Mr. and Mrs. W. J. Manning, Herbert La Martial, Arthur Clifton, Francis O'Flynn, and the Flying Julians.

CRADLEY HEATH.

EMPIRE THEATRE.—This week: Gustave's Columbia Coloured Coons, supported by Alabama Sam, Eight Merry Maids, Little Jake, Tom Seymour, and Sidney Russell. Geo. Baroni, "Black Justice" (a sketch), and pictures.

ROYAL ELECTRIC THEATRE.—M., Mr. Williams.—This week: Manak Shah, famous Indian necromancer; Tony Barton, singing mill lad; Tom E. Cliffe, comedian and dancer; pictures.

CREWE.

CO-OPERATIVE HALL.—L., Messrs. Hamilton and Hughes; R. M., Mr. Geo. Burton.—This week: Abomah, African giantess in ragtime songs; Jeane Dare, vocalist; Dick Gashard, ventriloquist; Lloyd and Barwick, comedy duo; pictures.

CROYDON.

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; A. M., Mr. R. James; Mus. D., Mr. Leslie Russell.—This week (twice nightly): Hickey's Comedy Circus; Ivor Winter; Ronald George; Harry Ray and Two; Adele Levey; Mabel Clovelly; Augustine and Hartley; Bonabbi and Conti; W. F. Grant and company in "The Touch of the Child"; pictures and selections.

DARLINGTON.

ROYAL THEATRE.—L. & M., Mr. James Bell; Mus. D., Mr. W. H. Dobing.—This week (twice nightly): Miss Annie Bell presents "Sapho." The company includes: Miss Annie Bell, Mr. Albert Sember, Mr. C. R. Kingsley, Mr. Bert Atherton, Mr. J. Dobson Clyde, Mr. H. Langford, Mr. Geo. Osmond Tearle, Little Miss Gwynne Graham, Mr. C. Smilax, Miss Amy MacNeill, Mr. Phil Roberts, Mr. S. Briley, Miss Grace Chester, Miss Daisy Brinklow, Miss Gladys Oliver, Miss Lucy Desmond, Miss Clara Greenhalgh. Next week: "A Sailor's Sweetheart."

HIPPODROME.—L. & M., Signor Pepi; R. M., Mr. Sydney B. Stringer; Mus. D., Mr. H. Bull.—This week (twice nightly): Mr. Travis Green presents, "Love and a Throne." The company includes: Mr. Charles Whitlock, Mr. Horace Booth, Mr. Gerald Blake, Mr. Walter Hilliard, Mr. Wilton Drury, Mr. Harold Deprez, Mr. Fred. G. Kay, Mr. Cecil Wimpenny, Mr. John Brady, Mr. George Jenkins, Mr. Clifton King, Little Kathleen Arding, Miss May Byron, Miss Georgie de Lara, Miss Catherine May. T. M., Mr. Chas. Whitlock.

DERBY.

PALACE THEATRE OF VARIETIES.—This week: Ada Fawn, comedy and burlesque actress; Mark Stuart, the unconventional comedian; Trumpet-Major Maddock, in musical act; Richards and Leighton, at the piano; and pictures.

VICTORIA ELECTRIC THEATRE.—This week: Nava and Minton, in comedy vocal act; Ada Brooke, comedienne and mimic; and pictures.

PAVILION AND GARDENS.—This week: Sydney James and his company, The Strollers.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance; Asst. M., Mr. Wm. Baldwin.—This week (twice nightly): Mollor's Lilliputians, in globe walking, lightning painting, illusion act, wire act, acrobatic dancing, conjuring, weight-lifting, and burlesque wrestling; Doroswami, Indian violinist; the Four Impromptus in comedy and harmony; Ernest H. Mills, lightning art humorist; Howard and Collinson Trio, in "Fun in a China Shop"; Billy Brown; Dulcie King-Lloyd, dainty comedienne, and Harry Claff, assisted by Miss Alice Tremayne, in episode, "The White Knight."

DEWSBURY.

THEATRE ROYAL.—P., the Northern Theatres Co., Ltd.; M. D. Mr. William Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. J. Herbert Asquith.—This week (twice nightly, Monday, Tuesday, and Wednesday): Miss Henretta Schrier presents "Under Two Flags." The company includes: Lodge-Percy, Sibley Hicks, H. Erle-Seamore, Eric Crowther, Timon Massey, G. Edward Hall, Harry Johnston, Reginald Waring, Fred Kirk, Molly Hayden, Adela Harvey, Dorrie Lawrence, Henrietta Schrier. Thursday, Friday, and Saturday: Mr. Stanley Carlton presents "Only an Artist's Model." The company includes: Sidney Henri, Edward Cudd, Gerald Lea, Edwin Turner, Percy Garland, Frank Wootton, Edward Mason, Edward Lester, Charles Damer, Leslie M. Cudd, Ruby Lee, Isabel Marte, Grace Heath, T. M., Mr. Stanley Carlton.

EMPIRE.—P., Messrs. G. W. and G. E. Smith; Asst. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—This week (twice nightly): Little Nap, chimpanzee; Lena Bluette, soprano; Raymond Trio, musicians and dancers; Eddie Astor, dancing juggler; Elton and Elma, in triple bar act; Edgar Curtis; Sims Woolley, comedian; pictures.

HIPPODROME.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Claude Shayler; Asst. M., Mr. H. Shepherd.—This week: St. Alban, vocalist; and pictures.

DONCASTER.

GRAND THEATRE.—Closed for summer.

PALACE.—P., The Palace Theatre (Doncaster), Ltd.; M., Mr. J. W. North; A. M., Mr. C. H. Bell; Mus. D., Mr. Felix Burns.—This week (twice nightly): Campbell and Barber, comedy cyclists; Mr. James Willard and Co., in "The Red Prince"; Brothers Leo, comedians; James Curwell, "Boy Paderewski"; Arthur Lewis, buck dancer; Sydney E. Brandon, character monologist and entertainer; the Dancing Middies, in novel speciality; Owen Clark, magician; and pictures.

DOUGLAS.

PALACE. — P., The Palace and Derby Castle, Ltd.; M. & S., Mr. Charles Fox; A. M., Mr. Arthur Brittain. — The Palace has been crowded ever since the opening of the new Coliseum. Dancing to the witching strains of Mr. Harry Wood's orchestra has attracted an average attendance of ten thousand people. The variety turns include Lola Patey, character comedienne; Charles Harvey; the droll Humpsti-Bumpsti, the surprising acrobats in vaudeville; the Four Royal Scouts; Master James Garnett, a phenomenal boy musician; Karl and Edie, in spasms of music; also Miss Beth Tate, the Californian contatrice. In addition, in the Grand Ballroom, Gordon and Elgin give an illustration of rag-time and Texas Tommy dancing. The old Opera House is now a cinema theatre with a continuous programme from 7.30. At the Sunday evening concert the artistes were Miss Carmen Hill, Mr. John Coates, Mr. Haydyn Wood, and Mr. Harry Wood's orchestra.

DERBY CASTLE. — P., The Palace and Derby Castle, Ltd.; M. and S., Mr. Charles Fox.—Dance competitions are the predominant feature here, open to visitors only who are amateurs. They are regarded with "a glad eye." The variety turns are Miss Sara Williams; Mr. Frank Powell, whose patter is decidedly brilliant; Mr. David Poole, on whom has fallen the mantle of Valentine Vox; Miss Bessie Butt, a male impersonator; Olga, Elgar and Eli Hudson, in their fine musical act.

GRAND.—P., The Manx Picturedrome Cos.; M., Mr. James Moir.—The principal film here this week is "East Lynne." The artistes are Mme. Ali, an interesting clairvoyant, who presents an amazing interlude; Mr. Arthur Weber; Mr. Harry Bancroft; Miss Emmie Ames, comedienne, in her latest successes. The Sunday concerts here, with appropriate pictures and new turns, are extensively patronised.

ONCHAN HEAD.—P., Mr. W. Collier Cubbin.—The Onchan programme includes Mr. Alex Cherantreus; Miss Bessie Jones, the Welsh soprano; Mr. Humphrey Bishop, a delightful bass singer; Miss Rene Steadman; Miss Dorrie Courtney; Mr. Jessie Hackett; Mr. Alf Maynall; and Mr. Leo Trainor. Mr. Norton Grunop is the solo pianist and accompanist. There are three performances daily.

VILLA MARINA.—P., The Douglas Corporation; M., Mr. Arthur Page.—Here for the first three days of the week is Miss Margaret Cooper, the clever society entertainer. For the whole week, the Wilkin and McGowan Living Marionettes are appearing. On the last three days of the week the Douglas Head Entertainers, under the direction of Mr. Percy Tarling, are billed. There is also in the Gardens the Viennese Band, including Herr Josef Bene, czymbalum player, under the conductorship of Herr Simon Wurm. On Sunday last at the concert the vocalists were Miss Ethel Gordon and Mr. Frederick Banks.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. E. W. Holford; M. C., Mr. C. C. Hill.—This week (twice nightly): The Enzers, including Enzer, the soldier juggler and sword expert, and Miss Clarice, the lady ju-jitsu expert; Millie Wolfgang, comedienne; Leltoni and Vivian, assisted by Lillias, in acrobatic skating, dancing and tumbling speciality; Lily Langley and Molly Maguire, in the musical duologue, "A Knight of the Road"; Harry Emeric and Nan Ainslie, in the comedy act, "Sold Out"; May Lily, comedienne; "White Beauty," Mascot, the educated horse.

KING'S HALL (Pictures).—M. D., Mr. H. R. Geddes.—This week (twice nightly): Harry Radford and Mlle. Valentine, jolly juggling jesters and maniacs of mirth; Eva Le Claire, dainty comedienne and dancer; the Three Skeltons (from "Lizzt to Rag-time"), in musical act; "Patsy" and "Sally," performing chimpanzees; Brothers St. John, versatile musical comedians and dancers; the Pazolas, in classical athletic novelty.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark.—This week: Mr. George Dance's company in "The Girl on the Film." Company includes: Mr. Albert Darnley, Mr. Paul Valmar, Mr. Eric Stanton, Mr. A. W. Bartlett, Mr. Harry Hardy, Mr. Beattie Ellis, Mr. Albert Smith, Mr. Wilfred Seagram, Miss Nesta Allen, Miss Maude Lake, Miss Constance Caldey, Miss Lilian Constance, Miss Eileen Vellmer, Miss Hilda Bellamy, Miss Eileen Kilty, Miss Letty Forcer, Miss Dolly Harmer. Next week: "The Whip."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—This week twice nightly): The Four Vagabonds, harmonious comedians; Alf Chester, comedian; Vera de Marsden, in scena, "The Awakening," introducing swan and butterfly dances; The Herslet Brothers comedy acrobats; Earle, in magic, mirth and mystery; Ruby and Mamie Cope, simultaneous dancers; Cliff Golden, of twisted footlets; and pictures.

PIER PAVILION.—M., Mr. George Hayes; Mus. D., Mr. E. W. Peilgen.—This week (once nightly): Mr. Arthur Bourchier's company in "Find the Woman" and "Ready Money." The company includes: Mr. Sydney Lynn, Mr. Olaf Hytten, Mr. Sydney Porter, Mr. Archie Selwyn, Mr. Guy Buckley, Mr. Aubrey Mather, Mr. Wilford Bailey, Mr. Arthur Elwyn, Mr. Pringle Roberts, Mr. Lewis Smith, Mr. Arthur Hunt, Mr. Charles Clarke, Miss Agnes Verity, Miss Adelaide Tanner, Miss Marion Lockey, Miss Eisie Goulding. Next week: Mr. Robert Courtneidge's company in "Oh! Oh! Delphine!"

DEVONSHIRE PARK FLORAL HALL.—L. & M., Mr. E. A. Brown.—During the week the Devonshire Park Orchestra, conducted by Mr. Norfolk Megone. Special artistes, Mr. Sterndale Bennett at the piano and Miss Christine Bywater, vocalist. On Saturday evening an illuminated fete and firework display; in the Pavilion, pierrot entertainments are given every afternoon and evening by "The Glad Idlers."

FOLKESTONE.

FOLKESTONE PLEASURE GARDENS THEATRE.—G. M., Mr. H. B. Hampton.—This week Folkestone is favoured by return visits of the two popular musical plays, "The Dollar Princess" and "The Merry Widow," by Mr. George Edwardes's principal répertoire company. This is the farewell tour of "The Merry Widow," and with two exceptions the company have played together since 1908 with remarkable success. Thursday completed the 1,299th performance, which is nearly, if not quite, a record for a musical touring company. In the first part of the week, with matinée on Wednesday, "The Dollar Princess" was played to packed houses with remarkable brilliancy. The play was beautifully staged, and, needless to say, every member of the cast played with the precision of long experience in their respective parts. Miss Effie Mann was as winsome as ever as Alice Corder (the Dollar Princess), scoring every success and sharing full honours with Fred Macguire as Freddy Fairfax. Miss Florence Ivy gave a dainty portrayal as Daisy, and her dance with John Earl of Quorn (Mr. Ripley Evans) was one of the principal successes of the performances. Mr. H. Sinclair Cotter was excruciatingly funny as Bulger, and Miss Ada Thomas, an old favourite, who has rejoined the company for the tour, enhanced her reputation as Olga, the Lion Queen. Mr. Clifton Hamilton was quietly natural as Dick. The principals were strongly supported by Mr. Cifford Seyler (footman), Mr. Ernest Climpson (butler), Mr. Hadyn Scott as Sir John, and Mr. William Alison as Lieut. Grant. Also by Miss Hilda Laine, Ivy Durn, Mai Jackson, Violet Probyn, Kathleen Rae, Kathleen Storr, Lucie Donati, and Freda Large. The play is accompanied by a powerful chorus and augmented orchestra, and is produced under the personal direction of Mr. J. A. E. Malone.

GATESHEAD.

KING'S THEATRE.—G. M., Mr. R. F. Douthwaite; A. M., Mr. M. S. Hammond; Mus. D., Mr. S. Wright.—This week (twice nightly): Messrs. Bowron and Edwardes present "The Love of the Princess." The company includes: Mr. Renaud Lockwood, Mr. Fred H. Constable, Mr. John Hignett, Mr. W. Palliser Acock, Mr. Gefforey Chate, Mr. J. Irish, junr., Mr. Ernest Regent, Mr. Ernest A. Massingham, Mr. Walter Mully, Mr. Wilde, Miss Eillen Leoville, Miss Ivy Chandos, Miss Clara Huntley. Next week: "A White Slave Victim."

METROPOLE THEATRE.—P., the Newcastle and Gateshead Theatres, Ltd.; A. M., Mr. E. C. Howitt; Mus. D., Mr. David Filet.—This week (twice nightly): Alexander's Coliseum Players present "Black-Eyed Susan." The company includes: Mr. Gerald Dewhurst, Mr. H. Dobbs, Miss Louie Lonora, Miss Lilian Maitland, Miss Ada Champion, Mr. Frank E. Petley, Mr. Bert Oates, Mr. Roy Selfridge, Mr. Henri Stewart, Mr. Victor Tandy, Mr. Victor E. Norreys.

GOOLE.

THEATRE ROYAL.—L., Mr. P. Bennett.—This week (twice nightly): Monday and Tuesday, "The Silent Poisoner"; Wednesday and Thursday, "East Lynne"; Friday and Saturday, "Red Hawk Ranch." The company consists of: Mr. Wilfred Prothedoe, Mr. Geo. Harvey, Mr. Percy Shaw, Mr. Robert Smart, Miss Eva Lyndhurst, Miss Kate Pressdee, Miss Lillian Lovell, Miss Dorrie Evelyn, Miss Mamie Stanton; also Mr. Percy Shaw, whistling comedian; and pictures.

PALACE OF VARIETIES.—M., Mr. T. E. Rose.—This week (twice nightly): "The Two Batts," the quaint Dutch coupie, in comedy duo.

COLISEUM.—M., Mr. R. Hainsworth; Asst. M., Mr. W. Hainsworth.—This week: Harrison Bros., comedians; and pictures.

GRAVESEND.

GRAND THEATRE.—M. D., Alderman A. E. Enfield, J.P.; M., Mr. Charles G. Rembges.—This week (twice nightly): Humpsti Bumpsti, acrobatic act; "The New Star," a London company, including Miss Hettie Gould; Edwin Firth and company, in "Desperation"; Glen and Levitt, Scotch comedy duo; and pictures.

GREENOCK.

KING'S THEATRE.—Closed.

EMPIRE.—L., B.B. Pictures, Ltd.; M. D., Mr. J. J. Bennell; A. M., Mr. Frank L. Clayton.—This week (twice nightly, and Saturday matinée): pictures.

CRUDEN ELECTRIC THEATRE.—G. M., Mr. J. W. A. Eskdale.—This week (twice nightly, and Saturday matinée): Pictures.

GUERNSEY.

THEATRE ST. JULIAN'S.—M. D., Messrs. Marris and Albany Ward; R. M., Mr. George A. Deighton.—This week: The Duggans, in dancing and vocalism; and Harry Carsdale, mimic and comedian; and pictures. Matinée, Saturday. On Friday night only Mr. George Dance's company presents "The Quaker Girl."

HALIFAX.

THEATRE ROYAL.—M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; Mus. D., Mr. M. Edwin James.—This house re-opens on Saturday, Aug. 2, with "The Younger Generation," twice nightly. The company is Messrs. Iden Payne and H. Theodore's.

GRAND.—M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; M., Mr. Joe Hinton.—This week (twice nightly): On Monday, Tuesday, and Wednesday, Stanley Carlton presents "Only an Artist's Model." Cast includes: Sidney Henri, Edward Cudd, Gerald Lea, Edwin Turner, Percy Garland, Frank Wootton, Edward Mason, Edward Lester, Charles Damer, Leslie M. Cudd, Ruby Lee, Isabel Marte, Grace Heath. On Thursday, Friday, and Saturday, the Lodge-Percy Répertoire Company, in "The Crackswoman" and "Under Two Flags." Cast includes: Lodge-Percy, Sibley Hicks, H. Erle-Seamore, Eric Crowther, Timon Massey, G. Edward Hall, Harry Johnston, Reginald Waring, Fred Kirk, Molly Hayden, Adela Harvey, Dorrie Lawrence, Henrietta Schrier.

PALACE.—M. D., Mr. Frank Macnaghten; M., Mr. Edgar O. Waller; Mus. D., Mr. Ernest A. Widdup.—This week: Josephine la Barte, in songs at the piano; Mars Trio, pedestal comedy acrobats; Ellerslie Pyne, in "Too Late!"; Dion Wade, comedian; George Sheldon and Rawson Buckley's company (John Hampden, Frederick Levison, James Hallwell and F. Rawson Buckley in "Captain Careless, V.C."; Mignon and Frasettis, in dancing and musical act; Gwennie Morgan, comedienne; John Child, tenor; O'Gust, Parisian mimic.

HANLEY.

ROYAL.—Closed.

GRAND.—P., Hanley Theatres and Circus Co. Ltd.; M. D., Mr. Chas. G. Elphinstone; M., Mr. F. Dudman Bromwich.—This week: Job Shambley, wrestler, supported by Peter Bannor, Jack Wall, Tom Burney, and Tom Cannon. Also appearing the McConnell Trio, the Ketos, Eily Adair, Billy Matchett, Rowland and Kitty Grenelle, J. P. Ling, and pictures.

KING'S.—L., Mr. J. P. Moore; M., Mr. Colin Harlewood.—Vaudeville and pictures.

HARROGATE.

GRAND OPERA HOUSE.—M. D., Mr. W. Peacock; A. M., Mr. S. Harrison.—This week (first three nights): Messrs. Vedrenne and Eadie's company in "Milestones"; and for the last three nights, Mr. T. E. Heye's company, in "Hindle Wakes."

HASTINGS.

GAIETY THEATRE.—M., Mr. H. W. Rawland; R. A. M., Mr. C. E. Scutt; M., Mr. Chas. Benson; Mus. D., Mr. Chas. H. Johnson.—This week (once nightly, and matinée, Saturday): Messrs. Herbert Ralland and Bay Russell's company in "La Poupée." The cast includes: Messrs. Bertram White, Robert Strong, Leon Simkin, Chas. Benson, Wal Manor, Vernon Booth, and Arthur Lenville, and Misses Avis Grahame, Biddy Boyd, Lily Henry, Evelyn Stevens, G. Romaine, K. Sinico, and Winifred Dunkley.

PIER PAVILION.—M., Mr. Charles Hawker.—First three nights this week, and matinée, Wednesday: Mr. Charles Constant's company in "Florodora." The company includes: Messrs. Alfred Passmore, Joseph Tate, Frank Barclay, Frank Green, Edward Foster, G. Ronalds, A. Gale, W. Seacombe, S. Richardson, K. Franklin, George Russell, F. Livermore, J. Chapman, Misses Dulcie Delmar, Molly Cuthbert, Gertie Davis, K. Compton, M. Compton, G. Lavine, M. Simson, F. Wright, R. T. Mack, M. Richardson, T. Devenport, K. Martin, M. Merryweather, Lillie Ellis. Latter half of the week, with matinée Saturday, the same company in "Little Miss Ragtime."

HERNE BAY.

PIER THEATRE.—L., Mr. Frank Weathersby; M., Mr. Sydney Weathersby.—This week (Monday, Tuesday, and Wednesday): Mr. Norman Trevor and Co., present "A Place in the Sun." The company includes: Mr. James Carew, Mr. Reginald Owen, Mr. Norman Trevor, Mr. Cyril Harcourt, Mr. Jean Cavendish, Miss Ellen O'Malley, Miss Rose Dupree, Miss Anne Carew, Miss Ethel Tuson,

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Mr. G. Harrison, and Mr. Stanley Lee. Preceded by "The Ninth Waltz." Thursday, Friday, and Saturday, "The Importance of Being Earnest."

HUDDERSFIELD.

HIPPODROME.—P., Northern Theatres Co., Ltd.; M. D., Mr. W. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. S. Winks.—This week (twice nightly): Miss Mary Austin and E. Vivian Edmonds' No. 1 company in "The Cotton Spinner." Cast includes: Mr. E. Vivian Edmonds, Mr. J. Milne Taylor, and Miss Gladys Ford-Howitt.

PALACE.—P., Mr. Frank Macnaghten; R. M., Mr. Herbert Garside.—This week (twice nightly): Clark's Cyclists; the Waldrons, comedy artistes; Miss Rosie Pink, comedienne; Geo. Lawrence, comedian; Spry and Monti; Victor Wakeman; Frank Sylvo, juggler; the Two Britons, athletes; Palo and Sellery, acrobats; and pictures.

HULL.

ALEXANDRA THEATRE. — Owners, Messrs. Lorton's, Ltd.—This week (once nightly): Mr. and Mrs. Lyndon's company in "The Boy Detective." Cast includes: Mr. Valmour Shain, Mr. Harold Bell, Mr. Leslie Ingham, Mr. Hyland T. O'Shea, Mr. C. H. Brookes, Mr. H. Garrett, Mr. Gerald Shirley, Mr. H. Jones, Mr. W. Ellis, Mr. Byron Douglas, Miss Lydia Audre, Miss Lina Nazeby, Miss Edie Macklin. Next week: "Motherless."

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—This week (twice nightly): Clarice Mayne and "That"; Albert Letine, female impersonator; Freddie Hackin, the juvenile phenomenon; Elise Malpass, in entertainment; Drew and Alders, comedians; C. W. Hunter, comedian and raconteur; Jimmy Godden, comedian; Carter Livesey and company, "An Amateur Anarchist"; Egbert Bros., in "The Retired Dustmen"; pictures.

TIVOLI.—L., the Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—This week (twice nightly): May Erne and "He of the Voice"; Arthur Page, comedian; Verno and Voyce, in vocal snapshots; the Bros. Curran, boxing comedians; Rolf E. Slater, assisted by Four Young Ladies, in songs and harmony; Bert and Fagan, in comedy; Miss Mona Sirene, male impersonator; Dolon and Darty, humpsti-bumpsti; pictures.

ILFRACOMBE.

ALEXANDRA HALL.—L., Mr. J. Percy; R. M., Mr. J. Roberts.—This week: First three evenings, Mr. Arthur Roberts and full London company in "The Girl who Lost Her Honeymoon." "The Importance of being Another Man's Wife," and "Till Sunday.' Next week: "Raffles" and "Hindle Wakes."

VICTORIA PAVILION. — L. & M., Mr. E. J. Tamlyn.—This week: Mr. Ben Lawe's Purple Poms, including Miss Mabel Gillender. Miss Irene Douglas, Mr. Ernest Ward, Mr. Edward Sydney, Mr. Jack Granville and Mr. Ben Lawes. Next week, The Will-o'-the-Wisps.

GAIETY CONCERT HALL.—P. & M., Mr. A. J. Harding.—This week: Mr. Reg. Bolton's Fashion Plates, including Miss Dorothy Belmore, Miss Nancy West, Mr. Norman H. Lee, Mr. George F. Ford, Mr. Reg. Jacks, and Mr. Reg. Bolton.

PIER BANDSTAND.—Mr. Will MacIvor's Wiseyes.

MARTE BELLO LAWN.—This week: Mr. Will Pepper's White Coons, including Miss Gertrude Mayo, Miss Wayland-Carr, Mr. Percy Arthur, Mr. Eisler James, Mr. Fred Rigg, and Mr. Vero Berrie.

CAPSTONE BANDSTAND.—Miss Mina Caldow, contralto vocalist, at band performances; conductor, Mr. J. White.

ILKESTON.

VINT'S ELECTRIC PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—This week: Heeley and Meely, "Two Lucky Tramps," in a clever and amusing eccentric act; Rapido, vocal impressionist; Nellie Nora, musical act; pictures.

JARROW.

THEATRE ROYAL.—L. & M., Mr. Hugh Robertson.—This week (twice nightly): Herbert Skardon's company in "A Beautiful Criminal." Cast includes: Mr. Cyprian H. Matthews, Mr. Beckett Bould, Mr. A. Edward Brooke, Mr. Newton Pearce, Mr. H. Arnold Allen, Mr. Leo R. Neilson, Mr. Cuthbert Barr, Miss May Beatrice, Miss Nancy Mitchell, Miss Marie Caine, Miss Sidney Crowe. Next week: "Her Kingdom of Love."

EMPIRE.—L., The Jarrow Theatres, Ltd., M., Mr. J. W. Tate.—This week: Johnnie Dwyer, comedian; Darby and McAlister, skating comedy team; and pictures.

JERSEY.

OPERA HOUSE.—L., Jersey and Guernsey Amusements Co., Ltd.; R. M., Messrs. Edward Marris and Albany Ward; R. M., Mr. Lindsey Edwards; Asst. A. M., Mr. A. F. Williams.—This week (once nightly, Monday, and three following nights): Mr. George Dance presents "The Quaker Girl." The company includes: Mr. Harry Bentham, Mr. Walter Cross, Mr. William Ogle, Mr. Louis Wigley, Mr. Albert Cavendish, Mr. Eric Brett, Mr. Nelson White, Mr. Louis Bradfield, Mr. M. Trevelyn, Miss Lalabelle Anderson, Miss Elsie Skilling, Miss Alsie Raymond, Miss Zena Meirose, Miss Ruby Bradfield, Miss Nancy Braithwaite, Miss Trixie Andrew, and Miss Nelly Hay. T. M., Mr. Christopher Megone. Matinée, Wednesday, at 3 p.m.

ALHAMBRA.—M. D., Messrs. Edward Marris and Albany Ward; R. M., Mr. W. O'Keefe.—This week: The Wedburns; Ettie Marlow; and pictures.

WEST'S PICTURE PLAYHOUSE.—M. D., Mr. J. T. West; R. M., Mr. W. Felton.—This week: "Billy," the educated pony; and pictures.

TRIANGLE PARK.—Hickman-Smith and his Royal Entertainers, in a mixture of mirth, melody and music.

KEIGHLEY.

HIPPODROME.—P., Mr. Francis Laidler; A. M., Mr. Walter Havers.—This week (once nightly): Messrs. Lindo and Wakeford present "His Child Wife." The company includes: Frank Lindo, Stephen C. Venner, T. Graham Smith, John Soden, Sydney Dench, jun., Henry Seymour, W. Somers, Miles Hodgson, R. Armstrong, Arthur Hyam, Kate Randolph, Cissy Whitfield, Helena Frances, and Marion Wakeford. T. M., Mr. Sydney Dench, jun. Next week: "The Glad Eye."

KESWICK.

PAVILION. — S. & M., Mr. G. W. McKane.—This week on Thursday: Madame Amy Sherwin, Fraser Grange and party. Every other evening, pictures.

KETTERING.

COLISEUM.—P., Messrs. Thompson Bros.; M., Mr. A. Thompson.—This week: The Great Darracq, with his motor sensation; Ruby Dean, vocalist; Three Dancing Derbys; Miss Beau Cannon, burlesque artiste; and pictures.

PALACE.—Closed for alterations.

LANCASTER.

HIPPODROME.—P. & M., Mr. John Porter.—This week (twice nightly): Miss Susie Belmore; Tal and Rando, in comedy act; Len-Hard Trio, in "The Burglar's Surprise"; W. P. Wentley; "Silent" Tate and Amee, in pantomimic novelty act; and pictures.

LEEDS.

THEATRE ROYAL.—P., Mr. Francis Laidler; G. M., Mr. Nathaniel Hepworth; A. M., Mr. George H. Almond; Mus. D., Mr. Thos. A. Coomer.—This week (twice nightly): Messrs. Edward Lloyd and Clifford Bown's Co., in "Man to Man." Cast includes: Mr. Henry Holland, Mr. Norman Tracy, Mr. Alfred Stretton, Mr. Ernest A. Duval, Mr. Bruce Williams, Mr. Clifford Bown, Miss Mona Crofte, Mr. Robert C. Ryder, Mr. J. Halstan Crimmins, Mr. Allen Hudson, Mr. George Newton, Miss Nellie Stathan, Miss Margaret Noble, Miss Alice Newton, Miss Edith King. Next week: "The Pride of Byzantia."

QUEEN'S. — M. and Licensee, Mr. Chas. Rush; Asst. M., Mr. Wm. Mellor; Mus. D., Mr. G. W. Jackson. — This week (twice nightly): Mr. Graham Woods and Mr. Archie Helsby present on Monday, Tuesday, and Saturday, "A Beautiful Fiend," and on Thursday and Friday, "Send Him Victorious." Company includes: Mr. Graham Woods, Mr. Archie Helsby, Mr. Howard Hardy, Mr. Freddie Edwards, Mr. Roland A. Bridge, Mr. George Archie, Mr. Charles Moate, Mr. Tom Evans, Mr. Henry Ross, Mr. Fred West, Mr. Lionel Cataret, Mr. Stanley Young, Mr. Albert Benson, Miss Cissie Ashley, Miss Madge Palmer, Miss Marie Robson.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. E. J. Macdermott.—This week (twice nightly): George Robey, comedian; Three Prestons, in "The Village of Shift-'em"; Johnson and Bert, comedians; Hanid Alexander, the piano girl; Artois Bros., in comedy bar act; Jennie Johns, comedienne; Harry Simms, comedian; Harry Thornton and Emma Wagner, entertainers; the Four Aecots, dancers; pictures.

HIPPODROME.—R. M. & Licensee, Mr. Bertram J. Brown.—This week (twice nightly): Daisy Wood, comedienne; E. F. Hawley and company in "The Bandit"; Beaty and Blanche, duettists; Hymar and Metford, in modern dancing; Gertrude Lester, the "merry widow"; Joe Cooke, comedian; Robb Wilton, comedian; Mary Law, violinist; Butler Haviland and Alice Thornton, in "A Question of Policy"; pictures.

LEEK.

GRAND THEATRE.—Closed.

SALISBURY PALACE.—P., The Leek Skating Rink Co., Ltd.; Licensee, Mr. Sampson Salt; G. M., Mr. George Salt; A. M., Mr. George E. Gough; Mus. D., Mr. Harold Ellis.—This week (twice nightly): The Taylor Trio, America's coloured artistes, including Billy Taylor, the original whistling coon; Field and Smart, in novel musical speciality; and pictures. Matinée, Saturday, at 2.30.

LEIGH.

THEATRE ROYAL AND OPERA HOUSE.—Sole L., Messrs. F. Gould and G. Jordon; G. M., Mr. Geo. Jordon.—This week (once nightly): Mr. Jas. Haydock; and pictures. Matinée, Saturday.

GRAND THEATRE AND HIPPODROME.—Closed.

LEITH.

GAIETY THEATRE.—P., Mr. F. R. Graham-Yooll; G. M., Mr. R. M. Stratmore; Mus. D., Mr. John Crossley.—This week (twice nightly): Captain Chink's Australian Bush Scouts, also introducing Eldridge Eastman, the champion negro speciality; and pictures. Matinée, Saturday, 2.30. sprint runner; the Pal Moores, in their dancing

LITTLEHAMPTON.

OLYMPIC THEATRE.—L. & M., Mr. George E. Redman.—This week: On Monday Mr. Walter Maxwell's principal company appeared in "Charley's Aunt." The company included Messrs. Charles E. Thomas, Henry Nelson, M. Regan, D. Price Evans, and Harold Sewell, and the Misses Leila Russell, Marcella Hudson, Doris Trevor, and Doris Oakes. Yesterday and this evening Mr. J. Bannister Howard's company are here with "The Belle of New York." The company includes Messrs. Stanley Austin, Rex Anderson, John Sanger, Alfred Sanger, Johnny Schofield, Tom Warren, A. Lawrence, Thomas Dixon, P. Edwards, and the Misses Gladys Gordon, Dorothy Funstan, Florence Hersee, Mora Glynne, &c. On Thursday, Friday, and Saturday "Doormats" will be presented.

LOUGHBOROUGH.

VINT'S ELECTRIC HIPPODROME.—L., Mr. Leon Vint; G. M., Mr. Arthur Brigden; R. M., Mr. Chas. Hillaby.—This week: Francesca, the vocal chameleon, in an electric illusory novelty; Frances Haskoll, vocalist; pictures.

LOWESTOFT.

MARINA.—P. & M., Mr. B. Pareezer.—This week: Mr. Geo. Edwardes's company in "The Merry Widow." Cast includes Miss Grace Wilson and Messrs. Robert Needham and Alf. Beers.

HIPPODROME.—P. Mr. Geo. Gilbert.—This week: Tarro Miyake, Ju-Jitsu wrestler; Fred and Lilian, gymnasts; and Nella Dene, in song and dance.

SPARROWS NEST PARK.—This week: The Gems present a capital alfresco programme.

OLYMPIC GARDENS.—P. & M., Mr. Paul Mill.—This week: The Nobodies, in entertainment.

CLAREMONT PIER.—This week: The Fun Rays.

SOUTH PIER.—Mr. J. W. Trimey's military band.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham-Falcon; B. M., Mr. Louis J. Beard.—This week (twice nightly): Tom and Vic Collins present "Buying a Pub"; Carmen Hand, comedienne; Bert Evans, entertainer, at the piano; Lieut. Gordon, military ventriloquist; Dockstader, illusionist; M. Alger, modern Hercules; Les Palmas, double trapeze artistes; the Maywells, comedy duo; the La Dor Troupe, acrobats.

MAIDENHEAD.

HIPPODROME.—P., Mr. George Gude.—This week: Nesta Verney; Arthur Gay; Olive West; Aimee and Rose; the Two McLloyds, Dave White, the Two Prices; and Frank Esmonde and Louis Nanton's company with "In Charge." A ladies' beauty competition is announced, with final on Friday, and distribution of prizes on Saturday.

MARGATE.

THEATRE ROYAL. — M., Mr. Frank Weathersby.—This week (once nightly): On Monday, Tuesday, and Wednesday, "The Importance of Being Earnest." Cast includes: Mr. Orlando Barnett, Mr. Lawrence Anderson, Mr. Edward Mervyn, Mr. Arthur Keaneton, Mr. Frederick Goodwyn, Miss Maud Kirwan, Miss May Saker, Miss Elmie Kemp, Miss Dot Seilby. Preceded by "The Call of Duty." On Thursday, Friday, and Saturday, "A Place in the Sun." Cast includes: Mr. James Carew, Mr. Reginald Owen, Mr. Norman Trevor, Mr. Cyril Harcourt, Mr. Jean Cavendish, Miss Ellen O'Malley, Miss Rose Dupree, Miss Annie Carew, Miss Ethel Tuson, Mr. G. Harrison, Mr. Stanley Lee. Preceded by "The Ninth Waltz."

HIPPODROME. — P., The South of England Hippodromes, Ltd.; R.M., Mr. James Mayall.—This week (twice nightly): Marie Lloyd, comedienne; Lily Hayes, comedienne and dancer; Al Rover, in acrobatic dancing speciality; Noel Fleming, tenor; Hyde and Cody Trio; the Two Boyds, vaudeville entertainers; Austin Rudd, comedian; and pictures.

MATLOCK BATH.

GRAND PAVILION.—M., Mr. Percy Rowbottom.—This week (every evening at 8): Pictures. Changed twice weekly. Matinées, Monday, Thursday, and Saturday, at 3. Saturday evening: Dancing from 8 to 10.30. Pearson's Orchestra.

MEXBOROUGH.

HIPPODROME.—P., Messrs. G. W. and G. E. Smith; R. M., Mr. Harry Leyton; Mus. D., Mr. G. W. Simpson. — This week (twice nightly): Messrs. Hinton and Zillwood's company in "Slaves of Vice." The company includes: Mr. Dennis Clyde, Mr. Hugh Montgomery, Mr. Bert Dench, Mr. Lionel Balmont, Mr. Terence Morand, Mr. Atholl Douglas, Mr. H. Manners Lee, Mr. Tom Kelsey, Mr. James Jackson, Mr. Edward Saunders, Mr. Roland Power, Mr. Robert C. Ryder, Miss Marie Harcourt, Miss Marporie Seymour, Miss Alice Inman, Miss Susan Felton, Miss Grace Verner, Miss Annette Howard.

MONTAGU ARMS.—Prof. House. Proprietor, Mr. F. J. Law.

MIDDLESBROUGH.

GRAND.—Vacation.

ROYAL.—P., Mr. J. Charles Imeson; M., Mr. George Imeson.—This week: Mr. E. Hill-Mitchelson's company presents (twice nightly) "Rogues and Vagabonds." The cast includes: Mr. E. Hill-Mitchelson, Mr. Stanley W. Healey, Mr. Ernest W. Parr, Mr. Lance Usher, Mr. Sidney A. Monckton, Mr. John Jones, Mr. Willie Hicks, Mr. C. H. Henderson, Miss Elsie Clarke, Miss Ella Sennett, Miss Violet Carlyle, and Miss Mysie Monte. Next week: "No Man's Land."

EMPIRE.—M. D., Mr. William Bastiman; M., Mr. W. K. Chatto; Mus. D., Mr. Walter Scott.—This week (twice nightly): Jen Latona, in songs and humour; Ralia and Memphis, rag-time and comedy dancers; Warsaw Bros., musical comedians; Vere and Nelldon, the novelty couple; Lina Nazeby and Frank Strickland (late Theatre Royal Stock Co.), in a dramatic episode, "A Woman Scorned," assisted by Miss Laurie Adair; Kate and Tom Major, in their comedy act, "After the Overture"; Michael Madden, "The Woman of Woe"; Sharpe and Turek, the chocolate dandies; and pictures.

MORECAMBE.

ROYALTY THEATRE.—P., Messrs. F. and E. Burgess; G. M., Mr. E. Burgess.—This week: Mr. Herbert Ralland's company in "The Girl in the Train." Included in the cast are: Misses Ethel Oliver, Rosa Burchell, Winnie Hall, Dagmar Dargue, Messrs. Percy Watson, C. F. Cooke, Geo. Neville, Cecil Moylan, Robt. Rivers, Griffin Campion, Phillips Cooper, and Bay Russell.

ALHAMBRA.—P. & M., Mr. Tom Atkinson.—This week: Chas. R. Whittle; Maud Hughes; the Meadens; the Mojis; Brothers Redmond; Bert Eden; the Royal Merry Four; and the Carriols.

NEW PAVILION.—P. & G. M., Mr. Geo. Hall. This week and for the season: The Merry Japs, including Misses Guila Denza, Molly Eagers, Messrs. Geo. Hall, P. Cruickshank, Frank Bass, Will Bass, etc.

WEST END PIER.—P., The West End Pier Co., Ltd.; S. & M., Mr. E. G. Bradshaw.—This week and for the season: Mr. Dan Hardie's Players, with Misses Isa Gibson, Amie Stewart, Maisie Gray, Connie Mitchell, Messrs. Dan Hardie, Walter Hume, Harry Mills, Ted Seed, Oswald Battye, and the Two Antipons; also Herr Theodore Sverdloff's Red Viennese Orchestra.

TOWER.—P., The Morecambe Tower and Estates Co., Ltd.; G. M., Mr. H. R. V. Addenbrooke.—This week: The Brooklyn Comedy Four; Harry Edson and his musical dog "Doc"; Sydney James' concert party, the Mexicans, including Frank Dunlop, Kitty Arthur, Ernest Percival, Kathleen Leslie, Ed. Floyd, Joyce Fawn, Frank Oakes, and Mina Dorina. Sunday next, at 3 and 8: Wingate's Temperance Prize Band.

CENTRAL PIER.—P., The New Morecambe Pier Co., Ltd.; G. M., Mr. J. Kelsall.—This week: Mr. Flockton Foster's Ideals, including Messrs. H. F. Foster, D. Gilbert, V. Munro, W. Westwood, C. Hennessy, V. Smith, Misses A. Bellfield, Flo Orchard, V. Gerald, R. Effingham, and Paula Desborough; also Herr Joh. Leek's Hungarian Band.

WINTER GARDENS.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. P. B. Broadhead; R. A. M., Mr. A. H. Read.—This week: Starring engagement of John Lawson and company in "Humanity": Hillier and Haynes; Brothers Bernhardt; Hilda Mascott; Ye Merry Wags; Adam Tomlinson; Bowness and Brougham; Lavail and Boddine; Vera Caine; Will Van Allen; and Barney Murphy.

MORLEY.

NEW PAVILION.—P. The Coronation Pavilion Co., Ltd.; M., Mr. David Collins. — This week (twice nightly): Mr. Herbert Fuller presents "Motherless." The company includes: Mr. Fred Emery, Mr. Arthur C. Goff, Mr. Kit Carson, Mr. Ambrose Horton, Mr. Claude Allingham, Mr. Bertram Damar, Miss Lily Fuller, Mr. Herbert Fuller, Mr. Harry Owen, Mr. David Harrison, Mr. J. Hibberb Marks, Mr. Clarence Mynon, Mr. F. D. Walls, Miss Mignon Esric, Miss Ray Esric, Miss Yolande Esric, Miss Daisy Norman, Miss Emilienne Terry, the Three Little Dots, Miss Alice Whincer, Miss Dorothy Love, Miss Agnes Collier.

NEATH.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; R. M., Mr. E. Gilley; M. D., Mr. Barnett.—This week (twice nightly): The Rees Trio, instrumentalists; Jess Thorne, vocalist and comedy artiste; Jack and Etta, comedy duo; and pictures. Matinée, Saturday, 2.30.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge; Mus. D., Mr. G. M. Butt.—This week (twice nightly): The Masques, in "Galatea"; Will Penn, comedian; Zenora, equilibrist and balancer; the Three Owens, in "Dollies Deforming Themselves," and pictures. Matinée, Saturday, 2.30.

NEWCASTLE-ON-TYNE.

PALACE THEATRE.—M. D. Mr. T. W. Rowe; B. M., Mr. E. B. Clark.—This week (twice nightly): Miss Lois du Cane's Co., in "For his King and the Girl he loved." Cast includes: Mr. George Cruickshanks, Mr. William Lawrence, Mr. Frank Wheatley, Mr. Digby Hayes, Mr. Henry E. Jones, Mr. Willie Scott, Mr. Allan Young, Mr. J. C. Whiteman, Miss Gertrude Newham, Miss Doriel Shiel Porter, Miss Maudie Ryder, Miss Lois du Cane.

NEWPORT.

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. J. H. Melburn.—This week (twice nightly): Terry and Lambert, impersonators; Rhoda Paul, male impersonator; Lily Burnand, comedienne; Arthur Lennard, actor vocalist; Percival, burlesque artiste; Francis Annesley's company in "Between Ourselves"; Vera Wootton, comedienne; the Alvahs, hoop jugglers; and pictures

NEW WASHINGTON.

ALEXANDRA THEATRE.—P., Mr. Jack Emmerson; G. M., Mr. Harry Fletcher.—This week: Bobbie, vocalist, mimic, and concertina soloist; pictures. Matinée, on Saturday, at 2.30.

NORTHAMPTON.

NEW THEATRE. — P., Northampton Theatre Syndicate, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Albert Heyes. — This week (twice nightly): The Harvey Boys, in boxing act, "That Was Me"; Harry Marlow, comedian; Harold Marny and company, in musical playlet, "The Gambler's Awakening"; Cecil Lyle, the magical milliner; the Three Laurels, in acrobatic speciality; David Kidd, the Scottish light comedian; Fyne and Hurley, burlesque comedians; and Sophie Forrest.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—This week (twice nightly): "Home, Sweet Home." Company includes: Mr. Algernon J. Hicks, Mr. Evan Roland, Mr. F. Thorpe Tracey, Mr. Lonnen Meadows, Mr. John Blake, Mr. Edwin Morton, Mr. J. A. Riley, Miss Lilian Earle, Miss Effie Macintosh, Miss Clara Stokoe, and Miss Cissy Bellamy.

BORO' THEATRE.—P. & M., Messrs. Black Bros.; R. M., Mr. Percy Gibson; Mus. D., Mr. Fred Ridsdale.—This week (twice nightly): The Dandy Bootblacks, in "A Dude's Rehearsal"; Harry Marvello, conjuror; the Brothers Bright, British athletes; and pictures.

NORWICH.

HIPPODROME.—P., Messrs. E. H. Bostock and F. W. Fitt; M., Mr. Councillor F. W. Fitt.—This week (twice nightly, matinée Saturday, at 2.30): Henry De Vries in a naval sketch, "Submarine F7"; Bernard and Weston, comedians; the Four Clovelly Girls, lady club jugglers; Betty O'Bee and her pianist; Thornbury, lightning painter and entertainer; Doris Hunter, quick-change song and dance artiste; Jock Whiteford, comedian, in a funny football scena; and pictures.

PRINCE OF WALES' PALACE.—G. M., Mr. R. F. Atkinson.—This week: Ernest Maryon and Lily Veno, vocalists and dancers; Little Sonia, singer and dancer; pictures. Continuous performance.

SPRING GARDENS.—L. and M., Mr. Horace Rose; M., Mr. John Chastney.—This week: The Humoresks, comprising Miss Nellie Nutt, contralto and accompanist; Julia Larkins, vocalist; Ernie French, comedian and reciter; George Delamere, vocalist and reciter; and Olley Oakley, banjo expert. Once nightly, matinées, Thursday and Saturday. Next week: P.'s and Q.'s.

NEST.—L., Messrs. Goodman; M., Mr. S. Goodman.—This week: Messrs. Wallace Orton, comedian and stage manager; Frank Blythe, vocalist; William Haskins, baritone; Leslie Sears, comedian; Rene Gem, comedienne; Jenny Lee, coon and rag-time artiste; Elsie Wood comedienne; and Mr. Herbert Hoy, pianist. Once nightly, matinées, Thursday and Saturday.

OLDBURY.

PALACE.—P., Mrs. A. M. Tyrer; G. M., Mr. W. B. Tyrer; Mus. D., Mr. Roberts.—This week (twice nightly): Harry Allenby, patter comedian in song, dance and story; Nellie Burke, chorus comedienne; and pictures. Matinée, Saturday, at 2.30.

TIVOLI.—P., Mr. B. Kennedy; A. M., Mr. W. J. Nutt.—This week (twice nightly): Gustave's Royal Pierrots, headed by Mr. Harry Gilmore, in song, story, fun and frolic; and pictures. Matinée, Saturday, at 2.30.

OLDHAM.

ROYAL THEATRE.—P., Oldham Theatre of Varieties Co., Ltd.; G. M., Mr. Ernest Dottridge; A. M., Mr. Harry Kilrow; S., Mr. A. S. Mayall.—This week (twice nightly): Mr. and Mrs. Wilson Benge present "The Cowboy's Revenge." The company includes: Mr. Wilson Benge, Mr. Harry Vane, Mr. Charles T. Higgins, Mr. Austin Dean, Mr. Frank Cavanah, Mr. Lauri Hennessy, Mr. Bob Linton, Mr. Frank Masters, Mr. F. J. Lawson, Mr. Bert Denton, Mr. S. T. Wilson, Mr. P. J. Tomkins, Mr. Ralf Hillier, Mr. H. J. Sanderson, Mr. Karl Peters, Mr. Seth Thomas, Mr. Tim Preston, Ska Wapka, Miss Maisie Munroe, Mr. Amos Halma, Miss Maude Hastings, Miss Nellie Hazel, Miss Sadie Smith. T. M., Mr. Chas. T. Higgins. Matinée, Tuesday at 2.15. Next week: "Her One False Step."

PALACE.—P., The Oldham Empire Theatre of Varieties Co., Ltd.; M. D., Mr. J. Platt; Licensee and M., Mr. Ernest Dottridge; A. M., Mr. Edmund Sharrocks; S., Mr. A. S. Mayall.—This week (twice nightly): The Elliott Savonas, musicians; Percy Farrimond, singing collier; Senorita Elcina, Spanish gymnast; Walter Saxon, comedian; the Yorkshire Lasses, singers and dancers; Doris Trevelyan, vocalist; Athlone and Sinclaire, speciality artistes; Lyle and Larry, in comedy act; pictures.

PEMBROKE DOCK.

WHITE'S PICTURE PALACE.—M., Mr. Alf Shirley.—This week (twice nightly, and matinée Saturday, at 3): The Three Charingtons, novel comedy act; "Quaker Girl"; and pictures.

PENRITH.

ALHAMBRA.—P. & M., Messrs. W. Forrester and Sons.—This week (once nightly, Saturday twice nightly): Wyllie, tramp musician; Three Sisters Nelson, acrobatic and speciality dancers; and pictures.

PENTRE.

GRAND THEATRE.—P., Mr. W. E. Willis; R. M., Mr. James Gunn.—This week (twice nightly): The Ten Loomies, in their hilarious sketch, "The Crazy Comedy Band"; the Randles, in a comedy act, "Subdued"; Adkin, the clever ventriloquist; Ethel Stephenson; Denby and Dent, comedians; and pictures.

WORKMEN'S HALL.—M., Mr. H. Salway; M. D., Mr. Joe Leslie.—This week (twice nightly): Bert Terrel, Dutch comedian and dancer; Cox and Fymbo, comedy acrobats; and pictures. Matinée, Wednesday.

PENZANCE.

PICTUREDROME.—R. M., Mr. Dick Trembath. This week: Albert, in ventriloquial entertainment; Sam Ello, comedian and dancer; and pictures

ST. JOHN'S HALL.—Next week: Monday and Tuesday, Miss Inez Howard's company in "Her Love Against the World." Thursday and Friday, Mr. J. Bannister Howard's company in "Bunty Pulls the Strings."

PETERBOROUGH.

HIPPODROME.—L., Messrs. Hawkins and Frank; M., Mr. Fred Hawkins.—This week: Herald Comedy Four, comedy vocalists and dancers, in an original act, "The Indians and the Sailor"; Merry May Mack, comedienne and dancer; Fred Dunstan, comedian; Pueblo and Cropp, creole comedy duo; Grey and Richards, in comedy musical and dancing act; and pictures.

PLYMOUTH.

GRAND THEATRE.—O. & M., Messrs. King and Parry.—This week (twice nightly): "The Cotton Spinner." Company includes: Mr. Ernest Yandell, Mr. Frank R. Robertson, Mr. Edwin Ling, Mr. Clifton Earle, Mr. Leonard Aardale, Mr. C. Claxton Turner, Mr. Percy Hordish, Mr. George Ross, Miss Marguerite Estiville, Miss May Day, Miss Gwendolen Verschoyle. Next week: "How Girls are Brought to Ruin."

PONTYPRIDD.

NEW THEATRE. — P., Messrs. Trenchard and Jones; M., Mr. Charles Trenchard; A. M., Mr. William Trenchard.—This week: Mayne Savoy, in drawing-room scena; Kleine Twins, comedy patter and boxing act; Rose Hayes, character comedienne; Marie Jones, in lightning comedy playlet, "Wanted, the Co-respondent"; and pictures.

LARGE TOWN HALL.—P., Mr. John G. Wood; R. M., Mr. Mason.—This week: Miss Rene Morgan, contralto; and pictures.

WHITE PALACE. — P., White Palaces, Ltd.; R. M., Mr. Albert R. Josty; A. M., Mr. Wm. McDonald.—This week: Miss Alice Warden, comedienne; and pictures.

PORTSMOUTH.

NEW THEATRE ROYAL.—Licensee and M., Mr. J. W. Boughton; A. M., Mr. Arthur A. Horner.—This week (once nightly): Mr. Brandon Thomas presents "Charley's Aunt." The company includes: Mr. J. R. Crauford, Mr. James Page, Mr. Julian D'Albie, Mr. Oswald Strong, Mr. Percy Crawford, Mr. Sydney Compton, Miss Ada Ferrar, Miss Winefride Latimer, Miss Gladys Toft, Miss Pauline Hugen, Miss Nancy Harding. Preceded by "A Lancashire Sailor." T. M., Mr. Cecil Barth. Matinée, Saturday, at 2.30. Next week: "Princess Caprice."

KING'S THEATRE.—L. & M., Mr. J. W. Boughton; A. M., Mr. Arthur R. Hollands; Mus. D., Mr. Ernest G. Oram.—This week (twice nightly): Vasco, the mad musician; Miss Beaumont Collins and company, in "Bed-Fellows"; Cissie Lupino, character dancer; Syd Doody and Edie Wright; Lona Wayne, comedienne; the Femina Quartette; Alexander and Bertie, trapezists; George French, comedian; Eddie Emerson and Jerry Baldwin, juggling comedian; pictures.

NEW PRINCE'S THEATRE, LANDPORT.—Licensee and M., Mr. J. W. Boughton.—This week (once nightly): Messrs. Mathew H. Glenville and Fred Osmond present "An Oath of Vengeance." The company includes: Mr. T. Arthur Ellis, Mr. George Gaisford, Mr. Arnold Taylor, Mr. Charles Chandler, Mr. Lewis Gordon, Mr. Kendal Barton, Mr. Richard Hutton, Mr. T. Varney, Mr. Geo. Morgan, Mr. Bobb Mann, Mr. Frank Goodson, Mr. Harry Allwood, Miss Daisy Forrest, Miss Gertie Pilison, Miss Violet Sterling, Miss Beatie Bowers, Miss Hattie Hanson, and Miss Elsie Marriott Watson. T. M., Mr. Richard Hutton. Next week: "The Bad Girl of the Family."

HIPPODROME.—P., Portsmouth Hippodrome, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. Geo. F. Thompson; Mus. D., Mr. W. Crabtree.—This week: George Lashwood, singer; Eddie Lawler, comedian and dancer; Edith Fink, comedienne; Four Courtises, dancers; Four Jo'burg Girls; Henry Helne, vocalist; James A. and Herbert B. Jewel, in "'Change"; pictures.

COLISEUM.—This week (twice nightly): Lew Lake and company, in "The Rib-nosed Baboon"; Dave O'Toole; Constance Mori, vocalist and dancer; Edie Veno, comedienne; Josephine Langley, lady ventriloquist; Two Styles, comedians; Martinette and Wallace, musical comedians; Carta et Mirtziana, equilibrists; pictures. Matinée, Wednesday, at 2.30.

CLARENCE PIER, SOUTHSEA.—M. & S., Mr. W. Cuddy.—This week (twice daily): The Gossips, under the direction of Miss Madeline Rossiter, include Gilbert Fernie, versatile comedian; Lena Lawton, comedienne and dancer; Jack Austin, tenor, light comedian, and dancer; Bladwen Butcher, soprano; C. Powell Eastbury, baritone, pianist, light comedian and dancer; and Marjorie Bowyer, pianist, violinist and songs at the piano. Military bands every afternoon and evening.

SOUTH PARADE PIER, SOUTHSEA.—M., Mr. F. G. Robson.—This week (twice daily): The Quaints, including: Miss Mansfield, raconteuse, mimic and contralto; Miss Jeane King, soprano; Miss Elsie English, songs at the piano; Mr. Dick Henty, comedian; Mr. Cyril Percival, baritone and society humorist; and Mr. R. B. Salisbury.

PRESTON.

ROYAL HIPPODROME.—P., Messrs. William Henry Broadhead and Son; R. A. M., Mr. Frank E. Burdett; Mus. D., Mr. Robt. Peel.—This week (twice nightly): Wood and Green, in society entertainment; Moran and Hayes, acrobatic buck dancers; Lily King, comedienne and dancer; the Volfar Trio, in trapeze act; William Boland, tenor; Ferguson and Mack, dealers in comedy; Vi Tonica; Wood Milne, in pot-pourri act; Jean Schwiller; and the Three Sisters Sprightley, in comedy. Matinée, Monday, 2.30.

RAMSGATE.

ROYAL PALACE THEATRE.—Sole L. & M., Mr. W. J. Attack.—This week (twice nightly): Chas. Prelle's bijou circus, dog act; Stuart and Evans, comedians; Dorothy Cameron, vocalist; Billy Rhodes, burlesque comedian; Norman, musical act; Swift Duo, cycling act; and pictures.

ROYAL VICTORIA PAVILION.—(Third week of Mr. Murray King's season).—This week (once nightly): Messrs. Robt. Macdonald and J. B Young's company in "The Dollar Princess." The company includes: Messrs. Chas. Midgley, Martin Iredale, Norman Bowyer, Austin Green, Donald Gray, Erneet Pierce, Bert Darrell, Huntley Gifford, Eric Churchill, Francis Sawyer, and John Bernard; Misses Margaret Carter, Ives Beresford, Tina Lincoln, P. Desmond, May Lashbrooke, Dorothy Stafford, Mina Goss, Ruth Wynne, Lily Lewis, Chervy Hamilton, Grace Salter, L. Warnell, Dorothy King, and May Stevenson. Next week: "La Poupée."

KING'S THEATRE.—M., Mr. R. Crow.—This week (twice nightly): Harry Firth's Eight Dainty Dots; Aza Trio, in comedy act; and pictures.

RAWTENSTALL.

GRAND THEATRE.—L., Mr. B. Pareezer; M., Mr. A. L. Pareezer.—This week: T. Morton Powell's No. 1 star company in "A

Campbell, Josephine Woodward, Ella Young and Eva Young. Thursday, Friday and Saturday, Mr. Herbert Ralland's company in "The Girl in the Train," including Miss Violet Rangdale, Mr. Bert Beswick, Miss Ethel Gardner, Miss Hope Trevenyan, Miss Lilian Renad, Mr. Frank Nolan, Walter Wicklaw, Ralf Forster, Claude Hogg, Dudley Maurice, and Edward Owen.

PAVILION AND GARDENS. — P., The Rhyl Urban District Council; M., Mr. J. W. Jones.—This week (twice daily): Concerts by Mr. Philip Lewis's orchestra. Vocalist, Mr. Herbert Browne. On Tuesday evening, Mme. Tetrazzini will appear, this being her first visit to North Wales. The Wags give concerts twice daily. The company includes: Mr. Leedam Stanley, Miss Marjorie Stone and Mr. George Nash.

AMPHITHEATRE.—P., The Rhyl Urban District Council; L., Mr. Arthur Sutcliffe.—This week: Mr. Will Edwards; Mr. Clifford Morgan; Fielding and Hull; Mr. Douglas Campbell; Mr. Francis Waile and Mr. Syd Sutcliffe.

OLYMPIAN GARDENS.—L., Mr. Jackson Hylton. — This week: The Comedy Cameos, including Miss Ennis Parkes, Miss Vera Alleyne, Mr. Cliff Wood. Mr. A. Allen, Mr. Hardie Palm, Mr. Josef Hylton, Mr. Jackson Hylton, and Mysto.

ROCHDALE.

PALACE THEATRE. — S. L., The Northern Theatres Co., Ltd.; M. D., Mr. W. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—This week: Mr. Carr Loates' company present "A London Outcast." The company includes: Mr. Cyril Grier, Mr. Carr Loates, Mr. Leonard Archer, Mr. Frank Bruton, Mr. F. Overton, Mr. J. C. Stewart, Mr. Victor Mayes, Miss Vera West, Miss Kathleen Magee, Miss Belle Winter, and Miss Cissie Milford.

PRINGLE'S EMPIRE.—S. L., Pringle's Picture Palaces, Ltd.; M. D., Mr. Ralph Pringle; R. M., Mr. A. Jones.—This week: Henry Parks and Louie Price, instrumentalists; Len Hale and M'Lean Girls, in a vocal and dancing scena; and pictures.

ELECTRIC THEATRE.—G. M., Mr. G. F. Allen: This week: The Two Brilliants, girl xylophonists; and Miss May Hartley, male impersonator; and pictures. Continuous performance.

ROTHERHAM.

HIPPODROME.—P., Rotherham Hippodrome, Ltd.; M. D., Mr. Geo. E. Smith; G. M., Mr. Claude Shavler; R. M., Mr. Wm. Pearson; Mus. D., Mr. J. Miller.—This week: Swan's Wrestling Alligators; Mr. Arnold Richardson, in "Ferdie's Ma-in-law," supported by Mr. Chas North and Miss Dora Price; Flora Carlton, Australian comedienne; Arthur Slater, "the whistling man in white"; the Four Huzzar Girls and their Sentry, in a smart entertainment; Dort and Leonard, comedy acrobats; Rex Fox, in an act of skill and daring; and the Brothers Aston, comedy trick cyclists.

ROYAL.—P., the North of England Theatres, Ltd.; G. M., Mr. Frank Macnaghten; R. M., Mr. John Dunbar; Mus. D., Mr. A. C. Harrison.—Opens on August Bank Holiday with Mr. Frederic Baugh's company in "The Two Big Vagabonds."

RUGBY.

THEATRE AND HIPPODROME.—P., Mr. Leon Vint; R. M., Mr. Grahame Hylton.—This week: Bessie Cookson, soprano vocalist; and pictures.

VINT'S ELECTRIC PALACE OF VARIETIES.—P., Mr. Leon Vint; R. M., Mr. John Lambert.—This week: "Consul"; Harry Herbert; and pictures.

RUNCORN.

PUBLIC HALL. — L., Messrs. Hamilton and Hughes; R. M., Mr. J. Horton; Asst. M. & S., Mr. H. Gleave; Mus. D., Mr. J. Heggie.—This week (first three nights): O. Silverstone's company in "The Nihilist." Cast includes: Mr. O. Silverstone, Mr. Geoff. Pattrick, Mr. H. C. Rutland, Mr. John Tomlinson, Mr. W. C. Bland, Mr. Victor T. Raymond, Mr. C. Humphreys, Little Olive Yorke, Miss Marie Stevenson, Miss Rene B. Douglas, Miss Jessica Ford. On Thursday, Friday, and Saturday:

RYDE.

THEATRE ROYAL.—Sole L., Messrs. Terry and Joe Wood; M., Mr. Terry Wood; Mus. D., Mr. E. Kerner.—This week (twice nightly): Bert Lytton, light comedy artiste; Ben Jackson, banjo expert; and pictures.

PIER PAVILION.—Sole L. & M., Mr. Reg Wishart.—Daphne Wynne, assisted by Martin D. Pitt; Mr. Aubrey Poupart at the piano; Will Last, comedian; Cora Duncan and Albert Brasque, in comedy playlets.

SALFORD.

PRINCE OF WALES.—Closed during decoration, etc.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—This week (twice nightly): "Bungle's Luck" is presented by Fred Kitchen, supported by his own company, including T. Kayne, Elmore Frith, J. E. Coyle, H. Paddock, Philip Sinclair, John Osborne, Gerald Smith, Victor Stevens, Kate Forster, Belle St. Clements, D. Hermanee, Fortuna Moreall, Kezia Barr, and Aggie Morris. Acceptable turns are also given by Lizzie Glenroy, Scotch comedienne, assisted by Wee Betty; Dave Godfrey, humorist and card manipulator; Ess and Hoey, skaters; Hyram Travers, the pearly king; Wilson Roberts and his Australian Larrikins; Ella Warde, vocalist; and the Mahers, expert dancers.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—This week (twice nightly, and matinées Monday and Wednesday): Mr. Tom Sherlock, tenor vocalist, in illustrated songs, with the usual high quality animated pictures.

ROYAL HIPPODROME.—P., Messrs. William Henry Broadhead and Son.—This week (twice nightly): The Great Carmo, master phantasist; Arthur Savory, comedian; Roadelle, tramp musician; Daisy Dover, comedienne and dancer; Juliet Page and Partner; Shapernoff Troupe, singers and dancers; Nolane and Snowden, historical maniacs; Arthur White and Co. in "The New Detective."

SCARBOROUGH.

LONDESBOROUGH THEATRE. — P., Messrs. Waddington; A. M., Mr. J. T. Carpenter.—This week (once nightly): D'Oyly Carte Opera Co. Monday, "The Gondoliers"; Tuesday and Thursday, "The Mikado"; Wednesday, "Iolanthe"; Friday, "Patience"; Saturday, "The Yeoman of the Guard." The company includes: Mr. Fred Billington, Mr. Henry Herbert, Mr. Stafford Moss, Mr. Leicester Tunks, Mr. Sydney Granville, Mr. Allen Morris, Mr. Frank Steward, Mr. Henry A. Lytton, Miss Clara Don, Miss Beatrice Boarer, Miss Hilda Cross, Miss Anna Bethel, and Miss Louie Rene.

AQUARIUM.—M., Mr. W. Kitchingman; M. D., Mr. A. G. Candler.—This week (continuous programme): The Great Stirling, in his novelty turn; Bert Weston, comedian; the Littlefields, experts on the tight wire; A. Melrose, humorist and whistler; Miss Stella Raymond, vocalist; Miss Kitty Grey, juvenile songstress; Little Ella, dainty comedienne; Bert Page, comedian; Jack Edge, Lancashire comedian; Phyllis Bray and partner in melodious mixtures; Tiny Joe, swell comedian; Mdlle. Doris and performing bears; the Eight Frolics, troupe of champion swimmers; the New Zoo; and pictures.

OPERA HOUSE.—M. D., Mr. W. Peacock; M., Mr. G. H. Hawkins.—This week (once nightly): For Monday, Tuesday and Wednesday, Mr. Edwin T. Heys presents "Hindle Wakes." The company includes: Mr. Edward Benson, Miss Bernice Fielding, Miss Altona Stafford, Mr. W. H. Brougham, Miss Marie Grace, Mr. P. B. Ridgway, Mr. Harry Denvil, Miss Winifred Dryden, and Miss Amy Whittaker. On Thursday, Friday and Saturday, Vedrenne and Eadie present "Milestones." The company includes: Mr. Clayton Greene, Mr. Goodwin Nock, Mr. Guy Newall, Mr. Dallas Cairns, Mr. Lawford Davidson, Mr. E. Burrows, Mr. W. Armstrong, Mr. K. Webb, Miss Keith Lytton, Miss Mona Harrison, Miss Gladys Hamilton, Miss Georgina Wynter, Miss Dorothy Wood, and Miss Esty Marsh.

ARCADIA.—M. D., Mr. Will Catlin; M., Mr. Leslie Clare.—This week (twice daily): Catlin's Favourite Pierrots, in up-to-date variety entertainment, including each Friday evening a special potted musical play.

FLORAL HALL.—M. D., Mr. George Royle.—This week (twice daily): The Fol-de-Rols' concert party, in variety entertainment, are drawing large and appreciative audiences.

SMETHWICK.

THEATRE ROYAL.—Sole P., Mr. Charles Barnard; M., Mr. James Chapman.—This week (once nightly): Dottridge Longden and Liell present "Kit Carson." Cast includes: Mr. Vernon Fortescue, Mr. Chas. H. Longden, Mr. Edward Vivian, Mr. Harry Emmerson, Mr. Victor Knight, Mr. Bernard Liell, Mr. W. Leighton, Miss Kitty Johnson, Mr. W. T. Myers, Mr. Stanley Wilton, Miss Cissie Hall, Miss Jeannie Weston, Miss Marie Longden, Miss Georgette Thierry.

EMPIRE, LTD.—M. D., Mr. B. Kennedy; S., Mr. W. H. Adams; A. M., Mr. A. G. Guest.—This week: The Mizuno troupe of nine Japanese entertainers; Ducie Ray, vocalist; Paul Wynyard, baritone vocalist; the Melford Trio, in vocal and dancing act; pictures.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston; Mus. D., Mr. J. Warwick Moore.—This week: Gore Ouseley's company is presenting "The Cingalee," artistes including Miss Stella Gastelle and Mr. E. Statham Staples.

HIPPODROME.—P., the South of England Hippodromes, Ltd.; M. D., Mr. Walter de Frece; R. M., Mr. H. Yardley.—This week (twice nightly): Chung Ling Soo, illusionist; Maggie Carr, and her banjo; Ocleanis Trio of Gymnasts; Ed. E. Ford, the Australian sundowner; New Macs, comedians; pictures.

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Fred Mason; Mus. D., Mr. J. Wilde.—This week (twice nightly) Florence Smithson, prima donna, in selections from repertoire; Chiko, comedy acrobat; George Bass, comedian; Will Gardner, comedian; Le Clair and Sampson, comedy act; Johnny McElroy, comedy sketch team, in "Helping a Pal"; the 14 Colonial Boys, in brass band scena, "Encamped"; and pictures.

PIER PAVILION.—A. M., Mr. H. C. Sait.—Special band week by the military band of H.M. 4th (Royal Irish) Dragoon Guards, who perform three times daily, and Mr. Herbert Dudley.

WEST MARLANDS.—Messrs. John Sanger and Son's circus occupy the ground on Thursday.

SOUTHEND-ON-SEA.

HIPPODROME.—M. D., Mr. Walter De Frece; R. M., Mr. W. H. Lennon.—This week: Chas. Austin and his company in "The Bombshell"; Irene Millar, comedienne; Florrie Elliston, the inimitable vocalist; Sisters Leighton, in dainty songs and dances; Mart and Pep, acrobatic hand-to-hand balancers; and pictures.

SOUTH MOOR.

ARCADIA.—P., Mr. Thomas Oxley; G. M., Mr. Lloyd Clarance.—This week (twice nightly): The Whitworths, cyclists; Polo and Florence, equilibrists; pictures.

SOUTHPORT.

OPERA HOUSE.—L. & M., Mr. Percy Hutchison; B. M., Mr. George Clarkson.—This week (once nightly): Louis Meyer presents "The Glad Eye." T. M., Mr. Frank Brandon. The company includes: Stanley Brett, Percy Marmont, W. E. Richardson, Fred Eastman, George Owen, T. Richardson, Edwin Oxlee, Herbert Madden, W. J. Robertson, Lulu Valli, Enid Sass, Billie Sinclair, Rita Rothwell. Preceded by "In a Garden." Next week: "Man and Superman."

SOUTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. John Coulson; S., Miss F. Black; Mus. D., Mr. Jos. Hopper.—This week: Mr. E. A. Hill Mitchelson's company, in "A Queen for a Wife." The company includes: Mr. Montague Lane, Mr. Tempar Ellis, Mr. E. A. Hill Mitchelson, Mr. John A. Valentine, Mr. St. Clair Forbes, Mr. Robt. Barton, Mr. Henry Armitage, Mr. Bob Cromwell, Mr. Edward Cramon, Mr. W. Carpenter, Mr. H. Tuns, Miss Florence French, Miss Molly Hackett, Miss Edna Clara, and Miss Alice Belmore. Next week: "Love and a Throne."

EMPIRE PALACE THEATRE, LTD.—M. D., Mr. Richard Thornton; G. M., Mr. Frank Allen; R. M., Mr. Edwin Winter; Mus. D., Mr. Jos. Campbell.—This week: Schwarz Brothers, in "The Broken Mirror"; Clemons and Dean, musical comedy couple; King's College Boys, in "The Students' Concert"; Ina Lorimer, Scotch comedienne and dancer; Dexter, the man who draws with both hands at once; Girette Sisters, the wonders of the double trapeze; Cissie Thompson, comedienne; Dave Bryant, comedian and mimic; and pictures.

GRAND ELECTRIC THEATRE.—M., Mr. Jas. W. Bainton.—This week: The Claymore Trio, vocalists, dancers, and jugglers; and the pictures.

PALACE ELECTRIC THEATRE.—M., Mr. Richard H. Taylor; Mus. D., Mr. Harry Verd.—This week: Marie Santoi and company, in "A Night in Japan"; Coyne, just a juggler; and pictures.

KING'S PICTURES.—G. M. (South Shields and Wallsend), Mr. Morris Geo. Elsy.—This week: Jean Grey, popular soprano vocalist; and pictures.

SPENNYMOOR.

ARCADIA.—P., Mr. R. F. Gowland; M., Mr. C. P. Johnson; M. D., Mr. D. Hird.—This week: Marie Scott's Fisherfolk; others are Castelli, banjoist and instrumental humorist; Rohde and Roche, in a clever act; and pictures.

STANLEY.

THEATRE ROYAL.—P., Stanley Theatre Co., Ltd.; M. D., Mr. Mark H. Lindon; Mus. D., Mr. J. F. Macdonald.—Closed.

ELITE PICTURE PALACE.—This week (twice nightly): Sisters Caselli, singers and dancers; Master Frank Wilson musical prodigy; pictures. Children's matinée, Saturday.

STAFFORD.

PLAYHOUSE.—L. and M., Mrs. Evelyn Thomas.—This week: Mr. Frank Fenton's company, in "His House in Order." Company includes: Messrs. Frank Fenton, Ashmore, Vincent, Chas. A. James, Frank McKee, David Kempe, Herbert J. Walton, Arthur Ryleston, Bernard Gold, Misses Gwendolyn Carlisle, Beatrice Ranken, Brenda Harvey, Rene Howard, and Mrs. Sarah Mead. Next week: "The Busy Bees."

PAVILION.—L. and M., Mr. J. Forster Goodall; Asst. M., Mr. L. Stockton. — This week (once nightly): "The Periodicals," in entertainment. Company includes: Miss Hilda Thurlow, Miss Kitty Darnell, Mr. F. Forrest Snythe, Miss Dorothy Brede, Mr. Gordon Hope, and Mr. Jimmie Watson. Matinées, Wednesday and Saturday, at 3.

ST. HELENS.

THEATRE AND OPERA HOUSE.—Closed.

HIPPODROME.—P., Messrs. Barrasford, Sley and Wilmot; A. M., Mr. W. H. Fox.—This week (twice nightly): Chas. Gallett's Baboons ("A Day at the Races"); Eight Seaside Girls; King and Carson; Kokin Correa; Dyal and Bert and Gina Reed; pictures.

STOCKPORT.

THEATRE ROYAL.—Sole O. & M., Mr. Charles Revill; A. M., Mr. William Revill.—This week (twice nightly): Return visit of Mr. William De Lacy and company in "From Mill to Mansion." The company includes: Mr. Vic C. Rolfe, Mr. Fred F. Lloyd, Mr. Sydney T. Pease, Mr. William Miller, Mr. William De Lacy, Mr. T. P. Hankinson, Mr. H. Harding, Mr. Jack Grimes, Miss Florence Venimore, Miss Madge Hilton, Miss Amy Osborne, and Miss Eileen Gerard.

STOCKTON.

GRAND THEATRE.—P., Mr. John Batty; M., Mr. Walter Batty.—This week (twice nightly): Mr. and Mrs. Harry Lyndon present "The Pet of the Ranch." The company includes: A. Austin Leigh, Stephen Langton, Edgar Morgan, D. J. Bosher, Harry Lyndon, Walter Pink, Frank Guest, W. Noble, Little Cayose, (Lone Star), Marion Mayne, Grace Jones, Leta Scarlett, Iza Lyndon.

HIPPODROME.—L. & G. M., Mr. Harry Burns; R. M., Mr. Geo. V. Stainton.—This week (twice nightly): Louis Hardt, gymnast, presenting "As in a Dream"; the Gotham Quartette, in mirth and melody; Three Kelvins, vocalists and dancers; Fields and Fields, versatile entertainers; Buck Baker, presenting "Pete the Sheriff"; Romanoff, violinist; Kittie Trewhitt, comedienne and dancer; Paul and Fred Willie, equilibrists; Leonard Charburn's Young Stars, in vocal scena; pictures.

STOURBRIDGE.

ALHAMBRA THEATRE.—G. M., Mr. Douglas C. Phelps.—This week: James Alexander presents his Birmingham Coliseum Players in "The Sinner." The company includes: Mr. Quinton Fulford, Mr. W. H. Irving, Mr. David Scott, Mr. James Pershore, Mr. Hyam Twyson, Miss Constance Medwyn, Miss Phyllis Rea, Miss Nellie Thorne-Hallam, Mr. Leonard S. Harrison, Mr. Baker Howard, Mr. Maurice Jones, Mr. Edward Ream, Mr. Geo. L. Hughes, Miss Doris Macdonald, Miss Gertrude Allen. On Friday night only, "Lady Audley's Secret." The company includes: Mr. Maurice Jones, Mr. Baker Howard, Miss Doris Macdonald, Miss Constance Medwyn, Mr. Quinton Fulford, Mr. Leonard S. Harrison, Miss N. Thorne-Hallam.

SUNDERLAND.

EMPIRE.—P., the Sunderland Empire Palace, Ltd.; R. M., Mr. A. E. Barnes.—This week (twice nightly): W. C. Fields, humorist; Pasquali Bros., tumblers and equilibrists; Four Maisanos, in eccentric musical act; Arthur Leslie, comedian; Madge Allan, in songs and dances; Fred Land, eccentric comedian; Allan Shaw; the Bell-Boy Trio, in comedy singing act; and pictures.

AVENUE THEATRE.—P., Mr. Richard Thornton; B. M., Mr. Phil Robey.—This week: Miss Indiana Lindsay and company in "The Lie-Alarm"; the Four Armicas, in music and dancing; and the Three Romans, gymnasts.

PALACE THEATRE.—G. M., Mr. A. G. Hamilton.—This week: Bugler Carr and Miss Notlaw, in military act; the Sutcliffe Family, acrobats and dancers; and Silvo and Silvia, in vocalism.

SWANSEA.

GRAND THEATRE.—Sole P., David Allen and Sons; R. M., Mr. T. Byrne; Mus. D., Mr. W. F. Hulley.—This week (once nightly): Mr. Arthur Hinton and Miss Lelia Zillwood's Co., in "Allah's Orchard." Cast includes: Mr. Arthur Hinton, Mr. Mark Adams, Mr. Arthur Keand, Mr. J. Telly Dillsen, Mr. Pat C. Erson, Mr. Leonard Gardner, Miss Lillie Carter Livesey, Miss Paulin Haydon, Miss Ethel Monton, Miss Norma Craig, Miss Violet Hebditch, Mr. Alfred Goddard, Miss Marie Horton, Miss Connie Grady, Miss Daphne Douglas, Miss Dora Manners, Miss Grace Pigott, Miss May Kay, Miss Molly Groome, Miss May Wright, Miss Sadie Leslie, Miss Ida Leslie, Miss Daisie Dene, Miss Florence Zillwood, T. M., Mr. Arthur Hinton. Next week: "The Flag Lieutenant."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Geo. H. Richardson.—This week (twice nightly): Herbert Darnley presents Jack Williams and Co., in "Say Nothing"; Dorma Morgan, comedienne; Grandpierre and Gustave, musicians; Arthur Astill, ventriloquist and mimic; Albert Le Fre, comedian and dancer; Talbot and Pearce, in vocal scena; Cleo Peel, comedienne and impressionist; Drawee, Hambo and Frisco; pictures.

TORQUAY.

THEATRE ROYAL.—Licensee and M. D., Mr. W. H. Mortimer; S., Mr. Arthur Pearse.—This week: For the first three days Mr. W. V. Garrod and his company appear in "Better Not Enquire," preceded by a one-act play, "Protecting Mrs. Moxon." The company includes: Mr. W. V. Garrod, Mr. Wylie A. Thompson, Mr. J. Sutton Pateman, Mr. Herbert Flanders, Mr. Walter Vincent, Mr. Herbert Frederick, Miss Ruby Leyton, Miss Alice Clarke, Miss Eleanor Bedford, Miss Evelyn Ward, Miss Enid Urmston, Miss Bertha Kingston. For the remaining three days Mr. Arthur Roberts and his company are billed to present "The Girl Who Lost Her Honeymoon." Next week: "The Headmaster."

PRINCESS PIER CONCERT HALL.—P., The Torquay Town Council; M., Mr. A. T. Tremlett.—This week: Mr. Wilson James' company, "The Euterpeans," including Miss Irene Rae, Miss Hilda Bertram, Miss Peggy Hamilton, Mr. Leslie Hollwood and Mr. Bert Meredith.

PAVILION.—P., The Torquay Town Council; M., Mr. Sustin M. Wilshere.—This week: Mr. Hamilton Harris, bass; Miss Lavinia Botto, soprano; and Miss Nina Gordon. The Municipal Orchestra, under Mr. Basil Hindenberg, holds its benefit on Thursday, when Miss Carrie Tubb is specially engaged to appear in addition to the artistes for the week.

TREORCHY.

PAVILION.—P., Messrs. Jones Bros.; R. M., Mr. Reg. Mothersill.—This week (twice nightly): Four Sisters Ruby, contortionists and dancers; Irene Pearse; the Fimans; and pictures. Matinée, Tuesday, 10.30.

TUNBRIDGE WELLS.

OPERA HOUSE.—G. M., Mr. Harry Ball.—This week: Mr. Alban B. Limpus company in "Bella Donna." The company includes: Miss Mary Forrester, Messrs. Stephen T. Ewart, Gerald Venning, W. J. Butler, F. Owen Chambers, Horace Broad, Ernest Watts-Tye, Horace Gumpert, Walter Plinge, J. Humphreys, H. Wingood, Miss Maud Garth, and Miss Mavis Hope.

WAKEFIELD.

OPERA HOUSE.—P., Sherwood and Co.—Closed until Bank Holiday.

EMPIRE.—P. & M., Sherwood and Co.—This week (twice nightly): The Original Four Londons, horizontal bar performers; Walter Bird's company in sketch, "Her Husband"; the Toladoras, in musical mélange; W. L. Rowland, comedian; Birdello, whistler and vocalist; Tom Dell and his four boys, vocalists; Will Atone, comedian; and pictures.

HIPPODROME.—L., Mr. Sydney Tolfree; A. M., Mr. Harry Heath.—Twice nightly: Fred Letton, comedian; Little Lucie Linda, juvenile vocalist and dancer; and pictures. Matinée, Saturday, at 2.45.

GRAND ELECTRIC.—R. M., Mr. H. Dunnill.—Twice nightly: Henry D. Adams, juggler; Govello, in musical speciality act; and pictures. Matinées, Monday, Wednesday, and Saturday, at 3.

WESTCLIFF-ON-SEA.

NEW PALACE. — P., Mr. Matt Raymond; M., Mr. Arthur Rand; Mus. D., Mr. Geoffrey Blackmore.—This week (once nightly): Madge Crichton presents "Ann." The company includes: Harry Percival, Austin Fehrman, Frank Faversham, R. Mayne-Young, Kleo Page, Madge Crichton. Matinée, Wednesday, 2.30.

WEST HARTLEPOOL.

EMPIRE.—P., The West Hartlepool Empire Palace, Ltd.; G. M., Mr. Harry Esden; M. D., Mr. Richard Thornton; D. M., Mr. S. Thornton Smurthwaite.—This week (twice nightly): Rich and Rich, comedians; Daisy and Dots, dancers; Baker and Balfe, xylophone artistes; pictures.

PALACE.—L., Mr. W. G. Alderson; M., Mr. W. Capner; Mus. D., Mr. S. Grahame.—This week: Bleriot's fairy fountain; Mena Martyn, chorus vocalist; Horace Montono, in musical act; and pictures.

WESTON-SUPER-MARE.

KNIGHTSTONE PAVILION AND OPERA HOUSE.—M., Mr. W. Payne.—This week: Mr. Alexander Marsh's repertoire company in "The Three Musketeers," "Nell Gwynne," "Taming of the Shrew," "A Midsummer Night's Dream," "David Garrick," "The Sleigh Bells," "Oliver Twist," and "A Tale of Two Cities." Company includes: Mr. Alexander Marsh, Miss Cissie Baillie, Mr. J. R. Collins, Mr. Wilson Gunning, Mr. Stuart Chedburn, Mr. Douglas Rubery, Mr. Edmund Tennant, Mr. Edwin Beverley, Mr. Kent Hughes, Mr. Ian Fleming, Mr. A. G. Fenn, Mr. Louis Raymond, Mr. Malcolm Watson, Mr. F. J. Fay, Mr. N. Neville, Miss May Grimshaw, Miss Dora Mason, Miss Agnes Gagan, Miss Sheila Ross, Miss Hilda Sturdy.

GRAND PIER PAVILION.—M., Mr. John H. Stevenson.—This week: The Scamps. Company includes: Mr. Herbert Burney, Mr. Wolseley Charles, Mr. Leslie Henson, Mr. Jack Potter, Miss Dora Dolaro, Miss Masie Mcnckton, Herr Arnold Spiegler's band, and pictures. Saturday (two performances): Miss Vesta Victoria and Mr. Edward Terry, supported by Miss Jessie Danvers, Mr. George Belmore, Miss Belle Green, Mr. Gilbert Heron, Mr. Garnett Hickman, and Miss Stella Devereux.

PALACE OF VARIETIES.—P., Mr. Albany Ward; M., Mr. Fred Adderley.—This week (first three nights): The Celettes, comedy quartette; and pictures. Last three nights: The Cavaliere F. Castellano Italian Grand Opera Company in "Maritana," "Rigoletto," "The Bohemian Girl," "Faust," and "Il Trovatore." Company includes: Signora Protti, Signora Annetta, Signora Boffini, Signora Griffin, Signora Evarti, Signora Hayes, Signora Govetta, Signora Beri, Signor Vittori, Signor Aubrey Standing, Signor Morris, Signor Pourcail, Signor Hallett, Signor Davies, Signor Quintina, Signor Vail, Signor D'Ottavi, Signor Vinci, Signor Toto, Signor Fragari.

WEST STANLEY.

ALBERT HALL.—P., Messrs. Randall Williams; Mus. D., Mr. Wilhelm Oscar.—This week (twice nightly): Four Musical Gardiners, musicians; pictures. Matinée, Saturday, at 2 p.m.

WHITLEY BAY.

SPANISH CITY.—P., the Whitley Pleasure Gardens, Ltd.; G. M., Mr. J. D. Johnson; Mus. D., Mr. Percival Goffin.—This week (twice daily): Zella Vondi and company in musical and dancing pot-pourri; Jack Thomas, comedian; the Four Kemptons, in singing and dancing act; Eva Sparkes, contralto; Little Cluley, comedian; O'Donovan and Rossa, vocalists and dancers; Abel and Wyn, comedy act; George Blair, boy vocalist; and pictures.

KURSAAL.—P., Messrs. Ambro and Houghton; A. M., Mr. Richard Lyons.—This week (once nightly): The Debonairs Concert Party, in entertainment.

SUMMER GARDENS.—P., Mr. Charles Elderton.—This week (twice daily): The Toreadors, concert party, under the management of Mr. Teddy Worth.

EMPIRE.—P., Mr. Robert Scott; R. M., Mr. G. T. Turnbull; Mus. D., Mr. H. J. Mansfield.—This week: Jack E. Leslie, light comedian; and pictures.

WIDNES.

CO-OPERATIVE HALL.—L., Messrs. Hamilton and Hughes. — This week (twice nightly): Barlow and Brookes, speciality duettists; Ora and Reo, knockabout comedians; Nora St. Albans, vocalist; Jackson Moore, entertainer.

WIGAN.

ROYAL COURT THEATRE. — P., The Wigan Entertainments Co., Ltd. — This week (twice nightly): Mr. C. Watson Mill's company in "The Night Side of London." T. M., Mr. Fred L. Arthur. The company includes: Mr. Frank Kelland, Mr. G. A. Maine, Mr. W. Mackersy, Mr. E. Hall Eldon, Mr. Sam Hutton, Mr. Ernest St. John, Mr. Harry Tilbury, Mr. Fred L. Arthur, Mr. George Hallis, Mr. H. Mecres, Mr. Fred L. Moore, Mr. J. D. Evans, Miss Phillis Brooke, Miss Marie E. Cotton, Miss Josephine Olga, Miss Arline T. George, Miss Georgie Spence, Miss Madge Morley, Miss Bell Tilbury, Miss Glory Kelland. Matinée, Monday, 2.30. Next week: "The Prairie Outlaw."

WOLVERHAMPTON.

THEATRE ROYAL.—S. L., Mr. F. G. Kimberley; Mus. D., Mr. Harry Bradley.—Messrs. Fred Granville's Productions Limited, are this week presenting "The Girl Who Wrecked His Life." As Frank Hilliard, the sinning but repentant hero, Mr. Julian Mitchell plays with rare and considerable feeling, whilst he has an admirable partner in Miss Muriel Ralph as Olive Heathcote, and consummate villainy is ably represented by Mr. Percy H. Wentworth as Gerald Crawford. The cast also includes: Messrs. F. Garrett, W. O. Rossiter, Henry Weyman, George Heath, Sid Malcolm, Albert Conroy, Miss Gertrude Gardiner, Miss Rose Cartwright, Miss Kitty Oswald, Miss Lillian Bales, and Miss Evie Conway.

EMPIRE.—S. L., Mr. Walter de Frece; M., Mr. Alex. Galley; Mus. D., Mr. E. R. Pope.—A strong bill this week is headed by Wee Georgie Wood, who is appearing in "Baby in India" and "The Nursery," both of which afford ample scope for displaying his wonderful juvenile precocity. Sibbon's Cats are truly marvellous specimens of feline sagacity, whilst the witticisms of their trainer considerably enhance the performance. Cosgrove and Burns, comedy duettists, in "Harmony and Troubles"; The Castillian Quintette, in a vocal and dancing scena, "Rag-time Outdone"; Arthur Cartwright, a baritone with an excellent voice; Frances and Gladys Henderson, in song, dance, and music; and Bert Rayburn, a quaint little lump of comedy, also appear.

WORTHING.

THEATRE ROYAL.—L. & M., Mr. C. Adolf Seebold; Mus. D., Mr. Karl Seebold.—For the first three nights and matinée to-day, Messrs. Brangrove and Slaughter present "Doormats." The company includes: Mr. Harold West, Mr. Percy Marshall, Mr. Henry Wolston, Miss Jane Saville, Miss Mary Ford, and Miss Julia Coleman. The comedy preceded by the Entertainers. During the latter part of the week Mr. George Edwardes' company in "Gipsy Love," cast including Mr. A. Field Fisher, Mr. Leicester Parker, Mr. Frederick Lloyd, Mr. Douglas Maclaren, Mr. M. L. Lycett, Mr. Gordon Yates, Miss Sybil Coulthurst, Miss Gipsy O'Brien, Miss Mary Morrison, Miss Ivy Harcourt, Miss Marguerite Beelona, and Miss Dorothy Laine. Special dances by Miss Theda Lewis and Mr. H. Winton. Augmented orchestra under direction of Mr. Wm. Brightwell.

YORK.

THEATRE ROYAL.—L. and M., Mr. Percy Hutchinson; B. M., Mr. E. W. Silverthorne.—This week (once nightly): Mr. Louis Meyer presents "The Glad Eye." The company includes: T. G. Vane, Dudley Stuart, Frank Bradley, Ian. O. Will, Leslie Kyle, Courtney Fagan, George Martin, Walter Heal, Horn Conyers, Monica Marshall, Margery Caldicott, Gertrude Lang, Mona Meyer. Preceded by R. B. Salisbury's Entertainers. T. M., Mr. Ashton Jarry. Next week: "Nick Carter, Detective."

OPERA HOUSE.—M. D., Mr. William Peacock; R. M., Mr. Sidney Brooke.—This week (twice nightly): The Aerial Smiths, trapeze artistes; Hal Retford, burlesque comedian; Bobbie Hall and Bealie Moore, in comedy duologue; Hinsle, comedy illusionist; the Three Orros, equilibrists; Acre and Morris, comedians; Reardon, Wilson, and Donett, in vocal and dancing act; Pearl Grey, vocalist; and the Texas Tommy Dancers.

ELEPHANT AND CASTLE.

On Monday, July 28, the Drama, entitled "A BLIND GIRL'S LOVE."

A large and enthusiastic house was present on Monday evening, when Mr. Charles Locke's company gave a praiseworthy account of themselves in this popular and deeply interesting drama. Mr. T. Arthur was very effective as the English tourist-hero, George Carfax (afterwards the doctor, Gerald Carfax), and Miss Cherry Veheyne a pathetic and sweet heroine as the blind orphan, Louise. To Mr. G. Polson Turner was allotted the rôle of the wicked and cruel Anarchist, and the artiste made of him a consummate scoundrel. A lady with a past, who assists in the villainous plots, was carefully played on true melodramatic lines by Miss Adeline Raby. Plenty of effective and pleasant low comedy was introduced, and Miss Hetty Senior was especially good as the pert and pretty maid of the inn, Coquette; while her comrades in the humour-making line, Messrs. Erne Turner (Pete) and Artie Francis (Paul), two Alpine guides, aroused the risible faculties of the audience. Mr. Elton Morgan as Gustav Telmar did well, and Miss Flo Norman as his goodwife (Germaine, played with skill. Little Edna, Mr. Fred Morris, and Mr. Wallace Bruce also did well. The play is adequately staged, the scenery being pretty and realistic. In the last act melodies were introduced by Messrs. Artie Francis and Erne Turner and Miss Hetty Senior, which were rapturously encored. Mr. Walle Spinner is the general-manager for Mr. Charles Locke, and Mr. Sidney Barnard is the resident business-manager.

The Alexandra Theatre, Belfast, is at present in the hands of the decorators and will reopen shortly. Mr. J. Leicester Jackson, the efficient managing director, has already booked Mr. John ("Humanity") Lawson for two weeks; Mr. Derwent Hall Caine for two weeks, in "The Christian"; and Mr. Chalmers MacKay and company for four weeks. Miss Lillie Williams' pantomime, "Cinderella," and Mr. R. Nightingale's pantomime, "Dick Whittington," are also included in the bookings.

Ring us up in case of disappointments, or Acts for Monday next.

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THEATRICAL GOSSIP

Sir George Alexander will begin his provincial tour on Sept. 1, opening at the Grand Theatre, Blackpool. The company will visit the leading dramatic centres, including Bristol, Birmingham, Bournemouth, Brighton, Edinburgh, Glasgow, Hull, Leeds, Liverpool, Manchester, and Newcastle-on-Tyne. Sir George returns to the St. James's at Christmas, when he will present a revised version of "Turandot" in the afternoons, and an adaptation from the French "L'Assaut," in the evenings.

Mr. Weedon Grossmith will become a member of the aristocracy in his next production. He will, in fact, be the "New Duke," whose greatness is thrust upon him unexpectedly. He is a man of small physique, and of a retiring disposition, and, in order to rise to his responsibilities, resolves to live on sixpence a day and earn it. In this way his highest hopes are realised. The comedy, which is by Mr. Douglas Murray, will be produced in or near Bristol at the end of August, and later will come to London, where "Wee Gee" is always welcome.

Miss Ellen Terry never tires of giving proof of her sympathy where it is most needed. On Friday she was present at an entertainment given to the old people of Tenterden Workhouse, and gladdened their hearts by a generous gift.

It is welcome news that Mr. Dan Rolyat has made a remarkable recovery from the accident which he sustained about this time last year. He has spent most of the summer at Margate, where he has been able to render quite a good account of himself at golf and other sports. The comedian is now rehearsing Mr. George Graves's part in "Princess Caprice," which he will play on tour.

After weathering the shoals of the censorship, "Joseph and His Brethren" is threatened with opposition from another quarter, in the shape of a suit for damages by Mrs. B. A. Armstrong, of Minneapolis, U.S.A., who, it is alleged, copyrighted and produced the play some years ago in America under the title of "At the Foot of the Throne." A suit by Mrs. Armstrong, we are informed, is now pending in America against the Liebler Company and Mr. Louis N. Parker, for producing the play in that country.

The little daughter of Miss Marie Löhr (Mrs. Val Prinsep) was christened recently, and received the names of Marie Jane. The charming actress is at present enjoying a short holiday at Bexhill, where Marie Jane, now a few months old, is the admired of all beholders.

Messrs. A. and S. Gatti are arranging for the production of a new play in the early autumn at the Vaudeville, following the conclusion of M. Lou Tellegen's season.

Mr. George Edwardes finds his health vastly improved through leading a quiet country life. He has been away for some weeks, but makes regular visits to town to look after the interests of his theatres. Most of his time is spent in the open air, and the bungalow that he has had built for himself on the crest of the downs is far remote from any other dwelling, and commands a view of miles of country.

The nineteenth annual outing of Daly's Theatre staff on Sunday proved very enjoyable. Brighton was the place selected, and the party, numbering 100, travelled down by special saloons. Mr. George Edwardes is president of the Outing Club, and at the dinner, at which Mr. F. J. Blackman, stage-manager at Daly's, presided, all present drank to the "Governor's" good health.

The first première of the autumn season will be "The Big Game," which will be staged at the New Theatre in the middle of August. It may be noted that in this piece Mr. Dennis Neilson-Terry will create his first original rôle. Another interesting engagement has been made in that of Mr. Frederick Kerr, who, in addition to playing an important part, has also undertaken the production.

Important alterations to the stage, boxes, and seating generally are now being carried out at the Queen's Theatre, which is also being refurnished, redecorated, and re-upholstered throughout. It is anticipated that this work will all be completed by the end of August, by which date, we are informed by Mr. Alfred Butt, of the Palace Theatre, who is interested in this property, the house will be ready to let to a new tenant.

Miss Fortescue has written her reminiscences, which take the form of an anecdotal survey of the experiences of one who has travelled widely and known many interesting folk. Miss Fortescue, who, as we all know, is a Savoyard, gives some interesting anecdotes of the famous triumvirate—Gilbert, Sullivan, and D'Oyly Carte—and personalities such as Grover Cleveland, Cecil Rhodes, and Sir Redvers Buller figure in the book.

A reminder may be given of the Annual Actors' Mass, which will be inaugurated by the Catholic Stage Guild at the Church of Corpus Christi, Maiden-lane, to-morrow (Thursday). Mass begins at 10.30, and Father Nicholson, S.J., will be the preacher. Mr. Richard B. Mason will preside at the organ, and the singing, in which the congregation are asked to join, will be led by the children's choir from the Church of the Sacred Heart, Camberwell, which has been specially selected and trained by the Rev. Arthur Flanagan and Miss Chrissie Edwards.

The scene plot of "Joan of Arc," with which Mr. Raymond Roze opens his English opera season at Covent Garden on Nov. 1, will include tableaux illustrating the storming of Les Tourrelles at Orleans, and Joan's triumphant entry into the city, and the Coronation of King Charles VII. in Rheims Cathedral. The final scenes of the Maid of Orleans' martyrdom and apotheosis will also be picturesquely portrayed.

The thrilling Japanese drama, "Typhoon," will register its 150th performance on Monday, Aug. 11. This intensely interesting play has met with such marked success that Mr. Laurence Irving will continue the performances at the Globe Theatre right through the month of August and until further notice.

The summer Shakespeare season at Stratford-upon-Avon provides admirable opportunities of enjoyment for the holiday-maker. The season commences on Saturday, and during the month there will be a performance in the Theatre every evening, while a considerable number of matinées have also been arranged. The theatrical part of the season will again be under the direction of Mr. F. R. Benson, who, with his admirable company of actors, will be responsible for the performances. In addition, the English Folk Dance Society will run a school of folk song and folk dance, and give numerous demonstrations of Old English dances. The townsfolk of Stratford-upon-Avon will be represented during the season by their own production of "The Harvest Masque."

Mr. Cyril Maude and Miss Margery Maude will preface their visit to America with a four weeks' tour, beginning on Aug. 25. The favoured towns comprise Birmingham, Manchester, Liverpool, and Glasgow. During the tour Mr. Maude will produce a new play, entitled "Grumpy."

Mr. Martin Harvey ended his season at the Prince of Wales's on Friday night with "The Only Way." In his farewell speech the popular actor said that, barring one week in the suburbs, that would be his last appearance in London before starting his big tour through Canada. Appreciative cheers greeted his statement that he would be able to carry his work over "so many thousand leagues" without travelling under any flag but the British flag, and that at every place of call he would be addressing himself to an audience of his own kinsmen. Miss N. de Silva was presented with bouquets, and a hearty reception was accorded to every member of the cast.

Messrs. J. C. Williamson, Ltd., the well-known Australian theatrical management, are taking over from January 1 next, from Messrs. B. and F. Wheeler, Ltd., their lease of His Majesty's Theatre, Johannesburg, and all their South African theatrical interests. In future all the companies, plays, and stars booked by Messrs. J. C. Williamson, Ltd., for Australia, will also visit South Africa under their management. Mr. J. A. E. Malone, of the Adelphi Theatre, London, will act as representative for the combined interests of the firm in the Commonwealth of Australia, the Dominion of New Zealand, and the Union of South Africa.

Messrs. Clarke and Meynell, whose interests are amalgamated with those of J. C. Williamson, Ltd., are building additional theatres in Australia. Melbourne, in particular, is to be provided with a fine house, in which high comedy is to be exploited, and a site for a new theatre in Sydney has also been acquired by the famous Australian firm.

Mr. Charles Frohman has declared his intention of following his production in New York of "The Legend of Leonora" with another Barrie play, entitled "The Ladies' Shakespeare," and still another by the author of "Peter Pan," called "Half Hour." In addition he has two fifty-minute plays from Barrie's pen, entitled "The Will" and "The Policeman." New plays by W. Somerset Maugham, entitled "The Land of Promise," and by John Galsworthy, entitled "The Mob," and new dramatic work by C. Haddon Chambers and Stanley Houghton, are among Mr. Frohman's other acquisitions.

Mr. Frohman intends to produce in America more musical plays than ever before, according to his published plans for the coming season. In addition to "The Doll Girl," he will present, with Donald Brian as the star, "The Marriage Market," and "The Girl on the Film," as well as a Viennese operetta entitled "The Little King," and a musical review called "The X-Ray Girl," by Caillavet and De Flers. He has also obtained the American rights of a new operetta by Oscar Strauss.

Miss Billie Burke will appear under Mr. Frohman's management in W. Somerset Maugham's new play, "The Land of Promise," and Ethel Barrymore will do likewise in a play made from the novel, "Tante," by Haddon Chambers. Mr. Frohman also obtained, during his recent visit to Europe, a dramatisation of Sudermann's novel, "The Song of Songs."

Mr. Wentworth Croke will produce at the Lyric Opera House on Monday a new drama, entitled "In a Man's Grip," from the fertile pen of Charles Darrell. An exceptionally strong cast has been engaged. The piece will be produced in Mr. Croke's usual first-class style, and a long autumn tour has already been booked.

The concluding performance at Drury Lane on Friday night of Sir Joseph Beecham's five-weeks' season of Russian opera and ballet was attended by a large and distinguished audience. The enthusiasm was immense, and, at length, in response to repeated recalls, Sir Joseph said he thanked the audience extremely for the support they had given his season. He hoped at some future time to offer them something at least as good if not better than they had had.

Miss Mary Forbes has had a few slight alterations made to the third act of "The March Hare" at the Ambassadors' Theatre, with the result that Mr. Harold Smith's piece now plays, as farce should, at high speed, providing two hours of continuous laughter. During her sensational china smashing scene a few nights ago, Miss Forbes had the misfortune to let slip from her finger a very valuable diamond ring, which, so far, has not been recovered.

The Bristol City Sanitary Authority has agreed to the appointment of a sub-committee which is to control details of the scheme under which concerts in Bristol parks and open spaces may be municipally subsidised to a maximum of £500 per annum. Two or three Corporation committees are concerned in the management of open spaces, and they have to be consulted. This applies to the Downs, for instance, and when mention was made of that resort a Councillor remarked that they must be very careful not to interfere with what was done by private enterprise.

Mr. Philip Michael Faraday's "Red" company of "The Girl in the Taxi" opens its autumn tour on Bank Holiday at the Marina, Lowestoft. The principals in the cast include Mr. Paddy Dupres as Baron Dauvray, Messrs. Frank Attree, Robert Blythe, Reginald Matthews, Geo. F. Stephenson, Vincent W. Lawrence, and John Walker, Miss Nellie Dale as Suzanne, Miss Mary Thorne, Miss Eileen Van Biene, and Miss Rhoda Gordon.

Three companies of "The Girl in the Taxi" are rehearsing at the Lyric Theatre at the same time for their tours which commence on August Bank Holiday. The stage, foyer, rehearsal, and every available room is occupied, while in the stage work-rooms numerous workmen are employed all day in making the properties, draperies, and upholstering.

The Chappell Scholarship for singing at the Mayfair School of Music has been awarded to Mr. A. Laurence Folker. The adjudicator was Mme. Ada Crossley. The "F. R. Benson" Scholarship for dramatic training has been awarded to Mr. Charles A. Thompson. The adjudicator was Mrs. F. R. Benson.

Mr. Richard Carfax, the clever and versatile young character actor, has been engaged by Miss Ethel Warwick for her forthcoming suburban tour, and not, as has been erroneously announced, by Miss Ethel Irving.

Miss Violet Gould, who has been playing Mme. Bax in "Oh! Oh!! Delphine!!!" at the Shaftesbury, has been engaged by Mr. Faraday for a part in his new play, "The Laughing Husband," to be produced in October at the New Theatre.

Mr. Percy Hutchison announces that in spite of the success of "Officer 666" at the New Theatre, the run must finish on Aug. 16, as the theatre has been sublet by Sir Charles Wyndham and Miss Mary Moore. To meet the demand for seats extra matinées have been announced for Saturdays. Very probably the play will be transferred to another theatre after the above date.

"Officer 666" will commence its autumn tour on Aug. 18 at Yarmouth, Mr. Hutchison appearing as Travers Gladwin, supported by Messrs. F. G. Thurstans, Heaton Grey, Frank Melrose, T. Armitage, Stanley Killby, R. Henslow, Alfred Wiltshire, Misses Claire Milvain, Laura Hansen, and Miss Lilias Earle. In the meantime Mr. Hutchison will absent himself from the New Theatre in order to join "Brewster's Millions" company on Monday for two weeks at New Brighton and Douglas. His part in "Officer 666" will be taken up by Mr. Robert Minster.

Mr. W. W. Kelly's policy of keeping his Liverpool district theatres open right through the summer is meeting with phenomenal success. Aided by a list of summer attractions which includes all the prominent touring features, Mr. Kelly is keeping the flag flying in the gale of popular approval. There have been crowded houses at Kelly's Theatre, Liverpool, for many weeks past, and numerous patrons have been unable to obtain admission. A similar condition of things has often of late been the case at the New Theatre Royal, Birkenhead.

The cast of "A Pair of Spectacles," with a revival of which Messrs. B. Iden Payne and H. Theodore are reopening the Gaiety Theatre, Manchester, on Aug. 4, will include Mr. E. W. Thomas as Benjamin Goldfinch and Mr. H. F. Maltby as "the mon f.a' Sheffield." On the same evening a new comedy from the pen of Lord Dunsany entitled "The Lost Silk Hat" will be produced.

The alterations and redecoration of the theatre are making excellent progress. The vestibule has been rearranged, and precautions have been taken to prevent the noise from the street or the box office disturbing the audience. During the coming season several new plays will be performed, amongst them "The Apostle," by Paul Toyson, "The Price of Thomas Scott," by Elizabeth Baker, and "The Shadow," by Eden Phillpotts.

The autumn season at the Grand Theatre, Hull, opens on Aug. 4 with "Hindle Wakes." Mr. W. Morton has secured all the leading London attractions to follow, including "The Younger Generation," "Oh! Oh!! Delphine!!!" Mr. George Edwardes' companies in "Gipsy Love," "The Merry Widow," and "The Dollar Princess," "Diplomacy," "The Great Adventure," "Princess Caprice," Mr. Stanley Cooke in "Oh! I Say!!" "Kismet," Sir George Alexander and his company in "Bella Donna," "Within the Law," "Drake" from His Majesty's, "Everywoman" from Drury Lane, and the Imperial Russian Ballet from Covent Garden. The pantomime at Christmas will be produced by Mr. Francis Laidler, in conjunction with Mr. J. F. Elliston.

The Lyceum Theatre, Ipswich, has been secured by Mr. Eugene C. Stafford from Messrs. Murray King, Clark, and W. H. Savery, and will be reopened, thoroughly cleaned and renovated, on August Bank Holiday, with "The Dust of Egypt." A host of good bookings include "Hindle Wakes," the Benson Co., "The Headmaster," "Bunty Pulls the Strings," "The Private Secretary," "Man and Superman," "The Glad Eye," "Doormats," "Bella Donna," and "The Second Mrs. Tanqueray." "Cinderella" will be the pantomime at Christmas. Mr. Stafford is booking dates not only for this autumn and next spring, but for the autumn of 1914.

The thirty-second season of the Strolling Players' Amateur Orchestral Society will include three concerts to be given at Queen's Hall on Dec. 4, Feb. 12, and May 14 respectively. The vocalists will be Mme. Blanche Marchesi, Mr. Thorpe Bates, and Mr. Hubert Eisdell. Rehearsals will be held at the University College, Gower-street, on Wednesdays, beginning Oct. 22.

Mr. Oswald Cray has returned, looking fit and well, from a holiday trip in America, and will start his autumn tour of "The Mormon and His Wives" in August. Meanwhile Mr. Cray is enjoying a final holiday at Harrogate.

Mr. Robert R. Ashby, after a long tour in China, Japan, and the Straits Settlements, has gone to India. He has been successful in all his impersonations in the company's repertory, which embraced "The Glad Eye," "Bella Donna," "Baby Mine," "What Every Woman Knows," "The Mollusc," and the ever-green "Charley's Aunt." Mr. Ashby returns to England in November. His address whilst in India will be the Dallas Comedy Co., Harold and Co., Calcutta.

Mr. Richard Henry Lace, who has been re-engaged for his old parts of Polonius, First Gravedigger, etc., reopens to-morrow with Miss Estelle Stead and Mr. Farmer Skein's company at the Spa Theatre, Scarborough.

Mr. Harold Anstruther, who recently concluded a long and successful engagement as Captain Bretherton in "Diana of Dobson's"—playing the part for three consecutive tours—has been engaged by Messrs. Rutland Barrington and Eustace Burnaby for the rôle of Lionel in their forthcoming autumn tour of "The Gilded Pill."

A significant feature of the forthcoming season of promenade concerts will be the appearance of no fewer than six British composers as conductors of their own works. Thus the following composers will direct performances of their works:—Mr. Percy Grainger on Aug. 19, Dr. Ethel Smyth on Aug. 21, Mr. Julius Harrison on Aug. 28, Mr. Eugene Goossens, junr., on Sept. 6, Mr. Frank Bridge on Sept. 23, Mr. Ernest Austin on Oct. 9.

Miss Cecilia Loftus has been engaged by William Faversham to appear as Juliet in "Romeo and Juliet" and as Desdemona in "Othello." Mr. Faversham may also add "Hamlet" to his repertoire, in which case Miss Loftus will play Ophelia. In the latter rôle she appeared several years ago with E. H. Sothern.

The Critics' Circle is justifying its existence in many ways. The latest result of its efforts is seen in the decision of the Society of West-End Theatre Managers to arrange that, for the convenience of critics, all first-nights in future shall conclude, whenever possible, at 10.30 p.m.

The New Theatre Royal, Birkenhead, is closed this week, but will re-open on August Bank Holiday with Mr. Carlton Wallace's play "The Apple of Eden."

Mr. Clifford Marquand and Miss Kathleen Leigh have returned to town after a most successful repertory season at the New Theatre, Cardiff, which they followed by a short tour of the spas and seaside resorts. They will be starting out again in repertoire in the late autumn.

"LITTLE MISS RAGTIME."

A Musical Comedy, in Two Acts, Written by Isa Bowman, with Music by W. Neale, Presented for the First Time at the Theatre Royal, Margate, on Thursday, July 24.

Teddy Walkover ..... Mr. Alf. Passmore
George Mashwell ..... Mr. Frank Green
Harry Weston ..... Mr. Frank Barclay
K. Ragtime ..... Mr. Joseph R. Tate
J. Jacoby ..... Mr. Ernest Foster
Francois ..... Mr. George Russell
George Wise ..... Mr. Claude Farrow
Fred Knowal ..... Mr. Percy Pope
Ernest Cleaver ..... Mr. H. Rinaldo
Betty Barlow ..... Miss Dulcie Delmar
Connie Gardner ..... Miss Dora McCaskey
Miss Swankfirst ..... Miss Jessie Compton
Bridget Magee ..... Miss Kitty Kirwan
Peggy ..... Miss Lillie Ellis
Lallie ..... Miss Nellie McCaskey
Suzette ..... Miss Marie Jermaine
Marjie ..... Miss Winnie New
Mrs. Drummedout ..... Miss Mollie Cuthbert
Mary Johnson ..... Miss May Warden
Lady Pat ..... Miss May Compton
The Hon. Miss Porter ..... Miss R. T. Mack
Miss Hathaway ..... Miss M. Richardson
Little Miss Ragtime ..... Miss Isa Bowman

(FROM OUR OWN CORRESPONDENTS.)

A romance of ragtime is allied with appropriate music in the above new play, which opens in the garden of a fashionable hotel, where arrive the members of the "Gay Glide" company, who have finished up their touring season, and are on their way to town. Staying at the hotel is Mr. K. Ragtime, a rich American, whose whole object in life seems to be to get in touch with the British aristocracy, and who has been much delighted to have come in contact with so many notable people whilst staying there. Mr. K. Ragtime notifies the manager that his daughter, Little Miss Ragtime, a millionairess, has come over from America, and he is bringing her to the hotel in order that she may meet some well-to-do people and members of the aristocracy. The manager is in a quandary. The season being closed, he knows that there will be no people in the place; at the same time he is anxious to keep the patronage of Mr. Ragtime, who has spent his money freely. Finally, he conceives the idea of asking the members of the theatrical company to remain at the hotel as his guests and pose as members of the aristocracy. Miss Ragtime arrives in due course, accompanied by her father and many attendants, and she is introduced to the members of the company, who have assumed names with very high sounding titles. Both Mr. Ragtime and his daughter are completely taken in by the deception. The latter falls violently in love with the "Duke of Stonybroke" (Teddy Walkover), and Mr. Ragtime succumbs to the bewitching charms of the "Hon. Mrs. Trival," a society widow. Mr. Ragtime proposes to give a ball and theatrical performance, to which he intends to invite his American friends who are in England.

A party of Suffragettes visit the hotel and destroy the ball-room, and it is decided to hold the festivities in the Oriental Room, which provides the setting for the second act. Then Mr. Ragtime receives news that the artistes he has engaged cannot reach the town in time for the entertainment, because their train has been blown up by Suffragettes. It leaks out that the guests at the hotel are not aristocrats, but members of a touring company. Realising the humour of the situation, Mr. K. Ragtime overlooks the fraud which has been perpetrated upon them, on the condition that they perpetrate a further fraud upon his guests, to get him out of the difficulty in which he has been placed, by taking the place of the absent theatrical party. They all readily agree, and give a very satisfactory show, in which Miss Lillie Ellis, with Mr. E. Foster, give special dances; the "Wedding glide" is introduced, and the Flordorean troupe of dancers give an effective turn. Meanwhile, Little Miss Ragtime has genuinely fallen in love with the comedian of the company, and says she is willing to marry him; and Mr. Ragtime, being smitten with the society widow, the curtain falls upon a very happy pair of Ragtimes.

Miss Isa Bowman made a delightful Little Miss Ragtime, and played with piquancy and vivacity. Mr. Alf. Passmore, as Teddy Walkover, the principal member of the "Gay Glide" company, was a great success, his humour being provocative of frequent outbursts of hearty laughter. Mr. Joseph Tate was also exceedingly good as K. Ragtime, and was particularly funny in his scenes with the "society widow." Mr. Ernest Foster put in some good work as the hotel manager, J. Jacoby; and Mr. Frank Green, another member of the "Gay Glide" company, ably backed up the efforts of his colleague. Miss Dulcie Delmar made an altogether charming Betty Barlow; and Miss Lillie Ellis as Peggy, and Miss Kate Kirwan as Bridget Magee, member of the "Gay Glide" company, were all that could be desired in their acting, singing, and dancing. Mr. George Russell was most amusing as the head waiter, Francois, and other characters were well sustained.

The chorus was well trained, tuneful, and smartly dressed; the vocal numbers rendered by the principals did them every credit; and the speciality dances by Miss Ellis and Mr. Foster, together with the troupe of dancers, were exceedingly good. The orchestra, under the direction of Mr. W. Neale, interpreted the music most satisfactorily, and the production was received in a manner that gave promise of a long run.

The Blackburn Theatre Royal and Opera House will reopen on Aug. 11 with Mr. Cyril Maude's company in "Bunty Pulls the Strings."

Miss Lilian Hallows, who has been playing Nancy in "Oliver Twist" at the Lyceum, has had to relinquish her engagement in order to rehearse the title-rôle in Mr. J. A. Campbell's play, "The Queen Mother."

The African Theatres Trust, Ltd., are sending out a first-class company, sailing Aug. 2, to fulfil a season of dramatic, domestic plays, and No. 1 melodramatic attractions at the Palladium, Johannesburg. Mr. Rufe Naylor, the English representative of the African Theatres Trust, Ltd., has engaged a first-class company of English players, among the leading artistes being Miss Doris Gilham, Miss Mary Marlowe, Miss Nita Langford, Miss Dora Hilstrom, Mr. Cyril Austen Lee, Mr. James Hughes, and Mr. Harry Seymour.

The cast will also include Mr. Chas. M. Daly, whose work at the Apollo and Shaftesbury Theatres with Mr. G. P. Huntley in "Mr. Popple, of Ippleton" will be remembered, as well as his successes as Eccles in "Caste," Peter Amos Dunn in "Niobe," and Gregory in "A Pair of Spectacles." These productions will figure in the repertoire, and Mr. Daly will also be producer. A full complement of scenery and a large consignment of special wardrobes for each production, by John Hyman, will be travelled.

The part of Benjamin in "Joseph and His Brethren," at His Majesty's, has been allotted to Alfred Willmore, the boy who played Oliver Twist at His Majesty's Theatre last year so successfully. The clever young actor also played Michael and John respectively in "Peter Pan" at the Duke of York's last Christmas and the Christmas before.

PLAYS AT THE COSMOPOLIS.

On the afternoon of the 22nd, at the Cosmopolis Theatre, High Holborn, Mr. G. Chalmers Colona presented two new one-act plays.

The first of these was "A Playlet in Three Chapters," by Ian Richardson, entitled,

"A LEGEND OF THE DESERT."

Ernest Allenhirst ..... Mr. Henry Wynn
Meinik ..... Mr. J. Fordham
Captain Redvers ..... Mr. Stanley March
Enid ..... Miss Nancy Blackwood

Ernest Allenhirst and his wife, Enid, are travellers in the desert. Meeting an officer in the army, he reminds her very vividly of a man who belongs to her past life, and who, she had heard, died two years ago in China. This man, Capt. Redvers by name, wished to make her his wife, and he ruined her father. She had, therefore, every reason to detest him, and dread his presence if he were alive. Her husband also recognises the resemblance between the officer and the dead man, Capt. Redvers. Allenhirst leaves his wife alone in the tent for a time, but she is nervous and begs him not to be away long. Soon after enters the Arab servant, Meinik, and his mistress, by letter, is apprised of a visit from her former lover whom she believed to be dead. When he arrives he informs her that her husband has been arrested on a charge of murdering a woman; there is a rising among the natives, and he offers to act as escort to the place where Allenhirst is detained. She refuses, and commands him to leave her. The man swears he will not leave without her—the woman he has always loved. Meinik, who has already alleged that Redvers murdered his child, returns and shoots him through the heart. Allenhirst then comes back, and Enid finds that the tragedy which has apparently just happened was only a dream. Mr. Henry Wynn proved to be quite satisfactory as Ernest Allenhirst, Mr. J. Fordham had a firm grip of the character of Meinik, and Mr. Stanley March was a soldierly Capt. Redvers. Miss Nancy Blackwood did well as Enid. The incidental music was by Mr. Eric Mareo.

The second play was "a comedy trivium for romantic souls," by Ian Richardson, entitled

"THE ABSENT MR. JOHNSTON."

K. Lester Hestershock ..... Mr. C. A. Wenlock Brown
Peppershaw ..... Mr. G. Chalmers Colona
Panthea Linck ..... Miss Nancy Blackwood

The plot turns upon the MS. of a play which was found in a bag by a young lady. She was unable to discover the owner of the bag which by accident came into her possession while on a trip by the "husbands' boat" to Margate. Assuming the name of Johnston, she sets herself the task of getting a London theatre manager to accept and produce the play, and is at last successful. This event happens while she is in the service as private secretary of Mr. Hestershock, who was the author of the play in question. He is delighted when he learns what she has done for him, and the next time she goes to Margate by the husbands' boat she will not go alone.

Mr. C. A. Wenlock Brown was a good exponent of the excitable author; and Mr. C. Chalmers Colona gave a capital rendering of a servant with a pedantic mode of expression. Miss Nancy Blackwood as the lady secretary proved quite equal to the requirements of the part.

"A heather mixture Scotch comedy," by R. J. MacLennan, entitled "Elders' Hours," which was produced at the Holborn Empire recently, also figured in the programme. Mr. George Tawde was again excellent as Sam; and Miss Eva McRoberts a bright and good-looking representative of the little Scotch maid.

ARTS AND DRAMATIC CLUB.

A feature of the Arts and Dramatic Club, a coterie that is specially interested in the drama, is the festive Wednesday evenings, and the beautiful hall of the Arts Centre, the new premises at 93, Mortimer-street, W., was crowded on the 23rd, to witness the production of a new piece for the first time in London. It bore the significant title of "The Death Trap," which might mean anything from a defective drainpipe to a skilfully contrived ambuscade. It is merely the story of the holding-up by a woman of a roué and libertine, the betrayer of her dearest girl friend, who seeks oblivion in the dark waters of the Thames to escape disgrace. It is Captain Victor Kentisbeare who has done this thing, and the vengeance seeker is Muriel Campbell, a successful singer. Soon after her arrival home at her flat at midnight she receives a letter by express messenger from Marjorie, who has been living with her, telling the sad story of degradation and of contemplated suicide—a rash act already accomplished. The captain's window is within sight. He has not gone to bed. A 'phoned message from Muriel, who says she is Marjorie, brings him speedily to the flat. Covered by Muriel's revolver, he expresses a very weak sort of repentance in answer to her uncomfortable question: "What is to prevent me shooting you like a dog, and then saying I acted in self-defence?" But she is prepared to give him a sporting chance. During her absence from the room he finds a revolver in the pocket of his dress trousers, and on her re-entry fires point-blank and misses. She is a surer shot, and the captain falls dead. She immediately 'phones to the police station that she has killed an armed burglar. The acting of such a piece of crude melodrama requires to be very strong to give it any chance, and it was unfortunate that Miss Edith Carter overrated her capacity in undertaking the rôle of Muriel Campbell, though her intelligence could not be doubted. Mr. Cecil Bevan, as the society libertine, was much too nonchalant, but the part is not an easy one. Spencer T. James, the author of "The Death Trap," will do better next time.

Towards the close of the entertainment, which was varied by songs and a fencing bout between Mr. Mortlake and his son, another play, entitled "The Dream Woman," by Ena May Howe, was presented. This has already been noticed in these columns.

Mr. Walter Howard's autumn production will be "The Story of the Rosary," which will be brought out at the Grand Junction Theatre, Manchester, with Mr. Alfred Paumier and Miss Annie Saker in the leading parts. The play has no vacant dates till 1914, and all the holiday dates for the following year are booked.

Mr. Howard is sending out three other companies with assured successes in the autumn. "The Midnight Wedding" opens its tour at the Lyceum, Newport, on Monday, "The Lifeguardsman" begins his march on the same day at the Hippodrome, Leeds, and "The Soldier Princess" also starts on Monday at the Opera House, Leicester. All the foregoing are entirely booked up for this year.

A matinée will take place at the Operetta House, Clacton-on-Sea, on Wednesday, August 27, in aid of the local hospital, the only one in the town, and which is urgently in need of funds. A number of distinguished ladies and gentlemen have promised their support. Artistes visiting Clacton or district willing to appear at the matinée are asked to write to Mrs. A. E. Abrahams, Claremont, Marine Parade, Clacton-on-Sea. The Fredericks' Electric Theatres, Ltd., are giving the use of the Operetta House free.

SPECIALS FROM THE PROVINCES

"A PLACE IN THE SUN."

A Play, in Three Acts, by Cyril Harcourt, Played for the First Time at the Devonshire Park Theatre, Eastbourne, on Monday, July 21.

Sir John Capel, Bart. .....Mr. James Carew
Stuart Capel .....Mr. Reginald Owen
Dick Blair .....Mr. Norman Trevor
Arthur Blagden .....Mr. Cyril Harcourt
Marjorie Capel .....Miss Jean Cavendish
Rosie Blair .....Miss Ellen O'Malley
Mrs. Moutrie .....Miss Rose Dupree
Gwen Moutrie .....Miss Anne Carew
Agnes .....Miss Ethel Tuson
Parsons .....Mr. G. Harrieon
Telegraph Boy .....Mr. Stanley Lee

The author has written a play pulsating with life and interest, and through the three acts never for an instant was the strong grip on the attention of the audience relaxed, and at the end a remarkably enthusiastic reception was accorded to actors and author for their conspicuous success. It is rare nowadays to see extreme drunkenness portrayed on the stage, and unless it is justified by a vital connection with the plot it is best omitted. In this play the justification is not apparent and the last act might with advantage be modified.

Dick Blair is a fine example of the strong, manly Englishman, strong in limb and clean in character. With but few educational advantages he has won success both as a farmer and as an author, and we see Dick very comfortably settled in his London flat keeping house with his sister Rose, and between brother and sister there is a deep affection. Into this peaceful household comes a disturbing element in the form of Stuart Capel, a good-looking, clear-thinking young man, whose days at Oxford have been worse than useless, for there, liberally supplied with money and with no incentive to learning, he has done little but acquire the Satanic mission of roaming over the world only to do harm. Secret meetings have taken place between Stuart Capel and Rosie Blair, and Rosie has now a very earnest reason for asking Stuart when he is going to marry her. He is momentarily staggered by the news, but, soon regaining his coolness of manner and clearness of brain, he points out very clearly to her how impossible a marriage between them would be. He has received no training in the art of gaining a living, and his violent father, with his deep-rooted prejudices toward class distinction, would at once dismiss him without a penny. Rosie is left in dire distress, and when Dick arrives at his flat Rosie's overwrought feelings find relief in a flood of tears. Dick soon learns the cause of her misery, and his anger is soon aroused against Stuart Capel, and taking Rosie in his arms he comforts her as best he can in the desperate situation.

Dick decides to interview Stuart Capel at the house of his father, Sir John Capel, Bart. Here he demands that Stuart shall carry out his promise to marry Rosie, but Stuart again clearly and logically points out to Dick that if he married the girl two persons would be condemned to lifelong poverty and misery, and he refuses to accept this solution of the difficulty. Dick, in his righteous anger, is prepared to soundly thrash Stuart Capel, but when the young man calmly admits that he is a blackguard and is quite prepared to receive the proposed punishment Dick decides to see the father, Sir John. Stuart calmly sends for his father, and when the case is laid before him, Sir John, with a voice husky with anger, refuses to entertain for a moment the idea of such a marriage for his son. Dick, as a final appeal, asks the father what he would wish to be done should he (Dick) have betrayed his daughter Marjorie, a beautiful girl in early womanhood; but the lady in question has been a listener to the greater part of the violent altercation. Marjorie, who has known Dick in previous years, now suggests that as the three men have failed to solve the problem he should leave the case in her hands.

Some time later Dick returns to his flat very late in the evening, and is surprised to find Marjorie comfortably seated on his couch, with hat and cloak removed. In answer to his questions she answers frankly and girlishly that "she wants to be compromised." In earlier years Dick had entertained a strong affection for Marjorie, and he now renews that love, with Marjorie as a very willing listener, for she, too, loves Dick. He quickly sees that to be compromised with him is a part of her plot to force her father Sir John to consent to the marriage of Stuart and Rosie. Dick objects to this procedure, and entreats Marjorie to return home before anyone has seen her at his flat; but the girl has taken good care that several people (including Dick's servants) have already learnt of her visit. While they are talking a loud ringing and knocking are heard. Marjorie is hurried into an adjoining room, and Blagden, a friend of Dick's, is admitted in an advanced state of intoxication. Soon Stuart Capel follows, and Blagden, seeing a lady's cloak, suggests that Dick has a woman in the house, and further suggests in his drunken cuteness that it is Stuart's sister Marjorie. Stuart, looking at the cloak, is now certain that Dick has hidden Marjorie in the room which Dick is ready to guard with his life. Stuart has gone to Dick's flat to tell him he is willing to marry Rosie, but he finds that Dick is a scoundrel. The door of the anteroom now opens, and Marjorie steps out to announce that she and Dick are engaged. Stuart asks for Rosie, but she is nowhere to be found. A telegram, which has been laid aside for some time, is now opened, and announces that Rosie has started for Canada with a man who is willing to marry her on arrival. A new spirit enters into the person of Stuart. He finds he can overtake the boat, and in feverish haste he starts for Canada, there to marry Rosie and make for himself a "place in the sun."

Mr. Norman Trevor was an ideal Dick Blair; pleasant of manner and face, strong and virile in his work, he had a grip on the part which held the audience to the end. Mr. Reginald Owen provided an extremely clever contrast in style; cool and subtle as Stuart Capel, this character stood out with the clearness and precision of a cameo. Mr. James Carew, as the violent father, Sir John Capel, did very able duty, and the scenes of passionate resentment between Sir John and Dick were conspicuous in their cleverness. Mr. Cyril Harcourt assigned to himself the not very agreeable character of Arthur Blagden, a neurotic drunken journalist, and as this degenerate representative of literature he was earnest and realistic; and Mr. G. Harrison did well all that fell to him as Parsons, the butler. Miss Jean Cavendish, as Marjorie Capel, contributed a delightfully refreshing performance, charming and ingenuous in its clever realisation. Miss Ellen O'Malley played with such womanly sympathy that at the end of the first act many gazed on the pathetic figure of Rosie through eyes dimmed with tears. Miss Rose Dupree was a highly amusing and skilful Mrs. Moutrie; Miss Anne Carew a graceful and pleasing Gwen; and Miss Ethel Tuson a very good Agnes, the maid.

"MILESTONES" ON THE ROAD.

Mr. E. Taylor Platt's company commenced their tour with "Milestones" at the Rink Theatre, Wrexham, on Thursday. The comedy was well produced, and delighted a large "house." Mr. J. Farries Moss portrayed the part of John Rhead with distinction. Miss Cynthia Burke as Mrs. Rhead was seen to especial advantage in the third act. The exacting rôle of Gertrude Rhead was capably filled by Miss Isobel Fladgate, and Miss G. Black Roberts was a delightful Emily Rhead, while later as Lady Monkhurst she acted with power in the scene with her daughter, the Hon. Muriel Pym, to which character Miss Barbara Hall gave quite the right touch. Mr. J. A. Howitt was effective as Sam Sibley, and Miss Muriel Locking was one of the successes of the evening as Nancy Sibley. Mr. Charles Melling was good as Ned Pym, the Lord Monkhurst of the second act, and Mr. Owen Cassidy as Lord Monkhurst in the last act accomplished a fine bit of work that was greatly enjoyed. The Arthur Preece of Mr. Harry Peyton was well done. His performance in the second act was good, and in the last he played with a sureness of touch which was most convincing. The minor parts were adequately filled by Miss E. Coleridge as Mrs. Rhead, Mr. A. Boursnell as Thompson, Mr. Lewis Woodville as Richard Sibley, and Mr. J. Patterson as Webster.

"GIPSY LOVE" AT DOUGLAS.

Mr. George Edwardes's "Gipsy Love" company on Monday started its tour at the Gaiety Theatre, Douglas, I.O.M., where it will remain for twelve nights. The opera is magnificently staged, there is a full chorus, and a largely augmented orchestra under the direction of Mr. Burnley. The house was packed from floor to ceiling with a most enthusiastic audience.

The reception of the admirable musical play was enthusiastic. The scenery, the dances, the chorus effects, as arranged by Mr. Edward Royce, were perfect. Miss Ethel Erskine was charming as Ilona; she acted with delicate finesse and sang like a nightingale. Mr. P. A. Gawthorne was romantic as the gipsy musician, Izzy. Other characters were intelligently interpreted by Miss Mary Ridley, Miss Connie St. Clair, Miss Violet Vivian, Miss Mabel Hirst, Miss Edith Ridley, Mr. Norman Greene, Mr. Charles Sudball, Mr. Edward Bradfield, Mr. Arthur A. Jenner, Mr. Cameron Carr, and Mr. Mark Lester. It was a great show splendidly staged. It is at the Gaiety for two weeks, and should be the catch of the season. It is hardly necessary, but it may be politic to proclaim Herr Franz Lehar's music captivates the ear, that Mr. Adrian Ross' lyrics are as charming as ever, and Basil Hood's libretto is skilful.

"A FAMILY AFFAIR."

A Play, in One Scene, by A. C. Magian and Countess Max, First Produced at the Theatre Royal, Nottingham, on Monday, July 28.

Robert Smallman ..... Mr. Edward Landor
James Smallman ..... Mr. Leonard Mudie
Mrs. Berry ..... Miss Hilda Davies
Mr. Boots ..... Mr. Reginald W. Fry

Robert and James Smallman are brothers—Robert, sly, hypocritical, priggish; James, careless, hard-drinking, simple. Mrs. Berry is ostensibly a charwoman, really the second wife of the recently deceased uncle of the Smallmans; and Mr. Boots is an avaricious country attorney. The scene opens with the declaration of James to his brother that he has found him out trying to deceive and to get the better of him in respect of his uncle's estate. A will cannot be found, and consequently the nephews surmise they will take all and share equally. This is endorsed by the lawyer when he arrives, but during his stay James accidentally discovers the will, and, much to Robert's chagrin, endeavours to show it to the lawyer. By various subterfuges he is prevented, and as soon as the lawyer has departed they read the will and find that their uncle has left them each £100, and to Mrs. Berry £200. This appears preposterous to them, and after some hesitation, thinking it can never be discovered, as one witness is dead and the other one in Canada, they destroy the will. Immediately this is done the lawyer comes back with Mrs. Berry, whom he has just encountered, and who has informed him that there is a will, and that she is the second wife of the deceased. This, of course, quite disconcerts the two brothers, who realise that now they have made away with the will Mrs. Berry inherits the lot, and the scene closes with the two brothers preparing to fight.

The play was produced by Mr. Lewis Casson. The play is good, and will doubtless, with a little polishing up, prove attractive. Mr. Edward Landor was far and away the best of the cast, his portrayal of the sly, hypocritical ways of the self-satisfied prig being convincing. Mr. Leonard Mudie played the happy-go-lucky, careless James, and Mr. Reginald W. Fry played the lawyer naturally. Miss Hilda Davies was very good as Mrs. Berry.

Miss Gertrude Gilbert, who has been playing the lead with Mr. Hastings Syme in the successful playlet, "The Awakening," has relinquished her part therein, as she has been specially engaged by Mr. Fredk. Melville to play Miss Frances Dillon's part in "The Monk and the Woman."

The Windsor Theatre Royal will reopen on Monday, after the summer vacation, with Sir Joseph Beecham's company, in "Her Side of the House." During the recess Mr. Bull has had extensive alterations made to the house, the chief improvements being the enlargement of the already spacious pit stalls. Seating accommodation has also been considerably increased in the upper circle and gallery. Some first-class bookings have been made.

MR. MURRAY CARSON.

The breezy, buoyant temperament and bonhomie of the host quickly asserted their influence upon the members of the little luncheon party which foregathered one day last week in a popular Haymarket restaurant; and Murray Carson, having related a final witty story, and two of the guests having reluctantly departed by car to a distant South Coast town, the popular actor and an "Era" man circled smoke in silence for a space.

"Upon occasions I am afflicted by an annoying attack of cacoëthes scribendi," ventured the journalist. "Now, suppose—of course, only suppose—that such a seizure overtook me at the present time, could this be regarded as the psychological moment——?"

"When I, in turn, might—of course, I only suggest might—be suffering from the kindred com-

MR. MURRAY CARSON.

plaint, cacoëthes loquendi? I am afraid, my friend, your interrogation somewhat subtly savours of coercion. Well, as I observe, your pen is poised menacingly, I capitulate.

"Without fear of contradiction I may say that I was first in the field—in fact, the pioneer—of the now increasingly popular Repertory seasons. My initial Repertory season included, in addition to 'Richard III.' and 'Richelieu,' Bernard Shaw's 'Devil's Disciple.' I was the first actor-manager to produce G. B. S. what one may term commercially."

"Ce n'est que le premier pas qui coûte."

"Quite so," solemnly agreed the actor. Then—with an illuminating smile—"'Nothng succeeds like Success,' you know—yet, one recalls, 'Facilis descensus Averni.'"

"The road to which, says Master Will, is 'paved with good intentions.' Pray, good sir, excuse this flippancy of mine, and continue."

"I may, I think, be considered very catholic in my productions and plays, which range from 'Dare-Devil Max' (strong drama) to 'The Fly on the Wheel,' which I wrote in conjunction with Max Beerbohm. It's somewhat curious to recall the several productions in which I have played the Devil. These are 'Dare-Devil Max,' 'The Devil's House,' 'The Devil's Disciple,' The Devil, in Franz Molnar's play of the same name, and Devil Hawker in 'The House of Temperley,' at the Adelphi. To counterbalance this I have played the Cardinal in 'Richelieu'; the Biehop, in my own play, 'The Bishop's Move' (in which that charming woman, Mrs. Craigie, collaborated with me); the Parson, who turned Tommy Atkins, in the play of that name, presented at the Pavilion—one of my most pleasant recollections. Hence I may say that I have sometimes been on the side of the Angels."

"And your versatility, one knows, ranges yet further?"

"Yes, I have, what I may term, made a speciality of Kings and Emperors, e.g., Justinian in 'Theodora' (Sardou's masterpiece), the King in 'Hamlet' with Sir Herbert Tree, at His Majesty's; the delightful Vagabond King in Louis N. Parker's play of that name (which I may recount served also to introduce Miss Lena Ashwell as my leading lady); and, finally, the self-made Napoleon Bonaparte—which, perhaps you may recall, is a character which particularly appeals to me.

"Another side of my activities has found me, at various periods, managing, first the old Globe Theatre (and parenthetically, I may add, I have now returned to my early love by appearing at the new Globe in 'Typhoon'); next, the New Olympic, then the Apollo, afterwards the Avenue (de mortuis nil nisi bonum): and who would seek to say anything but what was agreeable when one remembers who is the present popular lessee of the resurrected theatre); and, finally, the Adelphi, the Garrick, and, of course, innumerable tours."

"And the inevitable question——?"

"Ah, of course. Well, my favourite part is the one for which I am most handsomely rewarded on Friday night! If you mean artistically, I am most interested in the part I am going to play next; for, as you know, the unknown never fails to captivate the imagination—is always fascinating.

"As to my appearance in 'Typhoon' (that play which is proving so deservedly popular with the playgoing public) my part of the investigating judge is one which affords me very much pleasure to essay; and I wish to add that I feel it a great privilege in being artistically associated with Mr. Laurence Irving and his charming and talented wife in this production.

"Ere we part I would, please, just like to mention that a rumour appears to be gaining currency that I am giving up acting. This is not the case. I am, it is true, intending to contest Chelsea in the Liberal interest at the next Parliamentary election; and, of course, my energies will have to be entirely devoted to this new endeavour, as soon as the time comes."

And when the twain had parted company, the journalist felt that he, at least, had spent an interesting, and, withal, profitable two hours in the genial actor's society.

ANCIENT DANCES AT BUXTON.

At Buxton Opera House on Saturday afternoon, under the direction of Miss Greta Bell, a display of morris, country, and sword dancing was given very successfully. Mr. P. Denman, of the English Folk Dancing Society, acted as judge. The dances selected for the challenge shield were (a) laudanum bunches, (b) beaux-setting, (c) trunkles, (d) rigs o' Marlow. Disley, Winster, Buxton, Newmills, Buxton (St. Anne's), Burbage, and Fairfield entering; out of these Winster (the traditional home of the morris dance) won by 61 points over Burbage, the next with 55. Of the other 24 species of old-time dances on the programme those worthy of special remark were "The flowers o' Edinburgh," "Hey, boys, up we go" (period 1640), "The glory of the West" (1650), "Old Mother Oxford," and "The Flamborough Sword Dance." The entire undertaking was a great success, and will be repeated.

A one-act piece, entitled "Convincing a Woman," by Affleck Scott, was tentatively produced at Brixton Theatre, on July 22.

Mr. Charles Hannan writes: "Sir,—With regard to Mr. Martin Harvey's forthcoming appearance in kinematograph in my play, 'A Cigarette Maker's Romance,' will you allow me, through the medium of your columns, to say that it will in no way conflict with stage performances of the piece? If the piece is to be performed on the stage in any town, then it will not be exhibited in kinematograph in that town for several weeks before and for several weeks after."

STILL THEY COME!

The stream of congratulations on the production of the new penny "Era" continues to flow unceasingly. The following wires and letters have come to hand since our last issue:—

Consider the new enterprise splendid.—WILL EVANS.

I think your change of policy a decided improvement; the reduction in price brings the paper within the reach of all—obviously an advantage to everybody—and the mid-week publication still further enhances its value. To my thinking, you have at one stroke sent up the value of your paper beyond calculation.—W. V. GARROD.

I heartily congratulate you and your staff on your new and spirited publication, and also very heartily wish you a thumping success.—WALTER STEPHENS.

I wish you a bumper success with your "Penny Era." It is a great issue, and a great boon to the profession.—CHARLES TERRY.

My heartiest congratulations upon your new paper. It is really a wonderful pennyworth, and should prove a great help to all in the profession to fix up engagements quickly.—FRED BULMER.

May I add my little word of congratulations on your new venture, Wednesday complete "Era." I think it will prove a boon to managers and artistes alike.—RONALD BAYNE.

I think it is a fine step to have reduced the price of "The Era" from 6d. to 1d. "The Era" is a most valuable paper, and is always full of interesting matter; but the price of 6d. must keep it from many who would otherwise read it regularly. Sold at 1d. I feel sure it will enjoy a greatly increased reputation as well as circulation, since it is a journal which only needs to be known to be highly popular with the large number of those, quite apart from actors and actresses, who follow with interest the doings of the stage. We live in a democratic age, and a step that will put the big, democratic public in a position to be in touch with the views and useful information contained in "The Era" must be applauded by everyone. It will increase the influence of the theatre upon life.—LYDIA YAVORSKA (PRINCESS BARIATINSKY).

I think "The Era" is a wonderful pennyworth, and certainly think you have made a brilliant move.—BU-VAL.

The new "Era" is the best theatrical paper ever published at the price.—T. C. DALY, Scenic Artist.

May I add my compliments and congratulations to the many you have received as regards the marvellous pennyworth "The Era" has become, by the daring reduction from 6d., thus placing the official organ of the allied professions of dramatic art, variety, music, &c., on a thoroughly sound, democratic basis, and making it more feasible for the wider public to enter into the internal life of the stage.—PERCY L. DAY.

The best penny theatrical paper, with every information required.—MRS. R. ALLEN.

As your Lowestoft representative for the last twenty years, please allow me to extend congratulations on your wonderful enterprise—a genuine sixpennyworth for one penny.—W. J. HUBBARD.

I heartily congratulate you on your enterprise in making "The Era" a mid-weekly journal, and I think the value, at the modest sum of one penny, is simply marvellous. — GEOFFREY BLACKMORE.

Two alfresco performances of the play scene from Shakespeare's "Midsummer Night's Dream" were given in the grounds of Holybrook House on Friday last by working men of Shakespeare's own countryside. The performances were under the direction of Mr. Frank Lascelles and created the greatest interest.

Colonel Egginton, who will be remembered as Mr. Welton Dale, has been the recipient of many congratulations on his appointment to the command of the Kent Cyclist Battalion. As the proprietor of the Tunbridge Wells Opera House and as a member of the Town Council, Col. Egginton is a very busy man, but he is devoting a great deal of time and enthusiasm to the success of the battalion of which he is now in command.

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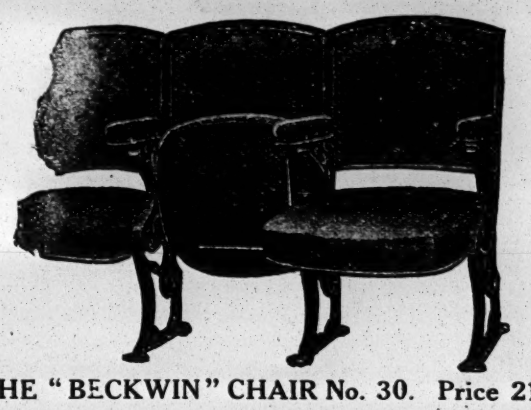

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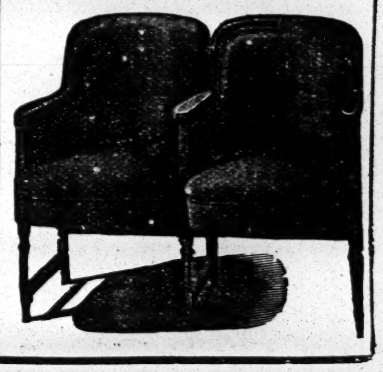

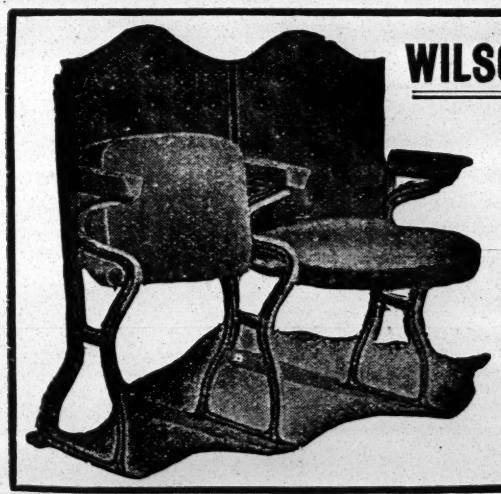

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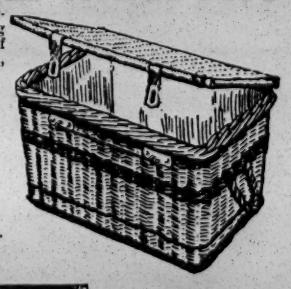

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AMUSEMENTS IN BIRMINGHAM.

THEATRE ROYAL.—Closed.

PRINCE OF WALES THEATRE.—Closed.

ALEXANDRA THEATRE.—P., Mr. Leon Salberg; A. M., Mr. W. T. Guest.—Once nightly: Mr. Roland Daniel's Co., in "The Shadows of a Great City." This interesting and popular drama is being played by a strong company, prominent in the cast being Miss Dorrie Roberts, who is remembered for her excellent work here a few weeks ago in "The Thief" and "The Witness for the Defence," and who now plays in realistic manner the dual rôle of Annie Standish, a poor woman, and Nellie Standish, her daughter. Mr. Bernard Crosby plays the part of Tom Cooper, a sailor; Miss B. Crosby is very good as Biddy Rooney; and excellent work is also done by Messrs. Harry Hemingway, Chas. D. Muir, Harry Merton, and Bernard Clarke.

ASTON THEATRE ROYAL.—Lessee, Mr. Charles Barnard; M., Mr. Lewis Chapman.—Twice nightly: Mr. Harry Foxwell and Co., in "A Broken Heart." This stirring drama is played in realistic fashion by a strong company, which includes Miss Sheila Walsh as Mary Barnard, and Mr. William Heilbronn as John Barnard. Mr. Richard Vane figures as Stephen Raylon, and the part of Little May is very well played by little Cissie Pope. The other parts are all in capable hands, and the production is good in every way.

EMPIRE.—P., Messrs. Moss' Empires; A. M., Mr. W. H. Bebby.—Twice nightly: Harry Weldon is very amusing in his burlesque characterisations; May Moore Duprez is entertaining with her songs and dances; and the great Apollo gives an interesting display of physical culture. The Scottish Meisters submit a pleasing and amusing vocal turn; Fred Hastings is a smart comedian; Walter Aubrey is a clever dancer; Ben Smith provides minstrelsy of a good order; Daisy Griff is a dainty comedienne at the piano; and Haig and Novel are clever comedy acrobats.

GRAND.—P., Messrs. Moss' Empires; A. M., Mr. James Coward.—Twice nightly: Gertie Gitana has a splendid reception with her pleasing songs; and George Mozart scores heavily in his new entertainment, "Following the Band." Amusing comedy acrobatics are provided by Hill and Ackermann; Jane Ayr sings delightfully at the piano; Woodhouse and Wells are amusing comedians; and much laughter is caused by Harry Leybourne as the "Nervous Lady." Other items are provided by Clyde Cook, the kangaroo boy; and Helen Martin, the Medley girl.

HIPPODROME.—Closed.

GAIETY.—L., Mr. B. Kennedy; A. M., Mr. aWlter Bellian.—Twice nightly: Haley's Garden Komets give a pleasing vocal and dancing scena; Tom Joy is an amusing comedian; Sharon presents a novel instrumental act; Arthur Haytor is a blind vocalist of merit; and Alf. Grady adds to the entertainment. There are some interesting pictures.

ASTON HIPPODROME.—P., Aston Hippodrome, Ltd.; M. D., Mr. S. T. Newsome; A. M., Mr. T. H. Middleton.—Twice nightly: Carr's Juvenile Rag-timers figure prominently in a bright entertainment; Salt Bush Bill illustrates the use of the stock whip and boomerang; the Page Trio are experts on the concertina; J. W. Gallagher is an eccentric comedian; and Gill and Hall are a smart harmonising duo.

NEW PALACE.—P., Messrs. Moss' Empires; A. M., Mr. George Anthony.—Twice nightly: In addition to a good selection of pictures, vaudeville items are provided by Three Veras, dancers; Gray and White, patter comedians; and Jack Crewe.

Terrier F. Eldred is leaving Waterloo at 9.30 today (Wednesday) for America. He will be pleased to see any of his friends or brother Terriers at the station.

Miss Irma Lorraine has in rehearsal an entirely new act, which will be produced at that popular North London house, the Finsbury Park Empire, on Aug. 11.

The Ethiopian Five, coloured singers and dancers from the Southern States of America, are a capital combination, presented for the first time in this country at the Hulme Hippodrome, Manchester, this week, by those clever artistes Scott and Whaley. The turn is smart throughout, the rag-time singing and dancing and the plantation melodies being exceedingly well done.

Miss Florence Russell, the talented actress, opened at the Bedford, London, on Monday, creating the leading part in Mr. R. S. Beresford's new Western sketch, entitled "Way Out West." Miss Russell has been with Mr. Beresford for over two years, and has successfully played the leading rôles in all his productions, both in London and the provinces.

ON THE ROAD.

AN INDIAN GIRL'S DEVOTION.—Aug. 4, O.H., St. Helens.
AN OATH OF VENGEANCE.—July 28, Prince's T., Portsmouth; Aug. 4, Grand T., Luton.
A ROYAL DIVORCE.—July 28, County T., Bangor; Aug. 4, Gaiety T., Dublin.
AS YOUR HAIR GROWS WHITER.—July 28, Metropole T., Glasgow; Aug. 4, Metropole T., Glasgow.
BELLA DONNA.—July 28, Opera House, Tunbridge Wells; Aug. 4, T. R., Margate.
BETTER NOT ENQUIRE.—July 28, T.R., Torquay; July 31, Bideford; Aug. 4, Bideford.
BLIND GIRL'S LOVE.—July 28, Elephant and Castle Theatre, S.E.
BOY DETECTIVE, THE.—July 28, Alex. T., Hull.
BREWSTER'S MILLIONS.—July 28, Blackpool; Aug. 4 New Brighton.
BUNTY PULLS THE STRINGS (S.).—July 28, Bournemouth Theatre R.; Aug. 4, Dalston T., N.
BUNTY PULLS THE STRINGS (N.).—July 28, Rhyl, Llandudno.
CHARLEY'S AUNT.—July 28, T.R., Portsmouth; Aug. 4, T.R., Newcastle.
CINGALEE.—July 28, Grand T., Southampton.
DAN, THE OUTLAW.—July 28, Surrey Theatre, S.E.; Aug 4, Princes T., Blackburn.
DICKIE CLARE.—Aug. 4, Hippo., Shildon.
D'OYLY CARTE OPERA CO.—July 28, Londesboro' T., Scarboro'; Aug. 4, Lyceum T., Edinburgh.
DRAPER, MARCUS.—July 28, New Hall, Bargoed; Aug. 4, New T., Aberdare.
EAST LYNNE (PITT-HARDACRE).—July 28, T.R., Bristol.
FANNY'S FIRST PLAY.—Next week, Spa Theatre, Scarborough.
FOR HIS KING AND THE GIRL HE LOVED.—July 28, Palace T., Newcastle.
GARROD, W. V. (BETTER NOT INQUIRE).—July 28, T.R., Torquay.
GIRL IN THE TAXI.—Aug. 4, Marina T., Lowestoft.
GIRL IN THE TRAIN.—July 28, Royalty T., Morecambe Bay; Aug. 4, Grand Opera House, Scarborough.
GLAD EYE, THE.—July 28, Empire T., Southend; Aug. 4, Opera House, Clacton.
GREAT DETECTIVE, THE.—July 28, Bury; Aug. 4 Bishop Auckland.
HEADMASTER.—July 28, West Pier, Brighton; Aug. 4, Torquay.
HINDLE WAKES.—July 28, T.R., Nottingham; Aug. 4, Royal Court T., Liverpool.
IMPORTANCE OF BEING EARNEST.—Aug. 4, Palace T., Herne Bay.
INDIAN SCOUT, THE.—Aug. 4, New King's T., Worksop.
IT'S ALWAYS THE WOMAN.—July 28, Kelly's T., Liverpool; Aug. 4, Halifax and Dewsbury.
KIT CARSON.—July 28, T.R., Smethwick; Aug. 4, T.R., Aston.
LA COMEDY ANGLAISE.—July 28, Killarney; Aug. 4, Clonmel.
LA POUPEE.—Aug. 4, Ramsgate
LIFEGUARDSMAN. — July 28, Hippodrome, Leeds.
LITTLE DAMOZEL.—Aug. 4, King's Lynn and Chorley.
LODGE-PERCY REPT. CO.—July 28, Dewsbury and Halifax.
MAN AND SUPERMAN.—July 28, King's Hall, Ilkley.
MAN TO MAN.—July 28, Theatre Royal, Leeds; Aug. 4, Princes T., Bradford.
MARSH, ALEXANDER.—July 28, Knightstone Pavilion, Weston-super-Mare; Aug. 4, T.R., Bath.
MERRY WIDOW, THE (EDWARDES).—July 28, Marina T., Lowestoft.
MIDNIGHT WEDDING.—July 28, Lyceum T., Newport, Mon.
MILESTONES (PLATT).—July 28, Winter Garden, New Brighton; Aug. 4, Palace T., Tynemouth.
MILESTONES (RED CO.).—July 28, O.H., Harrogate; Aug. 4, T.R., Bournemouth.
MIRACLE, THE.—July 28, Pavilion T., Colwyn Bay.
MOTHERLESS.—July 28, Pav. Theatre, Morley; Aug. 4, Alex. T., Hull.
NICK CARTER, DETECTIVE.—Aug. 4, Theatre Royal, York.
PASSING OF THE THIRD FLOOR BACK.—Aug. 4, T.R., Nottingham.
PRAIRIE OUTLAW.—July 28, T.R., Wolverhampton; Aug. 4, Court T., Wigan.
PROOF.—Aug. 4, Metropole T., Bootle.
RED COAT, THE.—July 28, Hippodrome, Cannock; Aug. 4 Metropole T., Manchester.
REVELLERS, THE.—July 28, Newquay; Aug. 4, Bideford.
ROYAL DIVORCE, A.—July 28, County T., Bangor.
SECOND IN COMMAND.—July 28, Buxton.
SILVER KING.—Aug. 4, New T., Cardiff.
SLEDGE HAMMER, THE.—July 28, Pavilion, Northwich; Aug. 4, Alex. T., Birmingham.
SOLDIER PRINCESS.—July 28, Opera House, Leicester.
STILL ALARM.—July 28, T.R., Stratford; Aug. 4, T.R., Woolwich.
TEMPTRESS OF PARIS.—July 28, Palace T., Bordesley.
THE KING.—July 28, Llandrindod Wells.
THE WOMAN HE WANTED.—Aug. 4, Grand T., Rawtenstall.
TO RIGHT HIS PEOPLE'S WRONGS.—July 28, Hippo., Darlington; Aug. 4, New Hall, Bargoed.
TRIP TO CHINATOWN, A.—July 28, Coliseum, Aberystwyth.
TURNING POINT, THE.—July 28, P.O.W. Theatre, Great Grimsby.
WHAT WOMEN WILL DO FOR LOVE.—July 28, New Hall, Bargoed.
WHITE GIRL SLAVE, THE.—July 28, Empire T., Holloway, N.; Aug. 4, Junction T., Manchester.
WHITE SLAVE VICTIM, A.—July 28, Prince's T., Bradford.
WIFE AND KINGDOM.—Aug. 4, T.R., Bolton.

AMUSEMENTS IN DUBLIN.

THEATRE ROYAL HIPPODROME.—M., Mr. Chas. Terry.—That versatile entertainer, Albert Whelan, presents a delightful vocalistic act, introducing many touches of genuine humour; Schicht's Marionettes is a particularly fine piece of staging, and the manipulation of the figures decidedly clever; Hymack is most amusing, and his many quick changes are cleverly done; laughter rules while Quinlan and Richards occupy the stage; the Four Minims harmonise and amuse; Merton and Rydon entertain in clever fashion; The Swansons, comedians; Le Bevel, in her beautiful dancing scena; and the Four Rios Bros., a wonderful gymnastic quartette make up an excellent programme

QUEEN'S ROYAL THEATRE.—M., Mr. H. J. Baynton.—"Lost by Drink," a thrilling drama, is being presented here by Mr. Ulick Burke's Co.; Miss Lilian Maude Howe plays the heroine, and shows histrionic ability of a high order; Mr. Ulick Burke has a good part which he plays excellently, his acting in the second act being especially fine. Other members of the company who distinguished themselves are: Messrs. J. H. Darnley, Mr. Edward Jeffs, Mr. C. W. McCarthy, Mr. W. B. Thane, Miss Bessie Osborne, Miss Edith Grosvenor, and Miss Agnes Desmond.

EMPIRE THEATRE OF VARIETIES.—M., Mr. Arthur Armstrong.—Roma and Romani submit one of the most delightful musical acts seen here for some time; Frank Hartley juggles with all the dexterity and finish of an expert; Mallia and Bart, knockabout comedians, pay their first visit here, and have a most cordial welcome; Anna Schuberth has an original song scena, which allows ample scope for the display of her vocalistic talent; The Two Dollars are an entertaining pair of laughter-makers, whilst Gesta and Hoe sing and dance in excellent style; Jessie Lee, comedienne; and Albert Ashton, boy actor-vocalist, complete.

TIVOLI THEATRE OF VARIETIES.—M., Mr. Chas. M. Jones; Asst. M., Mr. H. Murphy.—The Seven Bramusas, in their musical scena, "Music Afloat," are a distinct draw, their playing of several instruments being very good; The Darras Bros. supply many a thrill in their aerial act; Hal Smithers as a comedian is highly original, and causes many a hearty laugh; James Ross and Grace are popular in their sketches; others here are The Sisters Laune, vocalists and dancers; Belford and Mars, a comedy duo; Madeline Terry, refined child vocalist; Tykoo, the Japanese gymnast. The Bioscope completes.

WORLD'S FAIR VARIETIES.—M., Mr. Goldston.—Here this week are: Meff, the wonderful illusionist; Savindo, ventriloquist, and Miss Chris. Desmond, a charming comedienne. The pictures are up to usual high-class standard. Mr. R. J. Goldston, the popular manager, takes his farewell benefit this week, and as the principal artistes from the other theatres have proffered their services a bumper house should be assured.

Miss Bessie Slaughter is appearing in a new musical act at the Shepherd's Bush Empire this week, being supported by Miss Florence Bruce at the piano, and that talented violinist, Miss Lilian Oates. Miss Slaughter's rich contralto voice is heard at its best in "The Lost Chord" and "The Rosary"; whilst the instrumental music, rendered by Miss Bruce and Miss Oates, is equally acceptable. The act is well arranged and thoroughly pleasing in every way.

The London County Council on June 3 last decided to introduce in the current session of Parliament a Bill on the same lines as the Music and Dancing Licences Bills introduced in previous sessions of Parliament. The Bill was introduced but it was not found possible to proceed with it. These Bills were promoted with a view to the Council being enabled to grant music and dancing licences at any time during the year, and for any period not exceeding a year, and also to charge certain fees for licences. The Parliamentary Committee have now suggested that, in view of the lack of success which has attended the Council's efforts in connection with these Bills, an endeavour should be made to secure the legislation in question by means of clauses in a General Powers Bill. The Council's Theatres and Music Halls Committee are of opinion that every effort should be made to obtain for the Council the powers sought. At the meeting of the Council held yesterday they recommended that application be made to Parliament in the session of 1914 for the necessary powers.

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"CAPT. STARLIGHT, OF THE KELLY GANG."

A Dramatic Romance in Four Acts, by J. H. Darnley, Produced by Brian Daly at the Prince's Theatre, Portsmouth, on Monday, July 21.

Pietri Sarillo ("Capt. Starlight") G. Steer Flinders
Starkey ..... Frank Woodville
Bruno Benjamin Isaacs .... J. W. Bradbury
Ling-Soo ..... David Douglas
Shaun O'Shaughnessy .... Chas. H. Hughes
Capt. Frank Fairfield ..... Cecil Klein
Allen Dale ..... Frank Wheatley
Commissioner Bainbridge ..... R. Hope
Martin ..... Geo. Lawrence
Heywood ..... James Mount
Carmen ..... Stella Carmichael
Martha Mullarkey .....Fay Rivington
Elaine ..... Ethel Raynor

In Mr. J. H. Darnley's latest effort he has compressed many sensational incidents within the compass of four acts, and the play holds the attention all the time. The scene is laid in the Bush of West Australia, where Farmer Allen Dale has discovered the presence of gold, which has also attracted the attention of a notorious bushranging scoundrel, Pietri Sarillo, generally known as Capt. "Starlight," and his companions of the Kelly gang. Sarillo is fascinated, not only by the gold nuggets, but by Allen Dale's pretty daughter, Elaine, and he endeavours to capture both the gold and the daughter. Fortunately the daughter, Elaine, has a faithful and ingenious guardian in a certain Irish lad, Shaun, who proves himself equal to every occasion. Although Sarillo successfully abducts her and conveys her to his house, Shaun warns her accepted suitor, Capt. Frank Fairfield, a revenue officer. On the same evening "Carmen," Starlight's cast-off mistress, stealthily enters his dwelling and vows vengeance against Sarillo She would have been killed but for Shaun's resource in overpowering Ling-Soo, one of Starlight's gang, and disguising himself as the Chinaman. Next we find the farmer and his daughter endeavouring to leave the district by the mail-boat "Denver Castle," but the news of the gold discovery leads to the desertion of the crew. The men are replaced by Starlight and his gang, who disguise themselves as seamen and sign on. Starlight's identity, however, becomes known through Carmen informing the local Commissioner and Captain Fairfield, who had attempted to follow the ship.

As may be readily conjectured, Starlight and his gang, when clear of the land, seize the ship, which becomes a wreck. But the farmer and his daughter succeed in escaping, and find themselves in a smugglers' haunt, where they are again in the power of Sarillo. Escaping in a small boat, after considerable wanderings they reach the Australian bush, where a re-union takes place between Fairfield and Elaine, and Carmen's vengeance is satiated by the shooting of Sarillo.

The part of Sarillo, or "Starlight," was most effectively rendered by Mr. G. Steer Flinders. Mr. Charles H. Hughes portrayed the humorous Irishman, Shaun, with considerable ability. Mr. Cecil Klein made a robust and manly Capt. Frank Fairfield. Miss Stella Carmichael did well as the vindictive Carmen. Elaine was sympathetically impersonated by Miss Ethel Raynor. Miss Fay Rivington, in the role of Martha Mullarkey, was responsible for some touches of humour.

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ROYAL OPERA, COVENT GARDEN.

Gounod's opera, "Roméo et Juliette," was revived on Tuesday evening, the 22nd, after an absence of two seasons, and it was early announced that "all reserved seats were sold." And a very brilliant audience assembled in honour of their Majesties the King and Queen, who were present. Mme. Melba's interpretation of Juliet is a beautiful conception of Shakespeare's heroine, and her voice has even gained in freshness of tone. The brilliancy of her "Je veux vivre dans le Rêve," and again her exquisite singing and acting in the garden scene could not possibly be equalled. Mr. John McCormack's Romeo, it is stated, has been seen in America, but this was his first appearance here in the part. He sings the music exceedingly well, and even more than well; still, it is generally admitted that his movements are ungraceful, and he does not seem able to invest the rôle of Romeo with the necessary romance so inseparable from the part. Mme. Bérat is always good as Gertrude, and M. Gustave Huberdeau made a really interesting study of Capulet. M. Dinh Gilly as Mercutio was entirely satisfactory, and Miss Frances Roeder made a very good appearance as Stéphano. The Frère Laurent was a success as represented by M. Marvini. The remaining characters were all conscientiously performed, M. J. Vincent appearing as Tybalt, Mr. Gaston Sargeant as Le Duc de Vérone, while M. Defrère made a good impression as Gregorio. The conductor was Signor Panizza.

The audience was a very distinguished one on this occasion, and their Majesties the King and Queen were accompanied by the Duke of Connaught, Princess Victoria, and Prince and Princess Alexander of Teck, Lord Acton and Lord Charles Fitzmaurice being in attendance. The King did not sit in the Royal box, but, as on other occasions, seemed to prefer a corner seat in the omnibus box below, in which were seated Viscount Castlereagh and Sir Allen Young. The Princess Royal, with her daughters, the Duchess of Fife and Princess Maud, escorted by Prince Arthur of Connaught, were in a box close to the Royal loge. Many other notabilities were present to do honour to their Majesties.

ANSWERS TO CORRESPONDENTS.

[We do not answer inquiries by post. In all letters the names and addresses of inquirers must be given as a guarantee of good faith. Initials only or pseudonyms will be used in the answers if so desired.]

J. V.—*Why, certainly.*

W. S. (Southsea).—*The artiste was born on Feb. 12, 1870.*

STYX.—*Write to the Shaftesbury Theatre, and ask for the letter to be forwarded.*

FEDERICO REPARAZ (Madrid).—*Write to Mr. W. W. Kelly, New Theatre Royal, Birkenhead.*

PLAYMAN.—*The Christian name should be Arthur, not Percy. Send the letter to this office, and we will see that it reaches him.*

J. R. I. (Rylands-street, Wigan).—*You are protected under the Copyright Act, 1911, without entering it at Stationers' Hall or any other formalities whatever.*

STUBBS.—*Nothing is necessary to copyright the book of a comic opera in the United Kingdom. The Copyright Act, 1911, gives the necessary rights without registration or anything else.*

J. DULLER.—*The Bower Saloon, a minor theatre in Stangate was cleared away on the removal of St. Thomas's Hospital to that neighbourhood. The theatre was opened in 1838. There was no rebuilding 30 years ago.*

C. RUARX.—*The composer is known to have written the song immediately after the death of his girl-wife, to whom he was deeply attached. He had been married to her but a few months. Thanks for your good wishes.*

ENQUIRER No. 2.—*You undoubtedly require a dramatic licence for the sketch. Any picture theatre proprietor, whether in London or the provinces, would be compelled to get the necessary licences for sketches or variety turns.*

CANADA.—*You should write to the Registrar of Copyrights, Washington, U.S.A., for the necessary forms for copyright in the United States, and to the Minister of Agriculture (Copyright branch), Ottawa, Canada, for the forms for registration in Canada.*

BALLANTINE.—*John Rawlinson, tenor singer of the Moore and Burgess Minstrels, died, aged 36, on April 11, 1875. Romer died at the age of 61 on Oct. 17, 1886. Fred Burgess, part proprietor Moore and Burgess, died, aged 66, July 26, 1893. Charles Blamphin, harpist, died, aged 64, June 20, 1894. The performance you refer to was in 1902. Write to Mr. Frank Glenister, London Pavilion, enclosing stamped addressed envelope. Other dates cannot be found.*

HAMPSTEAD.—*"Ecarté," the play by Lord Newry, was produced at the old Globe Theatre, Newcastle-street, Strand, W.C., on Saturday, Dec. 5, 1870. It was a dire failure, and according to our notice was not represented a second time. The announcement on the doors after the first night read: "In consequence of the severe indisposition of Miss Alleyne the comedy of 'Ecarté' cannot at present be performed." The name of the noble author was not mentioned on the bills or programmes. The Globe was originally opened by Sefton Parry, who at the time was the proprietor of the Holborn and Greenwich Theatres, on Nov. 28, 1868. The attraction for the opening night was "Cyril's Success."*

[Several answers crowded out.]

BIRTHS, MARRIAGES, & DEATHS.

The charge for inserting in "The Era" an announcement of a **Birth**, a **Marriage**, or a **Death**, or an "**In Memoriam**" notice, not exceeding twenty-four words, is **One Shilling and Sixpence.**

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DEATHS.

WEISS.—July 16, at Ashbury Park, New Jersey, Mrs. Cecilia Weiss, mother of Harry Houdini, aged 74.

RICHARDSON.—July 21, Billy Richardson, black-faced comedian.

BIRTHDAYS OF THE WEEK.

We wish the following ladies and gentlemen many happy returns of the day:—

Wilson Howard—Wednesday, July 30.
(Miss) Sydney Fairbrother, Thursday, July 31.
E. Story Gofton—Thursday, July 31.
Vincent W. Carlyle—Friday, Aug. 1.
Winifred Emery—Friday, August 1.
Rosie Neville-Banwell—Sunday, Aug. 3.
Algernon Syms—Sunday, August 3.
Ida Millais—Monday, August 4.
Charles Coborn—Monday, August 4
Harry Lauder—Monday, August 4.
H. B. Irving—Tuesday, August 5.
Marie Illington—Tuesday, August 5.
Ernest Rees—Tuesday, August 5.

Every year the excavations of the archæologist bring new discoveries—those of more than passing interest being exhibited now by the Egypt Exploration Fund at Burlington House. They embrace a collection of mummified ibises dating from the Roman period, a model in limestone of an acrobatic dancing girl under the XVIIIth dynasty, and an "Artef Crown," with horns, plumes and dish, which represents the usual Egyptian way of personifying their god "Thoth."

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"I'll swear upon that bottle."
—*Tempest, Act ii., Scene ii.*
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—*Henry VI., Act ii., Scene iii.*

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ROYAL ACADEMY OF MUSIC.

Recent awards made by the Royal Academy of Music are as follows:—The Charles Lucas Prize (composition) to Morfydd Owen, a native of Treforest, Harriet Cohen being commended; the adjudicator was Mr. Adam von Ahn Carse. The Parepa-Rosa Prize (tenors) to Gilbert Robinson, a native of Ringwood, Frederick Shaw being highly commended; the adjudicators were Messrs. John Bardsley, Frederick Ranalow, Dan Price (chairman). The Swansea Eisteddfod Prize (all voices) to Morfydd Owen, a native of Treforest, Mina Williams being very highly commended and Eleanor Evans and Mabel James commended; the adjudicators were the same as for the Parepa-Rosa Prize. The Joseph Maas Prize (tenors), to Frederick Shaw, a native of Hyde, Manchester; the adjudicators were Messrs. A. Gibson, W. H. Thomas, and Ben Davies. The Walter Macfarren Gold Medals (pianoforte) to Adela Hamaton and Brian Nash; the W. E. Hill and Sons' Prize (violin) to Frank Howard; the Dove Prize (for general excellence) to Ethel Bilsland; the Charlotte Walters Prizes (elocution) to Eileen Hunt and Muriel R. Crowdy; the Ridley Prentice Prize (for the best teaching by a sub-professor) to Janie Blake; the Julia Leney Prize (harp) to Dorothy M. Davies, of Dursley, Glos.; the Frederick Westlake Prize (pianoforte) to Herbert Haworth; the Hannah Mayer Fitzroy Prize (violin) to Herbert J. Brine; the Lesley Alexander Gift (viola or violoncello) to Philip Sainton; the Alexander Roller Prize (pianoforte) to Katharine Hogg; the Challen and Son Gold Medal (pianoforte) to Katherine Doubleday; the Chappell Pianoforte Prize to Vivian Langrish; the Bonamy Dobree Prize (violoncello) to Margaret Bernard; the Mario Prize (tenors) to Frederick Shaw; the Beare Prize (for violin) to Edith Abraham; the Albert Hunt Shakespearean Prize (elocution) to Gertrude Hammond; the Mary Burgess Memorial Gift to Donald Mackenzie; the Manns Memorial Prize to Lilian M. Gaskell; the Oliveria Prescott Prize to Morfydd Owen, Gilbert Bolton, and Herbert Brine; the Anne E. Lloyd Exhibition to Katharine Dyer.

Excellent business is being done at the Matlock Bath Grand Pavilion Theatre and Picture Palace. The theatrical season will shortly open, several excellent bookings having been arranged.

THE YOUNG PLAYERS.

At the Arts Centre, Mortimer-street, W., on Sunday evening, Mr. Clive Currie presented the Young Players (of the Rehearsal Company) in Robertson's comedy, "School," and the performance was one on which the well-trained juveniles and their teacher may be cordially complimented. The younger children who enacted the schoolgirls at Dr. Sutcliffe's Academy entered into their work with evident enthusiasm, and all gave really creditable impersonations, the Examination scene being capitally worked. Bella, the foundling, had an admirable exponent in Miss Sylvia Cecil, who played with quiet sincerity and expression; Naomi Tighe, Bella's loyal and spirited friend, being naturally and acutely enacted by Miss Vera Gay, a young actress of decided promise. Many of the young lady pupils were called upon to play male parts, and in the circumstances acquitted themselves much better than might have been expected. Especially good was Miss Susie Hudson, who gave a finished portrayal of Krux, the cunning and craftiness of the detestable usher being very skilfully depicted, and the facial expression, make-up, and impersonation generally being very good indeed. Miss Tessie Parke played Lord Arthur Beaufoy with excellent elocutionary effect, Miss Elise Claire did capitally as Jack Poyntz, Miss Nita des Vignes was responsible for a very creditable representation of the kind-hearted Doctor Sutcliffe, and Miss May Donaldson (of the Senior Rehearsal Company) realised exactly the jealous Mrs. Sutcliffe, Mr. C. Denier Warren, specially engaged, being seen in a finished study of Beau Farintosh. The younger schoolgirls were played with brightness, intelligence, and in some instances a keen sense of humour, by the Misses Ivy Edwards, Violet Faucheux, Cynthia Goode, Iris Goode, Corré Telford, Xenia Lynfeld, Sadie Cecil, and Madge Faucheux.

"A Jester and His Follies," which concluded the evening's entertainment, was mainly notable for some excellent dancing by the young people, Miss Violet Faucheux especially distinguishing herself by her graceful and expressive solo, and Miss Xenia Lynfeld, Miss Cynthia Goode, and Miss Iris Goode also doing excellently. Miss Madge Faucheux was seen in a delightfully humorous little impersonation of a mischievous lad; Miss Nita des Vignes sang admirably, and Miss Vera Gay (the Jester) rang up the curtain and spoke the epilogue with excellent point. The performance was under the direction of Mr. Clive Currie, and Mrs. Arthur Robinson's varied and well-played pianoforte selections added considerably to the evening's enjoyment.

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AMUSEMENTS IN MANCHESTER.

PRINCE'S THEATRE. — P., The United Theatres Co., Ltd.; A. M., Mr. George Lee.—This theatre reopens this week with the stupendous screen play, "Quo Vadis?" which is presented in six parts, with marvellously realistic effects. The attraction is to remain a fortnight, with matinées every day.

ROYAL OSBORNE.—P., William Henry Broadhead and Son; A. M., Mr. J. Brearley.—This week Fred Karno's company of comedians in "Wakes Week" and "The Bailiff" fill the principal places of honour. Other good turns are Tom E. Hughes, the "Rag-Bag" comedian; the Darleys, juvenile musical comedy duo; Gertie Rex, character comedienne; Soretty and Antoinette, in a comedy acrobatic act; and the Sisters Grant, juvenile American buck dancers.

QUEEN'S PARK HIPPODROME.—P., William Henry Broadhead and Son; A. M., Mr. C. W. Meek.—This week, twice nightly, in star turns, the Viennese Trio, in music and comedy; Madge Osmond, the ideal dandy; and Oliver Conroy, the popular eccentric comedian. Other attractive items are Chard's Dogs; Bert Bond, comedian; Trixie Marris, in latest successes; the Four Garrick Clares, dancing experts; Doris Melrose, the new comedienne; and Frank Maura, foot equilibrist.

METROPOLE. — P., William Henry Broadhead and Son; A. M., Mr. Edward M. Hamilton.—This week (twice nightly): Frederic Baugh's company in "Two Big Vagabonds." The cast includes: Cecil Trescillian, Fred Davis, Frank Stone, Courtney Robinson, Sid Kearns, Matt Wilkinson, Percy Emery, Dorothy Mullord, Florence Craig, Gertrude Goddart, Guinevere Shilton, Nelson Ramsey, Lillie West.

JUNCTION THEATRE.—P., Messrs. William Henry Broadhead and Son.—This week (once nightly): Tom H. Taylor presents "The Labour Leader." Cast includes: Harry Tresham, Clavering Craig, Benson North, Percy Boucher, A. Newman, E. Clarke, William A. Armour, Roy Craig, Alice Baines, Bertha Brocklehurst, Winifred Stewart, Frances J. May, Louise Hampton. T. M., Mr. Percy Boucher.

HIPPODROME.—P., Manchester Hippodrome and Ardwick Empire, Ltd.; A. M., Mr. Horace Cole; Asst. M., Mr. Alfred Haines.—Walter C. Kelly, "the Virginian judge," is to the front here this week, his turn being most enjoyable. Pearle Barti, of "Come Over Here!" fame, sings taking songs in smart style, and meets with a great reception. Charles Danvers and company play well in "The Conversion of Nat Sturge"; and that queen of prismatic dancers, De Dio, is delightful in scena, "Terpsichore's Dream." The Cole De Losse Duo do some clever and amusing things on the wire; the Geni Family (10) of Risleyists go through a surprising performance; Lestocq and De Bray, assisted by the Twins, appear in a medley of old and new dance crazes; and Daisy Taylor is a smart Scottish comedienne. Pictures of piscatorial interest are shown on the Bioscope.

TIVOLI.—P., Tivoli (Manchester); M. D., Mr. Chas. A. Wilkes; A. M., Mr. Arthur G. Trussell; Mus. D., Mr. George Neilson.—Gus Harris, the popular chorus comedian and vocalist, scores a big success here in his latest songs, and also in his dramatic episode, "Jew or Gentile." The Six Buster Browns give a smart rag-time singing and dancing act; Joan Deering, the original Gainsboro' girl, is delightful as vocalist and violinist; and very enjoyable items are those of Anita Bastling, lady juggler; Allen and Hudson, in comedy-drama sketch, "A Fairy Story"; Les Raymonds, character vocalists; Ruby Roya, versatile artiste; and Hadley Harman, the "rheumatic" comedian. Ruffell's Imperial Bioscope pictures complete. Matinées, Monday, Wednesday, and Thursday, at 2.15.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. Horace Cocks; Mus. C., Mr. R. Hardwick.—Star attractions here this week are Chas. W. and John R. Poole's "Loss of the Titanic," in eight tableaux; the Craggs, in "Territorials; or, England's Last Hope"; Kenna Brothers, the funny airmen; and Brandt and James, comedy duo. Other smart acts are submitted by Norah Delaney, Wheeler and Berkeley, Mabel Moss, Austen Temple, and the Maples.

KING'S.—P., Mr. William Henry Broadhead and Son; A. M., Mr. Jas. R. Trippett; Mus. D., Mr. David Booth.—The Rayner Répertoire Company are once more here, and crowded houses are the rule. This week are presented "Mrs. Gorringe's Necklace," "Moths," and "East Lynne." The company includes, besides Mr. Raynor and Miss Ennis Lawson, Mr. Charles Brandon, Mr. Milton C. Curtis, Mr. Tom Welsh, Miss Nellie Bonsor, Miss Gertrude Bonsor, Miss Delia Shelton, Little Miss Marsh (as Little Willie), Mr. Melville Chiswell, and Mr. W. H. Perrette. As usual, the plays are well staged.

HULME HIPPODROME.—P., Messrs. William Henry Broadhead and Son; A. M., Mr. Fred Dry; Mus. D., Mr Harry Walker.—Arthur Rigby, the well-known comedian, tops the bill here in a new comedy creation, "Clara, the Cleaner," and makes a decided hit. Scott and Whaley's Ethiopian Five, coloured singers and dancers, provide an excellent pot-pourri of rag-time singing and plantation melodies; and Wee George Harris is a capital boy comedian and actor. Lia Mileri and Landino, Sicilian prima-donna and the Italian "newsboy" opera tenor, are fine singers; Alfred Ajousts goes through a smart and amusing juggling performance; and other good turns are offered by the Columbia Comedy Four, in operatic absurdity; Ernie Ream, the new comedian at the piano; the Two Canadians (Ida Graham and Dorothy Gibson), expert instrumentalists; and Ruthie Vollmer, Scotch comedienne and dancer.

ALHAMBRA, OPENSHAW.—L., The Alhambra (Manchester), Ltd.; M. D., Mr. H. D. Moorhouse; G. M., Mr. Arthur S. Evanson; Mus. D., Mr. J. Harney.—Messrs. Leonard and French's company are the attraction here this week in the popular Royal Naval drama "The Girl of My Heart." The company is very strong, the chief parts being in the safe hands of Mr. Ashley Page, Miss Marion Denvil, Miss Laura Dyson, and Mr. Herbert Leonard. Support is rendered by the remainder of the company, including Mr. Dan Mining, Miss Elsie Conquest, Miss Doris L. Foskett, Miss Marie Rayner, Mr. Arthur E. Maskell, Mr. Herbert De Ville, Mr. Edward Curtis, Mr. Will Webb, Mr. Joseph Emack, and Mr. David Allen. The play is very well mounted, and the uniforms are highly effective.

LESLIE'S PAVILION, RUSHOLME.—Sole P. & M., Mr. Harry Leslie; A. M., Mr. George Phillips.—The Quips and Cranks and their Bijou stage orchestra present a pleasing novelty here in comedy and music. The combination is a strong one, and includes Daisy Figaro (soprano), Enid Hamilton (comedienne), Lily Rennie (comedienne and dancer), Teddy Rutland (comedian), Will Learmouth (tenor and monologuist), and Harry Lea (humorist). The orchestra is under the personal direction of Mr. Ernest Longstaffe. Next week: Matt Kilduff and his Sequins. Special matinée on Monday next.

KING'S HOTEL, OXFORD-ROAD.—R. Davies, Proprietor.

The Princess Victoria and the Grand Duke Michael witnessed the performance of "Typhoon" at the Globe on Saturday evening.

The Grand Opera House, Belfast, after being thoroughly overhauled and re-decorated, will reopen for the autumn season on Monday, the attraction being the Scotch play, "The Bonnie Brier Bush." The front of the theatre will, as usual, be looked after by Mr. James M. McCann, the courteous acting manager.

AMUSEMENTS IN LEICESTER.

ROYAL OPERA HOUSE.—Closed. Reopens on Monday next for the season.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; A. M., Mr. P. Alberton Turner; Mus. C., Mr. J. H. Vann.—After being closed for three weeks, during which time a number of improvements have been carried out, including the placing of tip-up seats in the pit stalls and side circle, this popular drama house reopened its doors on Monday evening, the attraction being the Fred J. Little's Productions, Ltd., in "Rogues of Society," which received a splendid send-off. The principal parts were played by Mr. Frank Corfield (Colonel Matlock), Mr. Douglas B. Watson (Gerald Matlock), Mr. A. George Fry (Frank Hope), Mr. Frank Ayrton (Bobby Bunting), Mr. Ernest St. John (John Parkins), Mr. Frank Venn (Abraham Goldstein), Miss Bessie Walters (Claire Randall), Miss Madge Seymour (Lucy Randall), and Miss Marguerite Trevosper (Kitty Garland), and Miss Julie St. George (Mrs. Randall). The play is admirably staged and dressed. Mr. Frank Ayrton is the courteous general manager for the company.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Asst. A. M., Mr. Kenny Kay; Mus. C., Mr. John W. Lowe.—Something quite out of the ordinary takes pride of place here this week in Miss Toby Claude's own original company, including William Smythe and Ernest Mahar, in the rag-time revue "Le Petit Cabaret." Never has anything like it been seen in Leicester before, and the exhilarating manner in which the whole "show," which proves an immense success, is carried through, reflects the greatest credit on Miss Claude and her company. At the other end is Mr. Harry M. Vernon's company in the sketch "Canada," which has the merit of being thoroughly interesting and presented by a most capable company, who win the heartiest applause for their efforts. Thornley-Dodge is a first-class entertainer, his studies, skits, and sketches being smartly performed; and Wilson and Waring are also favourites in their new duologue, "The Hotel Neverwas." Bruce Green, the "dame" comedian; Hinton and Wooton, in football on wheels; and Edna Lyall, the Yorkshire nightingale, are others who are also appearing with turns that elicit unstinted approbation.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—So great has been the success of Mr. E. D. Nicholl's and his company at this hall that the visit has been extended into another week, making four in all, when he will conclude his present engagement. The comedy drama, "A Mother's Love," is staged as the leading feature, and Mr. E. D. Nicholls and his company retain their great popularity, the various parts being capitally enacted by Messrs. Herbert Evelyn, Conrad Clerke, E. D. Nicholls, Arthur Francis, and Mesdames Hazel Wood and Rita Sponti. Bert Rex and Dorothy Dare are entertaining and original burlesque artistes; Bombardier Morris, R.H.A., possesses a good baritone voice, and sings in excellent style; and Barnes and Burton are amusing black and white entertainers. Bioscope pictures complete.

EMPIRE.—Sole L., The New Bioscope Trading Company; R. M., Mr. Chas. R. Craig.—In addition to a diversified list of pictures, Clarice Darrene, a smart young comedienne and dainty male impersonator, is appearing. Mr. Craig seems to be an adept in finding clever local talent.

AMUSEMENTS IN NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Howard Finney.—Miss Horniman's company from the Gaiety Theatre, Manchester, commence a round of provincial visits here this week. The high standard attained at the Playhouse and in Manchester by this excellent and well-balanced company is well maintained. The acting throughout is of the finest quality, and convincing in its truth to nature. Mr. Herbert Lomas, a strong, virile actor, realises the dominance and foresight of Nathaniel Jeffcote with an easy yet withal unerring touch. Miss Louise Holbrook makes the aggression and greed which go to make up one class of working woman only too successfully evident. Following in the footsteps of a most accomplished actress, Miss Muriel Pratt as Fanny does excellent work, and suffers little, if any, by comparison with her predecessor in the part. Miss Daisy England has a fine character study to present as Mrs. Jeffcote, and acquits herself admirably. Leonard Mudie has a difficult rôle as Alan Jeffcote, but does well, and Mr. Charles Bibby is well equipped for the part of Christopher Hawthorne. Mr. Edward Landor adds no little as Sir Timothy Farrar to the dignity of the acting, and Miss Hilda Davies as Ada, and Miss Evelyn Hope as Beatrice, demonstrate their possession of histrionic abilities of no mean order. Messrs. Lewis Casson, W. Roberts-Marshall, Alfred Beaumont, and Reginald W. Fry are in various capacities responsible for the production and are deserving of every praise. The dressing, mounting, lighting, &c., are all admirable.

EMPIRE THEATRE OF VARIETIES. — P., Moss' Empires, Ltd.; A. M., Mr. Ernest Bridgen.—Jack Pleasants is making merry here this week, and by his bashful manners and humorous style causing lots of fun and eliciting rounds of applause at every performance. Johnson Clark is undoubtedly one of our most facile ventriloquists, and his ready patter and smart make-up ingratiate him into the good graces of his audience from the moment of his appearance. Three Maids and a piano, Clark Sisters and Stirling, is a delightfully refined and entertaining turn; Mr. and Mrs. Harold Finden present a diverting comedy sketch; and Elsie Bower sings and dances excellently. Harry Jolson in his humorous monologues says some witty things, and the Sisters Reeve are duettists of distinction; Harry M. Vernon's company are seen in "Saving Silver City," a sketch whose three scenes provide both the dramatic and the comic in adequate proportions; Wheeler and Wilson, first-class comedians, and some excellent films of the Wells-Carpentier fight conclude.

BOOKS RECEIVED.

"The Stage in 1912." By Agnes Platt. Reprinted from the "London Musical Courier." Price 1s. net. 206 pages. Published by Simpkin, Marshall, Hamilton, Kent, and Co.

"Our Dumb Friends' League," the fifteenth annual report and statement of accounts, 1912. Offices: 58, Victoria-street, S.W.

"Fairbrother on Patents," British and Foreign. By Henry Fairbrother. An abridgement of the Patent Laws and Rules of Great Britain, her chief colonies, and all the principal countries of the world. 48 pages. Price 1s. net. Published by Bromhead and Co.

Mr. Frank Mundill, having terminated his agreement as manager with Mr. George N. Ballanger, has entered into partnership with Mr. Frank Bertram to tour the successful Western play, "The Texas Ranger," which was produced last summer at Portsmouth. The tour will commence early in September, and the company will number from twenty-five to thirty artistes. The play has been running in America for the last fifteen years, and in the summer it is played in a big tent.

"THE ERA" NEWSPAPER.

(With which is incorporated the "Wednesday Era.")

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All communications intended for publication should be sent to "THE EDITOR," and be accompanied by the Writer's Name and Address, not necessarily for insertion, but as a guarantee of good faith.

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THE ERA

WEDNESDAY, JULY 30, 1913.

THE DRAMA AND ITS DOCTORS.

About this time of year it is usual for the daily papers to enliven the dullness of the "silly season" with prolonged correspondences on some question of general importance, such as the success or failure of marriage, or the deterioration or improvement of domestic servants. How great is the interest felt in the stage is shown by the fact that the "Morning Post" has begun to beguile the "slack" period in journalism by a succession of letters on "The Drama in England." The ball was opened by Mr. EDWARD KNOBLAUCH, the author of "Kismet," who drew attention to the facts that during the past season there had been 50 plays withdrawn within seven months: in nearly 40 cases the "runs" were short, and the plays may be said to have failed in the financial sense, if not artistically. He finds the explanation in the intellectual mock-modesty which, he says, afflicts the British character. The Englishman, according to Mr. KNOBLAUCH, is the "meekest thing on earth on all questions of Art." He has grown accustomed to think of himself as a Philistine. He has been responsible for great work in the past in prose and poetry and the drama: but in the present—never. We "worship at the feet of the foreigner."

It was not to be supposed that Mr. KNOBLAUCH'S theory would be accepted unopposed. The first to offer a different explanation of the unsuccessful season was Miss GERTRUDE KINGSTON, who thinks the truth is that real artistic endeavour in England starves for want of capital to feed it.

"If," says Miss KINGSTON, "the wealthy merchants and bankers of the City would not disdain to give some financial support to the theatre, then such pioneers as Gordon Craig and William Poel would have founded a school of British Art second to none in the civilised world, and the Little Theatre in John-street would be the hub of the Renaissance of the Drama."

Another explanation of the "slump" is supplied by Mr. GRANVILLE BARKER, who waxes indignant at the gross materialism of modern society. "What of the powers-that-be in England, national and municipal," he asks, "who will not spare the price of half, of a quarter, of a battleship to aid the struggling arts of music and the theatre—strong weapons though these are in a nation's hand? What of the people who went three years ago to the Shakespeare Ball at the Albert Hall with (unexaggeratedly) millions of pounds' worth of jewels on them—glorifying themselves; while they will not part with a pearl from their necks or a salt-spoon from their tables to collect the half-million that is needed to glorify Shakespeare in a National Theatre?" What, indeed; unless perhaps they prefer to invest their capital in what Mr. WEMMICK called "portable property" than to invest it in a scheme whose projectors and promoters, to put it mildly, do not "inspire confidence."

Mr. J. E. VEDRENNE seizes the opportunity of giving some interesting, but not exactly pertinent, details of the recent exploits of Mr. DENNIS EADIE and himself at the Royalty; and Mr. CYRIL MAUDE gives an explanation which, in our opinion, was nearer the mark than any of the former ones. "The trouble always has been," says Mr. MAUDE, "to find the plays, and now, with the enormous competition in the provision of amusement, it has become even more difficult than ever, and some of us, in our eager anxiety, put on plays we can only half believe in, simply because we cannot for the life of us discover anything better, anything more interesting or more amusing at the moment." The same explanation is given by Mr. WEEDON GROSSMITH; but Mr. LOUIS N. PARKER, with an optimism created by the success of "Drake," boldly asserts that all's well in the theatrical world—in his own words, "there is nothing the matter with the British Drama."

Mr. SYDNEY GRUNDY thinks the "slump" is due to young authors trying to please the critics instead of the public; Mr. H. B. IRVING agrees with Mr. KNOBLAUCH, as does Miss VIOLET VANBRUGH, who says "our British genius for self-depreciation is in keeping with the spirit of those wretches, the 'Little Englanders.'" Miss MARIE TEMPEST is inclined to believe that in the swing of the pendulum we have gone a little too far past the centre, and in our photographic realism have got as far from what the public really wants as in the old days of the sock and buskin; and Mr. MARTIN HARVEY, while giving as his own personal opinion that, at any rate in the genre of the modern Comedy of Manners, in which our stage has long pre-eminently excelled, both the authors and the actors of contemporary England are at least equal to their most formidable Continental rivals, is bound to confess that he has seen better performances all round in Paris than the best he has witnessed in London. Mr. LAURENCE IRVING fancies it may be our proud mission in the future to counteract the perpetually erotic tendency with which the dramatic work of France and Germany that has lately come under his notice seems to be so gratuitously permeated; Mr. FRED TERRY protests against the way in which the vulgarity of foreign plays and players is always forgiven by the English critic; Mr. ARTHUR SHIRLEY inveighs against the dullness and pessimism of much modern English playwriting; Mr. H. A. JONES, in a rather elusive letter, is, as usual, argumentative and amusing, but inconclusive; and Mr. HALL CAINE contributes characteristically to the debate.

Sir HERBERT TREE, whose health evidently has not suffered from the waters of Marienbad, writes to remark that "the dramatic muse is suffering, in fact, from the devotion of too many medical attendants, who are constantly issuing bulletins suggesting her impending demise. By one she is told that the only means to save her is a vegetarian diet, another threatens to remove her appendix, another thumps her heart, another sits on her head, and yet another dances rag-time on her stomach."

We will not protract an already extended article by giving our opinion on the question at length. Briefly then, it amounts to this: the success of the theatre depends on the number of plays produced which are attractive to the public. The attractive play-crop is subject to ups and downs, to bad and good harvests, like the hay crop or the corn crop. We must take the rough with the smooth, as the farmers do. If the failures of the past season have been many, the few successes have been "stupendous." But has this not always been so more or less? Theatrical management is a gamble, in which only a few lucky players "break the bank," while the majority lose their stakes. That, perhaps, constitutes its fascination.

GUILDHALL SCHOOL OF MUSIC.

The Gold Medal for the year 1913 has been awarded to Elizabeth Weiss (pianoforte), pupil of Señor Carlos Sobrino. Special prizewinners are as follow: The Lord Mayor's Prize for soprano vocalists, Phyllis Dicksee; the Lady Mayoress' Prize for pianoforte students, Edith Harrhy; the Sheriff's Prize (Mr. Alderman and Sheriff Cooper) for soprano vocalists, Lottie Minns; the Sheriff's Prize (Mr. Sheriff Bower) for contralto vocalists, Wilfreyda Jamieson; the Chairman's Prize for tenor vocalists (presented by Mr. Gilbert Louis Wild), Archibald Hudson; the Knill Challenge Cup, with Silver Medal, for an eminently deserving student, Eric Zardo; the Musicians Company Silver Medal (given triennially), John E. Hope, Mus.Bac.Oxon, F.R.C.O.; the Knight Prize for bass vocalists, Christian Oberst; the Tillie Gold Medal, for a distinguished lady violin student, Margaret Harrison; the Lady Jenkinson Prize for pianoforte students (presented by Mrs. Sartoris), D. A. Chilton Griffin; the Alexander Prize for elocution students (presented by Sir George Alexander), Carl True; the Enoch singing Prize, Hubert Vaughan; the Enoch Composition Prize, John E. Hope; the Maude Willby Prize for violin students (presented by Miss Alice Grimes), John E. Crowther; the Garçeau Prize for French chansons and diction, Nellie Walker; the Wakefield Orchestral Prizes, Mabel Tudor Craig, Elsie Cohen, and Gladys Broxup; the Sir August Manns Memorial Prize for organists, John W. Croft; the Pearse Morrison Memorial Prize for the student who most clearly and distinctly enunciates the words in the vocal competitions, Hubert Vaughan; the Max Hecht Scholarship for British vocalists studying German classic song, Reginald Johnson; the Dove Memorial Prize, Adeline Haigh; the Basil Althaus Memorial Bow, John E. Crowther.

The School Prizes were allotted as follows: Pianoforte, Eric Zardo; accompanying (pianoforte), Arthur O. Duley; soprano, Ethel Williams; tenor, Holden Heywood; baritone, Reginald Denham; bass, Frederick Kallenborn; violin, Doris I. Crichlow and Samuel Kutcher; sight-singing, Doris Etherington; composition, John E. Hope; elocution, Nellie Walker. A special Silver Medal for elocution was won by Reginald Denham, Marie Cox being very highly commended.

The competitions were, with several exceptions, adjudicated upon by Mr. Landon Ronald, principal of the school.

THE ROYAL COLLEGE OF MUSIC.

At the conclusion of the Midsummer term of the Royal College of Music on Friday the following awards were made by the Director and Board of Professors: Council Exhibitions—Alice E. Norman (piano), Ethel F. Toms (singing), Marguerite F. Gard (singing), Topsy E. Domela (harp), Mildred M. Marriott (piano), John H. Luxton (singing), Jessie C. Stewart (violin).

The London Musical Society's Prize for singing was awarded to Thomas G. Walters. Messrs. W. E. Hill and Sons' prize of a violin, bow and case went to Elsie M. Dudding (A.R.C.M.), and the Whitcombe Portsmouth Scholarship was secured by Mabel E. R. Summers (pianoforte).

The August number of "The English Review" will contain Mr. Joseph Conrad's first play, entitled "One Day More."

The Princess Royal, the Duchess of Fife, Princess Maud, and the Duke and Duchess of Teck were present at the performance of "Cavalleria Rusticana" and "Pagliacci" at the Royal Opera, Covent Garden, on Thursday night.

DEATH OF HENRY RENOUF.

The latest additions to the fund raised on behalf of Henry Renouf are 5 guineas from Mr. H. V. Esmond, 1 guinea from Mr. W. H. Cavendish, and 10s. from Mr. W. E. Richardson.

With this formal announcement we preface the sad tidings of the death of Mr. Henry Renouf, who succumbed to the effects of a trying malady on Thursday, when he died at his mother's home at Westcliff. In a letter to us at the beginning of May, when he initiated the subscription list, which has amounted to over £120, Mr. Rock wrote that Mr. Renouf had had to undergo an operation for lower tracheotomy, which was performed by Sir Sinclair Thomson. "Only a loud whisper," he added, "remains of what at one time was a fine resonant voice. I have personally known Harry Renouf for twenty-five years, and I am sure all who have ever been associated with him, whether as an actor or as a man, will agree with me that he was always one of the cheeriest and brightest fellows in the business. The trouble with his voice began some eight years ago, and it will be twelve months on June 12 next since he last set foot on the stage."

The career of the deceased actor, who had reached the age of fifty-three, extended over thirty-one years, and began with Sir Henry Irving at the Lyceum. He went to America on the first Irving tour in the States. On his return, William Terriss gave him an introduction to F. R. Benson, who engaged him for a tour that was full of hard work, but left pleasant memories. Subsequently Mr. Renouf joined Henry E. Abbey's company to support Mme. Modjeska in her répertoire. He played Sylvius in "As You Like It," etc., the company including Henry Neville, Lewis Waller, and William Farren. He was then engaged by Mr. Wynn Miller to support Chas. Warner in a tour of "The Streets of London," doubling Captain Fairweather and Paul. This was followed by an offer from Fred G. Latham to support Helen Barry on her répertoire tour. Mr. Chas. Warner and Chas Overton then engaged him to play Gordon Haynes, the spy, in the original tour of "Held by the Enemy."

Photo by J. Herbert Wilson.
THE LATE MR. HENRY RENOUF.

An offer of a season at the Alexandra Theatre, Liverpool, followed, and he played Dazzle in "London Assurance," Malcolm Graeme in "The Lady of the Lake," Oberon to Miss Kate Vaughan's Titania in Reece's extravaganza, "Perfect Love," and on the last night of it played Pygmalion to Miss Julia Neilson's Galatea. A season at the Queen's, Manchester, under the management of Richard Mansell, was followed by a tour with Miss Marriot, as leading man, playing in "Jeanie Deanes," "Elizabeth," "Mary Stuart," etc., after which he was engaged by Richard Edgar to play Frank Beresford in the "Bells of Haslemere," which he sustained for four tours. An engagement to play Frank Granville in "London Day by Day" was succeeded by an appointment as lead in Paul Merritt's play, "Round the Ring." Mr. Renouf then played a season with Mr. J. Pitt Hardacre at the Queen's, Manchester, appearing in a notable revival of "Nicholas Nickleby."

Then came his first engagement with Sir Augustus Harris. His opening part with the Drury Lane management was Geoffrey Sinclair, "A Million of Money," followed by Harry Westward, "Sailor's Knot"; Captain Vernon, "The Prodigal Daughter"; and Major Mostyn, "The Derby Winner." It was during the latter part of "The Prodigal Daughter" tour that Mr. Renouf was offered and signed a three years' contract with Sir Augustus, whose lamented death necessarily altered all this in a way, but the contract was kindly and immediately taken up by Mr. Arthur Collins. Mr. Renouf continued with "The Derby Winner" for some time. Then came a change from Drury Lane drama to the drama of the Haymarket and the St. James's, the picturesque and romantic plays, "The Prisoner of Zenda" and "Under the Red Robe," Mr. Renouf playing Prince Rudolph of Rassyndyl in the former and Gil de Berault in the latter play, under the respective managements of Chas. J. Abud and Miss Muriel Wylford. He was then engaged by Miss Wylford to play Mr. Bourchier's part in "Brother Officers" for the first two tours, and subsequently by William Lestocq, on behalf of Chas. Frohman, to play John Storm in "The Christian." The play then went out under the management of Messrs. Croke and Day, Mr. Renouf being retained for Storm. The play then passed into the hands of Wentworth Croke, with whom Mr. Renouf remained till he was engaged to play Lewis Waller's part in "Beaucaire."

During this tour Mr. Renouf received and accepted an offer from Sir Herbert Tree to undertake his part, Prince Dimitri in Michael Morton's adaptation of Tolstoi's "Resurrection." He played this for two tours, Miss Francis Dillon being the Katusha. Mr. Renouf was then retained to play Denis Mallory in "The Garden of Lies" in Louis Calvert's company. Mr. Arthur Collins then engaged him to play Magnus in "The Prodigal Son" in the spring suburban tour, and he was re-engaged for the autumn. It was at the beginning of this tour in Douglas that Mr. Renouf's voice first broke down, and he was compelled to resign the part, and went to Golden-square Hospital as a patient of Dr. Lambert Lack. After a considerable time he was able to accept an engagement with Emma Hutchison and Percy Hutchison's company to play John Crewys, Q.C., in "Peter's Mother." After another breakdown and recovery, Mr. Renouf was engaged by Mr. Arthur Collins to play Jim Callender in "The Marriages of Mayfair," and afterwards to take up Mr. Fred Kerr's part in "The Best People." After this Mr. Renouf was unable to accept regular work for some time, but he took a long rest, and was enabled to produce a version of "Trilby" and play Svengali. He played this character in Mr. John Hart's theatres and various others till his voice again failed him—this time to be heard no more.

The funeral was announced to take place yesterday afternoon at Westcliff.

OPERA IN THE HALLS.

TO THE EDITOR OF THE ERA.

SIR,—May I express my agreement with your correspondent Mr. Buckley in most of what he writes to you on the subject of "Opera in the Halls." We have now a national school of English composers who are capable of writing strong, virile music which would grip a musically inclined audience. We have also the librettists. But have we the manager who would take the financial risk of producing a short one-act English opera, however good? I think not.

One cannot help noticing that opera on the halls has, for the most part, been bolstered up by "star" conductors, such as Mascagni, Leoncavallo, and Sir Henry Wood. I suppose the Wagner-cum-Wood-cum-Byam Shaw "Parsifal" can be designated opera. But there really is very little opening for English music on the halls, or anywhere else. And may I add that it is not the fault of the music? Perhaps there is a national awakening coming, but at present the British public are more interested in big glasshouses than in the claims of their own national composers.

Until an interest has been aroused there can be no incentive for English composers to write opera except with the hope of production abroad.

We can never hope to have a national opera until we have a subsidised national opera house. Until English composers have had their chance in this way, like the composers of every other European nation, do not let us insult them by asking them to do half-hour turns on the halls.—Yours faithfully,

JOHN GREENWOOD.
39, Hillcrest-road, Acton-hill, London, W.

SIR,—As a humble author, I quite agree with the excellent practical letter of Mr. Reginald Buckley in your issue of to-day, and I am sure that English managers, composers and authors will thank him for opening the question, and yourself for ventilating it. Possibly your own "Bureau," or at least the columns of "The Era," might be the means of bringing together the three members of the collaboration mentioned, who might be individually far apart and unknown to each other. While the idea is singularly appropriate nowadays to the theatres of varieties, which are rapidly becoming the music halls in actuality that they were formerly only in name, I see no reason why the opera houses should be left out. I believe Covent Garden is going to be opened up in November by a manager who is courageous enough to dig; may the crop be fruitful and multiply. Was not "Cavalleria Rusticana" a short opera? Also "I Pagliacci"? I even produced Mendelssohn's "Son and Stranger" myself some fifteen or sixteen years ago.

Curiously enough, having recently adapted a prose sketch of one of our famous novelists to advanced operatic form (I speak of the libretto only), I submitted the same by letter to one of the composers he names, and his description of the said composer's style quite justifies my application; but—I am quite a stranger to the gentleman in question, and do not know yet what chance my little work has without introduction of a personal nature. Then, further, has the manager to tempt the author or composer, or would it not be better for the two latter, in collaboration, to approach the former with their finished work? Personally, I am quite prepared to submit any operatic libretto of mine to a composer whom it would "inspire"—to use the term technically—first giving a sketch, synopsis, or scenario by way of suggestion for, or indication of, style. Then the composer could present the completed work to the manager, or "apply" for a manager willing to consider it. By "present" I mean with instrumental and vocal illustration, privately; pianoforte accompaniment would be quite sufficient. As Mr. Buckley says, this is the method adopted in musical comedy. I remember that one of our best-known musical comedy managers accepted, and successfully produced at a London theatre, a small operetta simply on the strength of one song he heard at his private office. I sang the song!

Without presuming to occupy your space further, I sincerely trust that this matter so ably opened by Mr. Buckley and welcomed so kindly by yourself, will be thoroughly ventilated. Mr. Holbrooke, one of our rising composers of the modern school, has ventilated his opinions strongly in the daily Press on the extravagant support given by our operatic managers to foreigners, while native composers, librettists, and artistes are almost entirely boycotted. He calls a spade a spade. Who is the manager that will "dig," to use Mr. Buckley's word? Writing on the question generally, and not seeking advertisement, I enclose my name and sign myself, by your kind permission, yours faithfully,

LYRICUS.

Great Yarmouth, July 23, 1913.

LILA FIELD'S MATINEE.

The entertainment given by the pupils of Miss Lila Field, the well-known teacher of dancing, on Thursday afternoon last at the Ambassadors' Theatre, revealed much cleverness on the part of several of the youngsters. In the long programme nothing was more enjoyable than the dancing of Miss Ninette de Valois, Miss Marjorie Stevens, Miss Ninette de Finon, and other accomplished and well-trained girls. Premier danseuse of Miss Field's company, Miss Stevens, danced with much grace and expression many difficult numbers; and Miss de Valois also distinguished herself by the daintiness and charm of her dancing. Ray and Fay Lilmar likewise excelled on the light fantastic, the Hungarian Dance, the Pas de Fleurs, and the Pas de deux being all well executed. Their imitation of Miss Clarice Mayne and "That" singing "Nursey" was also excellent in its way, and evidently much to the taste of the audience; and Miss Stephanie Anderson's Dutch and Irish sketches, with appropriate dancing, were admirably done.

The second half of the programme was given over to the "Review of Revues." Written by Mr. Sidney Morgan and Peter Reed, and arranged and produced by Miss Field, this bright, go-as-you-please revue, half dancing and half popular and rag-time songs, was throughout a most delightful entertainment, into which the kiddies entered with splendid spirit and no little humour. Perhaps the star "turn" was Miss Joan Morgan, a plump and pretty little girl, who sang "Honey, ma honey," in a deep contralto—a decidedly clever burlesque imitation of Miss May Yohe. When she seemed to break down, and cried, and a woman's voice was heard in the stalls sympathetically calling "Here I am, darling," everyone thought the ordeal was too much for the youngster. But it was all part of the fun, and the accomplished little comedienne was loudly recalled.

Miss Fay Lilmar again distinguished herself in a capital impression of Mr. Sam Stern singing "I'm just nobody"; and Mollie Poulton and Doris Ingram in "The wedding glide" and Violet Kemplen and Doris Ingram in "Take me in your arms" gave popular selections. Then there was a travesty of Nijinsky's spring ballet; a pretty rendering of "Ragging the baby to sleep," by Miss Joan Leech; and numerous other popular songs and dances, all capitally given and immensely enjoyed by a large and decidedly appreciative audience, which included Sir Charles Wyndham. There were many handsome floral tributes and other gifts for the "star" performers and their gifted trainer, who must have been very gratified at the success of her pupils.

SIR GEORGE ALEXANDER ON DRESS.

Sir George Alexander thinks it rather strange that the editor of that excellent new magazine, "The Patrician," should ask him to write an article on dress, "seeing that the subject scarcely interests me." That the editor showed real wisdom is proved by the eminently readable article that Sir George has given us. He considers that people as a rule think too much about dress, and yet one imagines that the dandies of the thirties or our great grandfathers in the days of the Farmer King must have thought more. "The apparel oft proclaims the man," says Polonius, and the man who dresses really well avoids any sense of effort. He follows a line of his own, and while instinctively preserving his dignity, avoids the exaggerated effrontery and absurdity of the "nut" and the aggressiveness of the latest thing" worn by the young business man, with whom smartness is a commercial asset. We are wondering what Sir George would have thought of one of the "lads of the village" whom we saw in the dress-circle of the Alhambra the other evening. He was wearing a grey dress suit with white pearl buttons. He was not without courage.

It may be news to Sir George, but in the days when he was a favourite leading juvenile, just beginning the cares of management, he was a much-copied man, not only in the cut and colour of his suits, but in the minor details of collars and ties. The "nuts" of the nineties who wished to be considered in the latest mode thought themselves quite safe if they modelled themselves on "Dr. Bill," and they were wise in their generation.

Sir George is led to believe there is a common delusion "that dress is a great help to an actor, that without the particular excellences of their dress many of the actors would be severely handicapped. Might I say that there never was a greater mistake. Dress never helped to make any great actor. It plays but an infinitesimal part in the impression he makes on an audience. A great actor will so carry away his audience that they will have no time or inclination to examine his dress in detail. There have been great actors who have always been well dressed, and great actors who, vice versa, have been most carelessly dressed. Take an actor like Irving. What would it matter how he was dressed—whether, indeed, according to Savile Row there were imperfections—he would always look in the picture. His personality would so overshadow so small a detail as his dress that criticism would find no opportunity for using them. Dress, mind you, is important, if you like, in this respect—it ought and often does express individuality. Often you have heard the remark that 'So-and-so can always be told by his dress—it is so distinctive.'

"Where I would say dress has an unusual and deserved significance on the stage is in the historical play. There colour has a large responsibility, and nothing is more delightful than to see attention paid to the smallest detail. The harmony of a costume might almost be said as important to seek as the right colours in a landscape painting. Speaking about historical plays reminds me that Mario is generally supposed to be the first operatic singer to make an attempt to suit his costume to the period. Even the great David Garrick failed in this respect, and the pictures illustrating him in his supreme rôle of King Lear show him wearing a Georgian wig and evening dress such as would be worn by a Georgian royalty."

"I have heard it said that there is a difference between dress worn on the stage and off. This is a mistake. Very often an actor has stepped on to the stage in the same dress that he has worn during the day. I have frequently done it myself, but more because I was pressed for time than from choice."

Of course, this could only occur in a comedy or drama of the present day. To the variety star a familiar costume is no small factor in his success. Music hall frequenters look for Mark Sheridan's bell-bottomed trousers, Dick Knowles's white ducks, Sam Mayo's dressing-gown, Gus Elen's corduroys, and Albert Chevalier's "pearlied round-me'ouses"; and though clothes cannot make the comedian, the wearing of a familiar stage costume on the boards of the halls establishes immediately the identity of a popular favourite—a matter of much moment.

In conclusion we are tempted to quote Sir George on the wearing of historical costume:—

"Some actors whom I could mention are always at their best in historical costume. The styles of the old days lend themselves naturally to them. Other actors, on the other hand, never quite appear at their best in historical costume. It is a matter of build, of temperament, and largely of training. An actor who has always had to play in repertoire where historical plays predominate will take to historical costume like a duck to water."

The article is very finely illustrated with portraits of its author in many of his most celebrated characters, from George D'Alroy in "Caste" to "The Prisoner of Zenda."

OPERA IN ENGLISH.

Herr Ernst Denhof, well known from his enterprises in the British provinces, has completed arrangements for another extended operatic tour, which will begin at Birmingham on Sept. 15. Herr Denhof's répertoire will again consist of the entire "Ring," "Mastersingers," "Flying Dutchman," Glück's "Orpheus," and Strauss' "Elektra," but will get increased interest by the first production in English on any stage of "Der Rosenkavalier," by Strauss, and "Pelleas and Mélisande," by Débussy. Mozart's "Magic Flute" will also be included in his list of productions.

"The Ring," "Tristan and Isolde," "Mastersingers," and some other operas, will be conducted by Mr. Thomas Beecham, while the two Strauss operas will be left to the care of Herr Schilling-Ziemssen, who has been recommended for the task by Richard Strauss himself. The orchestra, almost exclusively composed of members of the Covent Garden, London Symphony, Beecham and Scottish Orchestras, will vary from 65 to 82 performers, according to necessity, all members travelling with the company. The chorus will number 90, and there will be a ballet of 24. Among the artistes are Mesdames Agnes Nicholls, Gleeson White, Caroline Hatchard, Edith Evans, Gertrude Blomfield, Maud Santley, Marie Brema; Messrs. Walter Hyde, Hans Bechstein, Frank Mullings, Frederick Austin, Charles Knowles, Lewys James, Frederick Ranalow, and Robert Radford. Mr. H. Chiswell Billing will be the general-manager for the tour.

The annual series of symphony concerts by the Queen's Hall Orchestra will begin on Oct. 18 under the conductorship of Sir Henry J. Wood. Several novelties will be included in the series.

An English musical play is to be the next production at the Shaftesbury, and will be presented by Mr. Robert Courtneidge about the middle of September. The book is by Captain Basil Hood, and the music by Mr. Howard Talbot and Dr. Hugo Felix. No title has yet been decided upon.

"Parsifal" is to be the opening production of the Royal Opera Syndicate's winter season, which will commence in the first week of February and continue for five weeks. The opera will be given in English, and the scenic effects, it is said, will be quite remarkable.

VARIETY GOSSIP

The proposed performance at the Coliseum on Saturday evening, Oct. 11, under the patronage of the King and Queen, is the outcome of an idea originated by Mme. Sarah Bernhardt, who has greatly desired, on the occasion of her forthcoming farewell season in London, to express in a practical manner her thanks to the people of Great Britain and Ireland for the national tribute which was presented to her last year, on the occasion of her sixty-eighth birthday.

Mme. Bernhardt is preparing a message to the public in which she will outline the details of her scheme to benefit the funds of the Charing Cross Hospital, which is making its special appeal for £70,000, and the French Hospital in Shaftesbury-avenue, with the fortunes of which she is intimately associated. A strong ladies' committee, under the presidency of the Countess of Lonsdale, is being formed, and Mme. Bernhardt is now engaged in preparing a list of artistes in the theatrical, musical, and variety world, which in due course will be submitted by Mr. Oswald Stoll for His Majesty's approval.

The King and Queen of Spain, who were accompanied by the Duke de Ste. Mauro, the Duchesa de Ste. Charles, the Marquis de Viana, Prince Maurice of Battenberg, and Prince Leopold of Battenberg, witnessed the performance at the Palace Theatre on Saturday. The visit was in the nature of a surprise, as their Majesties had only quite recently arrived in London, but by the courtesy of a party who vacated their box accommodation was at once placed at the disposal of the Royal guests. At the conclusion of Mme. Pavlova's share of the programme the famous Russian dancer was presented to their Majesties.

Mme. Pavlova, whose engagement at the Palace is closing, will introduce on Thursday for the first time a waltz taken from a ballet composed by Miss Maude Valérie White, and entitled "The Captive and the Butterfly." The ballet as a whole is founded on the peasant dances of Southern Russia.

Moss' Empires have announced an interim dividend at the rate of 10 per cent. per annum, free of tax, on the ordinary shares for the half-year to June 30. At the corresponding date last year the dividend declared was at the rate of 5 per cent per annum, free of tax.

Mr. Alfred Lester has been taking a holiday in Norway, where he enjoyed the beautiful scenery of the land of fiords. Mr. Fred Trussell, the popular manager of the Hippodrome, is having a restful time away from telephones and taxis.

Mr. Bransby Williams finished his London season at the Finsbury Park Empire on Saturday, where his one-man revue of men and things went better than ever. He is now resting at his seaside home, Elsinore, Selsey, going daily to Goodwood. After his holiday he resumes at Dublin, following on to Liverpool and Douglas. At Christmas he is engaged for the Hippodrome as a single turn.

The Oxford announces for Monday, Bank Holiday, a novel musical production entitled "The River Girl," which may be described as a potted musical comedy, full of sparkling music and fun. The caste will include Mr. Horace Jones, a comedian of marked ability, who will be supported by several well-known musical comedy artistes and a chorus of thirty people. The piece is greatly in advance of the usual music hall sketch, and contains an abundance of humour and catchy songs in a realistic river side setting. Cinquevalli, the Gothams, Six Ceylons, the Ariel Smiths, Julian Mack, and Jimmy Learmouth as the "Stationmaster" also join the bill for August 4.

The Tivoli Bank Holiday stars will be Jock McKay, the hardy Scot; Miss Maidie Scott; Miss Olga Petrova, a polyglot singer and impressionist; Syd Walker, in his quaint act; and Martin Adeson in "A Doubtful Policy," by Wal Pink. The success of "What Ho! Daphne" has secured its retention over the holiday. Miss Daisy Le Hay in the chief part adds to the number of her admirers nightly.

There is nothing to excuse "Mother's Mistake," a three-part sketch that is being played this week at the Tivoli by Mr. Edward Lewis and company. An old lady bursts into a workingman's home during the absence of his wife, and accuses him of ill-treating her daughter. She has mistaken the address. The only justification for the production lies in the fact that it is creditably played, but no cast is given.

Miss Ruby Raymond, Mr. Douglas Phillips, and Mr. James Graham are presenting, at the London Pavilion with unquestioned success, a trifle of song and dance entitled "A Rolling Chair Flirtation." As the summer girl Ruby is piquant, gay, and coquettish. She is dramatic, too, in a sort of goblin rag-time song, the success of which she shares with Mr. Phillips, a light comedian of ability. Mr. James Graham does some clever dancing, and the trio "made good" on Monday.

That clever and charming artiste, La Pia, has during the past week been presenting her enchanting and mysterious dance creations to packed houses at the Chiswick Empire. Though Mlle. la Pia's present entertainment never fails to captivate, she is contemplating the introduction of some new features into her act during the autumn. Next week she goes to the Coliseum at Douglas, Isle of Man.

The famous Child Trio, who have won golden opinions all round Macnaghten tour, and have yet other dates to play, have received news from Mr. Will Oliver to the effect that the option has been taken up for a further full tour. Spot's holiday seems a lucky one.

"Darling Jack," a domestic comedy, by Mr. Alfred Barnard, will be produced by Mr. Wentworth Croke at the Balham Hippodrome as an August Bank Holiday attraction. The scene is a bedroom in a Brixton flat, and a most artistic setting is promised.

Mr. Harry Atkinson, "The Australian Orpheus," will shortly present a clever musical sketch for three people, entitled "The Unhappy Medium," by the clever American actor-author, Mr. J. C. Nugent. The sketch has been especially written around Harry's imitations of musical instruments, and will be produced by Miss Ethel Arden and Mr. Geo. Abel.

New business, written into the realistic Alpine scene, at the London Opera House, for Charles Hart and J. F. McArdle, takes the form of a topical Scotch duet, specially written by Mr. R. Scotland Liddell. Hart and McArdle, who have borne the brunt of the humour in "Come Over Here," are habited as grotesque Scotsmen. What would Robbie Burns say to a "cullud gemman" in kilts?

The Varieties, Leeds, which remained unsold at the recent auction ,at one time realised no less a sum than £16,000.

I hear that Mlle. Gaby Deslys has just insured her jewels for the mere trifle of £20,000. One string of pearls alone, which Gaby is very fond of wearing with dark costumes, is said to have cost £11,000. And it's all done by kindness.

Percy Delevine writes: "A report has been going round that Harry Delevine was left in the Pretoria Hospital, and that he would not be out until November. I wish to contradict this, and state that Harry Delevine arrived with us on Saturday night last. He was in hospital for two weeks only and is getting quite well."

Mr. Cooper Mitchell, entertainer at the piano, has during the past week been appearing with immense success at the London Pavilion and the Empress, Brixton. This week the popular artiste remains at the Pavilion, is also at the Metropolitan, and is likewise the "curtain raiser" at the Comedy, preceding "Jim the Penman."

Miss Emmie Ames is appearing for the first time in the Isle of Man, where she is entertaining enthusiastic audiences at the Grand Theatre, Douglas.

The Hippodrome, Wigan, is re-opening after extensive alterations and re-decorations throughout. There is increased dressing-room accommodation, and the house is now one of the handsomest in the North of England.

Hewitt-Howarth and Company have produced three films in which the principal characters were played by Messrs. Tom Costello, Tom Leamore, George Reeves, and the Haytors. All these films are big successes. It is the intention of this firm to continue filming photo. plays, in which the principal characters will be played by music hall artistes.

The mechanical reproduction of "The Dayton Flood" is now being built at Dayton, Ohio, for the Panama-Pacific Exposition at San Francisco in 1915. By doubling his working force it is possible that Mr. Henry Ellsworth may be able to make the initial presentation at the Anglo-American Exposition, London, next summer. Negotiations are now pending for the London engagement.

Mr. Fred Bruce (late Bruce and Maurice) did not appear at the Camberwell Empire last week with Miss Dorothy Maurice, although it is substantially his act—"The Artist and the Columbine" (produced by them at Battersea Palace, Feb. 24)—that was presented. Mr. Bruce is under contract to Mr. Graham Moffat till the end of the year.

The original one-man revue artiste, Leo Dryden, has had his latest production, "The Passing Show," accepted by the Howard Vincent Syndicate. It has been licensed by the Lord Chamberlain, and will be produced on Friday, about two o'clock, at the Metropolitan.

Miss Flo Stanley (Mrs. Arthur Watson), who recently underwent a serious operation for appendicitis, has now completely recovered, and last week resumed her part in her husband's amusing little musical comedy "Sprouts" at the Hammersmith Palace. Arthur Watson, Flo Stanley, and their clever company are this week playing "Sprouts" and getting much laughter and applause at the Camberwell Palace.

Harry Ray and Two produced with great success a new comedy act at the Empire, Croydon, on Monday, their reception being little short of marvellous for a first night show. They were recalled several times, and finally had to appear before the tabs.

At the Eastbourne Royal Hippodrome this week a turn particularly worthy of note is that contributed by little Miss Vera de Mersden. Pretty of face and graceful in manner, she possesses ability as a dancer that is rare in one so young. In a delightfully captivating way she sings her "Teddy Bear" song, and follows this with her swan dance, in which, poised on her dainty little toes, she reproduces the grace of the swan in very clever fashion. In her dance entitled "The Awakening," too, she revels in joy of living, and dances merrily. Her number went up in silence, but it came down to such applause that the audience evidently regretted the parting.

At the tenth ordinary meeting of shareholders of the Manchester Hippodrome and Ardwick Empire, Limited, to be held to-day at the Midland Hotel, Manchester, a very satisfactory report will be presented. Including £8,584 4s. 2d. brought forward from last year, the balance of profit for the year, after providing £2,782 10s. for depreciation of furnishings, &c., and leasehold sinking fund, and after deducting the sum of £4,500, for interim dividend paid in January last, and tax thereon, is £19,440 19s.

The directors recommend that this sum should be dealt with as follows:—(1) In carrying to reserve account the sum of £1,000 thereby raising the balance at credit thereof to £16,000. (2) In payment of (a) a final dividend for the second half of the year at the rate of 10 per cent. per annum, less Income Tax, which will absorb the sum of £4,237 10s., and (b) a bonus of 2s. 6d. per share, leaving a balance of £11,953 9s. to be carried forward to the current year's accounts, subject to the managing director's remuneration for the past year, and tax on final dividend. Dr. Broad retires from the Board by rotation, but is eligible, and offers himself for re-election.

The accounts of the Manchester Palace of Varieties show a further improvement in the profits during the past year. The net profit amounts to £8,600, as compared with £7,700 for the previous year and £6,200 for two years ago. Including the balance brought forward, there is a credit balance of £12,700. The dividend paid is 7½ per cent., being the same rate as for 1911-12, but the reserve receives an additional £1,000, while the carry forward is increased to £4,800. A sum of £5,000 has been charged against the reserve for furniture, fittings, &c.

A most distinguished assembly gathered at the London residence of Mrs. George Coats on the 17th inst. The guests included Her Royal Highness Princess Henry of Battenberg and His Highness Prince Alexander of Battenberg, the Duke of Marlborough, Duke and Duchess of Wellington, the Spanish Ambassador, &c. At the after-dinner concert Mr. Harry Tate demonstrated that the humours of "Motoring" appeal with quite as much force to the drawing-room as to the music hall.

It was somewhat of an undertaking for "T.-8." On the Wednesday evening he appeared at Newcastle; and Moss' Empires having kindly sanctioned his engagement at Mrs. Coats', he and his company left after the second house for London. A busy day in London, a most successful performance at night, and then back to Newcastle to delight the Tynesiders with the ever-green "Motoring." This wants a "petit peu de faire," as the Parisians do not say; but then the genial Harry is the personification of energy.

Mr. H. G. Pélissier, chief of the Follies, who is lying ill at the Granville Hotel, Ramsgate, is reported to be somewhat better.

The present management of the Canterbury Music Hall have exercised the option they held, and the property now passes into their hands on a lease of 36 years.

Mr. Harry Lauder will address the Men's Own Meeting in connection with Anerley Congregational Church, on Sunday, Nov. 23, the day before his departure for Australia.

Mr. W. Sawyer has been selected as manager of the Stratford Empire to fill the vacancy created by the transfer of Mr. E. J. Macdermott to Leeds. Prior to taking up the post at Stratford Mr. Sawyer was at the Wimbledon Theatre under Mr. J. B. Mulholland, and has been associated with the Ardwick and Wood Green Empires.

"I Should Worry?" is the title selected by Mr. Alfred Butt for "the passing show of 1913" to be produced by Mr. Will Bishop at the Palace Theatre on Aug. 11 next. The principals engaged include Mesdames Marie Dainton, Marie Courteney (Miss Marie Lloyd's daughter), Bonny Browning, and Junior Willard, the last-named claiming to be "America's premier show lady." Messrs. Jake Friedman, Tom Payne, Ben Zellar, Jack

[*Photo Bacon, Leeds.*
MR. JAMES W. TATE.
"That."

Wayho, Alec Hassell, and Guidery and Dawn are entrusted with the fun-making. Mr. Jas. W. Tate ("That") is responsible for the music; the lyrics are from the pen of Clifford Harris; the book is by Arthur Davenport; the scenery is from the Ryan studios; and Mme. Suzanne has designed the dresses.

The production has been in active rehearsal for two weeks now, and Mr. Tate has worked at night with Miss Clarice Mayne at Blackpool and Leeds respectively, travelling to town at midnight after giving his show in order to be present at all rehearsals, returning to the north each afternoon in time for his performance. In two weeks "That" has consequently travelled 5,768 miles in order to ensure that the new Palace production shall be "top notch" from a musical point of view.

Mr. Will Bishop, who was the first stage director of the Coliseum, returns to England from Berlin, where he has been producer at the Theater Metropol for five years, to launch "I Should Worry?" for Mr. Butt, after which he will be found producing for Mr. George Edwardes. He has been associated with ballet since the early nineties, and has arranged dances for a number of the George Edwardes' productions at Daly's and the Gaiety. Previously to his Coliseum engagement he was at the Empire.

"The passing show of 1913" will deal with the setting-up in housekeeping of two young people, and the machinations of militant females who attempt to blow up the "dovecot." There is a novel "hat scena" in it brought from Berlin by Mr. Bishop, and never yet seen in this country.

The producers are in a difficulty at the present moment, inasmuch as they are scouring London for a young lady with a perfect set of teeth, who is wanted for Miss Junior Willard's double in

MR. WILL BISHOP.

"The Passing Show." Miss Willard's teeth can only be described by the word "magnificent," and although a dozen ladies have been found who might be her twin sister they fall short of her ideal set of teeth.

A salary of £25 weekly awaits the lady for the run of the piece who can duplicate Miss Willard in dental beauty as well as as in respect of her measurements. Mr. Julian Wylie, of 18, Charing Cross-road, who is searching for such a lady on behalf of Mr. Alfred Butt, will be happy to interview all comers at his office next Friday at 3 o'clock precisely.

A professional house of call in a Lancashire town with special accommodation for artistes has just been taken over by a new proprietor. On a recent Friday there were thirteen performers assembled, discussing a professional matter in a room provided, when the fourteenth arrived, and finding the landlord at the door, made the inquiry "Has the 'Era' arrived yet?" "Well, I don't know much about theatrical matters and can't tell the 'ero from the villain, but you'll find em' all in the back room."

THE PILGRIM.

THE "SPOT LIGHT."

BY THE SCRUTINEER.

FOREIGN ACTS.

"Novelty is not easy to find in England. The English music-hall profession consists very largely of comedians, singers, and dancers. The methods of our acrobats and trick cyclists and similar turns are not so fresh and varied as the Continental acts which we import.

"I think the English turns are holding their own quite easily."—Mr. Tozer, in the London "Evening News," July 23, 1913.

English managers are ever bewailing the absence (?) of novelty acts by the home artiste, and at every available opportunity seek to throw the blame of flooding the market with imported acts on the lack of ingenuity displayed by the English bred and born performer. To the manager the question no doubt is one of anxiety, so much so that his very anxiety clouds his judgment and warps his energy in the discovery of latent talent. Managerial hesitation has cost the various shareholders concerned hundreds of thousands of pounds. A home act was offered a manager—we have a case in mind—he hesitated at the salary asked on account of the artiste five years ago having been contented with half that sum for another act, and in the finish had, and we use the word in its brutalist sense, to engage the act at four times the second offer, and then could only play it after it had practically worn itself out amongst all the other opposition. This one transaction must have cost the tour in question well into the five figure mark, both in lost profits and extra salary. The main objection to the act was that it was a home product, and the sum asked was exorbitant (?).

THE ENGLISH MANAGER

prefers to engage a foreign act, and here, by way of explanation, we include every act that claims allegiance to any flag but our own. We have no kick with these strangers, and admit they have a right here as we have in their countries, but we certainly have a strong objection of the old, old story again being trotted out that we are deficient in originality. One has only to stroll on "Actors' Acre" (take an imaginary circle with the London Hippodrome as the centre) to find acts ready and willing to "show" their goods but for the location where to show them. We have continually advocated the establishment of a professional "try-out" house where the paying public will have a chance to view the acts; where the strictest order will be maintained; where the act will receive every assistance, both as to time, room, and stage accessories; and where the manager can see every novelty in full working action. "No amateurs and no competition for illusionary prizes."

THE CURSE OF THE HOME ACT

is getting seen. Yet the English manager eagerly and with confidence will book any foreign act on the "press cuttings" submitted and the strong recommendation of any enterprising agent.

With regard to Mr. Tozer's statement that English acts are holding their own quite easily, in justice to himself and his directors we gladly record the fact that the "published calls" for the week prove this statement true as far as his tour is concerned, but we cannot join issue with him as to the deficiency in originality. We have known Mr. Tozer taking the recommendation of a performer as to a certain turn making good in the country wanting a first appearance in London and giving this small English act a chance with a good time at a certain West End hall, where his inclusion in the programme was subsequently justified. But all performers do not recommend, and all recommendations do not receive the same recognition.

Again, has it ever occurred to English managers that if there is any truth in the statement that English acts with new ideas are remarkable by their absence that the managerial parsimony is the direct cause of it. Of two acts with a novel idea, one a home act and the other a foreigner, it is a safe gamble that the latter will get as near his financial figure as is possible, whilst the former will have no alternative but to take what is offered, as that bygone salary is the only market value in the magnate's mind. If any manager, or even private individual, wishes to raise an imperishable monument to himself let him inaugurate the system of the public "try-out" for new acts, the bed rock condition being that none could appear unless they had earned their living on the stage for five years or longer. It is to the interest of the managers to

ENCOURAGE THE HOME ACT,

for on the examination of the Saturday pay roll the smaller figures are invariably the salaries of the British performer. As a business proposition the managers should consider their position, and not blindly follow the "Will o' the wisp" of increased dividends in the marsh of foreign climes. The success of British vaudeville was founded on the alluvial soil of the English performer, and if this at present is a trifle barren the needed attention by way of cultivation will soon restore it to its former condition, with every reason of it enhancing its earning value. The majority of managers content themselves with the morgue-like institution called "AUDITIONS,"

thinking that by their unaided thought they are capable of judging what the public wants, and in this manner they decide what the public *shall* have—not what the public *wants*. Yet, when these same gentlemen go abroad in their search for talent each and every show booked has been seen in company with a paying audience at a regular performance. Everything conducive to make an act work its best are there present—a sympathetic audience, all stage requirements, plety of lighting, and that indefinable magnetism of mastery that comes of conscious success with such perfect conditions. Given identical conditions each and every one of our home-made acts would come out of the ordeal in a similar manner. The managerial answer to many of these remarks may be "There is the trial week." Quite true, but that even is as hard to get as a "full" week. Even to the home act this form of "try out" is a matter of favour. And when it is obtained the trouble has only then commenced. We are minded of a case of a trial week when the managing-director of the tour was in to see a show, but could not stop till 7.30 to see the other act, as he had to go somewhere else, but faithfully promised to see the act when it was next in London. For the truth of this we can vouch in every detail. We guarantee that to-day there are more British acts of standing out of work than at any previous time in the history of British vaudeville. They are not by any means "dead beats," but are the victims of managerial hesitation. There are more agents to-day than ever there were, and there are more artistes—national and international—in this tight little island than before. To us we think the situation of to-day as regards the home artiste is beautifully crystallised in the couplet of the immortal Omar Khayyam:—

"There was a Door to which I found no Key.
There was a Veil through which I could not see."

But the Door is of Steel, and we are told that the Key is of Gold, and the Veil, we fear, has darkened the view of even the most discerning of managers. Cannot the Veil of Hesitation in booking the home act be drawn aside? Cannot the Key of Resolve open the Door of Confidence, and with such triple action the City of Success is easily accessible via the Avenue of the British Performer.

ACTS, ARTISTES, AND AGENTS.

Messrs. Craig and Bulmer inform us that the latest additions to their "book" are Charles T. Aldrich and Millie Payne.

This new firm of hustling agents are certainly making headway in the vaudeville world. They have just booked a two months' tour for the great Arizona, who is described as the world's "Master of Mystery." Another big attraction that is going extra well under their banner is the great natural history picture filmed by Cherry Kearton, entitled "Nature's Zoo."

Mr. Stoll has just secured Milner and Storey for pantomime, through the London Vaudeville Agency.

Mr. E. Rottembourg, manager of the London branch of Paul Schuitze's agency, informs us that Mr. O. Seibt is no longer connected with that firm.

After several months of illness Samuel Lee, of the West London Variety Agency, has opened his new offices at 21, Denmark-street, Charing Cross-road, W.C.

Schwiller and company, who have just returned to this country, after a lengthy absence, have placed their business in the hands of the London Vaudeville Agency.

Mr. Alfred Goldsteine, the manager of this progressive firm, is now sole agent for Miss Maidie Scott, who reappears in London on Monday next, at the Tivoli.

Shirley and Ransome and Yettmah and company sailed last Saturday per R.M.S. Armadale Castle to fulfil engagements with the African Theatres Trust, Ltd., and next week Mr. Rufe Naylor will despatch Florence Yaymen, Henry Cazman, and the Two Plumbs for the same tour.

Mr. Rufe Naylor is busy booking acts for the African Theatres Trust, Ltd., for sailings from Nov. 1 onwards, but the books will be closed very shortly while Mr. Naylor makes a Continental tour extending for several weeks in search of turns.

Mr. Jules Guise, of the Scandinavian General Variety, Musical, and Circus Agency, London, is wanting great attractions for Africa, Italy, and the Far East. He is the sole representative for Harmston's Grand Circus, touring India, &c.

Miss Elsye Hanson, after scoring a heavy success with her "Purplex-I-Vocal" act at Pretoria recently, had a narrow escape whilst proceeding to Kimberley. At a spot just outside Johannesburg the railway line was blown up just a few minutes after the train conveying Miss Hanson and party had passed over it.

An important amalgamation will shortly be effected between Mac Hyman, of M. and H. Hyman's Birmingham Agency and Harry Hyman, of the International Agency, Manchester, by which all the artistes on the books of either agency will in future be booked in conjunction. As the booking operations of the combined agencies extend from the North of Scotland to Cornwall, and Ireland also, artistes on the Hymans' books should not have much open time.

Mr. M. S. Benthans, of Putnam Building, New York, will, on the first of next month, work in conjunction with Messrs. Will Collins and Co., the well-known agents of Broadmead House, Panton-street, W.

A working arrangement of a similar character has been entered into by Mr. B. Sherek, of 17, Lisle-street, with George Pasquier and Co., of Paris, for the interchange of English and French acts.

Mr. Harry Kenyon is looking after Mr. Milton Bode's interests at Cambridge, Oxford, and Chester, where occasional variety is to be presented. Artistes should forward billing matter for these towns three weeks before opening, either to Mr. Bode, at the County Theatre, Reading, or to Mr. Kenyon, at 11, Park-street, Bolton.

Mr. Adolph Neiman has just concluded arrangements for the appearance of the Elliott-Savonas in their spectacle, "The Palace of Orpheus," on the London Theatres of Varieties Circuit, commencing Aug. 18 at the Kilburn Empire.

FEDERATION AND FUNDS.

M.H.A.R.A.

Mr. Arthur Rigby (hon. treasurer) presided at the usual weekly meeting of the Executive Committee of the M.H.A.R.A. last Wednesday afternoon. There were also present Messrs. Monte Bayly, T. C. Callaghan, Harry Blake, Fred Woellhaf, J. W. Cragg (hon. trustee), and C. Douglas Stuart (secretary). A new agency in Northampton was fixed at the Black Lion Hotel. Mr. Harry Marlow lodged a complaint against the working of a provincial agency. The question of opening a branch office of the Association in Cardiff was also considered. The weekly financial statement, showing fifty-two new members and a cash total of £70 4s. 6d., was passed.

Music Hall Ladies' Guild.

(3, Newport-house, Great Newport-street, W.C.)

Miss Melinda May (secretary), on behalf of the above committee, begs most gratefully to thank the following, who have so kindly contributed toward the Children's Summer Holiday:—Miss Alexandra Dagmar, donation, £1 1s.; Miss Ethel Newman, donation, £1 1s.; Mr. Marshall, collecting box at Sheffield, 2s. 2d.; an anonymous collection, 3s. The following was collected by Miss Irene Rose:—Mr. Fred Emney, 2s. 6d.; Miss Mabel Osborn, 1s. 6d.; Fennell and Tyson, 2s.; the Diamonds, 1s.

Acknowledgments are due to Miss Lottie Albert, Mrs. Austin Farley (per Miss Albert), Mrs. Jack Pleasants, Mr. D. L. Southcombe, Miss Alma Gallimore, and Miss Daisy Wood, for useful ladies', gentlemen's, and babies' clothing; Mr. Kaufman, Mr. Isaacs, and Mr. Jacobs for fruit (per Miss Albert).

The Beneficent Order of Terriers.

Harry Moore has successfully passed the ballot. Applications for membership have been received from "Duval," John Olrac, first notice; Arthur Leslie, second notice; Jim King, Harry Carson, Phil Percival, Dandy George, third notice. At the meeting on Sunday last Terrier Harry Conlin acted as W.I., Terrier Dan Robans as W.D., and Terrier "Lafontaine" as Y.B. A hearty welcome was extended to Terriers Tom Maxwell and Syd Walker.

The election of officers for August resulted as follows:—W.T., Terrier Syd Walker; V.T., Terrier Billy Day. The secretary would like to know the address of Terrier Glanmore Jones.

Mr. G. W. Cartwright on Saturday night next will relinquish his duties as stage manager at the Empire, Wolverhampton, to return to a position in a similar capacity at the Hippodrome, Nottingham, after an absence of twelve months. Mr. Cartwright, by his energetic methods, has, from a spectator's point of view, done much to improve the stage working at the Empire, Wolverhampton, which will no doubt have a lasting effect, whilst his genial nature has secured many friends who will wish him every success on his return to his old sphere.

MIRTH AND MUSIC IN MANXLAND.

If theatre business be dull anywhere, it is certainly not in Blackpool or Douglas. In fact, at present the box-office receipts in both places are putting up new records for July, and the boom shows every sign of lasting for a long spell. Last week we wrote of the unprecedented success of the all-Feldman Grand Ballet Revue, which Messrs. John R. Huddlestone and John Tiller are producing at the Winter Gardens, Blackpool, under the title of "From Monte Carlo to Tokio." The revue continues its unbroken round of success night after night, and Miss Lily Vine, a new "star," has at once bounded into the front rank of artistes by her clever rendition of several Feldman numbers. The Arthur-street house is responsible for no fewer than fourteen numbers in the revue, which, we venture to say, is quite unprecedented in the case of any other publishing firm in relation to a single production.

Among the Feldman numbers introduced into this revue are: "The wedding glide," "How do you do, Miss Rag-time?" "When the midnight Choo-choo leaves for Alabam," "Snookey Ookums," "On the Mississippi," "The Bacchanal rag," "The raggedy rag," "The rag-time Suffragette," "You're my baby," "The ghost of the violin," "Why have you ceased to care for me?" "Take me in your arms and say you love me"; and in items of instrumentation there are "Every little movement" and "Aisha," two of the choicest numbers which the Arthur-street house has yet published for instrumental interpretation. Several of the Blackpool successes will undoubtedly be the rage in coming pantos., and "The wedding glide" (a wonderful spectacular production as it is here rendered) is certain to be a craze throughout the country ere the Christmas chimes are heard.

We referred last week to the fact that Mr. Bert Feldman was enjoying a short holiday in the Isle of Man, and how delighted he was to find that Miss Gertie Gitana was adding to her long list of successes by the rendition of five Feldman songs, including "When I lost you," an Irving Berlin ballad that is sure to make its way to the champion list on the concert and variety stage.

Miss Florrie Forde is now holding high revel in Douglas, and, as Mr. Bert Feldman puts it, the Isle of Man without Miss Forde would not seem to be itself. As is well known, she has no superior as a chorus vocalist, and at present all Manxland is joining her in the chorus of "When the wind blows," one of the best numbers that the house of Feldman and Co. has yet issued as a means to public amusement. Nightly Miss Forde's rendition of the charming song creates what is known in theatrical parlance as a "riot"—the enthusiasm of the audience is unbounded, and the walls of Derby Castle echo and re-echo to the tuneful refrain. Even outside the theatre "When the wind blows" is hummed on every side, so that the Douglas atmosphere may be said to be vibrant with the music of this Feldman number; and it does not require the imagination to be very elastic to predict that "When the wind blows" will be a veritable pantomime craze in the coming season. In contributing to that result, Miss Forde and Mr. Feldman deserve joint congratulation, and, indeed, Douglas ought also to be included as a factor in the marvellous success which "When the wind blows" has attained in a very short space of time.

"Snookey Ookums," it appears, is destined to be numbered among the Feldman champions of the season. Quite a number of artistes are featuring this gem of Irving Berlin's, but by none is it done more justice to than by Mr. Tom Shelford and Miss Daisy Yates, who fill leading rôles in Mr. Austen Hurgon's charming revue, 'What Ho, Ragtime!" At the Hippodrome, Newcastle-on-Tyne, last week, "Snookey Ookums" proved a great feature of the revue; and at the Alhambra, Glasgow, this week, Mr. Shelford and Miss Yates continue their splendid rendition of this Feldman number, to the great delight of crowded audiences.

Nellie Merton and George Rydon, who this week are topping at the Lyric, Liverpool (their third return in twelve months), are having a splendid reception with Feldman's numbers, doing no less than four and five at each house, and "Rag-time soldier man" is a big go in their act. They have just returned from Africa, where they made an enormous hit in their harmony and rag-time.

SOUTH AFRICAN ENGAGEMENTS.

TO THE EDITOR OF THE "ERA."

SIR,—A certain firm or firms are advertising the beautiful "climate" of South Africa, and the *good* hotels at £2 a week, and how cheaply artistes can live in South Africa, &c., at the same time offering what is, for a South African tour, an inadequate salary.

It would be as well for artistes to remember (1) That the African climate is very hot; that it never rains, but it just pours; and that "dust storms" compare favourably with an English London fog. (2) That it would be as well to get a list of the good hotels at £2 per week, and then, of course, it all depends what you call "good." (3) That during the present labour troubles in Johannesburg it is very probable that prices will go up. (4) That it takes three weeks to get to Cape Town and three weeks home, during which time performers receive no salary, and their out-of-pocket expenses on the boat are, even to the most moderate, pretty heavy. (5) That it takes 2½ days to get from Cape Town to Johannesburg, and you can easily reckon 15s. for food and tips on the train per day per head. (6) That laundry is an expensive item (nothing under 4s. a doz.), and so are mineral waters or alcoholic liquors (6d. to 1s. 6d. per glass), and other extras in proportion. (7) That if you can't go out to Africa comfortably and with a pretty well-lined purse you are far better off in England.—Yours truly,

DOWN SOUTH.

After an absence of five years on a world's tour Mlle. Henri and partner are returning to London on August Bank Holiday to open at the Crystal Palace and the Canterbury with an entirely new act.

Mr. Chas. Wrangham's concert party of Gay Sparks were the attraction at the Pier Pavilion, Cleethorpes, last week. The company is a well-balanced one, and large and enthusiastic audiences have been the rule. Miss Lilian Gordon has a rich contralto voice, which she uses with good effect. She is also very good in duets with the tenor of the party. Miss Agnes Bond sang "Your heart will call me home," and for an encore "The reason" in a pleasing fashion. Miss Gladys Freeman is a dainty soubrette, who sings and dances with becoming grace. Mr. Geo. Hows has a fine tenor voice, and audiences never seemed to tire of his singing. Mr. Richarde is a good light comedian. Mr. Wrangham as the baritone of the party carries a lot of the work of the company on his shoulders; whilst Mr. Harry Haywood completes the party as the pianist and comedian. Mr. Haywood's idea as to how Shakespeare's plays should be put on the music halls is especially mirth-provoking. Reference must be made to the concerted items, which are all well thought out and staged.

FELDMAN'S

WINTER GARDENS, BLACKPOOL.

UNPRECEDENTED TRIUMPH

OF

JNO. R. HUDDLESTONE and JOHN TILLER'S

JOHN TILLER.

Grand Ballet Revue, MONTE CARLO TO TOKIO.

JNO. R. HUDDLESTONE.

INTRODUCING WITH SENSATIONAL SUCCESS

THE WEDDING GLIDE
HOW DO YOU DO, MISS RAGTIME?
WHEN THE MIDNIGHT CHOO CHOO
SNOOKY OOKUMS
ON THE MISSISSIPPI
THE BACCHANAL RAG
THE RAGGEDY RAG
THE RAGTIME SUFFRAGETTE
YOU'RE MY BABY
GHOST OF THE VIOLIN
WHY HAVE YOU CEASED TO CARE FOR ME?
TAKE ME IN YOUR ARMS AND SAY YOU LOVE ME

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THE ALHAMBRA.

The brightness and fun of the Alhambra revue, "Eightpence a Mile," are ever on the increase, and the latest humorist, Mr. Charles Prince, better known as Wiffles, appears both in shadow—on the screen as a comedian of the kinema—and in substance. Mr. Prince would be humorous in any language, but that he is so in English is a real proof of comic gifts. He is exploited by an ingenious arrangement of the pictured actor, represented on the screen as shunning the ordeal of a public appearance. This little comedy of the camera is an interesting preliminary to Wiffles' arrival behind the Alhambra footlights, and with him Mlle. Paule Morley, a Parisian soubrette possessing all the daintiness and chic that we invariably associate with la ville lumière.

A later novelty in the revue is "The Spider's Web." A huge web is set in a tropical garden, bearing flowers that belong to the horticulture of the scenic artist. The brown tarentula climbs the strands of the web, and watches the gambolling and flutterings of a number of butterflies. A white butterfly is apparently hypnotised by the spider, for she succumbs to his craft and subtlety, and finds death in the web. Miss Carlotta Mossetti plays the spider with a fine sense of dramatic feeling. Her sinuous movements and eloquent gesture-play completely establish her reputation as the best of our mimes. Miss Phyllis Monkman, too, plays the butterfly with a real sense of fluttering helplessness. Miss Monkman scores, too, in a Dandy dance with Mr. Horace Howard.

La Malaguenita, who has been seen before at the Alhambra in a version of "Carmen," has returned to repeat the characteristic dances of Spain which she does on a table.

NELLA WEBB AT COLLINS'S.

Fresh from her successful tour in Australia, Miss Nella Webb made her first reappearance in England at Collins's last week, where she scored a veritable triumph. Her present show, apart from its charm, is quite interesting in regard to its novelty. Before she appears a film is thrown on the screen, showing her embarking, on board, and landing. We also see her pictured fondling her dogs in such delightful fashion that we envy them. To Miss Webb's gift of facial expression full play is given in the film, and there is no doubt that did not vaudeville claim her for its own, she would have been a "star" amongst picture players. The film over, the curtain is raised to disclose an effective stage setting.

As Miss Nella Webb enters we are immediately impressed by her personality, and from the moment she announces her first number, "Anything that's good enough for you is good enough for me," she has the entire audience at her feet. Scarcely has she finished her first song before she gives us the title of the next, "You must sometimes make a fuss of me." This song gives her plenty of opportunity of exercising her fascination, and she avails herself of it to the full.

Although she has some very sweet notes in her voice, it is perhaps when she falls into the almost conversational style of delivery that she sways her audience most. In fact, she is the born diseuse. A splendid example of this style is "Don't you mind it, honey," which won tremendous applause on the night of our visit. Very few artistes to-day have such varied methods as Miss Nella Webb, who is deliciously coy in "Would you mind if?" By turns daintily demure, charmingly coy, impertinent, shy, forceful, alluring, is she in her various songs, but everything is done in the best of taste, and it is with regret that one hears her announce her last item, "Top of the morning," which she sings in the soft Irish brogue. Fancy, in these days of lightning programmes, five songs, and the audience asking for more!—a fitting tribute to the true artistry of Miss Nella Webb.

MARRIAGE OF MISS EDWARDES.

Mr. T. Allan Edwardes is the proprietor of the Grand and Palace Theatres, Derby, the Hippodrome, Nottingham, and the Hippodrome, Stoke, and has been connected with many more important theatrical undertakings, up and down the country. The marriage on Thursday last of his only daughter, Miss Florence May Edwardes, at St. Werburgh's Church, Derby, to Mr. Joshua Rutter Pattison, was therefore of more than local interest. There was a very large congregation, the officiating clergy being the vicar, the Rev. G. Holmes Gore, M.A., and the Rev. F. N. Beswick, vicar of Huthwaite, near Mansfield.

The bride, who was given away by her father, looked very charming in a draped gown of ivory white crêpe de chine and handsome gold embroidered silk brocade; a long square train was made up of the brocade and lined with Eglantine pink satin. Her net veil was covered with a wreath of orange blossom and white heather. She was attended by four bridesmaids, the Misses Lucy Wright, Doris Haynes, Lily Dobson, and Myra Steele. Their dresses were of ivory white lace, picked out with miniature bunches of tiny rose buds of blue and pink satin with coatees of natier blue satin grenadine and irory net tuckers. The hats were made of white satin straw. Mr. Sidney R. Cundale was the best man.

A largely-attended reception was afterwards held at Temple House, Derby, where an elaborate scheme of decorations had been carried out by the staffs of the Palace and Grand Theatres.

Later in the afternoon Mr. and Mrs. Joshua Pattison left for a motor tour in North Wales. The bride travelled in a navy blue costume and draped skirt, motor bonnet of mustard-coloured straw and saxe blue veil, and French motor coat of mustard-colour and ermine stole and muff, the gift of her father. The combined orchestras of the Grand and Palace theatres played an interesting programme of music during the afternoon in the picturesque grounds of Temple House. There were a large number of presents. The gift of bride to bridegroom was a silver-fitted travelling case, and that of bridegroom to bride a pearl and ruby pendant and earrings.

Mr. Tom Johnson and his Yachtsmen continue to draw large crowds to the Castle Grounds, Aberystwyth, and their alfresco entertainments are greatly enjoyed. "Special costume nights" are arranged for Mondays, Wednesdays, and Fridays.

With their pleasantly varied and original programme the Vagrants continue to draw crowded houses to the cosy pavilion in Harehills-lane, Leeds. Mr. Leslie Barker soon had his admirers in a jovial humour with his rollicking songs anent the seaside, and later was highly successful with Miss Mamie Watson in a couple of duets, "Humpty and Dumpty" and "Alexander," in which both exhibited clever dancing. The concerted numbers are original and well thought out. Miss Eileen Desmond continues to charm all with her beautiful soprano voice, while Miss Babs du Cane is a popular favourite with humorous songs and clever step dancing. Mr. E. C. O'Brien, the ever-popular jester, scored with "P.C. 49" and "My little song and dance." The final item, "A music hall revue," was a huge success, in which Mr. E. C. O'Brien gave a funny burlesque of a well-known ventriloquist; Miss Babs du Cane and Mr. Albert Lyons were clever in a skit on a popular pair of cross-talkers; while Mr. Phil Inglis cleverly impersonated a lazy juggler. The revue is one of the best things seen on the alfresco stage for some time.

LADIES' GUILD AMALGAMATION.

Miss Niagara, of Niagara and Falls, writes:—"Re the Ladies' Guild, I am a very new committee member, but after due consideration I am strongly in favour of amalgamation."

TO THE EDITOR OF THE ERA.

SIR,—In reply to "Scrutineer's" article last week the enclosed statement proves conclusively that the charities dispensed by the M.H.L. Guild during the year ending Oct. 15, 1912, amounted to £270 18s. 6½d., and the working expenses £176 16s. 5½d.

The charities include food, clothing, Christmas treat, children's outing, and medical advice. You will admit that money paid for brakes for the children, to give them an outing, doctors' fees, and money spent for clothes must be reckoned the same as if the money were handed to the people benefited. The above figures for working expenses include £19 13s. for office fixtures and furniture.

Do you think it fair to publish this item for assets, the expenditure for which could be distributed over several years if the M.H.L. Guild did not wish to avoid expensive book-keeping just for the sake of making a better show? No matter how enthusiastic your contributor might be for amalgamation, he cannot help but admit that the various items expended are extremely low. Any one of these items could not be decreased a single penny by amalgamation. The M.H.L.G. is supported by contributors, who will continue to favour us with their worthy support if we continue in the same way as before. The majority of our working committee are not in favour of amalgamation, and are determined to carry on their good work as at present.

I am positive that our next balance-sheet will be much more favourable than the one commented on. Is it necessary to appeal to you to avoid making things appear in a different light, as, no doubt, mere glances by busy readers might merely leave the impression that the M.H.L.G. is not worthy of support unless amalgamated?

Be kind enough to allow us to carry on our good work without interference. As "The Scrutineer" has been allowed extensive space in your columns in this matter, I trust that you will publish my letter in its entirety, a favour which I may be permitted to ask by reason of my position as hon. treasurer of the M.H.L.G. With reference to my figures in your last week's "Era," I again repeat that "Scrutineer's" calculations are erroneous, and with a little reflection and assistance he will come to the conclusion that I am correct, although he seems to suggest that the "female mind divine" cannot understand figures. Thanking you in anticipation, believe me to be,—Yours for the good of our sisters in distress, LOTTIE ALBERT.

31, Ridgmount-gardens, W.C. July 26.

TO THE EDITOR OF THE ERA.

SIR,—I do not in the least want to prejudge the question of amalgamation, but I certainly think it ought to be taken up in a business-like way and fully discussed and determined by a private conference of responsible representatives of each side, and not by irresponsible journalists in the public Press.

He says, "At the meeting at the Stags we had the pleasure of seeing some of the officials of the Music Hall Ladies' Guild voting on the side of progress." By that he means that they voted that the "Home" and "Institute" should amalgamate. Certainly, if we are only ladies, surely to goodness we can be credited with having a bit of sense, and anybody in their right mind would understand that there is no necessity for two charitable organisations each having the same object.

Re it costing 13s. 4d. to distribute £1. We cannot distribute what we have not got. By that I mean we must have a secretary and an office, and it is no more trouble to give away £5 than it is to give "fivepence," it is merely the difference in the stroke of the pen to our butcher or provision merchant.

I've been at the table when we have all agreed to keep a family in coal during the winter out of our own pockets, because we could not afford it out of the funds, and until we got the "Command Performance" money, it was a usual occurrence for different ladies to pay for extra nourishment for sick people so that our funds should not suffer, and to enable us to get a few pounds at the bank. Naturally, in this way our expenses for food were not so heavy, and what the ladies spend out of their own pockets does not, of course, go into the balance-sheet.

But what did we do as soon as we got a good sum of money? Sent all those kiddies away for a holiday to Bognor, and I daresay that means about £40 or £50, and will, of course, make our balance-sheet look better this year; and the ladies have not been doing so much out of their own pockets, as there has been no necessity for it; that will make a difference as well.

I have our 1912 report in front of me, in which it states, "The clothing given away this year amounts to £58 5s. 3d.," that does not go in the balance-sheet either, so you see he is all wrong when he talks about it costing 13s. 4d. to distribute £1, and making a big headline of it, too. He must want something to do; it seems so silly of people to rush into print and start discussing and advising on a subject they obviously know nothing about—they cannot know; nobody but the committee know the "inner workings of the Guild," and they are not allowed to talk of what takes place at the meetings, only to each other. As for amalgamation I do not believe the V.A.B.F. and I. Committee want us to do anything of the kind. "Scrutineer" seems to be more anxious than anybody else.

He says "*The salvation of the Music Hall Ladies' Guild* lies in the amalgamation with the V.A.B.F. and I. We" (the italics are mine) "do not predict the *early demise of the Guild*, as with its thousand pounds it is in a healthy financial position."

"I'd like to know *who he means by 'we.'*" I am sure there is not one man or woman in our profession who would join forces with "Scrutineer" and predict the demise of the Guild. The men that I speak to about the Guild look on us as a credit to our profession. They admire our work and realise the necessity for it. They may think we worry them at times collecting, etc., but they take it in good part. The ladies are easy, we have only to tell them of what we do for the kiddies and they are with us, and I am sure a lot more would join and pay their £1 1s. if they knew there is *absolutely no necessity to work for it.* All work is voluntary, and we realise that ladies in big positions or with homes to attend to have very little time for the Guild, so you see it would have been much wiser and more to the point had "Scrutineer" in speaking of the demise of the Guild put a capital "*I*" *instead of* "*We.*"

His article has certainly taught us one thing, and that is, not to give food, clothes, etc., out of our own pockets, but to take what is needed. As regards my opinion on amalgamation, I am *in favour of anything that will benefit the charities*, and if anybody can convince me that amalgamation will do this I shall naturally vote in favour of it, but I am afraid it would not answer. While the *ladies alone* are responsible for the welfare of the Guild they'll work for it, but I am afraid if it were taken under the wing of the "stronger sex" they would get a bit indifferent. It is hard enough to get workers now we are responsible.

And again, I do not think the ladies would agree to still pay £1 1s. a year to the Guild after it had joined up with the male committee, who do not have to pay a subscription. That alone, then, would mean a loss of over £70 a year to the "Combined Charities," and perhaps more, as when one takes into consideration the advertisement "Scrutineer" has given our Guild our committee is likely to increase rapidly, for when our sister artistes hear of the good we are doing, if they can afford it they will, I am sure, willingly support it.

Anyhow, I'll go no further; the question of the "whys" and "wherefores" are better discussed, as I said before, by responsible people, and the next time "Scrutineer" writes articles about the Music Hall Ladies' Guild I hope it will be about the good we do, and not to find fault, as he has done, and try to put people against us through his inaccurate statement, as it is very disheartening to those who have the interests of all the charities at heart, and who are not only interested but pay their money into them as well. Also to yours faithfully, IRENE ROSE,

President (second year),
Music Hall Ladies' Guild.

THE SHADOW.

Play without words, in One Act, constructed by Cuthbert Hicks, Music by George Buchanan, and Produced for the first time at the Bristol Hippodrome on Monday, July 21.

Pierrot ..... Mr. William Pringle
Pierrette ..... Miss Marjory Carpenter
The Shadow ..... Mr. G. Acton Dix

(FROM OUR OWN CORRESPONDENT.)

The action of the play takes place in Pierrot's poorly-furnished garret on Christmas Eve. Pierrot enters, prepares a frugal meal, and produces a coral necklace, which he kisses. Pierrette then comes on the scene, they embrace, and partake of the meal together. While they are eating the Shadow enters mysteriously, and calmly looks on. Pierrot produces some money, which Pierrette appears to think is not so much as usual. Pierrot then shows the coral necklace, which pleases Pierrette, and they dance together. Pierrette then empties a small bag of money on the table, and Pierrot seems surprised at there being so much, and a letter is discovered by him in the bag. This arouses his jealousy, and an angry scene takes place between them, Pierrot rushing from the room. The Shadow is still hovering around in the semi-darkness, and Pierrette is very disconsolate. Pierrot now returns and seems anxious to again make friends with Pierrette, but the letter (which he has not read) still seems to rankle in his mind. They struggle for its possession, but the letter is ultimately torn up—and it would appear that Pierrot strangles poor Pierrette in his passion—the Shadow calmly surveying the scene. Pierrot then falls on the couch on which Pierrette lies.

Both Miss Carpenter and Mr. Pringle sustain their parts admirably, the change (after the appearance of the Shadow) from gaiety to sombre tragedy being cleverly depicted, and both dance in excellent style. Mr. Dix makes the most of his opportunities as the mysterious Shadow—a sort of part which is never adequately appreciated—and stalks majestically about the stage. The music by Mr. Buchanan is quite appropriate to the subject, which cannot be considered pretty, as Pierrot evidently thinks that Pierrette has become possessed of an unusual sum of money in some objectionable way. The sketch would be much better with suitable dialogue, as at times the meaning is somewhat obscure.

Mr. R. James is deputising for Mr. Eustace Jay, manager of the Croydon Empire, during the absence of the latter on his holiday. Mr. James is always courteous and energetic.

Mr. Will C. Pepper's White Coons are appearing twice daily at the Southwold Pier Pavilion. The present company consists of Miss Evelyn Clifford, contralto; Miss Edith Eatherly, songs, etc., at the piano; Mr. Charles Marston, baritone; Mr. Ferris Carlton, humorist; and Mr. Wilfred Stracey, comedian (manager). All artistes do well in soli and in concerted numbers, among which "Poor Italiano" is the best. Ancient numbers that have so often done duty should be avoided by artistes. Audiences want novelty and always appreciate the latest.

The circus initiated by Mr. and Mrs. Arthur Reeve as an additional attraction at the Hall-by-the-Sea, Margate, was opened formally by the Mayor and Mayoress of Margate on Tuesday, July 22, when there was a large audience to enjoy an excellent programme, given under the direction of Mr. J. Ohmy, one of the best-known circus proprietors in the country. Miss Ada gave a dashing bare-backed trick act, then followed a comic interlude by the clowns, and a performance by the Brothers Alpine, entitled "Le Perche," in which pole balancing and climbing were cleverly displayed. Clarence, the cowboy rider, gave a good display of horsemanship, and the Brothers Ethairien, whose antics in the ring are most diverting, presented a laughable comedy act, "The Professor and His Pupil." A notable high-school rider and trainer, Baroness von Lutzel, introduced her two well-trained horses, Lady Killer and Bajazza.

Miss Elsie Judge presented her performing cockatoos; Claude was responsible for a smart display of juggling and globe running; Miss Lilly proved herself to be a daring and graceful bare-backed rider; the Brothers Zola appeared in a new act, one performer balancing a trapeze on which the other performer did some smart gymnastic work; the Zola troupe of acrobats gave a good show, the clowns Walter and Will provided plenty of fun, and Funny Babo was amusingly eccentric all through the programme. The Three Royal Ohmys, elegantly gowned in quite the unorthodox circus costume, provided the sensation of the evening. Graceful and daring in their work, their performance is one that places them in the front rank of bare-back riders. There has not been a circus to play the season in Margate for over twenty years.

MR. JACK GOODSON.

"In order to achieve success as a Vaudeville Agent one must be very much alive, and conduct one's business in a manner which will win the confidence and respect of both managerial and artiste's friends." Thus, to an "Era" representative, spoke Mr. Jack Goodson, the enterprising young agent who has lately established a successful vaudeville business under the style of Jack Goodson, Ltd., at 16, Green-street, Leicester-square: and those who are familiar with the

MR. JACK GOODSON.

many difficulties and delicate situations which are constantly besetting this particular business activity will entirely agree with Mr. Goodson's dictum.

In recounting some of his early life experiences, the young agent said: "Soon after I left school I had a leaning towards a stage career. I joined, with my brother Harry, an amateur minstrel troupe, in which I was solo singer, and our combination made frequent appearances at London clubs, and even sometimes at towns in the home counties. At this time I was also a chorister in the North London Synagogue. I followed a commercial career with my father until I reached the age of seventeen, when I went into business for myself. During this period I was constantly occupying myself in promoting concerts, etc., for charitable purposes.

"I then went to South Shields, and was licensed as an auctioneer. At this period my brother Harry started a vaudeville agency, and I represented him in the Provinces, and frequently discovered new talent for him to book in London.

"Upon my return to town, my brother established a vaudeville agency in conjunction with Mr. Harry Day, and this enterprise is well known as Day's Variety Agency. I started an agency on my own account about the same time, and found that from the knowledge which I had gained whilst in the provinces, I was soon able to build up a promising business for myself. Of course, as is the case with many young beginners, I encountered at the outset the usual 'ups and downs' which surround fresh enterprises; but, possessing an optimistic temperament, I refused to be beaten. I think it will be agreed (if I may venture to thus speak of myself) that my determination to succeed has been fully justified by present results.

"I am now representing solely, amongst others, such high-class artistes as Olga, Elgar, and Eli Hudson, the famous Sheffield Choir (which I was instrumental in introducing to the vaudeville stage), Dave Samuels (whom I have now booked many years a-head on all the big tours), Frank Powell (always a star artist); and I also can take the credit of producing these artistes.

"In addition to the above I have on my list a large number of meritorious artistes already well booked, and who will, it may safely be said, eventually become first-class artistes. I was, I may perhaps say, the sole agent for Colonel Cody—who, it will be remembered, has successfully appeared in vaudeville as well as in drama—when he entered for the famous London to Manchester flight."

Messrs. Raphael Tuck and Sons have received the Royal Warrant of Appointment to His Majesty the Emperor of Germany, King of Prussia.

The annual Ardwick Empire staff picnic took place on Sunday, July 20, when about fifty members and friends of the staff went to Blackpool. The Queen's Hydro Hotel, South Shore, did the catering. After tea speeches were made by Councillor Breackle, Mr. H. Cocks (acting-manager) and Mr. Edwin Greaves (assistant-manager). The party enjoyed a 50-mile motor-drive in glorious sunshine. Mr. Oswald Stoll was thanked for the usual donation.

THE LATE "BILLY" RICHARDSON.

AN OLD-TIME MINSTREL.

As briefly announced in last week's "Era," the well-known "Billy" Richardson, who, for a great many years was a member of Sam Hague's Minstrels, died at his Liverpool residence last Monday week. The deceased comedian, who was 65 years of age, had not enjoyed very good health recently, old age, and the strenuous life he had led, no doubt having considerable effect upon his constitution. At all events, his death has taken away from the public eye of Liverpool a remarkable personality. His name for generations was a household word, and thousands of grown-ups will recall with pleasure the many delightful occasions when "Billy" caused shouts of laughter with his stump speech and his witticisms as Hague's principal corner man. He was, in fact, the prince of stump orators, and, having no lineal descendant, the race perishes with him. He was a true Liverpudlian, and loved the city where he reigned so long when negro minstrelsy was in the heyday of its glory. "Billy" had the extraordinary record of delivering the same speech, with little variation, sometimes at long intervals, for something like forty years. It was at St. James's Hall that he had his chief innings, and there as stump orator he held high court for years with Sam Hague's Minstrels. "The home of minstrelsy" occupied the site in Lime-street now covered by the Cinema Theatre.

"Billy" joined the troupe about a year after Mr. Hague had founded his company, which was at first denominated "The Georgian Minstrels," and subsequently known as "Sam Hague's Minstrels." Richardson followed "Unsworth" in the rôle of stump orator, and outshone him quite. Garbed in the well-known clothes of the wandering nigger minstrel, with battered top hat and antiquated umbrella, his appearance provoked mirth as he stepped on the platform and surveyed his audience, while taking elaborate care to brush his hat before putting it down. He always, of course, finished with the can of flour, which he blew over his face while pretending to drink. For years he was billed as "Billy Richardson, M.P."

Richardson made a tour of America with Sam Hague, after St. James's Hall was burned, and he also proceeded with him to the States upon another occasion. It was like taking coals to Newcastle to venture with a troupe of negro minstrels to America, but the enterprise succeeded well. Many of Billy's jokes were of an antiquated type, but his audience never failed to be amused at his manner of telling them. In his younger days the able comedian was a brilliant dancer, and a first-rate rattler of the bones.

When the taste for minstrelsy waned, and Sam Hague's minstrels were disbanded, Billy was less prominent in the public eye, but from time to time he would put in an appearance at one of the Liverpool variety halls, the Olympian Gardens, Rock Ferry, the Victoria Gardens, New Brighton (where he was as merry as ever only a few weeks ago), and the Happy Valley, Llandudno. When the Palladium Minstrels appeared several months ago at the Liverpool Olympia his stump oration was a feature of the programme, while his meeting with "Little Thomas," formerly of the Mohawks, was a sight not readily to be forgotten.

A couple of years ago the theatrical managers of Liverpool, headed by Mr. Harris Fineberg, then owner of the Star Theatre, "blacked up" and gave a minstrel show at that popular resort, resulting in about the sum of £200 being raised for Richardson, which enabled him to open a little business.

On Thursday the funeral took place at the Roman Catholic portion of Anfield Cemetery, Liverpool, when there was a large attendance of not only the general public, but of many of Billy's professional brethren, with whom he had worked for generations, including the widow of Sam Hague. A large number of beautiful wreaths were sent.

The principal mourners were Mrs. Richardson (widow), Messrs. James and John (sons), Miss Ada and Miss Belle (daughters), Mr. and Mrs. Richardson (nephew and niece), Mrs. W. Richardson (sister), Mrs. Tammer, Mrs. Sam Hague, Frances Holding (granddaughter), Mrs. Brilly, Mrs. Nusbat, Mr. and Mrs. Brownhill, Mrs. N. Hardie, Mrs. Cardownie, Messrs. J. Hardey, J. Drummond, Charles Coburn (vice-president Music Hall Artistes' Railway Association), T. Keegan, W. Kneale, C. Waller, D. Scott, J. Holding, and A. Brooks. Among the general company at the graveside were Messrs. A. V. Lipson, Lewis Peake, McCarney, Little Tony, J. W. Riley (advertising department Royal Court Theatre), T. E. Moir, J. McCarthy, W. Murphy (ex-inspector), Tom McInerney, Tom Beet (late of Sam Hague's Minstrels), W. Byrne, A. McKenzie, J. Carpenter, J. H. Matthews, M. McCormick, T. Santley, W. Sweetman, Will Vay and Girls (of the Vays), Mrs. W. H. Perkins (cousin), Mrs. G. C. Hudson (cousin), Mrs. Tom Beet, and the Rev. Father M. Joyce, of Our Lady Immaculate Church, St. Domingo-road, who officiated. The coffin was of polished oak, and bore the following inscription: "Albert Edward Richardson (Billy). Died 21st July, 1913, aged 65 years. R.I.P."

Owing to an accident the Five Selbinis were absent from the Empire, Chatham, last week. The Three Wartanas appeared in their stead, and met with a flattering reception nightly.

EVERYBODY'S DOING IT AT THE SEASIDE.

That queen of chorus singers, Miss Florrie Forde, who is at Derby Castle, Isle of Man, has once again found an enormous chorus winner wherewith to delight the denizens of Manxland in the Star Company's great comedy song, "Everybody's doing it at the seaside," by Kenneth Lyle and Bert Lee, and the truly wonderful success she has made with this number stamps it as the undoubted song-furore in comic vein of the present season.

Excruciatingly funny is Mr. Barclay Gammon's rendering of that irresistible satire, "Who killed rag-time?" which he joyously chortles at the Palace, Shaftesbury-avenue, to a running accompaniment of laughter of the heartiest. Robert A. Innes, the author of the skit, and the Star Music Co., who publish it, are alike to be congratulated on both singer and song.

Fred Buxton's Pierrots, managed by George Melbah, gave a special "All-star" programme the other evening at which, among other songs published by the popular High-street firm, the following were sung, with the greatest possible success: "When love creeps in your heart," "All the girls are lovely by the seaside," "Waltz me, Willie, in rag-time," "I'd like to go on a honeymoon," "Hey, ho, can't you hear the steamer?" "Woolloomooloo," "Lancashire," "Who killed rag-time?" and the latest London riot, "Popsy Wopsy."

Miss Lillian Shelley, who sings the Star Co.'s great number, "Popsy Wopsy," with such abandon and "go" at the Oxford, in the successful rag-time revue, "Step this way," caused something like a sensation at Romano's last Sunday week, when she suddenly electrified the diners at that most up-to-date of restaurants by breaking forth with her famous song, to the manifest delight of her auditors, who applauded this daring entr'acte most vociferously. This will be the undoubted big principal girl song of the year.

Miss May Mars, at Collins' last week, was transcendently successful with A. J. Mills and Bennett Scott's two fine songs, "I shall never cease to love you" and "Waltz me, Willie, in rag-time," which she renders with all the accomplished ease of the true artiste. She also has a very big winner in the Star's other fine number, "San Francisco," by Tony Martin.

There is no shadow of doubt that in "Hey, ho, can't you hear the steamer?" by Fred Godfrey and Harry Gifford, for which she was specially billed at the Palace, Leicester, last week, Miss Alexandra Dagmar has one of the finest numbers she has ever sung. The local Press waxed eloquent in their description of Miss Dagmar's Leicester success with this most delightful of syncopated songs.

Mr. Stanley Kirkby's Entertainers at Margate are singing quite a number of the Star Co.'s tuneful and popular songs this season. Two of the most popular of all are Fred Wildon's offerings, "All the girls are lovely by the seaside" and "Beauty of the Guards," while the three fine concerted numbers, "Popsy Wopsy," "Little shepherdess of Devon," and "Little Miss Demure," never miss encores.

"THE AMBASSADORS."

After production at the Grand Theatre, Derby, on the 21st inst., the Six Brothers Luck presented at the Chatham Empire on Monday "The Ambassadors," a new sketch, written and produced by Leonard F. Durrell, the music being by Carlile Vernon, and the scenery by F. Karno. Like the generality of the Brothers Luck's sketches, "The Ambassadors" is admirably staged. The first scene, Southampton Docks, is particularly well produced, a huge liner drawing up to the quayside, gangways being run out, and the passengers landing at the customs house. The fun arises through the trouble of the custom officials with the passengers, who include a Russian ambassador, an anarchist who is anxious to kill him, and a troupe of German acrobats who have an engagement in London. A fight takes place between the acrobats and the custom officials, which results in the former taking charge of the office, and the complications with the luggage are most amusing. There is also a lady traveller who captivates the manager of the acrobats.

The second scene, also admirably staged, is on the train en route to London, the audience getting a view of all the compartments. In one the lady and the manager are travelling, and the lady disguises herself as a boy—a rather daring change—in view of the audience. The third scene is at Waterloo Station, where a reception has been prepared for the ambassador, and the complications which arise through first the acrobat-manager and then the anarchist being mistaken for him, are most amusing. The lady's husband also turns up, but everything is smoothed out in the end.

The sketch went with a rare swing, and the whole company worked hard. With a little cutting and speeding-up, which will come with familiarity, it may be said that the Brothers Luck have a capital successor to "H.M.S. Perhaps."

A topical song, entitled "A place in the sun," by Messrs. Hamund and Baker, will be introduced into the musical sketch at the Scala on August Bank Holiday.

The Penzance and Newquay Pavilions, formerly under the control of the Cornish Entertainments, Ltd., have recently been transferred to the Pavilions, Ltd., of which company Mr. W. Ellis Slack is managing-director. The pavilion at Penzance is no doubt one of the best in Devon and Cornwall, and Mr. Slack is determined to place before his patrons, both here and at Newquay, first-class companies. The general-manager is Mr. Alex Corrison, and the resident-manager Mr. Fred Heath.

The season's entertainments at Colwyn Bay are now in full swing, and the companies visiting the Grand Pavilion are receiving very good support. The first part of last week Mr. Cyril Maude's company, in "Bunty Pulls the Strings," paid a return visit, and drew excellent houses. The latter part of the week was occupied by "The Younger Generation" (Messrs. B. Iden Payne and H. Theodore's company). This week began with Mr. George Edwardes' company, in "The Girl in the Train," and to-morrow (Thursday) there will be the great gala night of the season, when Mme. Tetrazzini and party pay a visit. The week will end with "A Trip to Chinatown."

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VARIETY LAW.

THE SALE OF A SONG.

A dispute over the disposal of a song called "Go, go to Borneo" came before Judge Woodfall in the Westminster County Court on Thursday, when Mrs. Annetta Ellis claimed the return of 5 guineas from Mr. Howard Hartman, of the Empire Variety Agency, Charing Cross-road. The defendant conducted his own case.

Counsel for the plaintiff said that Mrs. Ellis was the mother of two daughters who were professionally known on the variety stage as Cerise and Cora. In October last the defendant met the plaintiff's husband and told him he had a song, "Go, go to Borneo," which was admirably suited to the young ladies. Defendant was prepared to sell the rights of the song for 5 guineas, and would guarantee that it would make a hit in the halls. On October 5 the plaintiff called on defendant and asked him for the song, but he said he could not give it her unless she paid him 5 guineas, and if she could not take his word that the song would be a success she had better leave it alone. The plaintiff called again on October 8, agreed to buy the song on defendant's guarantee, and paid there and then 5 guineas. The defendant then rehearsed the song with her daughters, and it was sung at three different places of entertainment. In the first case the management would not have the song, and in the two other cases it had to be withdrawn. It was of no value to the plaintiff, but rather the reverse. Mrs. Ellis then applied to the defendant for the 5 guineas, which she claimed was to be returned if the song was not a success.

The plaintiff, in evidence, said she went to see the defendant on October 1 respecting the song "Go, go to Borneo." The defendant said he had seen her daughters, and knew they had talent, and he was sure his song would suit them and prove a success. If not, he said he would return the money. On October 8 she saw defendant again, and paid the 5 guineas and received the song. Afterwards she went to Southsea, where her daughters rehearsed the song for a fortnight. It was billed in the pantomime, but had to be taken off after the first house.

The defendant said later on he received a letter asking if he would purchase the song back. He rehearsed the girls, and the plaintiff expressed herself satisfied. He considered the agreement to take back the song lasted up to the time she said she was satisfied.

Mr. Charles Ellis, husband of the plaintiff, said the defendant, speaking to him about the song, told him emphatically that if it did not make a hit he would refund the money. The song was sent back in February, after it had been tried at various halls.

Miss Violetta Annetta Ellis, professionally known as "Cerise," said that she and her sister rehearsed "Go, go to Borneo," and sang it publicly five or six times. At Southsea they rehearsed it for the pantomime, but at the dress rehearsal the committee struck it out. At Newmarket the song was cut out after the first house, and the same thing happened at Uxbridge and Wisbech. No objection was made to the way in which it was performed.

Mr. Hutton (general manager of Uxbridge Theatre, Ltd.) said he remembered Cerise and Cora producing the song the latter end of October, but after the first performance he cut it out of the programme. He thought it was "piffle."

The defendant, in evidence, said it was true in the first instance he agreed to return the 5 guineas paid if it did not give satisfaction. On October 28 the plaintiff expressed herself quite satisfied with the song, and he gave her the assignment.

His Honour said he had a letter before him written by the plaintiff to the defendant stating that the song was of no use to her, and that she would be glad if he could sell it. There was not a word about the song not being a success. He thought he must find for the defendant. What the plaintiff wanted to prove was an agreement that the defendant guaranteed that the song would be a success in public, and if not he would return the money. It was a very tall order to say that a man who was going to write a song should guarantee that the public would take to it. Undoubtedly the plaintiff paid the money without having seen the song at all, but by October 24 she had so much knowledge of it as could be obtained from rehearsals with a pianoforte accompaniment, and she was quite content to take it, and accepted the assignment of the singing rights. Now the song was a failure. He did not want to suggest anything about the performance of the song. The evidence went to show that the two young ladies who performed it were quite competent, but for some reason it did not seem to catch on. The song had been described by one witness as "piffle." He was not prepared to use so harsh a description, but, at all events, the manager would not allow it to be performed. At the end of October the plaintiff knew perfectly well it was a failure, and on the 25th of that month she wrote a letter asking the defendant to sell it. He must find that the plaintiff had not made out her case.

Judgment accordingly, with costs.

A FLICKER THAT FLAMED NOT.

At the West London County Court, on Thursday, before his Honour Judge Bray, William Marriott, professionally known as Dr. Wilmar, an illusionist, of Rushwood-road, Kew, sued Robert Ganthony, an actor and author, of Evelyn-mansions, Queen's Club-gardens, for £95 4s. 4d., damages for breach of contract.

Mr. Tyfield was for plaintiff, and Mr. F. Dodd for defendant.

Counsel read a large number of letters. Defendant wrote on Feb. 8: "If you can produce the woman and disappear her it would make a beautiful sketch. . . . . I think if you read the sketch over you will see humour and pathos and entertainment in it. . . . On the 'alls the lady's costume would give reason for the landlady's expostulation."

On March 6 he wrote: "How do you like the Princess? You might let me have a line. I could make a good thing of it when I understand, and can write round the illusion. . . . . The Princess has humour and pathos and a story, and could be made anything of."

On March 9 plaintiff wrote: "The illusions as I would like to see them would be costly, and the words need very good actors."

Ganthony wrote on March 11: "'The Princess' was written for Miss Richardson, who died. . . . A dramatist must write for actors, not for people who can't act. . . . . A good illusion with a good story and setting is the form of entertainment for the halls. It goes one better than the sketch, which it should beat on all points. My idea of the sketch illusion is that the illusion man wants a man who can write as well as he invents, and take the dramatic side. . . . ."

On March 17 Ganthony said: "There is a lady who played lead to me in Canada who would do the Princess if we could get her. She is tall and graceful, and looks like a Princess. . . . . If the illusion for 'Princess' sketch is easily worked, inexpensive, there would be money in it. . . . . My autumn dates are free at present. I mention this, as I think my going out with it would be a great advantage to the sketch and all concerned. Moss and Stoll would jump at such a novelty. . . . . ."

Good Friday, 1913: "The merit of an illusion must be obvious to the boy in the gallery. If it has to be explained it injures it as an entertainment.—Robert Ganthony."

March 26: The basis of our agreement might be that we divided the plunder after the week's expenses. If I played Blick and looked after the show I shall want £12 and fares, but so soon as we can get a reliable man . . . . I can retire from the show as an actor. I give the sketch free and production free." Again defendant wrote: "We have a gallery to consider . . . . and if Lollipop is a workman—a gasfitter, say—and a middle-aged bachelor, the advent of a Princess would be more incongruous. . . . He would be with the gallery in being bothered by the high-sounding directions which without this might be over their heads. . . . You know I have played everything, from Shakespearean clowns upwards—recently, Sir Charles Wyndham's part in Canada."

Giving evidence, plaintiff said he had known defendant intimately since the beginning of the year. Witness had produced some of his illusions at St. George's Hall, and defendant said he had a sketch he would like to lay before him. He left the script for witness at St. George's Hall. At a meeting between witness and Mr. Ganthony it was settled that Mr. Ganthony was to provide the sketch and the production, meaning that he would rehearse himself or any other actors until they were perfect, and the sketch was booked. Witness was to invent the illusion, and the money was to be provided either jointly or by one of them. If provided jointly, the profits were to be divided equally. If provided by one, it was to be refunded before any profits were divided. The matter as to whether the financing was to be done jointly or by one was left open. It was provided that defendant was to play the leading rôle, provided he was suitable for it, and if it was found best in the interests of both parties that someone else should take the part, it was agreed that someone else should be engaged.

Counsel: In one letter defendant mentions the "Flicker." What does that mean?

Witness: It means the "Flicker of Life." A new name for the sketch.

Witness went to see the complete cast, and the piece was read through. The commencement of rehearsals was arranged for as soon as the hall could be got. Nothing was discussed as to the payment of salary. Rehearsals then took place at Clavier Hall, where there was a trial show in May. Mr. Julian Wylie, a variety agent, was present, and said he liked the illlusion very much. He thought the sketch would be all right on the halls provided a proper man was got to take the leading rôle. Mr. Ganthony was then taking the leading rôle—Blick—who was a plumber. That part required a man to be snappy, crisp, and to have plenty of vim. Afterwards Mr. Ganthony suggested that it would be better if he gave up the part and another man were obtained. Witness agreed to that. After that defendant wrote referring to a "fiasco," and said he had broken the case of his teeth in the morning. "He was very much hurt at not making the success he anticipated," said witness, and he attributed the cause of his failure to the various reasons which he put in a letter that he was forced to play in a room that was not suitable." Witness went on to say that he was not suggesting that Mr. Ganthony was not an actor of some repute. He was not suitable for that particular part. All actors and actresses suffered from the same thing—they had parts in which they shone and others in which they could do absolutely nothing. Eventually a Mr. Willis was engaged to play Blick, at a salary for the first week of £10 8s., and thereafter £12 10s. Ganthony was present on the stage of the West London Theatre, when Willis was engaged. On one occasion Miss Stanley, one of the ladies in the company, left the stage and declined to have anything more to do with the sketch. There was an argument between witness and Mr. Ganthony; eventually matters straightened out, Mr. Ganthony finally retiring from the part as an actor. Then Mr. Willis took the part, and he was succeeded by a Mr. Aubrey, who, after rehearsing for two days, telegraphed to say he had accepted another engagement. A Mr. Norton was next engaged for the part, and Mr. Ganthony said he had not the slightest intention of rehearsing anyone else in the part. He said he was quite capable of playing the part himself, and intended to play it. Witness pointed out that that was a breach of their contract, and defendant became very abusive. He said the thing was all finished. Witness had incurred expenses, and produced the vouchers. The sketch would have worked for two or three weeks at £30 a week, and subsequently anything up to £50. On the £30 income there would have been a profit of £10 a week; and on the £50 there would have been £30 profit. Witness believed that it would have run for at least a year on the large salary, and for a couple of years on the smaller salary.

Mr. Ganthony said he was not going to take the part of Blick. It was not in his line of business. He did not say he intended to play the part. There was no agreement; there were discussions on the question of finance which plaintiff did not adhere to. It was not true that Willis was dismissed partly because he (defendant) wished to have the part. Witness never really attempted to play the part of Blick.

Mr. Wylie also gave evidence.

His Honour reserved judgment.

"NO PLAY, NO PAY."

At Lambeth County Court, on Saturday, Reginald Hawtrey, actor, of 15, Park-road, Finsbury Park, brought an action for £10 for wages against Max Erard, of Cheyne Lodge, Denmark-hill.

Plaintiff was engaged to go on tour by defendant in a music hall sketch entitled "The Silver Wedding." After touring some weeks they arrived at Southport, where they rested for a week, defendant declining to pay his wages at £2 10s. a week. After performing the second week they had another seven days' rest at Southport. An engagement to act the sketch at Southampton was cancelled, and the company had to lay up for a week at Doncaster. He was given notice to terminate his engagement at half-past nine on the Saturday night at Edinburgh. It was the custom in the profession to give notice on the Friday night or early on Saturday morning.

Mr. Goodwin, for defendant, drew attention to the wording of the contract that the salary was to be paid "when working."

Judge Parry: Are you going to set up a defence that if a company rests a week on a continuous tour the artistes should not be paid?

Mr. Goodwin: Yes. The contract holds "No play, no pay."

Judge Parry: You put it plainly in your contract that if there is no play there will be no pay and see what class of actors you will get. A manager is not entitled to play ducks and drakes with his company like that.

Mr. Goodwin: I understand it is a recognised thing on tour that there shall be no pay when there is no play.

Judge Parry: How are they to live if that is the case? It is a new idea to me.

His Honour gave judgment for plaintiff for £7 10s. and costs.

Jacob Studt's famous fancy fair has been the main attraction at several fêtes and flower shows in the Bath district in the last ten days, and this truly wonderful travelling organisation has given pleasure galore to hundreds of patrons.

MUSIC HALL PRODUCTIONS.

JUNE.

"Saving Silver City," dramatic sketch, in three scenes, by Harry M. Vernon; Hippodrome, Birmingham, June 2.
"How It's Done," play, in one act, by Weedon Grossmith; Coliseum, June 2.
"Woman's One Weakness," farcical sketch, by Richard Birch; Chelsea Palace, June 2.
"The Luck," sporting sketch, in five scenes, by W. P. Sheen and Eric Hudson; Surrey, June 2.
"The Garden of Wives," a "desert compote," book and lyrics by Sidney Morgan, music by Louis Arnold and Peter Reed; London Pavilion, June 2.
"The Stevedore," domestic playlet; Grand Theatre of Varieties, Gravesend, June 2.
"Mother's Mistake," farce, by Ada Roscoe; London Pavilion, June 9.
"Bedfellows," farcical comedy sketch; Holborn, June 9.
"Willie's Medicine," farce, by Henry de Halsalle; Camberwell Palace, June 9.
"A Week-End," farce, by J. B. Whittington; Coliseum, June 16.
"A Narrow Squeak," operetta, in one scene, by F. J. Whitmarsh, music by Howard Talbot; Coliseum, June 16.
"Say Nothing," comedy sketch, in three scenes, by Wal Pink and H. D.; Surrey, June 16.
"Captain Cupid," musical revue, in two acts, by H. F. Housden; Battersea Palace, June 16.
"Army and Navy," song cycle, by Alicia Adelaide Needham; Palladium, June 16.
"Train 44," dramatic sketch, in two scenes, by Langdon McCormick; Wood Green Empire, June 16.
"Regulating a Home," dramatic episode; Islington Empire, June 16.
"Lucky Jim," sketch (for the first time in England); Grand, Birmingham, June 16.
"A Tale of Geraniums," a comedy sketch; Empress, Brixton, June 16.
"Step This Way," new vaudeville idea, invented by Ernest C. Rolls, libretto and lyrics by Charles Willmott, music by Max Darewski; Oxford, June 23.
"War in the Air," spectacular object lesson, in a prologue and four scenes, by Frank Dupree; Palladium, June 23.
"The Herd's Wife," dramatic episode, in one scene, by A. Patrick Wilson; Chelsea Palace, June 23.
"The Watchman's Wife," dramatic episode, by Dion Titheradge; Balham Hippodrome, June 23.
"Wanted—A Sovereign," sketch, by Adam Stern; Pavilion, Glasgow, June 23.
Parsifal in Pictures, with selections from Wagner's musik-drama; Coliseum, June 23.
"A Visitor from Venus," farcical fantasy, by W. Vaughan Best; Tivoli, Manchester, June 16.
"In a Garden Fair," musical sketch; Kingston Empire, June 23.
"Iron Bars," playlet, written by Miss Frances Delaval; Woolwich Hippodrome, June 23.
"Flats," comic and pantomimic sketch, by Fred Karno; Palladium, June 30.
"The Creole," dramatic sketch, by Leon M. Lion; Metropolitan, June 30.
"A Wise Guy," American sketch; New Cross Empire, June 30.
"The Holiday Revue," musical extravaganza, written and arranged by Henry Curwen, music by Alan D'Albert; Chelsea Palace, June 30.
"Only a Dream," sketch, by Roland Carse; Islington Empire, June 30.

The new Council Pavilion, Penmaenmawr, which recently opened under the capable management of Mr. Fred Temple, is proving a great success and a decided addition to the attractions of this growing resort. Last week Carl Fredrick's Les Vivandières (North company) was in possession, and played to large and delighted audiences. The entertainment this week is being provided by Austin Pilkington's the Attractives, whose bright and comprehensive programme fully justify their title.

The vocalists at the Torquay Pavilion last week were perhaps the best that have visited this palace by the sea. They were Miss Violet Oppenshaw, a charming contralto, whose rendering of her numbers portrayed a true artistic training, and Mr. Frank Webster, whose powerful tenor voice, especially in Devonshire songs, fully merited the frequent encores which fell to his lot. To-morrow (Thursday) the Municipal Orchestra, under Mr. Basil Hindenberg, hold their first annual benefit night, and an attractive programme is promised. Miss Carrie Tubb is coming down specially, whilst Mr. Harold Bonarius (solo violin) and Mr. Johan Gezink (drummer) are giving special numbers.

At Buxton Gardens, on Sunday evening, the 2nd Bucks and Oxford Light Infantry band concluded their engagement, and on Monday Herr Würm's Viennese White Band succeeded. Prominent in the Sunday night's pieces were the overture to "Light Cavalry" (Suppé), "The Jolly Village Smiths" (Schmeling), selections from "Cavalleria," and "Gran Via" (Valverde). Miss Violet Essex sang "Sweet spirit," from "Maritana" (Wallace) and "A summer night" (G. Thomas), a couple of numbers really excellently delivered, and conceded one extra. There was a full house, and many patrons sat on the terraces.

Those versatile entertainers, the Jumbles, in their cosy open-air theatre at Holey Rock, Roker, are showing to large and appreciative audiences. In "Our wedding" and "My word" Mr. Gilbert Durston is seen at his best, and in the burlesque, "Sports," he had particular scope for his humour As excited spectators at a football match he and Mr. Hollister were very funny, and in the race-course scene the whole company excelled. In the lighter form of humour Miss Daisy Hurdle is excellent, and her child study, "I couldn't 'elp it," is a fine piece of comedy. Mr. Layton sings with great feeling, and with Miss Jessie Ewart scores heavily in duets. Mr. George Burdett and Miss Enid Carroll also gain favour, and complete a programme in which there is not a dull moment from start to finish.

This season, making their début before seaside audiences, although already highly popular at the principal London halls, Messrs. George Asaf and Felix Powell's Harlequinaders recently scored a big success at the Victoria Pavilion, Ilfracombe. The brilliant and tasteful costumes form a valuable asset, since pleasure is assured to the eye as well as to the ear, whilst many of the concerted items submitted are the composition of the proprietors of the party. Miss Edith Devonshire in contralto ballads always delights her hearers; Miss Leila Byron being quite charming in lighter numbers. In Mr. J. W. Thorning the Harlequinaders possess a baritone of fine voice and keen artistic perception, whose répertoire ranges from the robust "King of the elves" to the dainty and alluring "Myrra." Comedy is honourably shared between Mr. George Asaf and Mr. Alfred Shaw, who never fail to secure the heartiest of laughter for their refined and clever humour, and at the piano Mr. Charles Pearson does invaluable work as accompanist.

Mr. Will Parkin, for eight years manager to the late Mr. G. W. Bowes, will produce a pantomime at Hastings Pier this Christmas, the subject being "Dick Whittington."

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910 × 90	1 3 10	1 10 10	1 19 0
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810 × 90	3 10 6	3 17 8	16 0
870 × 90	3 15 5	4 4 0	17 5
910 × 90	4 0 0	4 8 4	18 10
760 × 100	4 10 3	4 16 7	1 0 7
810 × 100	4 17 9	5 3 10	1 2 0
815 × 105	4 19 0	5 4 9	1 2 10
875 × 105	5 6 1	5 12 8	1 4 5
915 × 105	5 12 3	5 18 6	1 5 9
820 × 120	5 15 0	5 16 3	1 6 6
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DATE SHEET.

1913		1913		1914		1914		1915		1915	
Jan. 6	Tivoli, Barrow-in-Furness	July 7	Hippodrome Devonport	Jan. 5	Empire, Islington	July 6	.....	Jan. 4	Empire, Card ff	July 5	.....
13	King's Theatre Dundee	14	Hippodrome, Exeter	12	Palace, Camberwell	13	.....	11	Empire, Swansea	12	.....
20	Royal, Wellingboro'	21	New Hall, Bargoed	19	Palace Hammersmith	20	.....	18	Grand, Birmingham	19	.....
27	New Theatre, Aberdare	28	Empire, Stratford	26	Hippodrome, Balham	27	.....	25	Empire, Sheffield	26	Empire, Newport
Feb. 3	Grand, Gravesend	Aug. 4	Empire, New Cross	Feb. 2	Hippodrome, Willesden	Aug. 3	Empire, Glasgow	Feb. 1	Empire, B adford	Aug. 2	.....
10	King's Hall, Dover	11	Empire, Finsbury Park	9	Empire, Nottingham	10	King's, Dundee	8	Pa ace, Hull	9	.....
17	Hippodrome, Rotherhithe	18	Hippodrome, Portsmouth	16	.....	17	.....	15	Empire, Leeds	16	.....
24	Hippodrome, Lowestoft	25	Empire, Newcastle	23	Palladium, London	24	.....	22	Empire, Newcastle	23	.....
Mar. 3	Hippodrome, Gt. Yarmouth	Sept. 1	Empire, Edinburgh	Mar. 2	Empire, Croydon	31	.....	Mar. 1	.....	30	.....
10	Grand Chorley	8	Coliseum, Glasgow	9	.....	Sept. 7	Palace, Plymouth	8	Empire, Liverpool	Sept. 6	.....
17	Hippodrome, Darlington	15	Olympia, Liverpool	16	.....	14	Palace, Walthamstow	15	Empire, Nottingham	13	.....
24	Opera House, Paisley	22	Empire, Newport	23	.....	21	Palace, Euston	22	.....	20	.....
31	Opera House, Perth	29	Empire, Cardiff	30	.....	28	South London	29	.....	27	.....
Apr. 7	Pavilion, Ayr	Oct. 6	Empire, Swansea	Apr. 6	Empire, Edinburgh	Oct. 5	Empress, Brixton	Apr. 5	.....	Oct. 4	.....
14	Hippodrome, Eastbourne	13	Grand, Birmingham	13	.....	12	Palace, Chelsea	12	.....	11	.....
21	Hippodrome, Aldershot	20	Tivoli, Manchester	20	.....	19	Palace, Metropolitan	19	.....	18	.....
28	Hippodrome, Sheerness	27	Holborn Empire	27	.....	26	Palace, Tottenham	26	.....	25	.....
May 5	Palace, Watford	Nov. 3	.....	May 4	.....	Nov. 2	Tivoli, Manchester	May 3	.....	Nov. 1	.....
12	Resting	10	Empire, Stockport	11	.....	9	.....	10	.....	8	.....
19	Empire, Sheffield	17	Empire, Kilburn	18	.....	16	Finsbury Park Empire	17	.....	15	.....
26	Empire, Bradford	24	Hippodrome, Woolwich	25	.....	23	Hippodrome, Lewisham	24	.....	22	.....
June 2	Palace, Hull	Dec. 1	Empress, Brixton	June 1	.....	30	Palace, East Ham	31	Empire, Glasgow	29	.....
9	Empire, Leeds	8	Hippodrome, Putney	8	.....	Dec. 7	Empire, New Cross	June 7	Empire, Edinburgh	Dec. 6	.....
16	Hippodrome, Woolwich	15	Hippodrome, Ilford	15	.....	14	Empire, Stratford	14	.....	13	.....
23	Royal, Worcester	23	Hippodrome, Poplar	22	.....	21	.....	21	.....	20	.....
30	Hippodrome, Tonypandy	29	Olympia, Shoreditch	29	.....	28	.....	28	.....	27	.....

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WILLIAM D. VINCENT. Tenor. Continental Tour. Returns to town middle of September. All coms. Loretto, Englewood-road, Clapham Park, S.W.

The Violet Dominoes, who have been having such a successful time at several of our inland spas, have now taken up their quarters at the Literary Institution, Worthing, where they will remain for the season. The Dominoes are old favourites locally, and they are sure of a repetition of the patronage hitherto given them in the most free manner.

Big business continues to be done at the Kursaal Gardens, Worthing, where Mr. C. Adolf Seebold presents the Worthing Whimsies twice daily. At every evening performance the seating accommodation is all made use of. The party is voted the best ever seen in the town, and already they have to set apart what is known as a request night.

Catlin's Royal Pierrots, at the Arcadia, Colwyn Bay, draw large crowds, and their high-class entertainment is highly appreciated. Mr Sidney Frere continues to be a great favourite, and the fact that he has appeared in Colwyn Bay for so many years proves the high standard of his performance.

The visit of The Ideals to the Princess Pier at Torquay last week was awaited with considerable interest and excellent business was done. Mr. Flockton Foster is himself as popular as ever and his moods, both grave and gay, never failed to secure for him a double encore. Mr. Donald Gilbert, too, renewed his acquaintance with Torquay audiences and received a warm welcome, and Mr. Charles Hennessey was a capable humorist. Of the ladies Miss Flo Orchard proved an attractive vocalist, and she certainly achieved a large measure of success, whilst the concerted numbers were well received. This week The Euterpeans are paying a welcome visit.

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CONCERT AND PIERROT NOTES.

The long-looked-for visit to Margate on Tuesday of the Princess Alexander of Teck for the purpose of unveiling the tablet erected in the south-west wing of the extension to the Margate Cottage Hospital, and also attending a special matinée concert at the Fort Pavilion and Winter Gardens, was a triumphant success. The concert opened with a brilliant selection by the Municipal Orchestra, under the direction of Mr. Edmund Maney. Mr. Fred Pardoe next contributed character impressions from various plays, which were cleverly presented and warmly applauded. Kerekjarto, the marvellous boy violinist, held his audience spellbound with his perfectly rendered "Romance" (Beethoven) and Wieniaweki's "Souvenir de Moscow." Mr. Hugh Payton's singing of "Tired hands" and "Yeomen of England" was deservedly applauded. Mr. Leslie Lambert presented some clever sleight-of-hand tricks. Vallya Lodowska and Andreas Pavley, to the accompaniment of the Municipal Orchestra, gave three Russian dances. The Earl of Shaftesbury was encored for his singing of "The blue hills of Antrim" and "Who is Sylvia?" to which he responded with "It was a lover and a lass." Mme. Zelie de Luesan sang the aria, "Voi che sapete" (Mozart), and the eminent prima donna had a grand reception. Devonshire stories were told with great success by Mr. Rutland Barrington; and Mr. Arthur Helmore gave his amusing lecture, "Pussy Cat" and his imitations of well-known actors. Mr. J. E. Saxby, manager of the Corporation Entertainment Committee, is to be congratulated on the excellence of the arrangements.

The Jetty Concert Party, under the direction of Mr. George Robins, is very popular, but the rough weather has somewhat interfered with their performances. Miss Nanette Roze's soprano songs are very successful, and Miss Peggy Cavanagh's piquant and vivacious style makes her a great favourite. Mr. Harold Lopresti, tenor; Mr. Walter Harvey, baritone; Mr. Norman Griffin, comedian; Mr. Sydney Leighton, ventriloquist and humorist; and Mr. George Robins make an all-round good company.

The usual popular concert at Buxton on Saturday evening drew a splendid audience. The orchestral pieces were greatly enjoyed, and included Schmeling's German military march, the overture to "Raymond" (A. Thomas), a valse from "The Rose Cavalier," an Alaskan song, "Cocheco," and a grand selection from "Iolanthe" (Sullivan). Miss Violet Essex, soprano, of the London and provincial promenade concerts, gave a noteworthy interpretation of "The Jewel Song" from Gounod's "Faust," and was equally successful with an excerpt from "The Sunshine Girl" (Rubens), viz., "Here's to love." The lady's extra numbers were "Down Vauxhall way" and "My hero" from "The Chocolate Soldier," both well translated. Conductor, Mr. C. R. Neville; accompanist, Mr. Reg Burgiss.

Mr. Sydney James and his famous Strollers, fresh from their successful tour in South Africa, have been entertaining crowded houses in the Grand Pavilion on the Royal Prince's Parade, Bridlington, during the last two weeks, and they had a big send-off on the last night (Saturday), when prices were doubled for all seats. The concerted work of this troupe is always beautifully done, and the burlesques give the artistes full scope for their talent as clever actors, "Faust," which was chosen for Saturday night, keeping the audience highly amused. Olive Mortimer's fine contralto voice was heard to advantage in her several songs and her humorous duets with Mr. Sydney James. Elsie Videau danced with charming effect, as did also Daisy Salter; Nellie James was in great form with her humorous songs, and Miss Millicent Spencer was very clever as Marguerite in the "Faust" burlesque. Mr. Frank Halpin's fine bass voice was a great treat to listen to, and Mr. Albert Keats was a most able accompanist. Of course, Mr. James was vociferously recalled for his clever ventriloquial sketch with "Billy," the patter and singing being kept well up to date.

The high season on the New Spa, Bridlington, commenced on Monday last, and Mr. Luxton, the enterprising manager, has again secured the services of Herr Julian Kandt and his famous band, who have had crowded audiences in the glass dome at each performance. Mr. Harry Leslie's clever company of entertainers, The Gay Lieutenants, opened for the season with very encouraging prospects. The company is under the management of Mr. Arthur Holland, a talented light comedian, who is providing some first-rate programmes of all the latest in song and burlesque. Miss Emilie Shepherd is a fine operatic soprano, with a voice of great compass; Miss Ray Morgan's rich contralto voice is a treat to listen to, and Miss Nellie Le Breton shines as a comedienne and dancer. Ernie Le Brett is a versatile artiste, both in songs and instrumental work on the violin and 'cello; Jimmie Craig stands high as a comedian of laughter-compelling capabilities; and Fred Shepherd is a versatile accompanist and solo pianist. Miss Mabel Leslie was specially engaged last week, and her recitations each night were a great treat, her elocutionary powers being very fine. There is a big bill on the Spa this week, as in addition to the other entertainments, Matt Kilduff's are specially engaged for the week, and the Brothers Lloyd will appear twice daily in their great tight-rope act.

Again this season the heartiest of congratulations are due to Mr. Ernest Lord and his brilliant company of entertainers, who have made themselves famous as The Excelsiors. With an ever-lengthening list of concert parties springing up, mushroom-like, for a few summer weeks and changing their personnel season by season although retaining the same name and management, two secrets of the success of The Excelsiors lie in the facts that these artistes never disband, year in year out, and that a change in the company is very rare. For instance, Mr. Lord has still the same contralto, tenor and baritone who helped him to lay the foundation of the party some seven years ago. The soprano has been four years under Excelsior auspices, whilst the soubrette and comedian are both well into their second year. At the Victoria Pavilion, Ilfracombe, last week overflowing audiences every evening gave The Excelsiors the most enthusiastic of receptions, and as well as delight to the ear this charming company are a pleasure to the eye, so dainty and attractive are the costumes of its trio of winsome ladies against the background of the men's Court dress. Strong alike in individual numbers and concerted items, with a vein of genuine and refined humour running through the excellent vocal music submitted at each performance, it is impossible to select the chief favourite of the party.

Miss Nora O'Malley, the brilliant young soprano, possessing a voice that is sweet, clear, bird-like in its trills, and always true in its very high register, scores heavily in every number of her widely varied répertoire, and is particularly bewitching in light comedy duets with Mr. Frank Quinn and Mr. Harker Holt, one of the prettiest being "Apple blossom time in Normandie." The deep, soul-thrilling tones of Miss Alice Singleton are heard to the best advantage both in contralto ballads and in those monologues with piano accompaniment with which she always creates such a furore, notably "The Yukon trail" and "The green eye of the yellow god." Light-footed, graceful and lissom, Miss Iris Elverton dances her way into all hearts, besides being a taking singer of lilting songs. The cultivated tenor tones of Mr. Harker Holt remain as alluring as of old, whether in solo, duet, trio, or quartette. Mr. Frank Quinn, who is also stage-manager for Mr. Lord, rouses the echoes with his splendidly rendered baritone ballads, and who can rival him in his description of "The girl he kissed on the stairs"? A tower of strength in the matter of fun is Mr. Arthur Guilford, one of those few comedians who are born, not made. With his merry asides, that quaint laugh of his, and his rollicking chorus songs, he simply carried all Ilfracombe with him last week, and his catchword will long remain there, "Very well; how's yourself?" At the piano Mr. Ernest Lord continues a perfect exponent of the difficult art of accompaniment. A concerted number of The Excelsiors that never fails to make a hit is the witty and clever "Who killed rag-time?"

The Keith Prowse entertainers, under the direction of Mr. Fred Frampton, have played to large audiences at Caroline Parade and Alexandra Park, Hastings, this week, seating accommodation being taxed to the utmost. Miss Olive Temple sings "Treasures of love" and "The voice of home" with great charm; Mr. Rex Harold is particularly good in "Shakespeare snapshotted" and "The country's the place for me," and an exceedingly humorous song, "Shy," is another of his successes. Mr. Fred Frampton is also a pronounced favourite, his humorous sketch, "The Waiter," and song, "When father was mother for a day," are genuinely funny. Mr. Ernest George's rendering of "I don't suppose" (Trotère) is excellent, and, in lighter vein, he is good in "I'm a jolly old rover." Miss B. Gaston-Murray sings daintily to her own accompaniments, and has made a great effect with a semi-pathetic musical sketch, entitled "'Cos I 'ad to." Miss Kathleen Verriour secures a well-deserved encore for her tambourine dance, "Gipsy," and Mr. Reginald Bach is a capital exponent of rag-time song and dance. The concerted numbers are all excellent.

The attraction at the Penzance Pavilion last week was The Busy Bees. Miss May Harper possesses a sweet soprano voice, and sang "A May morning" in a charming manner. Miss Dorothy Lloyd's songs were cleverly rendered, and her dancing quite acceptable. Mr. F. Leo Bliss was the life of the party, and his humorous songs were thoroughly enjoyed. In a concerted item, "The conductor," written and composed by himself, he was responsible for much laughter. Mr. George Bliss is a droll comedian and received loud applause for his song, "Facts," while Mr. Louis Kerno was encored for his coon songs and dances. Mr. Frank Melville is a capital baritone, and for his song, "Chorus, gentlemen," he received an irresistible encore. Mr. Edward Lorraine is a thoroughly finished pianoforte player and clever accompanist. The concerted items were good and the dresses first class. This week The Harlequinaders occupy the boards.

The talented company, The Merry Folk, under the direction of Mr. Will Parkin, have had appreciative audiences on Hastings Pier, and this week shows a large increase. Their repertory is extensive, so that the same programme is seldom given twice running. Two new sketches were produced last week, entitled "Eliza's Dream," sung by Miss Emmie King and Mr. T. Freeling, and "Matrimonial Bliss," which met with great success. Mr. Ted Freeling's quips and cranks keep the audience amused, and his singing of "Presence of mind" evokes roars of laughter. Miss Emmie King, a great favourite with piergoers, makes a success with "Come back to me," and with the popular "Good-bye" (Tosti). Mr. James Carson, a light comedian of ability, sings popular rag-time ditties, "I want to be in Dixie" being very successful; and Miss Mabel May, a charming soubrette, recently arrived from a tour in South Africa, has sprung into immediate favour. She is an accomplished dancer, and her songs, "Put your arms around me, honey," and "Lalla," accompanied by bright, spirited dances, are much to the liking of the audience. The programme is completed by concerted numbers and sketches, in both of which the company excels; amongst these an amusing sketch, entitled "Puff, Puff—a Railway Journey," "Kentucky Babe," "Lead me to that beautiful band," and "The Moonlight Wedding Glide" are particularly good. A diverting trio, "Patricia," sung by Messrs. Parkin, Freeling, and Carson, should not be missed, as much on account of its own merits as for the merry Irish jig danced by the company which it introduces. An accomplished pianiste is to be found in Miss Dolly Bootley.

At the Olympian Gardens, Rock Ferry, Mr. Charles Boult, the enterprising lessee, continues to cater with most gratifying success. Last week Mr. Paul Mills' company, The Courtiers, were the attraction, and their fame had evidently preceded them, for they were enthusiastically welcomed by large audiences. Miss Biddy Shannon, a demure and charming little lady with a sweet and delicate soprano voice, delighted all with the difficult "Doll song" from "Tales of Hoffmann." Miss Eva Woodville's singing of "Alabam," "Mississippi," and other well-known "rags" was greatly enjoyed. As a soubrette at the piano Miss Effie New is a very gifted entertainer, and her songs are all cleverly given, Miss Lilian Warrell being very vivacious in her comedy work. Mr. Harry Speller is a capital humorist, while a novel feature of the programme is his "turn" as a living marionette. With a fine tenor voice and a sense of humour Mr. Clifford Harcourt speedily becomes a favourite, and Mr. Frank Grant's tenor voice is heard to much advantage in "Rose of my heart" and other songs. Mr. Reg Amber scores most decidedly as a light comedian, and the performance altogether is a most enjoyable one.

The John Ridding Opera Recital Company have just completed a fortnight's successful engagement on the Clarence Pier, Southsea. Their variety concert in the morning has attracted a goodly number of visitors to the Pavilion, but their exquisite rendering of opera in the evening has crowded the building with enthusiastic audiences. This week Miss Madeline Rossiter and her party, The Gossips, including Lena Lawton, a graceful dancer, Miss Blodwen Butcher, soprano, Marjorie Bowyer, pianist, violinist, etc., and Messrs. Gilbert Fernie, comedian, Jack Austin, tenor and dancer, and C. Powell Eastbury, baritone, light comedian, and pianist, have been applauded for their delightful entertainment.

CONCERT PARTIES ON TOUR.

ANDIE CAINE'S ENTERTAINERS.—Pavilion, y (for the season).
RISTOCRATS, THE (S.).—Pier Pavilion, Weyth (for the season).
LUE MYTHS.—This week, Kingstown; next, ham.
ROWNIES, THE.—This week, Cromer; next, ry Island.
ARLTONIANS, THE.—A. R., Withernsea (for season).
IGARETTES, THE.—Till Sept. 14, Bridlington.
INGALESE, THE.—The Pigeons, Richmond the season).
LEMENT'S ROYAL ENTERTAINERS.—adia, Skegness (for the season).
CORINTHIANS, THE.—This week, Lytham; xt, Blackpool.
URIOS, THE.—This week, Rock Ferry; next, andudno.
LISON'S ENTERTAINERS.—Cleethorpes (for e season).
EUTERPEANS, THE.—This week, Princess er, Torquay; next, South Parade Pier, Southn.
EXCELSIORS, THE.—This week, Pavilion, ymouth; next, Alexandra Gardens, Weymouth.
AIETIES, THE.—This week, Candie Grounds, ernsey; next, Triangle Park, Jersey.
GAY CADETS, THE.—Beach Pavilion, Bournemouth (for the season).
GAY LIEUTENANTS.—Till Sept. 14, Spa, Bridgton.
GAY SPARKS.—This week, Pier Pavilion, dcar.
GEORGIANS, THE.—This week, Pier, Skegss; next, Pier, Cleethorpes.
GIPSIES AND THEIR JESTER.—Till Sept. 20, as Pavilion, Folkestone.
GROTESQUES, THE.—This week, Palace, ynemouth; next, Kursaal, Harrogate.
HOBBIES, THE.—Weston-super-Mare (for the ason).
HUMORESKS, THE.—This week, Pageant rdens, Norwich; next, Pier Pavilion, Fleetood.
IDEALS, THE.—Grand Pier Pavilion, Shanklin, .W. (for the season).
IMPROMPTUS.—This week, Newquay; next, enzance.
MARCH HARES.—This week, Pier, St. Anne's-Sea.; next, Pier, Southport.
MERRY MASCOTS, THE.—Gordon Promenade, ravesend (for the season).
MEXICANS, THE.—This week, Tower, Morecambe; next, His Majesty's, Barrow.
MONTAGUE'S MOUNTEBANKS. — This week, Alfresco Pavilion, West Kirby; next, Princess Pier, Torquay.
OPTIMISTS, THE.—Sylvania, Crieff, N.B. (for the season).
PRESTON'S POPULAR PIERROTS.—Pavilion, Withernsea (for the season).
QUEEN'S COURTIERS.—This week, T.R., ury St. Edmunds; next, Palace Gardens, Ipswich.
QUEER QUAKERS, THE. — Seaford (for the ason).
RANCHERS, THE.—This week, Deal; next, Hythe.
REVERSIBLES, THE. — Hunstanton (for the eason).
SCARLET PIERROTS (Geo. Christian's.)—avilion, New Brighton (for the season).
SEQUINS.—Next week, Pavilion, Rusholme.
SPARKLETS, THE (two companies).—Strand avilion, Selsey, and Strand Pavilion, Bude (for he season).
THOMSON'S (DAVID) ENTERTAINERS.—Beach Pavilion, Aberdeen (for the season).
TOM FANCOURT'S WHITE STARS. — Cleethorpes (for the season).
VAGRANTS, THE. — New Pavilion, Leeds (for the season).
VALENTINES, THE.—Next week, Stanhope Hall, Deal.
WEST END DANDIES. — Sandylands Pavilion, Morecambe (for the season).

Undoubtedly one of the most popular resorts n Bognor this season is Pierrotland at the Kural Concert Hall, where Messrs. Hy. Hampson and Alfred Leslie's smart company, the Peek-a-Boos, hold sway. Every week sees an increase in public favour and enthusiasm. Charming new numbers have been introduced, and artistic lighting and stage effects add immeasurably to the attractions. A kissing duet between Miss Constance Clive and Mr. Mark Daly is irresistibly funny, and among the best new concerted items must be mentioned "The willow pattern plate" and "My lantern girl." Mr. Alfred Leslie gives a complete pantomime in his inimitable style, and shows his clever versatility in portraying the different characters, the harliquinade at the finish being a veritable tour de force.

Miss Florence Bond and Miss Clive are equally successful in song and dance, and Miss Ena Dale captures all hearts with her charming soprano voice. Mr. Fred Willett has introduced some yokel sketches, rag-time insinuating its way even into this field. Mr. Mark Daly is as active as ever, and his songs and stories keep the audience in mirthful humour throughout. Last week Mr. Dudley Woodcock joined the company, in the place of Mr. Stuart Fraser. He has a magnificent baritone voice, and a splendid delivery, and was obliged to respond to double encores on each occasion. His rendering of "On the way to Mandalay" was especially fine. Miss Gwennie Campbell at the piano is certainly one of the hardest worked artistes on the stage, and has proved herself equal to all the calls made upon her. She is a clever accompanist, a clever singer, and a charming personality.

Last week, at Mr. Harry Leslie's Rusholme Pavilion, Manchester, Mr. Philip Braham's excellent company, the March Hares, were again the attraction, after a brief absence. Mr. Davy Burnaby, who is a humorist of no mean order, is highly entertaining, as usual; Mr. John Latham as a singer of rag-time and other songs is very successful; and Miss Fay Lonnen makes a hit as a soubrette and dancer. Mr. Bernard Ansell sings several baritone songs in good style, and Miss Sybil Clare, soprano, delights with taking songs well rendered. Miss Bijou Dreno, a pleasing comedienne, also scores with smart business, and Mr. Philip Braham at the piano is equal to all demands. All the concerted items, duets, trios, &c., were well done. This week the Quips and Cranks take the place of the March Hares, who are at the Pier, St. Anne's-on-Sea.

George Reeves has returned to his bungalow at New Brighton after being away for several weeks playing for pictures, among which were "The Magic Wand," the "Boy Scout detective," and "His second time on earth." He had as companions Tom Costello, Tom Leamore, and the Haytors, including Miss Lily Haytor. "The Magic Wand" is declared to be one of the cleverest ever produced. Mr. Reeves has been engaged for a lengthy contract with a firm of film producers.

THE COLISEUM, DOUGLAS.

The Coliseum was declared open to the public by Miss Vesta Tilley on Monday evening, the 21st. The holding capacity of the Palace is as follows:—In the old Opera House 1,800, in the Coliseum itself 3,000, and in the Pavilion attached 6,000, making a total of 10,800. The builder is Mr. Alex. Gill, of Douglas; Messrs. Goodalls, of Manchester, are responsible for the furniture; and Messrs. F. Wilkins and Brothers, Liverpool, for the scenery. The architects are Messrs. George Kay nd Sons, Douglas, who have been working in collaboration with the builder.

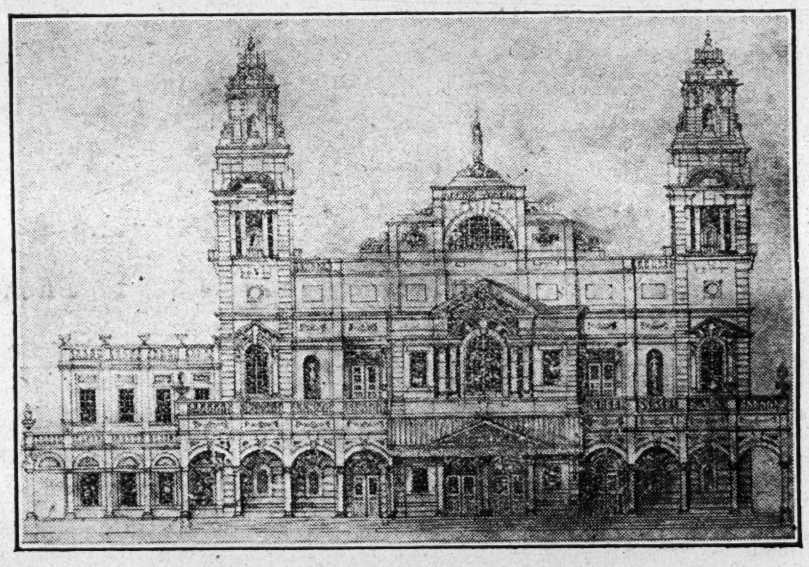
The new house has been erected during the past winter by the Palace and Derby Castle Co., Ltd., and is now one of the outstanding features of Douglas. Its position is in the very centre of the bay, and it can be seen from the moment the visitor arrives at the Victoria Pier, and from almost every point of the promenade until Onchan Head is reached. Even though it has been placed behind the shops in front of the Palace, it is so elevated that the entrance to the ground floor is three feet above the top of the shops. The building in design is what may be described as modern Renaissance, with towers at each of the front corners, and a fine portico, supported on granite columns, in the centre.

One of the chief features of the, façade which at once strikes every visitor is the large and beautiful balcony, supported on columns and arches, which runs round three sides of the building. This will form a most delightful promenade on fine evenings, and it is accessible from every part of the building as well as from the grounds. Underneath the balcony the visitor can sit in the cool shade when the sun is too hot.

It would be difficult to say what is the chief internal feature, except that the one thing that first strikes the eye is the vast proportions of every part. As the visitor stands in the centre of the auditorium, he is first attracted by the large stage and the great width of the proscenium opening. As he looks around he wonders how many can be accommodated on the ground floor; and as his eye turns upwards, he looks on one of the finest galleries in the kingdom. Here can be seated with comfort fully a thousand people, each and every one having a full view of the stage.

At the side of the main building are two very large and well-appointed lounges, where visitors can sit at ease and obtain refreshments if required. The lower lounge opens out by large glass doors into the verandah, and the upper lounge on to the balconies. There is also access from the upper lounge into the Palace ballroom. This building, which was only commenced late in November last, has been erected by Mr. Alex. Gill in a record space of time.

There will be no change in the directorate or the personnel of the executive. Mr. Charles Fox will be still to the fore as manager and secretary of all the enterprises, the Palace, Derby Castle and the Gaiety Theatre. His chief aide-de-camp at the Palace will as heretofore be Mr. Arthur Brittain, and as in the season the management controls 400 people, the work is no sinecure. Mr. Harry Wood still remains as musical director. His experience in this kind of work extends over a quarter of a century, and he is *persona grata* to all the visitors. Mr. W. J. Fell will still continue to do fine work as advertising manager and M.C. at the Palace.



THE NEW COLISEUM, DOUGLAS, I.O.M.

Miss Anna Held has taken a party of Fresh Air children for a day in the country. She is none the worse for her recent motor accident. How was Anna Held? Pinned down by her clothes, said the "Daily Telegraph." Of course she was not wearing a stage costume at the time.

Miss Nellie Norway, the silver hand-bell soloist, has been engaged by Messrs. Maskelyne and Devant for St. George's Hall on Monday next. She is very proud of the fact that she is the first lady single turn to appear at the famous Home of Mystery.

Members of the variety profession who are Catholics may be reminded of the annual Actors' Mass, which will be inaugurated at the Church of Corpus Christi, Maiden-lane, to-morrow (Thursday), under the auspices of the Catholic Stage Guild. Mass begins at 10.30, and Father Nicholson, S.J., will be the preacher.

Mr. Charles Dare, having completed the extensive alterations and improvements in connection with the Empire Theatre, Douglas, recently reopened the picture palace so admirably situated in Regent-street to the public with an excellent programme. The theatre has been converted under the hands of workmen into one of the prettiest and most comfortable places of indoor resort in the Isle of Man.

"WAY OUT WEST."

Western Episode, Produced at the Bedford on July 28.

Daddy, Fly Joe ..... Alberta Bob
Harry, Jim ..... Mr. Eric Norman
Mike ..... Mr. Spry Palmer
Doctor ..... Mr. Harry Leslie
Susie ..... Miss Irene Graham
Mary ..... Miss Florence Russell

This interesting sketch, founded on an actual incident of life out West, was successfully produced on Monday by Alberta Bob and his company of American and Canadian players. It deals with the daily life led by people in a region where justice is handed out in rough-and-ready fashion. In the first scene, "At Mary's Home," we meet Daddy—an old Westerner who learns of the betrayal of his daughter, Mary, by Harry, an Englishman, and his subsequent desertion of her. The old man vows to follow him to England and kill him, for Mary is stricken with blindness by the shock of hearing of the heartless treatment by Harry.

Twenty years after we see Mary—an old woman now—dying and longing to see her son, whom she has not heard of for years. The "boys" decide to pass someone off on her so that she may die happily. Happening to catch Fly Joe horse stealing, they offer him his life to play the long-lost son. It turns out that that character is his own. She passes away, happy at finding her lost child.

The sketch is capitally acted, and played with much vigour and realism. Alberta Bob plays both characters he essays with much force; while Florence Russell, who appears as Mary, makes a striking success in the character, which she portrays cleverly. Irene Graham is very bright as Susie; and Eric Norman scores as Harry. The other parts are well played.

Mr. J. G. Grahame and Miss Zerlina Harrington are also meeting with success in the new version of their very successful sketch, "A Daughter of Pleasure," which they are presenting this week. It is an admirably written play, and Mr. Grahame is excellent as the banker, who is robbed by the woman in Paris, who afterwards restores the money when she learns it is going to save the bank where her mother keeps her small savings. Miss Harrington plays the woman in a very forcible manner and looks extremely elegant. Both artistes make a big hit with their finished acting.

"CHEYENNE DAYS."

WILD WEST REVUE AT CHISWICK.

Here we have a distinctly trans-Atlantic revue reminiscent of Fenimore Cooper and other masters of prairie fiction. All the popular ingredients of Western drama are here—broncho busters, cowboys, lassoers, bibulous sheriffs, and the "boys" in native costume.

Adele Von Ohl is the theme of admiration, and she proves herself not only a particularly capable actress, but an equestrienne of the first order. She manipulates the reins with wonderful dexterity, and the way she handles her high school broncho—is wonderful! Bob Calem is excellent, and also has a fine bronhco—Wampus—that would have cheered the heart of Mayne Reid. Other parts capably sustained are those of the Sheriff and his minions. Gus Hornbrook's company is entrusted with the production of "Cheyenne Days," and quite admirable in every respect do the members respond to the calls made on their ability. The bioscope, "Simple Simon's bear dance," completes a splendid bill.

Harry Liston writes:—"Re par in your last issue anent production of comedy episode, 'Home Comforts,' at Camberwell Empire, on July 14, I beg to state I produce a duologue at Kirkham, October, 1898, which I have been playing successfully at various intervals ever since. I christened my duologue (which I adapted from an old farce published by Dicks), 'Henpecked.' From the tenour of your par the plot of 'Home Comforts' seems to be exactly the same as 'Henpecked,' in which I made a great feature of imitating a baby crying in the cradle. I don't claim any originality in my duo, but merely point out that 'Home Comforts' and 'Henpecked' seem entirely alike."

Miss Gracie Grahame, who has recently won laurels in South Africa, and has twice visited Australia, her engagement being prolonged on each occasion, had a surprise on Monday from her agent, Will Oliver, who, with his family, is holiday-making at Blackpool. Oliver wired:—"McIntosh wires from Berlin: Book Gracie Grahame to sail on Sept. 19. Contract posted." There are one or two little favours to ask that will doubtless be amicably arranged, and Miss Grahame will be the first English lady artiste to sail under the new control.

THE PALLADIUM.

A programme of all-round excellence is presented by Mr. Gulliver at the Palladium this week. For the second week Taylor Granville and Laura Pierpont, with their clever company, are giving performances of that stirring playlet, "The System." There is not a dull moment in the sketch, and that its smart acting meets with the approval of English audiences is evidenced by the rounds of applause that accompany the fall of the curtain and the many calls demanded. The Rathskeller Trio (Mitchell, Wells, and Lewis) are in the bill this week, and a very popular turn they are. With songs—rag-time included, of course—pianoforte solos, and dances, this trio fill's in an enjoyable quarter of an hour or so. Another interesting item on the programme is George Carney's "Wedgwood Classics," presenting a series of artistic living tableaux, in seven phases. Appropriate vocal, musical, and terpsichorean effects are enacted by a company of perfect artistes. Mayne Remington and her Piccanninies are again in the bill, as are also Fay, Two Coleys, and Fay. The latter turn, comprising a singing and dancing act, is quite original and highly amusing. Ben Linn, described as America's heaviest comedian; the Bradshaw Bros., acrobatic eccentrics; Billy French, light comedian and dancer; and the Leslie Bros., musical eccentrics from Australia, are all good turns. Victoria Monks and her Twelve American Beauties are seen to advantage in her latest song-scena, "John Bull's Girl."

THE FIVE OLRACS.

SUCCESSFUL RETURN TO LONDON.

After a lengthy and successful world tour, the Five Olracs re-appeared in London on Monday evening at the Victoria Palace. During its absence abroad, their act has certainly lost none of its originality, cleverness, or brightness, three qualities that have for so long stamped this performance as one of the leading demonstrations of acrobatic comedy of the day. Many of their tricks border on the sensational, and the audience are thrilled to breathlessness on several occasions. Humour is generously introduced, and it is seldom that one sees thrills and comedy blended in such an entertaining manner. Probably the most effective trick performed by the Five Olracs is where three men, the two uppermost standing on the shoulders of the one below, suddenly collapse and fall flat, one on top of the other, on the floor.

Cinematograph Films.

At yesterday's meeting of the L.C.C. the Public Control Committee brought up a report recommending that application be made to Parliament in the session of 1914 for legislation to provide that (1) places in the County of London where cinematograph films, celluloid, xylonite, or other similar inflammable substances are manufactured, stored, or used for the purposes of, or with a view to sale or hire, and (2) dangerous businesses as defined by Section 118 of the London Building Act, 1894, shall require to be licensed in the City of London by the City Corporation, and elsewhere in London by the Council, subject to the observance of such conditions as may be deemed necessary for the protection of life and property, or shall be subject to regulations made by the Council or the City Corporation. The Committee made the recommendation, being "impressed with the urgency of the matter and with the necessity for taking all possible steps to assure the safety of the public." The Fire Brigade Committee made a report that they are "in cordial agreement" with the above proposal.

Andrews' Pictures, Plymouth.

Messrs. Andrews are again to the fore this week and have two films of surpassing interest in a garrison town, viz., "The two spies," an enthralling episode of the Balkan War, and "The Battle of Paardeburg," a wonderful two-reel story of one of the most exciting battles of the memorable South African War. Needless to say, the films have been a great draw to the naval and military element and their friends, who practically constitute the population of Plymouth, Stonehouse, and Devonport.

"The Scarlet Letter."

The principal attraction on August Bank Holiday at the Scala Theatre will be a remarkable Kinemacolor film of Nathaniel Hawthorne's romance, "The Scarlet Letter," which is perhaps one of the most successful pictures ever taken by this process. The film is to be presented by arrangement with Mr. Charles Urban, and is supplemented by other novel and interesting series from all parts of the world.

When some cinematograph actors were performing at Patcham, near Brighton, on Thursday, in a play called "A chauffeur's love story," the chauffeur who was driving the leading actress lost control of his car in avoiding another actor on the road, and dashed into a hedge. Both were thrown out, the woman seriously injuring her arm. The photographer who had been taking the play, continued his work when the accident occurred and thus secured an unexpected incident.

On Saturday last a new cinema theatre was opened in Smithdown-road, Liverpool. There are now about forty picture shows in that city.

A new cinema, the Coliseum, is to be opened in Caerau, Bridgend, at the end of August or the beginning of September. The management intend introducing variety turns and dramatic plays, and a first-class house of entertainment is promised.

The first case on record in this country in which a cinematograph theatre has been accused of showing an improper film was heard at Darlington, when Mr. Wm. Hy. Lancaster, manager of the Alhambra, Darlington, was summoned for exhibiting a film entitled "Sapho." A police superintendent said that, in his opinion, the bedroom scene was highly improper. Mr. Wells, for the defence, submitted that the police had not been tactful in dealing with the case. Much had been said of bedroom scenes, but he believed that people on the Continent did receive in bedrooms. There were seven magistrates, and they retired for only a few minutes to consider their decision. On their return the presiding magistrate, Ald. Stewart, said: "We take no objection to the film, and therefore we dismiss the case."

FILM GOSSIP.

A Distinguished Military Visitor.

Major-General Sir John Stevens, K.C.B., having expressed a desire to see the animated picture of the recent Trooping of the Colour by the Islington Section of the National Reserve in Highbury Fields, accepted the invitation of Councillor P. M. Beck to visit the Ideal Cinema, Holloway, a few evenings ago, when the film, which was presented before the Mayor and Mayoress of Islington a short time back, was again thrown upon the screen. The Major-General was accompanied by Capt. V. H. Scratchley, D.S.O., and Col. H. C. Savage, of the Islington Section of the National Reserve, and was supported by several members of the Islington Borough Council and their ladies. At the conclusion of the display the Major-General expressed his admiration of the picture, and warmly thanked Councillor Beck for affording him the opportunity of seeing it.

"A Message from Mars" on the Film.

The United Kingdom Films, Ltd., of 11, Cecil-court, W.C., were responsible for a cinematograph version of Mr. Richard Ganthony's popular play, "A Message from Mars," at the Apollo Theatre on Thursday afternoon last. Mr. Charles Hawtrey was once more seen in the part of Horace Parker, and in his easy command of facial expression he possesses the principal qualification for achieving success as a film actor. The excellent cast also included Mr. C. Holman Clark as the Messenger, Mr. Hubert Willis as the Tramp, Mr. Frank Hector as Arthur Dicey, Mr. R. Crompton as the God of Mars, Miss Crissie Bell as Minnie, and Miss Miss Kate Tyndall as Aunt Martha. This version was adopted from the play, and produced by Mr. J. Wallett Waller. The pictures were very clear; and at the conclusion of the interesting display there was loud applause. Among those present was Mr. Arthur Williams, the original representative of the Tramp.

"Scenes in Manila."

This interesting and picturesque travel film is to be released by the Selig Polyscope Co. on Aug. 18. In it are shown many new phases of life in the capital city of the Phillipine Islands. Fine views of the city proper are also given, together with pictures of the suburbs and rivers, and the old bridges built many years ago by the Spaniards. The sunset effects at the end of the film are beautifully realised, and the picture altogether is a most attractive one. 410ft.

"Ivanhoe" Film at the Lyceum.

A new film of "Ivanhoe" was shown at the Lyceum Theatre on Tuesday afternoon, the 22nd inst. The artistes who acted the leading rôles for the picture were practically the same as those who played in the actual production at the Lyceum recently, Mr. Lauderdale Maitland taking the title-rôle and Miss Bracewell that of Rebecca the Jewess. The fine acting of the artistes and the magnificent scenery combine to make a most attractive picture film, the effect of which is considerably heightened by the thrilling and realistic fight between the followers of the exiled King Richard and the defenders of Torquilstone Castle. The film, which takes nearly two hours to show, has been produced by the Zenith Film Co., who are to be congratulated upon a very successful picture, which has been excellently photographed throughout

"A Concerto for the Violin."

The Edison Co. will release on Aug. 4 this strong and engrossing dramatic film. John Carroll, a young composer, is just finishing a concerto for the violin. His wife, Sylvia, a wonderful violinist, keeps the home going by giving violin lessons. When the concerto is finished John takes it to a Russian violinist, Nada Malinsky, to whose charms he speedily capitulates. Sylvia is neglected while Carroll pays court to the Russian. The day comes when he kisses her. In his sudden reaction he rushes from her apartment, and Nada, angry at his hasty departure, follows him to return the score of the concerto. When Carroll comes home, Sylvia, in a last effort to win him back, begins to play the concerto on her violin. The effect on Carroll is to send him to his den in an agony of doubt. But Nada has arrived on the scene in time to hear Sylvia's wonderful playing. The artiste in her triumphs over any feminine jealousies, and she wins Sylvia to a secret and suddenly devised plan. So, on the night of the concert, when Carroll goes to the piano to play the accompaniment for the concerto, Nada leads Sylvia on to the stage and announces that the composer's wife, who is herself a great artiste, will play. The result is a happy reunion between husband and wife. 1,015ft.

"Round About Cairo."

This fine travel film is to be released by Pathé Frères, Ltd., on Aug. 6. The picture opens with a characteristic street scene, and then we pass to the Kantaret-el-Boulak bridge. Another fine bridge is the Kasr-el-Nil bridge, the entrances to which are flanked by majestic figures of lions. The next scene, the gardens of Shepheard's Hotel, reminds us that Cairo is as much a society resort in January as Cowes is in July. Shaded by rich vegetation, they form a delightful lounging place during the heat of the day. We next visit the Sphinx and the Great Pyramid, after which we see across the vast stretches of sandy desert, the picture concluding with views of the Sphinx in the rays of the setting sun. 348ft.

"Funny Fishing off Palermo (Sicily)."

In this instructive industrial film, to be released on Aug. 13 by the Urbanora Co., many exciting and realistic pictures are projected showing the capture of these huge fish off the coast of Sicily. First we see the men drawing in the nets and harpooning ite fish; then follow the gutting and cutting up the fish. The last picture shows the boiling and the canning of the fish at the factory. 470ft.

The Stockton-on-Tees Theatre Royal Cinema, under the courteous and experienced direction of Mr. Walter Howard, continues to attract the leading inhabitants of the district in large numbers with such notable films as "Quo Vadis?" "Les Miserables," and "Round the world in two hours."

FEATURE FILMS.
The Cheapest House in the Trade.
Cross's Pictures, Ltd., 1 & 2, Rupert-court, London, W. 'Phone, 9844 Gerrard.

ROBB WILTON, THE CONFIDENTIAL COMEDIAN,
Invites First-class Pantomime Offers for 1913-14—Dame Preferred.
July 28: HIPPO., LEEDS. August 4: HIPPO., LIVERPOOL.

THE WEDNESDAY ERA SONG, SKETCH AND PATTER BUREAU.

Reg. No.	AUTHORS' MSS. FOR DISPOSAL. Description.
386	Song, "Fly with me," or "None in the world like you" (words and music).
	Song, "My boy blue" (words and music).
388	One-act tragic play; 4 characters, author, his wife, doctor, and chauffeur; scene, library in author's house.
389	Pierrot playlet; 2 male, 2 female characters; one quaint scene, pierrot's cottage; of fanciful, piquant interest; 20-25 minutes.
389A	Synopsis of serio-comic duologue; dramatic plot; scene, K.C.'s chambers at midnight; 20 minutes.
	Comedy duologue; plot of domestic or humorous interest; 4 characters, pretty dancer, young curate, old lady, maid; scene, boudoir; plays 20 minutes.
390	Song, "A stray banana peel"; suit acrobatic singing comedian.
	Scena, S'uthern coon song, "When we gather at the rag-time ball."
	Song, "The rich widdy."
	Coon song, "The Dark-town water-melon man."
391	Comedy sketch; 4 characters, 3 male, 1 female; plays 20 to 30 minutes.
	Comedy knockabout sketch; 4 characters, 3 male, 1 female; plays 20 minutes.
393	Dramatic sketch in 3 scenes; 2 characters, a young physician and his wife; scenes 1 and 3, a drawing-room, half-stage; scene 2, street, full stage.
394	Song, "The sailor's story"; burlesque, song with recitation.
	Patter song, "The toothache."
395	Dramatic domestic play, introducing a musician and his wife; affording scope for a pianoforte, violin, or any other musical solo.
	Dramatic monologue, spoken by musician, who introduces a solo on some musical instrument.
	Emotional drama, in 1 scene, introducing 4 gents., 1 lady, a policeman, and a servant.
	Sensational Corsican sketch, in 3 scenes, introducing 3 gentlemen and a lady, with scope for picturesquely dressed supers.
396	Domestic ballad, "The Land of Dreams" (words and music).
397	Songs, "Dont despair," "It's funny what a little thing can do," and "The accident of birth" (words only).
398	Short dramatic sketch for 3 people, financier, his wife, and a burglar; scene, room in country house.
	Song (words only), "Who'll come and fly with me?"
	Song (words and music), "My Cheyenne maide."
399	Song (words only) for policeman, "P.C. —O."
	Song (words only), "My own little darling girl."
400	Song (words only), "I can't find the street that I live in."
401	Sketch, for 5 characters, a merchant, his wife, his brother-in-law, a warehouseman, and inspector of police; scene, sitting-room.
	Farcical comedy, in 3 acts, 10 male, 5 female characters.

Those numbers that have appeared in our list, but do not appear to-day, are either disposed of, out on approval, or held over. Any of above will be submitted by post to artistes if a stamped addressed envelope is enclosed to the Secretary of the "Wednesday Era" S. S. and P. Bureau, 5, Tavistock-street, Strand, W.C.

Reg. No.	ARTISTES' REQUIREMENTS.
255	Comedy duologue, for comedy slavey and a male; kitchen scene.
256	French song-dance scena, with prominent part for lady; small cast, or, if elaborate, large cast; original and novel; suitable for West End.
258	Double act (coster and gent), opening song and gags to lead up to boxing act.
259	Comedy sketch or act, pantomime or otherwise, for 4 little men who can make up exactly alike, and can do singing, dancing, and knockabout business; prefer it to be written round their personality; may introduce tall man or woman if necessary; must be funny, up to date, and have plenty of life in it.

Authors who can submit MSS. for above should submit same to the Bureau at once, quoting reference number. Until sold, all MSS. and the ideas they contain are deemed the copyright property of the author, and no artiste may make use of the same until he has purchased the work.

WHAT THE BUREAU IS.

"The Wednesday Era" S. S. and P. Bureau is an organisation for supplying Artistes with new Acts, and for disposing of Authors' Songs, Sketches, etc.

HOW THE BUREAU WORKS.

The Editorial Department of the Bureau will deal with MSS. sent in, advising Authors as to any necessary alterations.

Authors on the Bureau's registers will be asked to submit ideas and suggestions with a view to obtaining commissions for the work wanted.

A small commission varying according to the amount of work done will be deducted from all sums for which work is sold.

All MSS. submitted must bear the Author's name, address, and the price required. A stamped addressed envelope must be enclosed.

Artistes requiring new acts, etc., should communicate with the Secretary.

The Bureau's registered number (not artistes' names) will be used in letters or advertising.

MSS. on hand and Artistes' requirements will be advertised in "The Wednesday Era" under registration numbers without charge. Thus the condition of the market will be known to both sections of "The Wednesday Era" readers.

Authors are requested to send in to the Secretary at once MSS., ideas or synopsis for disposal. These will be submitted at the earliest possible moment to Artistes whom they are likely to suit.

Authors seeking commissions are particularly requested to give full particulars of their special line of work, adding, where possible, the names of any published or acted work.

AMUSEMENTS IN GLASGOW.

THEATRE ROYAL, KING'S, GRAND, PALACE, LYCEUM, SAVOY, PARTICK STAR, IBROX PICTURE PALACE, and MARYHILL STAR.—Closed.

PRINCESS'S.—P. & M., Mr. Rich Waldon.—The picture programme at this theatre is still being carried on by the Unity Animated Picture Co. Varieties are contributed by Avis and Barre, comedy speciality artistes, and Miss Lily Hartley, comedienne and dancer.

ROYALTY.—Picture season.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard.—At the Metropole this week Mr. George Edwin presents Miss Lilian Aubrey's company in the drama, "Her One False Step." Mr. George Edwin Clive shows himself a talented actor in the part of Rev. Noel Thorne; as Major Douglas Warne Mr. Hugh Travers is excellent; Mr. T. C. Chapman plays Sir David Darville with success; as does also Miss Lilian Aubrey as Lady Grace Darville; as Ben Britton Mr. Edward Ashworth and as Betty Ireland Miss Maudie Stuart play their parts capitally

EMPIRE.—P., Moss' Empires Ltd.; R. M., Mr. G. Rhodes Parry; Asst. M., Mr. Robert Harvey; Mus. D., Mr. Wm. B. Moore.—Fred Karno's latest production, a farcical comedy in three scenes, entitled "Flats," was received with unstinted appreciation by a well-filled house. The principal character the Hon. Billy Browning is well sustained by Mr. Charles S. Kitts who gets able assistance from Harold Wellesley and Albert Boisset; whilst the other members of the company are no less painstaking. The scenery and dresses are excellent, and the chorus deserve hearty congratulations. Others contributing are Marie Kay, a delightful comedienne and fascinating dancer; Wright, the juggler, in a novel act, "The Flying week of 1950"; the Rials, a girl and a boy, who do wonderful feats with the aid of a pair of rings and a few old hats; the De Wynne Brothers, athletes, who do some smart performances in the coolest of manners; Mlle. Lucy Gillespie and Miss Kathleen Kingston go great in an artistic vocal entertainment, singing their various selections with exquisite taste; Victor Travers, eccentric comedian; and that clever black-faced comedian and banjoist, Eddie Ross.

PAVILION, LTD.—M., Mr. Evan Good; Mus. D., Mr. Robert F. Steele.—A first-class company is billed here this week, the chief attraction being the engagement of the Poluski Brothers (Will and Sam) in a screaming absurdity, "Putting Up for Parliament"; a fine turn is submitted by Coleman and Alexandra (Phil and Lydia), consisting of new and up-to-date songs and sayings; while the feats performed by the Great Andos Troupe border on the marvellous; Lorino, peer of American jugglers, is worthy the name, his performance being quite new and smart. Other members of the company include Charles Benham, comedian; Mann and Franks, singing novelty; Harry Waldon, comedian; Miss Louise Zetland, vocalist; Brown and Navarro, protean artistes; and Takase, Japanese conjurer.

COLISEUM.—P., Moss' Empires, Ltd.; R. M., Mr. Gordon Jefferson; Mus. D., Mr. E. H. Williams.—The chief attraction here this week is Alexander's Rag-time Band, which, under the conductorship of Patrick Sheehan, renders the popular music of the day with stirring effect; George Carney and Co. give a highly amusing interpretation of "The Fool of the Force"; an exceedingly smart show is provided by the American duo, Rita and Roma; Louie Tracey, the dainty male impersonator, gets a hearty welcome; Donal McDougal's humorous Scotch songs are pleasing; Keen and Waller, comedy acrobats, give a smart and amusing exhibition; and Fred Zola, eccentric comedian, completes an entertaining programme.

ALHAMBRA, LTD.—M. D., Mr. Alfred Butt; M., Mr. Edward Foster; Mus. D., Mr. Howard Croft.—The rag-time craze has not yet spent itself, as was evident from the enthusiasm displayed by the first Glasgow audience to witness what is billed as the second edition of Austen Hargon's "What Ho! Rag-time," at the Alhambra. It is a delightfully fresh and entertaining revue, which goes with a merry swing all the time. The company of forty includes that clever and amusing fellow, Paul Barnes, the inimitable Willie Robbins, and Tom Shelford, Misses Daisy Yates, Phyllis Ruffell, and Marion Edwardes. Dutch Daly has few equals as a raconteur and concertina player, and is as amusing as ever. Described as the possessor of a voice worth £1,000, Herbert Clifton, was heard to best advantage in that popular song, "Because." Others who add to the success of the entertainment are Ferrell Bros., skilful and amusing cyclists; the Russian girl violinist, Jessie Berg; and Fred Lincoln, with his piccolo.

OLYMPIA.—L., Messrs. de Frece and Edelston; Ltd.; M., Mr. John McMillan; Mus. D., Mr. Lex Holmes.—The tenth week of Mr. Arnold Bell and his company at the above finds the interest unabated, and which good houses testify twice nightly. This week the Adelphi drama, "Lost in London," is staged, with Mr. Bell as Job Armroyd, miner, a character which suits him admirably. Miss Campbell as Nellie Armroyd was as refined and artistic as in any of her other creations. She was well supported by Miss D. Fern as Mme. d'Elton and Miss Amy Lloyd Earle as Tiddy Dragglethorpe. Messrs. Burley, Kirkland, and West as miners were good; but the company all round is well chosen. The mounting and dressing is a feature, and maintains the high reputation already achieved.

HENGLER'S, LTD.—M. D., Mr. A. Hengler; G. M., Mr. Harry Milne.—This week: Dot Moss makes a decided hit with her speciality turn as a musical slavey, her banjo solo and dance being very smart; J. S. Aitken, Scotch comedian, is also in great form; and another clever Scotch comedian, J. A. Cassels, ably fills the gap caused by the absence of Wamba Bros. Pictures complete.

PRINGLE'S, LTD.—M. D., Mr. Ralph Pringle; R. M., Mr. George Paulton; Mus. D., Mr. William Milen.—This week (twice nightly): Famora Acrobats, in "Fun on the Lawn"; Nannie Sineberg and Co., in "The Shop Lifter" and pictures.

PANOPTICON.—P., Mr. A. E. Pickard; G. M., Mr. Wm. Sinclair.—J. J. Daly, Irish comedian, scores heavily here in a catchy vocal item, while his neatly executed dancing is enthusiastically received. Originality features the appearance of Miss May Wildfire, whose charming vocalism and smart dancing evoke hearty applause. Bob Kent, in light comedy numbers and dancing item, is well received. Bryson and Dene have a flattering reception, and in pleasing harmonising vocalism and clever simultaneous dancing call forth rounds of applause. Fayre and Maundy, a comedy duo of more than ordinary merit, present a smart pot-pourri act; and pictures complete.

CASINO.—S. D., Mr. A. E. Pickard; R. M., Mr. H. C. Glenroy.—This week (twice nightly): The Marblesque Trio, in living art statuary; Erchie Gless, Scotch comedian; the Three Eltons, horizontal bar comedians; and pictures.

Mr. Cyril Austen-Lee has been engaged by Rufe Naylor to play lead in his repertory season at the Palladium, Johannesburg, and sails on Aug. 2 from Southampton by the Kildonan Castle.

AMUSEMENTS IN LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Julien H. Wilson.—The autumn season opened here on Monday evening with "The Private Secretary," presented in approved style by Mr. Eugene G. Stafford's capable company. That prime favourite, Mr. W. Hargreaves, was again the irritable Cattermole, from India, and provoked as much mirth as ever; the tormented Spalding was delightfully handled by Mr. Arthur Claremont; Mr. James Skea ably impersonated Sidney Gibson; and other well-played rôles were Mr. Marsland (Mr. Martin J. Moar), Harry Marsland (Mr. Philip B. Barry), Douglas Cattermole (Mr. P. Hunt Lewis), Eva Webster (Miss Josephine Middleton), and Eva Marsland (Miss Margaret Withers). "Box and Cox" was the curtain-raiser. Next week: Miss Horniman's company in "Hindle Wakes."

SHAKESPEARE.—Closed.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—The stock company here are meeting with much success. This week they have given (twice nightly): "Her Secret Lover," which was staged very nicely. Among the principal artistes were Messrs. J. Scott Leighton (Gilbert Seymour), Clifford Marle (John Strange), Leo Montgomery (Bill Burley), Herbert Vere (Jim Jones and the Rev. Arthur Holmes), Miss Dulcie Laurence (Alicia Royale), and Miss Josephine Colona (Ivy Seymour).

REPERTORY.—Re-opens in September.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—This week a play, new to Liverpool, entitled "It's Always the Woman; or, the Tragedy of Love," was submitted by Mr. Frank Adair's company, and received with approval. Mr. Adair himself appeared as Major Stevington, a part which he held in most effective manner; Miss Louie Adair greatly impressed her audience with the dual rôle of Lady Desmond and Sister St. Barbara; Tiny Hetty, as a child actress, showed much intelligence in the part of Little Marjorie Desmond, and pleased her audience; as the young Irish squire, Jack Esmond, Mr. Conrad Stratford played strongly; the rôle of Lord Grassmere was ably undertaken by Wilfred Mansfield; Mr. Harry Cooke amused as Mike O'Flynn; and other good parts were Paula Carlton (Miss Kate Froude) and Nancy Fenton (Miss Winifred Acton). Next week: "With Edged Tools."

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—Tom Foy, who made a great hit in pantomime locally a few years ago, headed the programme here this week with a smart company, whose antics in "The First of April" caused roars of laughter; a much-appreciated turn was that given by Charles Sales, a humorous impersonator of rural American character studies; Irene Dillon, American comedienne, had some taking songs; as a contralto vocalist Edith Leitch met with great favour; Christy and Willis proved very humorous jugglers; McMahon and Dufor presented a smart comedy duologue, "The Sleeping Car"; Jessie and Marion Standish went through a highly appreciated vocal entertainment; and Antonet and Grock, Continental clowns, had a show which earned for them rounds of applause.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—A smart sporting musical sketch, "A Brush Up," was given here by Leo Sterling and Addie Love; Mrs. Royston Dene and company presented a stirring sketch, entitled "At the Stroke of 12"; James Stockton, the double-voiced vocalist, sang several numbers in good style; the Heywood Trio of instrumentalists had a refined musical turn; a funny acrobatic display came from Della and Pley; Harry Luck sang some amusing original songs; and Bobby Leach presented striking pictures of his daring adventure in going over Niagara Falls.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—Top of the bill here this week was Blomes' Band, whose sketch, "The Deputy Conductor," proved immensely amusing; Moore and Sumner were a couple of excellent vaudeville vocalists; Greet Hurst had some catchy chorus songs; Fred Carey was a comedian with favourite songs; Consul (Pedro), the educated chimpanzee, aroused a deal of interest with his smart tricks; Tambo and Tambo, for their double-tambourine spinning, were given cordial applause; as a comedian and impersonator Jim Nolan afforded much satisfaction; Ted Le Roy and Edna Mayne and company presented a neat and artistic scena, "Down in Oklahoma"; and Charlie Bell and company caused endless laughter with their absurdity, "The Photographer."

ROYAL PALACE.—M., Mr. M. Montgomery; A. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—"The Power of the King" has been given here twice nightly by the stock company, among the principal artistes being Messrs. Cecil Ravenswood (King), Henry Carlisle (Prince Oscar), Paul Neville (Captain Landgrave), R. Seath Innes (General Stenovic), Frank Caffrey (Fritz), Miss F Melrose Millett (Lady Anastasia), and Miss Laurie O'Neill (Margot).

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. E. W. James; Asst. M., Mr. Casey; Mus. D., Mr. Albert Moore.—After a long absence Dr. Walford Bodie made a reappearance in Liverpool. He brought a number of new experiments, all of which astonished his audience. His entertainment was undoubtedly remarkable. Hayes and Merritt were a couple of expert comedy trampolin artistes; the Real McKays, as Scottish juvenile comedians, pleased; some delightful songs came from Miss Mildred Bryan; Dale and O'Malley proved themselves admirable comedians; the Three Leightons gave a pleasing minstrel show; and Ted Waite, a smart parody singer, appeared in place of Herbert Rule.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—The special attraction here this week has been Henri de Vries and company with the remarkable sketch, "A Night with Arsene Lupin"; Ray Ford had some neat songs and dances; the Dorrima Girls presented a refined vocal act; as comedy gymnasts Du Gros Trio were particularly smart; the Werdi Bros. had an astonishing comedy act; Corelli and Gilette were full of fun; Wilson and Hallett had a bundle of new stories and ideas; and the always welcome Tom Stuart, with his burlesque impressions, delighted many old friends.

The Camberwell Empire staff outing was held on Sunday last, July 27. A merry party gathered at the hall and proceeded by special tram provided by the L.C.C. to Waterloo Station, where a train was waiting to convey them to Richmond. From there the party proceeded up the Thames by the Richmond Belle, upon which an excellent luncheon was provided. On alighting at Staines a very tempting tea was arranged at the Ship Inn, Surrey Side, Staines-road. The catering was in the hands of Joseph Mears, of the Old Ship Hotel, Richmond. The committee wish to thank Mr. John Lawson, Mr. Chas. Stafford, and all other kind contributors.

AMUSEMENTS IN EDINBURGH.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Whitehead; Mus. D. for Mr. Walter de Frece's vaudeville season, Mr. Firmin Shackleton.—The Jesse Laskey company, in a piece of transatlantic origin, entitled "Detective Keen," are one of the attractions here this week. The play serves its purpose of providing a number of thrilling situations, and it is well enacted by the members of the cast. In their performance of tree felling, Jackson and McLaren display remarkable proficiency, and their hewing down of huge trunks is watched with breathless interest. Mr. Arthur Deagon, an American comedian, who comes to Edinburgh with a London reputation made in the revue, "Come Over Here," is a distinct success in a clever selection of songs and dances, and the programme is further strengthened by those admirable artistes, well known in their various lines, Ernie Rean, Fred Evans, and the Vedras.

ROYAL LYCEUM THEATRE.—M. D., Mr. F. W. Wyndham and Mr. Geo. T. Minshull; A. M., Mr. Simon Ord; Mus. D., Mr. E. J. Rogers.—"Are You a Mason" has come, happily enough, for the re-opening of this theatre, after the summer recess, and the reception of the play and its players has been very cordial. Mr. and Mrs. Bloodgood are well characterised by Mr. J. W. Wilkinson and Miss Agnes Maude; while their daughters, Eva, Lulu, and Annie, find very delightful representatives in Miss Muriel Dean, Miss Daisy Mitchell, and Miss Lilian Yates; and Mr. Stanley Arthur gives a good sketch of the old actor, Hamilton Travers. The rôles of the three young men, Frank Perry, George Fisher, and Ernest Morrison are smartly played by Mr. Clifford Pareteney, Mr. Harry Gould, and Mr. Chesney Allen; John and Mrs. Hatton are efficently portrayed by Mr. George Wyley and Miss Elsie Wynne; and Mr. F. Shofield as P.C. XX, with Miss Elsa Hall as Franchon, and Miss Lucy Edwin as Lottie complete a very competent cast.

KING'S THEATRE.—P., The Edinburgh Construction Co., Ltd.; G. M., Mr. P. L. Howat; Mus. D., Mr. A. Douglas Wilcox.—Carlton, one of the princes among comic jugglers, heads this week's bill with his new laughing success, "Hypnotism"; Murphy and Mac appear acceptably enough in a farcical pantomime novelty, entitled "The Major's Reflection"; a military song scena, styled "on the voldt," is provided by Webb and Branston; and the Three Vims distinguish themselves in an American lightning club juggling act. Pleasing comedienne turns are supplied by Rosie Fitzgerald and Francie Larner; H. J. Kisbey's "call boy" is as amusing as ever; and Richard Finsberg, the popular actor, is well to the fore with interesting selections from his repertory of character studies.

EMPIRE PALACE THEATRE.—P., Moss' Empires, Ltd.; A. M., Mr. Chas. A. Bayne; Mus. D., Mr. James Howarth.—Mr. Alfred Lester's droll sketch, "The Village Fire Brigade," forms the principal item in an excellent programme. Mr. Lester's exceedingly humorous impersonation of the perplexed member of a village fire brigade causes unbounded mirth, and he is ably seconded by the other actors in the piece. Jack Lane sings with his wonted drollery as the rustic Yorkshire lad, and his accompaniments on the piano show him to be a musician of merit. Nixon Grey, an Australian comedian, is a fresh arrival in Scotland, and he makes a successful appeal to the risible faculties of his audience in a sketch, entitled "A Limb of the Law." Marie Courtenay, a charming comedienne, is a popular favourite; Tom E. Finglass is admirable in his turn as a cowboy coon; Lillie Soutter secures a hearty reception for her able comedy sketches; and Brett and Orford, in their amusing piece, "A Day with the Ducks," and Frank and Free, a smart comedy duo, add to the enjoyment of the large audiences.

Mr. Rufe Naylor is presenting Little Len, a marvellous boy soprano, at the Camberwell Empire, next week. This will be his first appearance on the music hall stage. The managers are invited to see this exceptional act.

The judging took place on Saturday afternoon of the gardens which were eligible for competition for the Palace Silver Cup for the best-kept garden, promised by Mr. E. O. Waller, the manager of the Halifax Palace and Hippodrome, some time ago, at a social function held at the Stafford Arms Hotel, when the Happy Abbey Gardeners' Social Society was inaugurated. The silver cup and gold medal, presented by Mr. E. O. Waller, were won by Mr. Charles W Naylor

AMUSEMENTS IN SHEFFIELD.

LYCEUM THEATRE.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont.—Once nightly: The Kinemacolor pictures from the Scala Theatre, London. A varied programme of artistic coloured films was submitted to a delighted audience on Monday. Next week: "The Private Secretary."

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. Mahony.—Once nightly: Miss Ethel Van Praagh and Mr. J. Edward Whitty's brief repertoire season concludes this week. On Monday and Tuesday the domestic drama, "Facing the World Alone," was played to an appreciative house, and Miss Van Praagh won the sympathies of the audience as Melia, a flower-girl. Lord Lytton's romantic play, "The Lady of Lyons," was billed for Wednesday with Miss Van Praagh as Pauline, "Lorna Doone" as a curtain-raiser making an attractive night's entertainment. "David Garrick" is announced for Thursday and Friday. Miss Van Praagh and Mr. Edward Whitty receive loyal support from Messrs. John Manners, Guy P. Ellis, Harold Ford, A. Stannard, R. S. Chedburn, John Corlass, Arthur Preston, Stanley White, H. T. Weldon, Charles Gratton, R. L. Priestley, Miss May Neilson, Miss Sheila Duff, Miss F. Hastings, and Miss Gertrude Melton. Next week: Mrs. Frank Bateman in repertoire.

ALEXANDRA THEATRE.—M. D., Mr. W. D. Forsdike; A. M. & T., Mr. C. W. Ramsay.—Twice nightly: Mrs. F. G. Kimberley's powerful modern drama, "Her Path of Sorrow," appealed strongly to a large audience on Monday, and the conscientious work was done by Miss Mabel Liston as the heroine, Nellie Rayne, Miss Gladys Morris as Pauline Ferrers, Miss Winnie Breamer as Polly Green, Miss Lily Beverley as Lucille, Mr. J. C. Carlyle as Guy Lowther, Mr. Graham Arthurs as Lionel Heathcote, Mr. Edward Bikker as Markham Herrers, Mr. W. Parks as Raine, Mr. Mark Practice as Tommy, Mr. Hubert Lawrence as Jack Smith, Mr. Allen Sethwyn as Dr. Simms, Mr. H. Jacks as P.C. Bridge, Mr. Eric Winstanley as Jackson, Mr. Fred Mewburn as Williams, Mr. W. Eckhart as the warder, and Mr. Carthage Calcleugh as Richard Burfield. Next week: "The Vacant Chair."

EMPIRE PALACE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—Twice nightly: A first-rate programme was submitted to a large and enthusiastic audience on Monday, the artistes scheduled being Miss Jean Aylwin, the vivacious musical comedy artiste, in "A Careless Lassie"; Mr. Jack Roscoe, comedian; Messrs. Barrett and Knowles, vocalists, dancers, and patter merchants; Miss Lucy Lynde, comedienne; Mr. James Stewart, the amusing "tramp at the piano"; Mr. Fred Maitland and company, in a clever sketch, "No. 1, Gerrard"; Stelling and Revell, comedy gymnasts; and the popular favourite, Mr. G. H. Elliott, in old favourites and his latest successes. Pictures conclude.

THE HIPPODROME.—P., The Sheffield Hippodrome Co., Ltd.; R. M., Mr. Frank Poole; Mus. D., Mr. J. G. Hahn.—Twice nightly: The well-known and finished exponent of the humour and pathos of "Costerdom," Mr. Alec Hurley, heads the bill this week, and other talented performers are Alcide Capitaine, "the perfect gymnast"; Binns and Binns, in comedy and musical act; Demokritus, the clever lightning caricaturist; Mr. Jack Stocks, a humorous entertainer; Schrode and Chapelle, the hearty laughter-makers; Van Hampton and Jocelyn, musical comedy artistes; and the mirth-provoking vocalists and side-walk conversationists, Messrs. Foreman and Fannan. Matinée on Thursday at 2.

NEW CENTRAL HALL.—G. M., Mr. F. W. Holmes.—Twice nightly: The programme includes Khrel and Khrel, comedy sketch artistes; Miss Nelly, vocalist; and two thrilling filmic dramas.

SURREY MUSIC HALL.—P., Mr. Frank Howson.—Engaged here are Gill and Ruby, duettists; Miss Rosie Rickards, chorus vocalist; Mr. Harry Gill, tenor; Miss Lydia Jordan, chorus singer; Miss Nancy Ruby, serio-comic; Miss Minnie Gordon, comedienne; and Mr. Granville Harral, pianist.

That beautifully laid out resort the White City, Old Trafford, is gaining immensely in popularity owing to the excellent concerts provided in addition to the many side-shows and outdoor riding, etc., devices. The Majiltons, in "Round the Clock"; the Rag-time Mascots, in song and dance; and the McQueen Family of comedians and vocalists and dancers, are among those appearing this week.

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Proprietors requiring Stock Seasons, negotiate with the Pioneer of Stock as it should be done. Frederic Baugh created the present craze for the only **sure** way of obtaining a reliable entertainment for 52 weeks in the year.

Frederic Baugh has the pick of the dramatic profession under engagement. The artistes, even when leaving, proclaim their engagement to have been the happiest they have ever had. This ensures an artiste's best services.

FREDERIC BAUGH'S TOURS.

In case of disappointment **WIRE ME.** I have always something ready. Everything carried for each Production. First-class Artistes.

DANGEROUS WOMEN.

By arrangement with Messrs. WALTER and FREDERICK MELVILLE.

Vacant August 4 onwards.

HAROLD WESTERN'S LATEST DRAMA,

THE BLACK DWARF,

Will be produced on **August 4,** at

SADLER'S WELLS THEATRE.

At liberty for good theatres September 1 and onwards.

THE STEPMOTHER.

By ARTHUR SHIRLEY.

Miss May Emery as The Stepmother.

Vacant October 13 onwards.

The Pick of the Basket. An Up-to-date Musical Comedy Revue.
The Raggiest Rag of the Rags.

CAPTAIN CUPID.

By H. F. HOUSDEN.

Produced and Played for Four Weeks' Trial Run, and will be at T.R. Chatham **Aug. 11.**

Vacant August 18 onwards.

This is certain to draw. Scenery perfect. New Plant of Printing.

Booking Agent for all Tours—

ARTHUR JEFFERSON, 132, Charing Cross Road.

Telegrams "AITENEV OX LONDON." **'Phone: REGENT 1480.**

All communications—

FREDERIC BAUGH, Sadler's Wells Theatre.

Telegrams: "STAGEYNESS, LONDON." **'Phone: CENTRAL 5890.**

THEATRES WANTED.

Continued from Page 6.

ARTHUR HINTON AND LEILA ZILLWOOD'S COMPANIES.

A COLUMN OF WINNERS.
A COLUMN OF WINNERS.
A COLUMN OF WINNERS.
A COLUMN OF WINNERS.

Good Wine Needs No Bush.
Good Wine Needs No Bush.
Good Wine Needs No Bush.

"ALLAH'S ORCHARD."
"ALLAH'S ORCHARD."
By Emma Litchfield.

The Only Eastern Play.

The Play that does Good Business at every theatre visited, and attracts crowds in spite of the heat.

Gorgeous Scenery and Dresses.
Catchy Songs.

Eastern Dancing.

No Vacancies in 1913.

Now Booking 1914.

Who Wants this Winner?

Re Dates,
ARTHUR HINTON,
Grand, Swansea.
Next week, Haggar's, Llanelly.

The Record Breaker.

"HIS INDIAN WIFE."
"HIS INDIAN WIFE."
By Emma Litchfield.

The Greatest of all Indian Dramas.

First-class Cast.

Theatres Wanted,
Theatres Wanted,
Theatres Wanted,

Oct. 6,
Oct. 6,
Oct. 6,

Nov. 24,
Nov. 24,
Nov. 24,

Dec. 15,
Dec. 15,
Dec. 15,

and onwards.

"KING OF THE GIPSIES."
"KING OF THE GIPSIES."
By Emma Litchfield.

Another of Our Successes.

A TIP-TOP WINNER.
A TIP-TOP WINNER.
A TIP-TOP WINNER.

Vacant Dates for 1913:—
Sept. 1 and 15,
Sept. 1 and 15,
Sept. 1 and 15,

Dec. 15,
Dec. 15,
Dec. 15,

and onwards.

Producing
An Entirely New and Original Drama.
"SLAVES OF VICE."
"SLAVES OF VICE."
By Dennis Clyde.

A Play with a Moral.

Full of Heart Interest and Strong Situations.

Full Production Carried.

Star Cast of Artistes, including:
Dennis Clyde as Viscount Mostyn St. Denes.

Hugh Montgomery as Jake Holroyd.

Bert Dench as Joe Mutton.

Leslie Cudd as Chang.

Lionel Balmont as Yen Li.

Marie Harcourt as Mrs. Fenton.

Marjorie Seymour as Ruth Fenton.

Annette Howard as May Fenton.

Wanted Theatres,
Wanted Theatres,
Wanted Theatres,

Sept. 15 and 22,
Sept. 15 and 22,
Sept. 15 and 22,

Nov. 10,
Nov. 10,
Nov. 10,

and various onwards.

If you see it in a Hinton and Zillwood advt., it is so.

Re Dates,
G. MORETON WILLIAMS,
Holmdene, 3, River-bank, Hampton Court.
Telephone, 1732 Kingston.

THEATRES WANTED.

"THE MARCH HARE."

Farce in Three Acts.

By Harold Smith.

Now at Ambassadors' Theatre, London.

MISS MARY FORBES' LONDON CO.

WANTED, First-class Theatres, August, onwards.

Write, H. WOODFORD,
Ambassadors' Theatre,
West-street, Shaftesbury-avenue, W.

DOT STEPHENS AND CO.
"A CHILD OF THE STREETS."

WANTED, Wanted Known, Vacant Aug. 25, Sept. 22.
This piece takes big money
Where all others fail.
Address, DOT STEPHENS,
Cranfield, Spencer-road, Wealdstone.

"DAN THE OUTLAW."

WANTED, Sept. 15, and Oct. 6, for this Brilliant Irish Musical Drama.
A success everywhere. Thanks Messrs. Howard and Wyndham for offers of dates. Wire, 70, Talgarth-road, West Kensington; or Surrey Theatre, London.

WANTED, Monday next, Theatre, for Revue, "THE PASSING SHOW"
(Licensed by the Lord Chamberlain).
A Revue that is a Revue.
30 Performers, including Leo Dryden, and Drury Lane favourites.
Once or Twice Nightly. Everything ready.
Gorgeous Costumes, Splendid Scenery.
HOWARD VINCENT CO., Metropolitan, Edgware-road; or 217, Elgin-avenue, Maida Vale, W.
Tel., 2296 Hampstead.

"THE SORROWS OF SATAN"
and
"NANA, THE RAGE OF PARIS."

WANTED, Wanted, Aug. 18 and 25. Once or Twice Nightly.

Seventh year of tour.
LOIE ESMOND, 97, Cowley-road, Mortlake, S.W.

WANTED, Wanted, Wanted, Known,
THE BROS. LLOYD.
THE BROS. LLOYD.
The World's Greatest Tight-Rope Artistes. The only Double Bounding Cable Act extant. Special battleship scene. Wanted, Offers, chance or cert., Aug. 11, 18. Can offer full, all star, Variety Company. Coms., this, Spa Gardens, Bridlington. Aug. 4, Alexandra Park (Palace), London.

WANTED, Aug. 11, 25 (Scotland), by the Sensational
HODGINI TRIO,
and Full Star Variety Combination. Act only or Full Company. Shares or Salary.
Wire or write full particulars,
HODGINIS, 17, Lime-grove, Henhaw-rd., Birmingham.

WANTED, YAMAMOTO and KOYOSHI TROUPE. Japanese Equilibrists.
This week, Empire, New Mills.
Vacant Aug. 11, Sept. 8, onwards.

Theatres wanted for own first-class combination.

ARTISTES WANTED.

MR. J. A. CAMPBELL'S COMPANIES.

WANTED, to Rehearse immediately, First-class Heavy Lady, must be tall and of handsome appearance. Apply, with photos., age, height, and refs., and terms. Also, to Rehearse immediately, sound Actor for two important parts; must be tall, of military bearing, and have good voice. Apply, with above particulars, enclosing photos., to J. A. CAMPBELL, 10, Durand-gardens, Stockwell, S.W.

WANTED, for Musical Comedy, First-class Soprano, for Juvenile Lead; young, smart appearance; Baritone, Juvenile Lead, Two Eccentric Comedians, sing and dance; must be really funny. Tall Robust Character Actor, for American part; Dude Comedian, sing and dance. Call, with song, 6 to 7 p.m., RICHARDS' ACADEMY, 37b, Electric-avenue, Brixton, S.W.

WANTED, young Leading Lady for Sybil and title-rôle in "Nana" (through disappointment). Both star emotional parts. Rehearse Friday. Open Monday. Must be fairly tall, of good appearance, and have really first-class modern wardrobe. Lowest terms, actual age, height, and last two references, LOIE ESMOND, 97, Cowley-road, Mortlake, S.W.

WANTED, Bright, Refined, Pretty Chambermaid; Mexican Heavy Juvenile Man, capable strong scene; Good Carpenter, capable character part; other Useful People, for autumn tour. Reply, with photos, particulars, and lowest, H. P. HOWELL, c/o "The Era" Office.

WANTED, Smart Lady (25) for American part; correct accent essential. Photo, terms, refs., &c. (letters only in first instance), to WATSON, 28, Queen's-road, Twickenham.

"THE LIARS," "MRS. DANE'S DEFENCE," and REPERTOIRE.

WANTED, Rehearse Aug. 7, Aberystwyth, Tall, Juvenile Gent.; First-class Character Comedian (shortish); Tall, Light Comedian; Shortish Character Actor; Responsible Gent. for part and A.S.M.; Smart Baggage Man; Clever Character Actress; Wardrobe Mistress, capable small parts.
Fullest particulars, height, terms, and last two references. All must have good modern wardrobe, and must have played in plays of above type with first-class management.
MILLAR ANDERSON, 1, North Clifton-street, Lytham.

WANTED, for Fit-up Tour, "Blind Girl's Love," Smart Soubrette (Sing and Dance), Character Lady, and good Dramatic Pianist. Personally or by letter, with photo, particulars, to EDWARDS, 14, Larkhall-rise, Clapham, S.W.

WANTED, Wanted, Wanted, Wanted, First-class Young Juvenile Leading Man for Stock Drama.
Twice nightly.

Photos,
references,
and full particulars to
Box 5,010, "The Era."

STOCK.
Twice Nightly.

WANTED, Experienced Heavy Man, Juvenile, capable of Leads, also Responsible Gentleman. Lowest terms, photos, &c., NIGHTINGALE and GORDON, T.R., West Bromwich.

WANTED, Tall, Light Juvenile Comedian, also Tall Young Juvenile Lady; must have very good appearance; both used to farce. Terms, height, references, MARK BLOW, Criterion Theatre.

LONGTON STOCK SEASON.

WANTED, to rehearse immediately, Good Heavy Man and Responsible.
Open Monday.
Three pieces weekly.
H. SHERIFF HOWARD, Queen's Theatre, Longton, Staffs.

WANTED, to Rehearse immediately, Gentleman for Heavies. Good, clear delivery. Exact height, photos, last two references, with lowest terms, WINIFRED MAUDE, Theatre Royal, Belfast.

THE MACMAHON MARQUEE THEATRE.
Shillelagh, Wicklow.

WANTED, Good Portable People, Aug. 11; three weeks; tour to follow; good all-round people. Town Hall, Shillelagh. Same date Sound Actor. Wire immediately, MACMAHON, Avoca.

WANTED, Good Juvenile Man, to open Aug. 11. Also Strong Character Actor, for Noah; open Aug. 25. Heavy Woman for Aug. 18, 25 weeks. Full particulars to FRANK BERTRAM, 5, Gilmore-road, Lewisham, S.E.

WANTED to rehearse next week, good sound Actor for Mr. Hamilton in "The Slave Girl"; good presence and powers essential. Address, T. E. WARD, Theatre, Pontypridd.

ARTISTES WANTED.

SADLER'S WELLS THEATRE.

WANTED, TALL CHORUS LADIES AND GENTLEMEN.
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Apply personally between 11 and 4 to-day, FREDERIC BAUGH, Foresters Theatre, E.

"CLAUDIAN" CO.

WANTED (through releasing), experienced Responsible Actor, of good height, to combine A.S.-M.; rehearse Aug. 18. Full particulars, latest refs., recent photos., lowest terms. No callers. WILLIAM MACLAREN, 37, Brook-road, Bootle, Lancs.

WANTED, Short, Stout Comedian; long engagement. Letters only.
SERLE,
11, Hamboit Road, Clapham.

"READY MONEY."

WANTED, owing to indisposition the Part of Sam Welch (Light Comedy Juvenile, about 25, tall, fair) is vacant for long tour; start Monday. Rehearse to-day. Apply, 10.30, FORBES RUSSELL, Stage Door, Aldwych Theatre, W.C.

"NO MAN'S LAND" TOUR.

WANTED, Gentlemanly Heavy Man and Characer Old Man; rehearse Bradford immediately.

Wire,
HENRY HERNE,
18, Hallfield-road, Bradford.

WANTED, for new sketch, a pretty little child about 12 to 14. Able to sing. Photos (recent), full particulars, and exact height.
ERNEST MONTEFIORE,
Little Cannon Hall, Skelmanthorpe, Yorkshire.

WANTED, Full Company, for Stock, including Heavy and Juvenile Man, Heacy and Juvenile Ladies, Comedian, &c.
Rehearse immediately.
For two special weeks, probably longer.
Two pieces weekly.
Wire lowest terms, RAYNE,
Theatre, New Washington, Co. Durham.

WANTED, Wanted, Good Ballad Vocalist (Young Lady), with slight knowledge of dancing. Apply, GARRICK, 2, Hanway-street, Tottenham Court-road, W.

"SORROWS OF SATAN" CO.

WANTED, Artistes for above. Former members communicate. Address, with all particulars, HENRY S. DACRE, c/o "The Era."

"GENERAL JOHN REGAN" FIT-UP TOUR.
(By arrangement with Mr. Leonard Boyne.)

WANTED Known, several vacancies in above Co. Irish accent essential. Photos, terms, and full particulars. GRAHAM, Managers' Club, 5, Wardour-street, W.

BARNARD and EDEN.
BARNARD and EDEN.
BARNARD and EDEN.
Dramatic, Musical, and Variety Agents.
Elephant Theatre, S.E.

WANTED, Immediately, First-Class, Powerful, Heavy Juvenile and Leading Men; strong emotional leading and pretty juvenile ladies; soubrettes and chambermaids; powerful character and aristocratic actors; sound, responsible men; light, low, and character comedians.
All the above for immediate engagements.
Apply personally,
First-class artistes only.
Must be prepared with the fullest particulars, references, which will be dealt with.
Sound, practical carpenters and property men may apply.
Artists of every description for Pantomime.
BARNARD and EDEN.
BARNARD and EDEN.

WANTED, Three agents, Touring, Open at once.
A. MELVILLE, Empire Theatre, Holloway N.

WANTED, Immediately, Soubrettes, Sing and Dance; good refs., own dresses. Apply, Wednesday and Thursday, after 12, FREDERICKS, The Rifle Tavern, Kennington Park-road, S.E.

WANTED, Immediately, good all-round Dancers. Call with practice dress, after 12 o'clock Wednesday and Thursday.
FREDERICKS, The Rifle Tavern, Kennington Park-road, S.E.

WANTED, Ladies and Gentlemen, good Voices, for Concerts, Picture and Music Halls. Voices can be heard in any town in England. LONDON PROVINCIAL AGENCY, 86, Goldsmith-st., Nottingham. 'Phone, 5319.

WANTED, by well-known Musical Act, suitable Soprano Vocalist and Pianist.
Must be prepared to tour the world.
Full particulars, with photo (stamped envelope for return), to
Box 5,025, "The Era."

WANTED, at once, Amateurs, to join Cinema Film Co.; take part next picture; small premium. Write or wire,
MANAGER, 83, Elm-road, New Malden.

WANTED, Boys, Tenors, Contraltos, Baritones, Sopranos, for CASEY COURT MINSTRELS.
WILL MURRAY,
19, Great Mersey-street, Liverpool.

SYDNEY RUSSELL'S TROUPES.

WANTED, Smart All-round Dancers, Also Smart Juveniles.
To rehearse immediately.
Long engagement to suitable girls.
Age, height, photos,
or call with practice dress.
185, Brixton-road, London.

HARRY GORDON'S
Dancing Productions.

WANTED, Smart and Clever Lady Dancers, pretty and refined,
16-20.
Apply, with practice dress, Thursday, 3 o'clock, The New Middlesex Theatre,
Drury-lane, W.C.,
or write and send photo.

WANTED, Girls, to Train for Troupe for Panto.; from 14 to 20; knowledge of dancing, good voices. Also Small Juveniles, 11 to 14. Private Pupils Wanted. Apply, 11 to 1, MAUREEN, 42, Geneva-road, Brixton.

WANTED Known, First-class Vocalists can be obtained by any managers requiring same by applying to Secretary Vocal Branch, 9, Great Newport-street, Leicester-square, W.C. Auditions arranged. No fees.

WANTED, Wanted, Ballet Ladies. Apply, PAUL VALENTINE, 113a, Tottenham Court-road (entrance side street, opposite Shoolbreds), 12 to 3.

GRAHAM AND CO.
For Successful Amateurs and Beginners.

WANTED Known, Complete Guide to Cinema Acting sent free; Dancing (any style), 12 private lessons, £1 1s.; fee accepted when satisfied; come straight to the straight firm for expert advice upon all matters (gratis).
Manchester House, Kennington Cross, S.E.
'Phone, 759 Hop. Established 12 years.

WANTED, a Premier Ballet Dancer, also Ladies for Ballet.
RUBENS,
Theatrical Agent, 23, Neal-street, Long-acre, W.C.

PANTOMIME ARTISTES WANTED

WANTED, Pantomime Artistes for next Xmas. Photos, terms, where can be seen, and full particulars, EGBERT'S AGENCY, Piccadilly-mansions, 17, Shaftesbury-avenue.

WANTED, 150 Chorus Ladies and Gentlemen for Pantomime, also Principals.
Apply, immediately, HEATON GREY, The Albemarle Syndicate, 157, Strand, W.C.

PANTOMIME ARTISTES WANTED

WANTED, Pantomime Artistes for next Xmas. Photos, terms, and full particulars to
BROOKS'S AGENCY,
36, Shaftesbury-avenue, W.

WANTED, Principals, Chorus, &c., for Pantomime.
Also Ladies and Gentlemen for Sketch.
Must speak the Lancashire dialect.
Address, E. DOTTRIDGE, 50, Union-st., Oldham.

WANTED, for Panto., 1913-14, Artistes, all lines, also Chorus Ladies, for Town and Country. WEST LONDON VARIETY AGENCY, 21, Denmark-st., Charing Cross-rd., W.C. Proprietor and Manager, Samuel Lee. P.S.—Note New Address.

WANTED, Thirty Chorus Ladies; tall, fine figures, good-looking; good salary offered. Also experienced Assistant Stage Manager (for Panto), to understudy and play part.
Full particulars, height, photo, or apply personally,
LLOYD'S VARIETY AGENCY, LTD.,
20, Cranbourn-street, London.

H. O. WILLS' PANTOMIME.

WANTED, Smart Chorus Ladies, with good voices.
Age, height, photo., to
JOHNNY CLEGG, 90, Rumford-street, C.-on-M., Manchester.

PANTOMIME ARTISTES' WANTS.

WANTED, Panto., by LITTLE ZALVAR, the Great American Animal Impersonator (Cat preferred). All coms., Thurston's Electric Palace, Warboys, Hunts.

MISCELLANEOUS.

WANTED, Stage Manager - Biller, Doorsman-Biller.
Start at once.
Apply,
JAMES FIONI,
21, Norton-street, Liverpool.

WANTED, Smart Business Manager, able to control and supervise large staff and Manage High-class Concert Hall.
Apply, 28, Vaughan-road, Camberwell.

WANTED, Smart, Steady Stage Manager, to combine Billing, for Pictures and Varieties. To open Aug. 4. State age, salary required, and references to

A. E. NICHOLLS,
Olympia, Todmorden.

WANTED, young Assistant Manager and Book-keeper; own typewriter; must be used to Variety; twice nightly. State age, references, experience, and lowest terms to J. H. OAKDEN, Lyceum Theatre, Govan, Glasgow.

WANTED, known Manager touring West-End Play can receive smart gent. to train as Acting Manager; also young gent. for small part. Small premium, good salary. Proficiency guaranteed. Apply by letter, M. LAWRENCE, 8 and 9, Sherwood-street, Piccadilly, W.

WANTED, Librettist, to Collaborate with Composer; must be competent to undertake light operatic work.
JACKSON, 38, Kingswood-rd., Goodmayes, Essex.

WANTED, Operator; must be steady and reliable; understand Motor Generator, Pathé Machine; make himself useful when Theatre not doing pictures. Apply, giving references, experience, and wages expected, to RODGER, King's Theatre, Kilmarnock.

"A WHITE SLAVE."

WANTED, first-class Man for Carpenter, Baggage, small parts, own tools, etc. Must be practical, conscientious man. Rehearse London this week.

JOSEPH MILLANE,
Queen's Theatre, Poplar, E.

MR. J. A. CAMPBELL'S COMPANIES.

WANTED, immediately, Two First-class Carpenters, capable of handling big productions; must be reliable and have own tools. Apply, giving age, height, terms, and refs., to J. A. CAMPBELL, 10, Durand-gardens, Stockwell, S.W.

"DEADWOOD DICK."

WANTED, Carpenter, capable of Lines. Open immediately. Wire, FRED. BULMER, Theatre Royal, Lincoln.

WANTED, for Fit-up and Theatre Tour, Carpenter, to combine Baggage; join Saturday. Lowest terms, references, and photo., THOMAS, Stella House, Penmaenmawr, N. Wales.

WANTED immediately, Practical Carpenter, touch up preferred, capable few lines. Full particulars to Miss GRACE WARNER, 101, Bristol-road, Birmingham.

WANTED, immediately, really Smart, Reliable Tout, one able to converse with the people and pull them in. Good position for reliable man. State salary and references. WILKINSON, Zoo, Morecambe.

WANTED, experienced Carpenter, capable building fit-up stage, to tour.
Age, latest references, salary, etc., CARPENTER, 21, North-view, Heaton, Newcastle-on-Tyne.

WANTED Carpenter, for a Theatre and Fit-up Tour, "Hindle Wakes." Open immediately. Wire particulars and terms, EDWIN T. HEYS, Mile End, Stockport.

WANTED, for Fit-up Tour, Two Good Baggage Men (one to play Small Part) who thoroughly understand Fit-ups and Lighting Effects. Apply by letter or personally to EDWARDS, 14, Larkhall-rise, Clapham.

WANTED, Smart Billposter-Doorsman; open Monday next; able to post anything, make himself useful; teetotaller preferred; references and lowest salary to H. SAMSON, Vint's Palace, Barry Dock.

STANLEY, DURHAM, ROYAL, LIMITED.

WANTED, thoroughly practical Billposter, to make himself useful about Theatre in spare time. State latest references, age, and wages required. Apply, MARK H. LINDON.

WANTED, Wanted, a Good Clerk (Shorthand and Typewriting essential) for Big Picture Hall in the North.

Young fellow anxious to learn business preferred.

State age and lowest terms.
Also good references required.
Apply,
Box 5,015, "The Era."

WANTED, respectable married couple for Cleaning in the daytime; Property Man and Gallery Money Taker at night; open Monday; permanency; salary 25s. joint. A. L. PAREEZER, Grand Theatre, Rawtenstall.

WANTED, to arrange production of successful Continental Musical Comedy Sketch, adapted for Music Halls. Producers Agents, or Performers, please address G., 62, Radipole-road, Fulham.

WANTED, Experienced Maid to travel with professional lady. State age, height, wages required, to
Box 5,024, "The Era."

WANTED, disengaged for Management, Capable and energetic organiser. Accustomed to sole control of variety theatres, also dramatic house work. Successfully regenerated former mediocre houses. Thoroughly experienced in booking and playing rapid twice-nightly programmes, and held all licences. Irreproachable references. Box 5,021, "The Era."

WANTED, Managership, by Exp. Man, all branches 8 years. Genuine offers only entertained. Cash security. Smart appearance. Ex. refs. STUART, Grangetown.

WANTED, change by Resident Stage Manager, Manager or like position.
Steady, reliable, and worker.
Advertising a speciality. Genuine offers invited.
Box 5,018, "The Era."

WANTED Known, Manager, with twenty-two years' experience, desires re-engagement. Three years last engagement: full control. Pictures, Drama, and Variety. If required, wife efficient pianiste, violiniste; same firm. Can open immediately. Please apply, MANAGER, Tunnel Cottage, Belstead-road, Ipswich.

MISCELLANEOUS.

WANTED Known, Business Manager, disengaged, Tour or Resident. Start immediately if required. Excellent references. MANAGER, 10, St. Agnes-place, Kennington Park, S.E.

WANTED, Engagement, by experienced practical Carpenter (own tools); touch up like new. Wire best offers, to open at once.
TOM EVANS, 18, Burnham-st., Canning Town, E.

WANTED Known, PRITCHARD, Variety Electrician and Expert Operator. Anyone requiring Operator to open Monday get in touch with me. Experience 10 years in all its branches. References Wiring, etc. Wire or write, EDWIN PRITCHARD, 24, Granville-st., Wolverhampton.

PORTRAITS AND POSTERS.

WANTED, Artistes requiring Pictorial Litho to write for samples, estimates, and designs. EDWARD HARRISON, Variety Litho Studio, 13, Regent-terrace, Sheffield.

MUSICIANS WANTED.

THEATRE ROYAL, LINCOLN.

WANTED, to open immediately, Good Violinist-Conductor and Pianist, for Resident Engagements. All particulars, W. PAYNE SEDDON, 10-11, Jermyn-street, London, S.W.

THEATRE ROYAL, SOUTH SHIELDS.

WANTED, Conductor, Violinist, or Pianist, accustomed to dramatic business, also Drummer, with effects; permanency; open Aug. 11.
Apply, with references and terms, COULSON, Theatre Royal, South Shields.

WANTED, Wanted, Known, MR. GEORGE NEILSON, well known for several years as Conductor of the Neilson Grand Opera Co., and for the last two years Resident Musical Director Tivoli, Manchester, is open for engagement as Mus. Dir. of first-class Theatre or Variety Hall. Excellent credentials. Address, Tivoli, Manchester.

PALACE, WATFORD.

WANTED, Leader and 'Cello, to open Monday next, Aug. 4. Twice nightly.
Age, refs., &c., FRED W. McAVOY, Manager.

WANTED, Smart Young Violin-Conductor; take lead when required; must be well up in first-class variety and musical comedy. State age, lowest salary, last two references; perm. ALFRED MANNERS, Empire Theatre, Swindon.

WANTED, for the Bedford Empire Orchestra, Pictures and Varieties, Pianist-Conductor. Salary 45s. To open Monday next. Apply, with full particulars and references in first letter, to BLAKE BROS., Bedford.

PITT'S PICTURE PALACES.

WANTED, to open Aug. 4, Violinist-Conductor, Pianist, Violinist, and Pianist-Conductor. Not for continuous shows, but to include, if necessary, twice nightly, and matinées as required.
Conductors must have good library.
Send terms, copies references, etc., immediately to Booking Dept., PITT'S PICTURE PALACES, 37, St. Mary-street, Cardiff.

HIPPODROME, WIGAN.

WANTED, Leader, to open Monday next.
Write immediately to
ROBERTSHAW, Conductor, as above.

WANTED, Violinist (evenings only, 7-11). Applicant must be First-class Musician, possess good tone, and be thoroughly experienced in High Standard Orchestral Music. Audition Saturday morning, 11, o'clock (with instrument).
PUTNEY BRIDGE CINEMATOGRAPH THEATRE, Fulham, S.W.

HIPPODROME, WAKEFIELD.

WANTED, to Open Aug. 4, first-class Violinist. Pictures and Variety. Permanency to experienced and reliable man. Age, references, terms, etc., to HAYDN PARKER, Conductor.

WANTED, First-class Leader, open Aug. 4 or 11. A.M.V. Used to Standard Overtures, &c. Age and refs. Apply, W. C. PIKE, Mus. D., Junction Theatre, Manchester.

WANTED for Palace Theatre, Aberdeen, Leader and Flute; Union Men preferred. Terms and references to WM. BURTON, Denham.

BLACKBURN THEATRE ROYAL.

WANTED, reliable Leader, Viola, and soft-toned Cornet, to open Monday, Aug. 11. Thoroughly experienced in Standard Overtures, Selections, Musical Comedy, etc. A.M.U. terms. Apply, with age and refs., to the Musical Director, W. T. GREENE,
297, Blackburn-road, Darwen.

WANTED, First class Leader, open Monday;
experienced varieties, also drums.
Only competent men need apply.

CONDUCTOR, 4, Wolseley-road, Aldershot.

WANTED, to open Aug. 4, First-class Violinist (Leader), 'Cello, and Organist for Pictures (twice nightly) at Walthamstow. Must be used to classical library or useless. Letters only, with terms and references, to MUS. DIR., 35, Sigdon-road, Dalston, N.E.

WANTED, Leader (A.M.U.), for Lyceum, Govan, to open Aug. 4; must be a good Instrumentalist and thoroughly experienced in Varieties. Terms, £2 7s. 6d. per week. Apply, THOS. WALKER, 14, Barrington-drive, Glasgow.

KING'S THEATRE, GREENOCK.

WANTED, good First Violin and Flute. Terms, references, to
A. B. and J. J. WRIGHT.

WANTED, Wanted at once, Violin (leader) and Drums, with Tymps, etc. For Aug. and Sept.
Must be well up in Musical Comedies.
Apply,
MANAGER, Kursaal Theatre, Bognor.

WANTED, Lady 1st Violinist; able to sing, if possible; good rep.; six months certain if suitable. Apply to-day, with photos (if any), between 11 and 3, Mr. FREDERICKS, The Rifle Tavern, Kennington Park-road.

WANTED, Two First-Class Violinists at once.
Send photo and other particulars to
Box 5,020, "The Era."

WANTED, Violin, Leader, 'Cello, Pianiste, Double Bass; must be experienced, Drama, Variety, Musical Comedy, and Pictures. All to commence Aug. 4. Wire lowest terms.
Apply, A. C. MOODY, Hippodrome, Shildon.

WANTED, First-class Violin (First), accustomed to variety. Lowest terms and last three references. Apply, MANAGER, Royalty Theatre, Chester.

WANTED, Violinist and Pianist for Small Band (Hotel).
Must be thoroughly experienced in Continental Style. Also Soloists.
Liberal salary. References required.
Box 5,016, "The Era."

NEW THEATRE, CARDIFF.

WANTED, First Violinist, Leader, good solid player, fully experienced. Open Aug. 4. Terms, &c., to AMBROSE H. MABBETT, Musical Director.

WANTED, Second Violin Player open Aug. 4. State terms, reference and experience, &c., MANAGER,
Alexandra Theatre, Pontefract.

WANTED, for three months' voyage, Violinist, also 'Cellist.
Write at once.
E. W. H., 47, Callcott-road, Brondesbury.

WANTED, Solo Cornet and Drums (Tymps and Effects).
Steady and competent men only.
Write, YATES GREGORY,
The Pier, Colwyn Bay.

WEYMOUTH
PAVILION THEATRE.

WANTED, for 7 weeks, commencing Aug. 11, 'Cello, Trombone, and Drums.
Quote lowest terms, with references of last engagement.
J. S. HOWGILL, Musical Director.

MUSICIANS WANTED.

WANTED, Solo Violinists, Pianists, 'Cellists, and Contrabassists, to Register for Messrs. C. W. and F. N. Black's Orchestra (Atlantic Liners, Picture, and First-class Hotels). Applicants required to attend audition in Liverpool or London.
State age, experience, and give two responsible references for personal character.

Apply by letter, 14, Castle-street, Liverpool.

WANTED, good Solo Cornet, to open Aug. 4, Palace, Carlisle; must be steady and thoroughly used to variety; A.M.U. preferred. Age, terms, and refs., to EDWARD WILLIAMS, Musical Director.

WANTED, good, first Cornet, 32s. 6d.; Double Bass, 32s. 6d.; and Second Violin, 30s. Apply, E. FARRAR, M.D., Palace, Reading. (Only good men need apply.) Used to variety business. Open Monday, Aug. 4, 1913.

WANTED, Solo Cornet Player, to open Aug. 4. Terms and refs. to
MUSICAL DIRECTOR,
Empire, Wolverhampton.

WANTED, First Cornet, to open Aug. 4. must understand Variety Business.
Apply, stating terms, &c., D. J. CLARKE,
Argyle Theatre, Birkenhead.

WANTED, a Good Cornet Player; well used to Variety, Drama, &c.
Send refs. and state lowest terms.
Apply, MUSICAL DIRECTOR, New Hall, Bargoed, Glam.

WANTED, Cornet; must be good; to open Monday, Empire, Stockton.
Twice nightly.
Apply, ROBINSON, 5, Queen-street, Redcar.

WANTED, Cornet Player; open Aug. 4. State terms, references, and experience, &c.
MANAGER,
Alexandra Theatre, Pontefract.

WANTED, to open at once, Solo Clarinet and Bombardon.
Lowest and refs.,
Mr. J. WHITE, Conductor, Ilfracombe.

WANTED, Wanted, Clarinet; one who can also play viola preferred.
Lowest terms and references,
HARRY W. DAY, Gaiety Theatre, Ayr.

THEATRE ROYAL, HANLEY.
WANTED, Reliable Clarinet and 'Cello. Refs. and pars. to
CHAS. ELPHINSTONE.

WANTED, Clarinet, to open Aug. 4. Must understand Variety Business.
Apply, stating terms, &c., D. J. CLARKE,
Argyle Theatre, Birkenhead.

WANTED, First-class Clarinet, also Second Violin; to open Aug. 4.
Full particulars, lowest salary.
MANAGER, Pavilion, Buxton.

HIPPODROME, LLANDUDNO.
WANTED, Clarinet and Double Bass. Start at once.
Apply, MUSICAL CONDUCTOR.

WANTED, Wanted, Wanted, Wanted, String Bass Player,
for small orchestra,
Beaumaris Pier,
from
Aug. 4 to Sept. 6.
Also Trombone,
from
Aug. 4 to Sept. 5.
State lowest terms.
Apply,
HILLS,
Bandmaster,
Beaumaris, N. Wales.

WANTED, String Basso, double with Piano; short season, seaside, near London; no Sunday. Also Euph., and Double Drums; Military Band; five hours daily. Write, BANDMASTER, 46, Effra-road, Wimbledon, S.W.

WANTED, Double Bass Player for Theatre.
Permanent and comfortable engagement to good man.
State terms,
with references,
and if Union or not.
Apply,
M.D.,
195, Terrace, North Fenton, Staffs.

WANTED, Double Bass, for Hotel, to commence Sat., Aug. 2. Lowest terms, age and refs. BANDMASTER, 10, Nelson-st., Llandrindod Wells, Wales.

WANTED, Double Bass, to open Aug. 4. Must understand Variety Business.
Apply, stating terms, etc.,
D. J. CLARKE, Argyle Theatre, Birkenhead.

WANTED, First-class Bass; A.M.U.; once nightly; permanency for good man; age and references. CARTMELL, M.D., Empire, Cowdenbeath, Scotland.

WANTED, to open Aug. 4, First Violin, also Double Bass.
Terms and references to
Palace Theatre, Ebbw Vale.

WANTED, for Staff Band,
Bassoon,
Euphonium,
and String Bass Players.
Men with knowledge of a string instrument preferred.
Highest references essential.

Box 5,009 "The Era."

WANTED, Wanted, Trombone, for Palace Pier Circus, Brighton.
Terms, 30s.
Apply, MUSICAL DIRECTOR.

WANTED, good Trombone, for Public Hall Theatre, Runcorn; twice nightly; evening dress essential; Pic., Var., and Drama. Age, terms, &c., to J. HORTON, Manager.

WANTED, Wanted, good Trombone; open Aug. 4 for six weeks.
Terms and references.
PICKLES, 4, High-street, Droitwich.

WANTED, immediately, Euphonium and Bombardon, for Scarborough Town Band (conductor, Prof. Mitchell). Terms, shares; perm. Sec., FOY, 12, Howard-street, Scarborough.

WANTED, to travel with Sir Robert Fossett's Circus, good sober B flat Euphonium and B flat Trombone; terms 30s.; join at once.—COOK, Post Office, Towcester.

WANTED, Solo Cornet, to open Aug. 4. Must be first-class performer.
Apply, stating age, terms, and refs., to
FELIX BURNS, Palace, Doncaster.

WANTED, Flute and Piccolo, to open at once. Must be first-class, or useless.
Apply, stating age, terms, and refs., to
FELIX BURNS, Palace, Doncaster.

PALACE THEATRE, DONCASTER.
WANTED, Drums and Tympanist, own Instruments, with "Glocken" and all effects, to open Monday next.
Permanency to First-class Performer.
Apply, stating age, terms, and refs., to
FELIX BURNS, Conductor.

H.M. THEATRE, DUNDEE.
WANTED, for Aug. 18, Capable 'Cellist (special opportunities for good man), also Flute, First and Second Cornets. Apply to H. E. LOSEBY, H.M. Theatre, Dundee.

WANTED, Flute, 1st Clarinet, and Trombone, to open Aug. 11.
Only first-class Variety men need apply.
SYDNEY L. HAMPTON,
Conductor, Regent Theatre, Salford, Manchester.

WANTED, a Boy, over 14, to play Piccolo; comfortable engagement; light work; splendid experience; all travelling, &c., expenses paid. State fullest particulars and lowest terms to live in to F. ROMA, Coliseum, Glasgow. Next week, 66, Spelthurst-rd., Bedford-park, London, W.

WANTED, a Pianist, to Conduct Small Orchestra; one used to a portable theatre preferred; must be young, smart appearance; reference required.
Apply, ARTHUR DEWHURST,
Pavilion Theatre, Moosley, nr. Manchester.

MUSICIANS WANTED.

WANTED, Lady or Gentleman 'Cellist; open Monday, Seaside; experience not necessary. Wire lowest, or call, 99, Waller-road, New Cross.

WANTED, to open Monday, steady and reliable Flute and Piccolo; 30s., and half salary matinées; experienced Plays and Variety. Fullest particulars to CONDUCTOR, Palace Theatre, Westcliff, Essex.

WANTED, for one week, commencing Aug. 11, at Bournemouth Theatre, Musical Comedy, Oboe, Bassoon, Trombone. A.M.U. men only.
F. L. WATTS, 61, Haviland-road, Boscombe.

WANTED, Harpist, for Steamers, Rothesay, Scotland;
good terms; at once.
FLETT, 133, High-street, Rothesay.

WANTED, Young Man, thoroughly capable organist, to tour. Full particulars, salary, latest references, age, &c., ORGANIST, 21, North-view, Heaton, Newcastle-on-Tyne.

WANTED, Smart Orchestral Pianist; good salary.
Apply, Imperial Theatre,
382, Edgware-road, W.

WANTED, Wanted, Immediately, Experienced and accomplished Solo Pianiste and Accompanist.

Wire age, height, and terms. Post photo and full particulars to
ASAF,
Harlequinaders, Pavilion, Penzance.

N.B.—Must join at once, or no use.

WANTED, Piano, Violin, 'Cello and Clarinette; open Saturday, N. London; 5 to 10.30. Lowest terms and experience to E. J. P., 89, Fairfax-road, Hornsey, N.

PALACE, KILMARNOCK.
WANTED, open Aug. 11, First-class Pianist,
Used to Variety;
Also First Violinist,
To complete. Copy references, salary required, to J. CUMMINGS,
as above.

WANTED, Experienced Pianist, Pictures, Variety and Drama. Perm. Composer preferred. Terms, References, LLOYD CLARANCE, Arcadia, South Moor, Stanley S.O.

BOSTOCK CIRCUIT.
WANTED, Pianist, experienced in Varieties, Open Aug. 28.
Refs., &c., CLAYTON, Hippo., Hamilton, Scotland.

"GENERAL JOHN REGAN" FIT-UP TOUR.
WANTED, Pianist; one able to play cornet. Photo, terms, references. GRAHAM, Managers' Club, 5, Wardour-street, London, W.

WANTED, a Good Alfresco Pianist, Rehearse, Aug. 1.
Wire age and lowest terms,
MARSH, Skegness.

WANTED, good Accompanist (gentleman), able to transpose and memorise, for music hall artiste; 6 weeks during Aug. and Sept., London. Open Aug. 4.
Write, stating age, experience, lowest terms. Photograph to
28, Redcliffe-road, South Kensington, S.W.

WANTED, Competent Pianist (orchestral), to open Saturday, at the Palladium Picture Palace, High-street, Camden Town. Trial essential. HARINGOFF.

WANTED, for "Frontier Queen" Tour, rehearse Tuesday next, Big Drummer for Cowboy Band. Must parade.—Age, height, terms, photo., refs., CHAS. H. LESTER, 1, Tennyson Mansions, Queen's Club, London, W.

WANTED, Good Drums, Theatre, Seven Weeks from Aug. 11. Tymps. found.
Lowest terms to W. BENNETT,
136, Stewart-road, Bournemouth.

WANTED, Good Double Drummer, with effects; season, band; join at once; lowest terms. W. COOPER, Musical Director, Tenby, Pembrokeshire.

WANTED, Wanted, Wanted, Wanted, Competent Drummer, with Full Effects, to open Aug. 4.
Terms, age, and references,
MANAGER,
Vint's Palace, Neath.

WANTED, Musicians (gentlemen only), Violinist, Pianist, 'Cellist, and Organist for new Picture Theatre in Edgware-road. Apply personally Thursday morning, 11 a.m. to MUSICAL DIRECTOR, Electric Pavilion, 101, Shaftesbury-avenue, W., where audition will be held.

WANTED, Orchestral Players, all lines, for Ramsgate Pavilion Season, open Monday Aug. 4. Full particulars, lowest terms, and references, to MURRAY KING, Pavilion, Ramsgate.

WANTED, First-Class Orchestral Players, to open Aug. 4; also Full Orchestra for Aug. 18. State age, salary, and references to KNIGHT PEARCE, County Theatre, Reading.

WANTED, for "Frontier Queen," Full Band for Parade. Must have own instruments. Join immediately. All wardrobe found. Terms, photos.—SIDNEY HILL, Hippo., Huddersfield.

WANTED, First-class Musicians; Violin, Viola, Basso, 'Cello, Cornet, Clarinet, Trombone, to complete Orchestra; first-class salaries paid to first-class instrumentalists. Apply, stating age, terms, and references, to MANAGER, Prince of Wales Theatre, Birmingham.

WANTED, Wanted, Wanted, Musicians
to
communicate
with
Birmingham
Branch Secretary,
A.M.U. Club,
Dalton-street,
before accepting
any engagement
in that city.

WANTED, Musicians, before accepting engagements at Newcastle-on-Tyne, Whitley Bay, and Tynemouth, to communicate with A. STUART, 35, Grainger-st. East, Newcastle-on-Tyne; South Shields and North Shields, W. ELLIS, 48, Mowbray-rd., S. Shields; Roker and Sunderland, J. MURGATROYD, 103, Ward-st., Sunderland.

WANTED Known, by Drummers and M.D.'s, latest featherweight portable Gong Drums, Pedals, S.D. Stands, &c., with many new and ingenious features, and which weigh and cost next to nothing.
DRUMMERS' APPLIANCES,
9, Featherstone Buildings, Holborn, London.

WANTED Known, Melodies Composed, 1s. 6d. Full Piano Score, 2s. 6d.; Band Parts, 3s. 6d. (ten). E. WESTERN, 19, Beryl-road, Hammersmith, London.

WANTED, Music composed to a Comic Opera.
Address, with sample of composition, to
Box 5,012, "The Era."

WANTED Known, Band Parts splendidly Arranged, 12 for 3s. 6d.; Band Books, small, 4s. 6d. doz.; large 6s. 6d. Sketch Music, &c.
SCHOMBERG, 14, Foss-road, Tooting, S.W.

MUSICIANS' WANTS.

WANTED, by Musical Director (Flautist and Pianist), offers; seaside preferred; small Theatre or Pictures; last engagement 12 years; terms moderate. 17, Charles-street, Redcar.

WANTED, by Musical Director, really live Conductor, Engagement; first-class London orchestral experience; very large library of up-to-date music, actual, not imaginary. Apply, L. H., 67, Gordon-road, Shoreham, Sussex.

WANTED, Wanted, Wanted, by SYDNEY GRAHAME,
Well-known Conductor and Brilliant Pianist; any business; splendid orchestral library; highest references. Address, 16, Glanaber-terrace, Oswestry.

MUSICIANS' WANTS.

WANTED, Post as Musical Director; light-opera, musical comedy; 20 years' experience, Gilbert-Sullivan operas, etc. Highest references. Professor, 1, Hillfield-gardens, Muswell-hill.

WANTED Known, good Violinist (Leader), at liberty; experienced in all lines; Variety preferred, in Lancashire. Address,
J. F. C., 11, Gilpin-street, Liverpool.

WANTED, Engagement, 2nd Violin or Viola; experienced in all lines.
VIOLIN,
12, Arthur-street, Camberwell Gate, S.E.

WANTED, Engagement by Violinist; exp. Variety, Drama, Pictures. Good refs. Small library.
VIOLINIST, 44, Margate-rd., Ramsgate.

WANTED Known, Violin, com. Clart., has vacant week from Aug. 18, desires Engagement; Seaside preferred. Apply, with terms, 44, Sir Thomas White's-road, Coventry.

WANTED, Engagement, Violin or Viola; eight years' London Theatre and Variety experience; A.M.U.; age 31.
VIOLINIST, 39, Marian-square, London, N.E.

WANTED, by good Violinist (Lady), Engagement in Picture Theatre;
experienced Pictures.
VIOLINIST, 87, Battle-road, St. Leonards.

WANTED, Engagement by Expert Orchestral Violinist; quick reade ; strong tone; good references. Pictures preferred. Midland or North district only. Terms moderate for permanency. Address Box 5014, "Era."

WANTED, by Young Violinist, Good Engagement, London or Seaside.
All communications to
C. R., 62, Windsor-road, Holloway, N.

WANTED, Engagement as Violinist. Experienced, good Soloist.
G. A. BATES,
Ashworth-terrace, Dewsbury, Yorks.

WANTED, Engagement, as Cornet; experienced; any business; Stage or Orchestra; open Monday. WINSTANLEY,
12, New-street, Pwllheli, N. Wales.

WANTED, engagement for 2 weeks as 2nd Cornet, Seaside, after Aug. 15.
HAYWARD,
16, New King-street, Bath.

WANTED, Engagement as Solo Cornet; first-class experiences all round; good transposer; highest references. London, suburb. B. ANDREWS, 41, Castletown-road, West Kensington.

WANTED, Engagement by good Cornet (Second). Any line, permanent or otherwise. Write, CORNET, 50, Imperial-avenue, Shirley, Southampton.

WANTED, Wanted, Wanted Known, Clarinet wants Engagement;
experienced; good refs.
1024, Sway-road, Earlsfield, S.W.

WANTED, by Clarinet (Solo), combine Violin, Engagement, or Deputise; vacant till end of Aug; experienced; any business. CHIVERS, R.M.C. Camberley, Surrey.

WANTED, by Double Bass, French Horn, and Trombone;
accept offers London or Provincial Halls;
good credentials. Address,
HOFLER, Derby Castle, Douglas, I.O.M.

WANTED, by good Double Bass, Situation; any line; liberty Aug. 4; excellent refs.
Apply, W. JAS. PRANGLEN,
3, Albion-terrace, Canterbury.

WANTED, Engagement, Double Bassist (four strings); exp. in Pictures, Variety, and Drama; good refs.; age 35; moderate terms for permanency. BASSO, 8, Barber's-hill, Malvern.

WANTED, by Bassoon, Bank Holiday week-end engagement. Orchestral preferred.
J. G.,
203, Kingston-road, Teddington.

WANTED, Wanted, Engagement as Reliable Bombardon;
any business.
HENRY WOODAGE, 14, Upper High-street, Winchester, Hants.

WANTED, Engagement by Experienced Trombone, to open August 4. Theatre or otherwise. Steady and reliable; good refs. C. COLLIS, 275, Waterloo, Road, London, S.E.

WANTED, Wanted, Known, French Horn; liberty for seaside, &c. Reliable player.
MUSICIAN, 92, King-street, N.W.

WANTED, Known, 'Cellist, good reader, invites good offers, any business. Last 19 months at Pyke's Pictures. London Sub. preferred. 'CELLIST, 17, Fullerton-road, E. Croydon.

WANTED, Wanted, by 'Cellist, Engagement for about eight weeks.
Apply, V'CELLO,
1, Marlborough-grove, York.

WANTED, Engagement as 'Cellist; Seaside preferred; excellent refs.
Address, 'CELLIST,
72, Islip-road, London, N.

WANTED, Immediate Re-engagement by Two Ladies, 'Cellist and Violinist (A.T.C.L., experienced Leader and good Pianist). Also thoroughly reliable Trio if required. Good experience, pictures, &c. Apply, Box 5,019, "The Era."

WANTED Known, Oboe, open for Engagements, South. Augmentation for Musical Comedy, &c. Highest references. Thorough experience. GUY LANE, The Square, Winchester.

WANTED, Engagement as Flute Player. Studied Flute at Royal Academy of Music in Munich; good ref. C. NABICHT, 27, King Edward-street, Lambeth-road, S.E.

WANTED, Wanted, Engagement by Flautist; 12 years' West-End experience; permanency or seaside.
Box 5,026, "The Era."

WANTED, by Flute and Picc. (good) engagement. Any biz. Will deputise.
Disengaged Aug. 3 till 31.
MARTIN (Flautist), 3, Camden-road, Ramsgate.

WANTED, by Young Lady, Orchestral Pianist, in High-Class Picture Theatre, Hotel or Café. DOROTHY MELLISH, 25, St. Albans-road, Harlesden.

WANTED Known, Pianist (Lady) desires Engagement in small orchestra; London or Suburb; experienced; highest references.
L., 22, Orchard-road, Kingston, Surrey.

WANTED Known, Pianist and Mustel Organist, Disengaged on and after Aug. 17.
ROWLAND CLARK,
c/o Orchestra, Holborn Restaurant, London, W.C.

WANTED, Engagements, by ALEXANDER WALLIS, Pianist.
18, Montague-mews, Hammersmith-road, W.
Concerts, At Homes attended.

WANTED, by N. ROBINSON, Pianist, Engagement. Exp. pictures, var., drama; orch. or self; steady, reliable; good reader; refs. 19, Minafon ,Bangor, N. Wales.

WANTED, Known, brilliant Pianist-Organist Disengaged; sound experience, pictures, variety, concert parties, etc.; memoriser, extemporiser, transpose at sight. 5, Pakenham-street, W.C.

WANTED, Engagement by first-class Picture Pianist (late Pyke's). London, Provinces, or tour. Excellent testimonials; good library. 22, Knowle-road, Brixton, London.

WANTED, Engagement, by Expert Lady Pianist and Vocalist; Orchestral or Pictures; well used to Varieties; transpose, sight reader, extemporise. HARLEY, 92, Beaufoy-rd., Queen's-rd., Battersea.

WANTED, Engagement by Pianist, thoroughly experienced in all lines. Good references and library. L. MAJOR HORNSEY, 26, Frances-street, Woolwich, S.E.

WANTED Known, DOROTHEA A. VINCENT'S Royal Cremona Ladies' Orchestra, from three to forty performers, in uniform. DOROTHEA A. VINCENT, Palace T., Luton. 'Phone, 443 Luton.

MUSICIANS' WANTS.

WANTED, Wanted, Known, NITA SMITH,
Pianist, at liberty Sept. 15, on. Edgeley, Woodbridge-road, Knowle, Bristol.

WANTED, by Double Drummer, Tympanist, Glocken Xylophone, &c., Engagement, or Deputising; any business; liberty Aug. 4.
Address, Box 4,988, "The Era" Office.

WANTED, Known, Imperial Ladies' Orchestras, Vocalists, Bells, &c.; established 1890. Directress, Mme. NELLIE BAKER, 114, Woodlands-road, Ilford. 'Phone, 877 Ilford.

WANTED, Engagement (permanency) by smart, experienced Pianist, Double 2nd Violin. Dramatic, variety, pictures, orchestra, or self. Abstainer. Good refs. No alfresco or touring. Scotland or North preferred, or Manchester district. State particulars, M. M., c/o Jones, 17, Westminster-road, Ellesmere Port.

WANTED, Engagements by the London Military Band (scarlet uniform). For terms and particulars, Bandmaster, 46, Beresford-street, Camberwell, London.

WANTED, Engagemenet, Trio (Violin, 'Cello, Piano);
Hotel or Picture Palace.
LEADER, 54c, Fulham Park-gardens, S.W.

WANTED, Engagement in or near London by small, thoroughly efficient
Ladies' Orchestra.
Address, 5027, "Era."

WANTED, Engagement, by Double-handed Trio; Piano or Harp, Violin and 'Cello; London or Suburbs only.
MUSICUS, 170, Drakefell-road, Brockley, S.E.

WANTED, Engagement for Small Orchestra, for Picture Theatre, etc. Terms moderate.
E. BALDWIN,
3, Chandos-road, Tottenham, N.

WANTED Known, the Famous Band of the Warwickshire Blues, through unforeseen circumstances, are disengaged for Aug. 5, 7, 8, 9, 10; String or Military. Also disengaged for coming winter and summer from September, onwards. Apply, BUSINESS MANAGER, 144, Great Francis-street, Birmingham.

WANTED Known, Royal Bohemian Band, at liberty shortly; 5 to any number; experienced Pictures, Variety, Drama.—W. RUSSELL, 24, First-avenue, Heaton, Newcastle-on-Tyne.

CIRCUS ARTISTES' WANTED.

WANTED, Wanted, High-class Circus for New Year and month of January.
Seating capacity, 2,500.
Full particulars to
F. A. LUMLEY,
Olympia Palace, Edinburgh.

WANTED, for the "East," good Circus Performers. Twelve months' engagement to the right people. Second-class fares paid. Apply,
GEO. BATTY,
C/o F. Fillis, Grand Hotel,
Shanghai, China.

WANTED, Big Attractions for Harmston's Circus Tour through India. JULES GUISE, 25, Bonham-rd., Brixton, Sole Representative for above Circus. Appointment only.

WANTED, Wanted, Wanted, Wanted, Tumblers and Posturers.
For Long Engagement
To Suitable People.

Good Salaries Paid.

All Communications to
JOE BOGANNY,
300, Kennington Park-road, London.

WANTED, First-class Attractions for North African Circus Co.; must absolutely be of drawing power. JULES GUISE, Impresario, 25, Bonham-road, Brixton Hill.

TRANSFIELD'S Palace Pier Circus, Brighton.
WANTED, Gymnasts, Jugglers, etc. Aug. 4, 11 onwards.
Wire for Monday next lowest terms.

WANTED, for first-class Circus Company in Italy, from March, Big Attractions new to that country. Only such need apply.
JULES GUISE, Impresario,
25, Bonham-road, Brixton.
Appointment only. Silence polite negative.

CIRCUS ARTISTES' WANTS.

WANTED, Wanted, Wanted, Known, THE ROYAL TRANSFIELD ERNEST EQUESTRIAN TROUPE
(Five People).
With a genuine Continental reputation, and amongst other qualifications, refinement, ability, and excellence of material.
Now making one of the greatest successes ever accomplished by any equestrians in England.
Patronised by H.R.H the Duchess of Fife, Lord Cromer and party, and the elite of Brighton and district.
Will be at Liberty for Winter Season
Sept. 15, onwards.
Address,
Transfield's Palace Pier Circus, Brighton.

WANTED, NEDDY VOKES, English and Continental Musical and Talking Clown. Vacant Aug. 28, home or abroad. Address, Victoria Pier, Colwyn Bay.

MUSIC HALL ARTISTES WANTED

EMPIRE, MIDDLESBROUGH.
WANTED, Really Big Tops, Aug. 11, 25, and on.

Share or Certainty.

Wanted, good twice nightly pantomime, January 19, 26.

All communications, W. K. CHATTO, Manager, Empire Theatre, Middlesbrough.

WANTED, Big Acts of all descriptions on sharing terms, for Theatre Royal, Canterbury. Business good for the right stuff. Acts not solely represented write to complete my book. Full particulars, etc., apply sole booking agent,
FRANK BOYCE,
23, Cecil-court, London, W.C.

KENDALL'S AGENCY, 63, Highcross-street, Leicester. 'Phone 4214.
WANTED, Acts every description. Aug. 4. onwards. Always vacancies for artistes.

KENNEDY'S MIDLAND CIRCUIT.
WANTED, Big Sensational Star Tops for Gaiety, Birmingham,
Empire, Smethwick,
Olympia, West Bromwich.
Nothing too big. Share or salary.
August 11 onward.
Also Artistes all lines for Kennedy Circuit. Can give 10 weeks. Journeys 2d. Lowest,
B. KENNEDY, Empire, Smethwick.

WANTED, Wanted, Wanted, Wanted, Tumblers and Posturers.
For Long Engagement
To Suitable People.

Good Salaries Paid.

All Communications to
JOE BOGANNY,
300, Kennington Park-road, London.

WANTED, Wanted, Variety Artistes, All Lines. Star Acts.
Aug. 4, onwards.
HOSEA, Empire, Goldthorpe.

WANTED, Artistes, new to Workington, for immediate and future dates. Send terms, full bookings, lithos. WILLIAM AINSWORTH, Manager, Hippodrome, Workington.

WANTED, for immediate booking, Big Comedy Acts and Small Sketches.
Also Knockabout Turns and Comedians.
Must be the essence of refinement.
Lowest terms, vacant dates, photos and lithos to
TINGAY AND EDWARDS,
Variety Agents,
Danesbury House, St. Albans.

MUSIC HALL ARTISTES WANTED

WANTED, Wanted, Wanted, Wanted, Star and Comedy
Star and Comedy
Star and Comedy
Star and Comedy
Star and Comedy
Tops, Bottoms, Middles,
Tops, Bottoms, Middles,
Tops, Bottoms, Middles,
Tops, Bottoms, Middles,
Tops, Bottoms, Middles,
and
Acts of all kinds,
Acts of all kinds,
Acts of all kinds,
Acts of all kinds,
Acts of all kinds,
PLYMOUTH,
PORTSMOUTH,
EXETER,
and other South Coast towns.

Apply at once to
WILL COLLINS AND CO.,
WILL COLLINS AND CO.,
WILL COLLINS AND CO.,
Broadmead House,
Panton-street,
Haymarket, S.W.

PALACE THEATRE, ARBROATH.
WANTED, big Tops; strong and attractive specialities; good comediennes, sisters, &c., &c. Full particulars first letter, list of bookings, lithos (if any).

WANTED, Wanted, Wanted. Wanted. Variety Artistes in All Lines, Specialities, Comedians, Comediennes, Double Turns, Serios and Dancers.
Full List of Bookings.
Lithos, if any, first letter,
PICKARD, Glasgow.

BEDFORD MUSIC HALL,
CAMDEN TOWN.
WANTED, Known, an Audition will be held every Friday at 2 o'clock at the above Hall.
New Acts seen; Expert Advice and Engagements given to Suitable Entertainments.

Full particulars, by letter only, to
Mr. B. PEARCE LUCAS, as above.

NEW THEATRE, NORTHAMPTON.
PALACE THEATRE, READING.
WANTED, Tops and Bottoms willing to accept summer terms at above Halls, to apply
to
W. T. SIMMONS,
Sole Booking Manager. Palace, Reading.

WANTED, Variety Artistes of every description; lowest terms. Address, MARSHALL, Oxford Hippodrome, 41, Oxford-street, Ripley, Derbyshire.

THE "WARREN" AGENCY.
21, Victoria-street, Liverpool.
WANTED, for immediate bookings, Star Novelty Acts and Artistes in all lines (nothing too big or too little if suitable) for Leading Variety Theatres and Picture Halls. Forward full bookings and lowest terms, or no use writing.

THE LEON VINT TOUR.
Head offices, 142, Long-acre, London, W.C.
'Phone, 9549 City. Tele. "Vinticon, London."

WANTED, First-class Musical and Comedy Acts. Trios and Quartettes preferred. Immediate and Autumn Dates.
All communications to
JAMES J. WELCH, Booking Department,
c/o Leon Vint, as above.

PALACE, WINCHESTER.
WANTED, Big Specialities, good Comedy Doubles, and Musical Acts. Good break for Turns working South. Comfortable week guaranteed.
Send absolute lowest summer terms.
SIMPKINS, Palace, Winchester.

WEST LONDON VARIETY AGENCY,
21, Denmark-st., Charing Cross-rd., W.C.
Proprietor and Manager, Samuel Lee.
WANTED, Artistes, all lines. Nothing too big. Star Acts, not solely represented, send date sheets, lithos, photos, terms, where can be seen working, to above.
P.S.—Note New Address.

FRANK COYLE'S AGENCY.
WANTED, Wanted. Wanted. Star Tops and Bottoms.
Acts of every description for immediate dates for the very best halls and picture palaces in Yorkshire.
Also Star Novelty Acts for Fêtes and Galas.
Terms, bookings, printing, &c., &c.,
1, Cross Flatts-drive, Beeston, Leeds.
'Phone 4195. Wires, Alarm, Beeston, Leeds.

WANTED, from Sept. onwards, for Airdrie and other Halls controlled by us in Scotland, the Biggest and Most Sensational Acts that can be worked on stage 22 by 15.
Must have attractive printing.
Salary or sharing terms.
Smaller Acts, Communicate.
State vacant dates and lowest terms to
Dr. THOMAS HOWARD,
General Manager Scottish Cinematograph Co., Ltd.
Registered offices, 115, Renfield-street, Glasgow.
State when last in Scotland.

MACQUEEN'S VARIETY AGENCY.
48, Spoutmouth, Glasgow.
WANTED, first-class Musical, "Comedy," "Vents.," and feature Dancing Acts. All lines. Immediate and future list bookings. Actual terms. MACQUEEN'S AGENCY, 48, Spoutmouth, Glasgow.

WANTED, Artistes, all Lines, for Star Variety Combination, Aug. 4, 11, 18, 25 (Scotland). Particulars of acts, absolute lowest terms, with vacant dates,
M. DETON, 3/205, Cooksey-road, Birmingham.

WANTED, the Biggest Top Liners for immediate dates; nothing too big, but no fancy terms paid. Lowest terms, list of bookings, first instance. Clients keep me posted.
CHARLES DEETRICH,
36, Warwick-street, Manchester, S.W.

PALACE, SUNDERLAND.
WANTED, for Aug. 18. Big Comedy or Pantomimical Acts or Troupes, Specialities of a Sensational Character, First-class Singing and Dancing Acts, Big Dramatic Sketches, etc.; also Specialities of every description required for the following dates:—Aug. 25, Sept. 1, 8, 15, 22, 29, onward.

Address, with lowest terms, to
MANAGER, Palace, Sunderland.

WANTED, Smart and Refined Turns. Stage small.
T. R. WOOD,
Palace, Bilston.

WANTED, Turns of all descriptions for Eastern Counties. State lowest terms, first letter, to CO-PARTNERSHIP AGENCY, LTD.,
34, Strand, London.
Telegrams, "Articoopt."
'Phone, City 148.

WANTED, Variety Artistes, all lines, who are coming North, to send vacant dates and terms to ANDERSON'S AGENCY, 15, Renfrew-street, Glasgow.

COOKE FRANKISH, Vaudeville Agent.
WANTED, Wanted, Top Liners. Waldorf-chambers, Aldwych, W.C.
Wires, "Pickpocket, London." 'Phone, 8174 City.

WANTED, for Bristol, Aug. 4, 5, 6, 7, Track Cyclists; also any Good Gala Acts. Terms, lithos, bills. WOOD, Caterer, Whitehall-road, Bristol.

WANTED, for special fortnight, good Vent., musical turn, one doing two acts preferred for Concert Party. Pars., BOAM, c/o, Ransome, 2, Ivy-villas, Hastemere, Surrey.

WANTED, really Clever Boy, with thorough good voice and able to harmonise, for Troupe. Write, DARE, c/o Platau, 60, Tredegar-square, Bow.

THE THREE MAHERS

THE DANCING ACT OF THE PRESENT MOMENT.
Vide Press and Public.
Communications,
14, Burton Rd., Brixton, London, S.W.

MUSIC HALL ARTISTES WANTED

Telegrams, "Jovial."
Telephone, "Douglas" 3197 Glasgow.
SYD HERMAN & CO.,
SYD HERMAN & CO.,
SYD HERMAN & CO.,
95, Bath-street, Glasgow.
95, Bath-street, Glasgow.
95, Bath-street, Glasgow.
Variety Agents.
Variety Agents.

WANTED, Big Star Acts.
Wanted, Big Star Acts.

Sensational Tops, Troupes, Comedy Acts, Specialities.

Anything that can draw. Also Small Acts (if good) New to Scotland.

State your absolute lowest terms, full list of bookings, perm. address.

Acts not known state where can be seen. Will go any reasonable distance to see same.

Old clients, keep me posted
Several contracts waiting.

Mr. Syd Herman takes this opportunity of thanking those who wrote and sent wires wishing me well. Will try and reciprocate in the near future.

WANTED, Wanted, Wanted, Wanted,
A Strong Show.

Anyone doing a few Tricks can Open at Once.

Wire or write, Thursday,
THOMAS FOSSETT,
Circus, Fishguard, South Wales.

WANTED, Wanted, Top of Bill, Aug. 18.
First-class Acts. Immediate and Future Dates.
PERCY VICTOR'S AGENCY,
PERCY VICTOR'S AGENCY,
2, George-street, Wolverhampton.
'Phone, 545.

WANTED, at once, Two Girl Buck Dancers and Singers; must have real good voices; 12 months' engagement. Apply, any time, PARK'S, 78, New Park-road, Brixton Hill.

WANTED, Boy Buck-dancer. Boy Tenor, also Girl Contralto, for troupe.
Apply
190, Euston-road.

WANTED, Immediately, Smart Girl Buck and Schottische Dancers, ages 16 to 20; height not over 5ft. 3in. Apply, MARGARET ISMAY, 91, Brownhill-road, Catford.

MUSIC HALL ARTISTES' WANTS.

THE LADY PROTEUS.
WANTED, Aug. 25, Sept. 8, 22.
Only vacant dates.
Wire, MARIE JONES, Hippo., Pontycymmer.

WANTED, Wanted, Aug. 4, 11,
MADGE GOODALL,
Novelty Character Comedienne. This (deputising), City Varieties, Leeds. Aug. 18, Regent, Salford. Vacant, Panto Girl. Wire, Booth, 12, Cobden-place, Leeds.

WANTED, Monday next, ROSE CASTON, the Bonny Boy Comedienne, in a refined Singing and Dancing Act of surpassing excellence. This, Hippo., Maidenhead. Per., 94, Kennington-rd., S.E.

WANTED Known, ANNIE CHAMBERS (late of the Three Cecil Girls) will in future be known as MALVINA. Resting; slightly indisposed. Doctor's orders. All coms., 53, Chorlton-street N., Openshaw, Manchester.

WANTED, Monday next, through transferring, by LA SARELLA, Dainty Barefoot Dancing Girl, in her Barefoot and Legmania Dances.
Wire, 60, Bendemeer-road, Putney, S.W.

MISS MI NAROM,
The Star Comedy Lady.
WANTED, Wanted, Aug. 4 and 11.
Wire, MI NAROM, Crakehall, Bedale.

WANTED, Wanted, Wanted, by
MLLE. SYLVESTO,
Beautiful Symmetrical Contortionist, with Hoops, &c., Aug. 18, Sept. 8, 15. This, 39, Rumford-st., Manchester. Note permanent address: 51, Longhedge-street, Battersea, London.

WANTED, Wanted, Aug. 4, by
DOROTHY DORNE,
Comedienne and Dancer. Also IVY LAWRANCE, charming Soprano Chorus Singer; one or both. Wire, add., 29, Alma-st., Atherton. Next, Palace, Hindley, Lancs.

WANTED, Monday next, Aug. 4, by VI TONICA, the popular Chorus Comedienne and great Lady Whistler; a cert. success; suit any class audience. Also J. W. MILNE, the smart and clever Wire Walker, Bender, and Tumbler; a neat act that always does well. Wire for one or both. Speciality acts, entirely different from each other, but both successes.
This week, both acts very successful, Hippo., Preston, where wire quick.

WANTED, Wanted, Monday next, by
QUEENIE WEST,
Refined Character Comedienne.
Wire, 2, Chaucer-villas, Nottingham.

ATHELDA, THE GREAT
(Member British Weight-Lifting Association).
Lady Champion Strong Act.
WANTED, Monday next, Aug. 4, precede Sutton-in-Ashfield. Coms., 131, Trealaw-rd., Trealaw, Glam.

WANTED, Monday next, by DAISY CAULDER, charming Comedienne and Dancer, between Hereford and Belfast. This, Kemble Theatre, Hereford. Wire for Monday.

WANTED, Monday next, Aug. 4, by
RENE RALPH,
Chic Comedienne. Only vacancy this year.
Wire offers, The Hall, Scholes, Leeds.

WANTED, Wanted, Known,
RAGNA DEHN,
Male Impersonator. The lady with two distinct voices, mezzo soprano and baritone, in novel song scena. Wire for this reliable turn. Hippo., Norwich. Next week, Empire, Eastwood, Notts. Vacant, Aug. 11 and 18.

WANTED, Sept. 1, 8, and 15, North, the Original TWIN SISTERS ROZE, marvellous Musicians, Duettists, and Dancers. Illustrated Musical Numbers. Youthful, Brilliant Entertainers. Monday, Palace, Ross, Herefordshire.

WANTED, Monday, Aug. 4, by the BEAUTIFUL LAURETTE and LAUREL,
Comediennes and the World's Greatest Lady Acrobatic Dancers. Add., 14, Morat-street Brixton; or, G. Barclay.

WANTED, Wanted, Monday, by the
SPADONI SISTERS,
Duettists and Speciality Dancers.
Com., Empire, Hucknall Torkard, Notts.

WANTED, Known, Vacant Monday, Aug. 4.
Wire quick for smart turn,
SISTERS VAN EARLE, DAINTY DOLLY,
Chic Comedienne and Scotch Dancer, and
DANDY CHRIS, Charming Male Impersonator and Expert Skipping Rope and International Dancer. A pretty pair. Good double, doing one or two singles.
Wire quick, Empire, Wrexham.

WANTED, Monday, Aug. 4, and 18, by
SISTERS RELSEK,
Vocalists, Dancers, Drum and Bugle Experts.
Wire, 81, Clapham-road, London, S.W.

MUSIC HALL ARTISTES' WANTS.

WANTED, Known, from this date BOSANQUET will be known as COTINO.
Address, c/o "The Era."

WANTED, Aug. 4, 11, by DOLLY, AGNES and MAUD, three famous singing Box-makers, introducing Dainty Box-making, Brilliant Vocalism, quaint Comedy. Ada, till Saturday night, 24, Endless-street, Salisbury.

SIX DRUMMER GIRLS.
WANTED, Wanted, Aug. 4, Wire, JORDISON, 117, Rusholme-road, Manchester.

THE DAFFODILS.
8 DAINTY MAIDS 8,
in a Charming Song and Dance Scena.
WANTED, Known, Vacant Aug. 11.
July 21, Lyceum, Dumfries. Aug. 4, King's, Annfield Plain.

A Comedian with Big Boots.
WANTED Known, LITTLE TICHBOURNE, Vacant Aug. 11, 18. Wire or write, this, Tunstall, Stoke-on-Trent. Next, return, Palace, Ramsgate.

WANTED Known, Wanted Known,
TED YOUNG,
the Jovial Chorus Comedian, Vacant Aug. 18 and 25, through obliging to save time. Wire or write to 6, Stockwell-avenue, Brixton, S.W.

WANTED, Aug. 4, 11, any distance, by ROBERTI, the Versatile Entertainer and Violinist. The Act that is full of Comedy and Rag-time. Wire to 111, Rusholme-rd., Manchester.

WANTED, by PERCY CURRY, Comedian, New Songs, Monday next.
Wire, Albion Hotel,
Stockton-road, Sunderland.

WANTED, Monday next, and Aug. 11, by SCOTT HASTINGS, Versatile Comedian. Splendid numbers. Great Breach of Promise Patter Act. A scream. Wire, 95, Gt. Hampton-row, Birmingham.

WANTED, Monday next, by ALF GRADY, the Eccentric Comedian and Dancer. Another success on my return visit. Wire best offers for Monday, all answered, Gaiety, Birmingham.

WANTED, Wanted, Wanted, by
JOEY STERLING,
Quaint Character Comedian, Aug. 11, onwards. Wire, 6, Railway-terrace, Cross-lane, Salford.

WANTED, Wanted, Known,
THEO. MAURITUS,
Handcuff King and Jail Breaker, Pleasure Beach, Blackpool. Vacant, Nov. 3, later.

WANTED, August Bank Holiday week, by
BEN JACKSON,
in his Banjo Originality. Brimful of incident. Clever tricks. Clean comedy.
Wire quick, T.R., Ryde, I.O.W.

Still on Top!
LITTLE HACKENSCHMIDT.
THE BATTLING BANTAM.
WANTED, Wanted. Known.
This, Palace, Gorseinon, S. Wales. Next, Llansamlet, S. Wales.

WANTED, Monday next, Aug. 4, 11, 18, by ALF CAWTHORN, Eccentric Comedian and Dancer. Also MISS JENNIE BLAIN, Scotch Contralto, the lady that can sing. Great success this week, Picturedrome, Wellington, Salop. Wire, to save time, 4, Victoria-avenue, Wellington, Salop.

WANTED, Monday next, Aug. 4, also 11, by the one and only TOM E. CLIFFE, Comedian, Dancer, and Whistleologist. The Real Goods. In a conglomeration of eccentricities. Wire, TOMMY CLIFFE, a performer, Royal Elec. T., or 56, Newtown-lane, Cradley Heath, Staffs. Wire, Tom E.

WANTED, Aug. 4, one week, by LIEUT. ALBINI, Society Comedian and Entertainer. Great laughing and mystery act, high grade, great novelty, including the Marvellous Lady in Black Wonder, the neatest mystery before the public. Require Aug. 4 only, then close for alterations till Sept. Wire, ALBINI, 125, Tufnell Park-road, London.

WANTED, Wanted, Aug. 4, and 11,
CHARLEY VESTY,
Absolutely the Greatest of all Novelty Bag Punchers. This week, Opera House, Dudley.

WANTED, by BERT HONRICK, Comedian, Aug. 11, 23, Sept. 1, 8, 22, and onwards. Big success everywhere. All coms., KENDALL'S AGENCY, Leicester, or en route. This, Grand, Gillingham, Kent; next, Empire, Eastwood, Notts.

"Can't Willie come to, to, to."
MR. CHARLES BIGNELL.
Better Than Ever.
WANTED, Wanted, Aug. 4, 11,
Wire, Empire, Camberwell, London.

WANTED, Wanted, Monday next, by DICK DONAVON, great Comedian; cause roars of laughter by clean, original comedy. Wire, 40, Rumford-street, Manchester.

WANTED, Monday next, and Aug. 11,
SAM ELLO, Comedian and Dancer.
ALBERT, Ventriloquist and Mimic.
This week, Picturedrome, Camborne, Cornwall.
Wire, 8, North-parade.

WANTED, Monday next, also Aug. 11, by CLARA REID AND JOHN POWER,
Song, Dance, and Story.
23, Wellington-road, New Brighton.

WANTED, Neddy Vokes, world-known Comedy Musical and Talking Comedian. Vacant Aug. 28. Fifth week, Victoria Pier, Colwyn Bay. Address, Colwyn.

WANTED Known, a great Laughing Hit.
MR. HARRY CONLIN.
Vacant August 11 and 18.
This week, 8, Oakden-street, Kennington-road, London.
Monday next, Hippodrome, Birmingham.

WANTED, Wanted, Monday next.
MORTIMER WRAY,
Dame Comedian.
Wire,
Granville, Walham Green.

WANTED, Wanted, Monday next, by
KARENZO,
The Handcuff King.
The "Seaford Chronicle" says: "Besides his extraordinary personality, his elusiveness from handcuffs, a milk-can full of water, &c., is wonderful." Last week, bottom of bill, Empire, Chelmsford This, Cinema, Newhaven. Aug. 11 HIPPO., MALDON. Wire quick for Monday.

WANTED, Monday next and Aug. 11, by
WILL CORNISH,
the Musical Handbell Expert. Silver Chimes, &c. This week, Hippodrome, Balham, London.
Wire home address, 35, Manor Park-rd., Willesden.

WANTED, Monday and Aug. 11, KARL BIRVELL, Modern Valentine Vox. Original high-class Show; clean Comedy, fine Figures and Fit-up. 34, Margaret-st., Higher Openshaw, Manchester.

WANTED, known, YORKSHIRE TOM, the Great Mimic; at liberty Monday next, also Aug. 11.
Wire 6, Wainman-square, Armley, Leeds.

WANTED, Monday next (North preferred),
HORACE MONTO.
Novel Mus. Act. "Tommy Atkins at Play."
Wire, Palace, West Hartlepool.

WANTED, Wanted, Manager, to hear
LLOYD SHAKESPEARE.
The Boy Cornet, Trumpet and Posthorn Soloist.
This week,
Tivoli and Oxford.
841, High-rd., Leytonstone. 'Phone, 52 Wanstead.

MUSIC HALL ARTISTES' WANTS

THE CAT KING.
LEONI CLARKE'S
Royal Comedy Animal Act.
One long laugh from start to finish.

WANTED, Wanted, Wanted, Known, the above Wonderful Drawing Act.
Vacant, Oct. 20 and 27.
Share or certainty.
CATS, CATS, CATS, CATS.
MONKEYS. 10 CLOWNS. 10 MONKEYS.
Work at liberty.
BIG FLIGHT OF PIGEONS FROM the front of theatre to stage; with new and novel tricks. This Act consists of Cats, Monkeys, Rabbits, Hares, Pigeons, Canaries, Guinea Pigs.
Notice to Proprietors and Managers.
This is the largest Show of its kind.
Costs 11d. per mile travelling.
Beware of inferior imitations.
See what you are engaging; it will pay you.

This week, Poole's Picture Palace, Brierley Hill, Staffs.
Next week, SUMMER GARDENS, BRIDLINGTON.
Vacant, Oct. 20, 27.
Thanks to Mr. E. Liebmann for offer season at Crystal Palace, also Mr. J. A. Wilkins Earl's Court season.
Magnificent Display of Posters and Lithos in Great Variety

THE ROYAL HUNGARIAN MIDGETS.
The Only and Original Musical Novelty Act in the World.
WANTED, Vacant Aug. 18, Sept. 15, onwards. All coms., this, MIDGETS, 29a, Thrumpton-lane, Retford; next, Gaiety Theatre, Ayr.

WANTED, Aug. 11, 25 (Scotland), by the Sensational
HODGINI TRIO,
Continental Stage, Aerial Gymnastic Wonders, in Scena, "On the Sands at Trouville."
Own full-set scenery carried. Attractive six-sheet posters and lithos at disposal. Shares or salary. Offers invited.
HODGINIS, p.a., 17, Lime-grove, Henshaw-rd., Birmingham.

MISS ELLA'S
LATEST SENSATIONAL NOVELTY,
"BESIEGED BY LIONS."
FULL GROWN LIONS AND
"LADY BETTY," the Human Chimpanzee, taking part in a Realistic Dramatic Episode.
30 minutes' thrill.
Playing to packed houses everywhere. Splendidly staged. 5 tons of Specially Constructed Scenery at an enormous cost. Five First-class Artistes.
WANTED, Aug. 11, 18, and 25.
All Com., this week, Palace, Barrow-in-F. Next week, Hippodrome, Mansfield.

Wire! Wire! Wire!
WANTED, Monday, Aug. 4. Absolutely the Finest Comedy Novelty ever seen on the Variety Stage.
Same value in each and every town.
THE BOUNCING PEPS.
Theatres, Pictures, Galas, Flower Shows.
P.A., 64, Upper Sutton-st., Aston, Birmingham.

WANTED, Aug. 4 and 11, by
WALDO AND WADE,
WALDO AND WADE,
WALDO AND WADE,
WALDO AND WADE,
WALDO AND WADE,
WALDO AND WADE,
WALDO AND WADE,
"THE PRANKS OF A POSTMAN,"
"THE PRANKS OF A POSTMAN,"
"THE PRANKS OF A POSTMAN,"
Renowned Burlesque
and
Caricature Comedy Speciality.
26, Pickering-street, Lloyd-street, South Manchester.

WANTED, Oct. 6, and onwards, with exceptions, by McCLELLAN, original magician. Offers invited. Egyptian Hall, Llandudno, North Wales.

WANTED, Monday next, also Aug. 11, by
TEDDY DENHAM,
the Popular Comedian.
This week, Hippo., Woolwich. Per., 135, Grosvenor-terrace, Camberwell, S.E.

STANLEY CHASE.
Talented Young Light Comedian.
WANTED, Wanted, Aug. 4, 11, 18, 25;
Also good Agent.
Wire for Monday, 64, Castle-street East, Oxford-street, W.

WANTED, Monday next and Aug. 11, by
R. T. CHINN,
R. T. CHINN,
The Great Novelty Concertinist and Humorist. The verdict of every town: A flood of harmony and humour. Address, this week, 5, Lonsbourgh-st., Selby, Yorks: P., 4, Pearson-street, Cardiff.

WANTED, Wanted, Wanted, Known,
EMMA DON & CO.
Want Aug. 11 to follow Ayr, and Aug. 25 to follow Greenock. New songs enormous success. This week, Empire, Belfast. Aug. 4, Gaiety Theatre, Ayr.

WANTED, Wanted, Known that
LIL AND ALF EDWARDS,
the great laughter-makers, in their screamingly funny sketch, "A Knockout," are vacant Sept. 8, onwards.
Perm. add., 19, Oxford-street, Middlesbrough.

WANTED, Aug. 4, 11, 18, BELFORD and MARS, Vocal and Comedy Couple. The Act where the laughs come from.
This (fourth visit), Tivoli, Dublin.

WANTED, Aug. 4, 11, by THE ST. GEORGE'S (Harry and Edith). Novel Entertainers, Vocal, Dance, and Comedy. House address, 19, Portsmouth-street, C.-on-M., Manchester.

WANTED, Monday next, also Aug. 11, GRAY and RICHARDS,
Comedy, Musical, and Dancing Duo.
This, Bottom of Bill, Hippo., Peterboro'. Wire.

WANTED, Monday next, Aug. 4, 11, 18, by BIGG and LITTLE,
the Great Comedy Duo.
Long and short of it.
Beautifully Dressed and Original.
Address, Picture Palace, Llanhilleth, Monmouth.

THE CLAXTONS
(Eva and Max).
A Vocal and Piano Act,
in Rag-time and other Time.
Vide Press.—A lady and gent. with voices.
WANTED Known, Vacant Aug. 4, 11.
Wire, 31, Pepler-road, Camberwell.

WANTED Known, Vacant Aug. 4,
HAUD and CONWAY,
Versatile Comedy Act,
"Outside Ye Village Inn." Own Scenery and Effects. Act consists of quaintest of Gags, Ragtime, Banjo and Bagpipe Playing, and Comedy Tumbling. Sure Laughing Success.
Wire for Monday, Hippodrome, Cradley Heath.

WANTED, Aug. 11 and 18, to precede Glasgow, also Sept. 1, to precede Barrow, VICTOR and VELMA, the College Boy Athlete and the Sandow Girl, refined sensational speciality. Wire, perm. add., 1, Harleston-street, Bristol. Aug. 4, Empire, Taunton.

WANTED, Monday next, also Aug. 11. THE PERCYS (Harry, Lillie), Duettists, Dancers, Speciality Performers. One single, if required. Wire, PERCYS, Hippo., Cradley Heath, Staffs.

MUSIC HALL ARTISTES' WANTS.

WANTED, Sept. 15, Oct. 6, 20.
TALBOT AND CLARE,
TALBOT AND CLARE,
TALBOT AND CLARE,
TALBOT AND CLARE,
TALBOT AND CLARE,
"An Eastern Absurdity,"
A NOVEL COMEDY ACT.
Only a few vacant dates till June, 1914.
Vacant Sept. 15, Oct. 6 and 20.

One of the smartest, original, and most entertaining duos that has been presented.—Vide Press.
This week, Palace, Winsford, Cheshire.
Next week, Tivoli, Dublin.

KING and DENE,
Speciality Artistes and Expert All-round Dancers.
WANTED Known, Vacant Aug. 4 and 11. Wire or write, Avenue House, Washington-road, Worcester Park, London. Good agent wanted.

WANTED, Wanted, Known,
YOUNG AND SMART (George and May), the new comedy duo. The act that is not the greatest thing, but one of them. Vacant, Monday, also Aug. 11 and 18. This, Gnoll Hall, Neath.

WANTED, Monday, by RUFUS and EDA.
Great Comedy Act, with novel props.
"THE TRAMP IN THE KITCHEN."
Singing, dancing, patter, contortions.
Good single (comedian), if once nightly.
Wire, Empire, Adwick-le-Street, Yorks.

WANTED, Aug. 11 (between Nelson and Devonport), by NEUMAN and ROYLE, Ventriloquial Act, "THE WIDOW," the most unique and original act of its kind.
Offers to Pav., Barnsley (top).
Next, P., Nelson.

WANTED, Aug. 4 and 11, by
MARQUIS AND TRULY,
MARQUIS AND TRULY,
the Acrobatic Droll and the Chic Soubrette.
Big comedy act.
Wire, 147, Great Francis-street, Birmingham.

WANTED, Aug. 4, 11, 13, and 25, BESSIE AND BILLY CLAIRE, the most refined and artistic rag-time singing and American mat-dancing act in vaudeville. Who wants us for Monday? Sure winner. Wire, or write, Hippo., Pontycymmer, S. Wales. Wales pref.

WANTED, Aug. 13, Aug. 18, Aug. 18, Aug. 18, South Wales (through obliging),
PHYLL AND JOE LIPTON,
PHYLL AND JOE LIPTON,
Musical Comedy Scena,
"SEASIDE AP-PIER-ANCES."
Pretty stage setting, with illuminated effects.
Aug. 18 only vacancy this year.
Grand, Walsall; next, Panopticon, Cardiff.

Wire.
WANTED, Wanted, Monday next, by
VYO AND CLAR,
High-class Musical Speciality.
Wire, House, 7, Chaucer-street, Oldham.

WANTED, Aug. 4, 11, Pictures, Halls, Concerts, HARRY LISTON and MISS LUMLEY. Charming Playlets, Songs, Mimicry.
P.O., Crewe.

WANTED, Monday next, by HARPE and HARPER. Big Vocal and Instrumental Act. A sure draw. Also vacant Aug. 11, 18, and 25. Wire, Empire, Swindon.

WANTED, Bank Holiday, Aug. 4 and 11, EDISS AND BELLE, Brainy Comedian and Vivacious Soubrette. Just the Act for the Holiday Programme. Wire, Pilot Palace, Hucknall, Notts.

WANTED, Monday, also Aug. 11 and 18, the Great Comedy Double Act, ELMORE and EVANS, a clever comedian and comedienne. Last week, big success, Pal., Chatham; this, 6th return, bottom bill, Alhambra, Sandgate. Singles if required, for leading halls, either act. Wire quick, all answered, save time, Elmer House, Sandgate.

WANTED, Monday, THE ANDERSONS (Will and Laura), the ever successful vocal Comedy Duo. "She Would be an Actress" and "That Person, Lucy." One single if required. Wire, Electric Theatre, Bloxwich, Walsall.

WANTED, Monday, Aug. 11 and 18, BRIGHT AND SULTAN (Louie and Will) great Comedy Knockabout Patter Act. Wire quick, 23, Llewellyn-street, Ogmore Vale, South Wales.

WANTED Known, HARRY and ELLA, renowned Comedy and Harmony Duo. Vacant, Aug. 4 and 18. Thanks Mr. J. Lewis, for four weeks' contracts. Empire, Haslemere, Surrey.

WANTED, Aug. 11, 18, 25. Wire, Arcadia, Spennymoor.
The GREAT ROHDE and ROCHE
present their original Comedy Pot-pourri Act, "A STRANGE MEETING." "THE CHAMELEON, THE ARTIST, AND 'IT.'"
Own Special scene, D.C. lithos. Always a success. The only act of its kind without a rival. Without doubt always the laughing and applauding success of any bill. Get in the line, and book this novelty. Do it now. They do many things, but in all their work there is the hall-mark of excellence.—Vide Press.
Aug. 4, Prince of Wales', Bedlington, Northumberland. Also vacant, Sept. 22, 29, onward.
Wire or write.

WANTED Known, WAL and ROSA, the Favourite Two, in eccentricities and harmony. Tremendous reception Albany Ward Circuit. Refer this, Palace, Chippenham. Next, PALACE, TREHARRIS. Vacant, Aug. 4, 11, 25. Wire offers above.

WANTED, by Star Act, Aug. 11, 18, THE DUNVILLES,
Great Unrivalled Comedy, Spectacular, Musical, Vocal, Dance, and Patter Speciality. Including Freddie Dunville, Pantomime Dame, and Carmen Dunville, the pretty petite principal girl and boy. General opinion: A second Gertie Gitana. Above and later dates. House add., 53, St. Mary's-road, Sheffield.

WANTED, by the TWO O'MARRS, capable Comedy Couple. Lady and Gent. August 4, 25, Sept. 15 on. Wire, 32, Kendal-road, Hillsboro', Sheffield, for this clean, smart, clever Act.

WANTED, Aug. 4, 11, by the ever-popular Comedy Duo, MUELLER AND COYNE. Always something new. Refined and up-to-date. Address, Crakehall, Bedale, Yorks.

THE DANBYS,
Popular Comedians, in Great Comedy Act.
WANTED, Wanted Aug. 4 and 11.
Wire, DANBYS, Crakehall, Bedale.

WANTED, Wanted, Wanted, known,
SILVO AND SYLVIA,
SILVO AND SYLVIA,
SILVO AND SYLVIA,
the World's Greatest Soloists on the Musical Glasses, presenting their own original novelties. The only act of its kind.
Vacant Aug. 11 and 18.
Great success this week, Palace Th., Sunderland.

WANTED, Monday next, Aug. 4, also 11, by ESS & HOEY, in a novel singing and dan. act. Originators and only double ski and snow-shoe dancers in the world. Wire, Regent T., Salford.

WANTED, Monday next, Aug. 4, and 25.
This, Criterion, Gosport.
Congratulated by manager.
TWO McLLOYDS.

WANTED Aug. 11, on, STYLO DUO, Hoop juggling, Dancing. Also BEATRICE BONNIE, Comedienne; re-booked Stoll Tour. 19, Lee-road, Manchester. Next, Empire, Swindon.

MUSIC HALL ARTISTES' WANTS.

HELENA MILLAIS.
HELENA MILLAIS.
the Popular Young Actress,
from the Lyceum, Court, and Little Theatres,
presents the greatest of all
American Cowboy Sketches.

"SILVER CREEK."
"SILVER CREEK."
(A Story of Arizona.)
Full company of 14 English and American Actors, including
WM. FRASER-BRUNNER.
Three Full Sets. One Horse.
EIGHT REAL AMERICAN COWBOYS.
Cowboy Parade.
Beautiful Pictorials.
Specially drawn by Stafford's and Moody's.
PLAYS 35 MINUTES.

WANTED, Wanted, Wanted Known,
Vacant dates, Aug. 11, 18, and 25,
to precede Sunderland.

Re-booked at nearly every Hall played.
This Company includes some of the most popular Western Cinema Actors, and this is their first appearance on the English stage.

Aug. 4, Aston Hippodrome.

Also the new Western Detective Episode,
"THE CREOLE."
By Leon M. Lion (author of "The Touch of the Child," &c.)
Seven People. One Scene.
Miss Millais in title-rôle.
Plays 25 minutes.
Vacant Aug. 11, 18, 25, and on, with exceptions.

For dates, either sketch, apply principal agents, or Helena Millais, 5, Riverview-gardens, Barnes. 'Phone, 1648 Putney.

STUART CLEVELAND,
Supported by his No. 1 Company,
in the Premier Sketch Attraction,
"A POLICEMAN AND A MAN."
By Stuart Cleveland.
WANTED, Wanted.
Wanted, Aug. 25, Sept. 1, 8, 15.
Wanted, Sept. 22, 29.
Wanted, Nov. 10, 17.
A dramatic tit-bit.—"Liverpool Post."
It suits all classes.
This week, Avenue, Sunderland.
Apply to the Principal Agents; or
STUART CLEVELAND, Avenue, Sunderland.

WANTED, Wanted, Next Week, Aug. 18,
ALFRED WELLESLEY,
ALFRED WELLESLEY,
in Comedy Sketch,
"UNCLE'S COURTSHIP."
"UNCLE'S COURTSHIP."
Three Artistes.
Runs 18 minutes.
Continuous laughter from all classes of audience.
Booked by Moss', Stoll, Syndicate, Gibbons, Gulliver and De Frece Circuits.
Aug. 18,
between Victoria Palace and Brixton.

86, Abinger-road, Bedford Park, London, W.

INDIANA LINDSAY
("the Girl with the Eyes") and Co
Miss Lindsay has now secured the Sole Rights of those tremendous Laughing Successes,
"LOVE GERMS,"
"THE LIE-ALARM,"
"OUR SUITE,"
and the greatest of all Domestic Comedy Sketches,
"ONE TOUCH OF NATURE."
The latter can be secured by special arrangement only.

WANTED Known, Vacancies, Aug. 4, 11, Sept. 15, 22. Wire for real laughter-raising Act for Bank Holiday, and make the week a certain success. Wire, this week, Lindsay, Avenue Theatre, Sunderland.

WANTED, Wanted, Aug. 11, 18, 25,
"THE SLEEPWALKER" CO.
WALTER ELLIS, Hippodrome, Putney.
Perm. address,
37, Trouville-road, Clapham Park, London.

WANTED, Aug. 4 and 11. Wanted, by Esmonde and Nanton's Company in
"THE INDIAN GIRL'S OATH."
"THE INDIAN GIRL'S OATH."
"THE INDIAN GIRL'S OATH."
Dramatic Comedy Sketch. Four Artistes. Magnificent exterior set carried. The only Sketch of its kind touring. Wanted, Aug. 4 and 11, precede Greenock; Aug. 25, Sept. 1 and 8, precede Elgin; Oct. 6, 13, 20, follow Tiv., Aberdeen; Nov. onwards. This and next, Hippodrome, Maidenhead.

WANTED, Aug. 11, on, with exceptions, for MISS LILLIAN BEAUMONT'S Comedy Sketches, "Sally" and "Woman's Rights." Three Artistes (2 ladies, 1 gent.). This, Empire, Faversham. Next, Pavilion, Leicester.

WANTED, Wanted, Wanted,
Aug. 18, Sept. 1, Sept. 8, Dec. 8.
CHARLIE BELL and COMPANY
in
"THE PHOTOGRAPHER."
"THE PHOTOGRAPHER."
"THE PHOTOGRAPHER."
"THE PHOTOGRAPHER."
"THE PHOTOGRAPHER."
One of the funniest sketches on the road.
It stands alone and on its merit.
No bluff about this; come any time and see it working. Only four vacancies to fill in 1913.
That speaks for itself.
Aug. 18, Sept. 1, Sept. 8, Dec. 8.
This week, Pavilion, Liverpool.
Next week, Ardwick, Manchester.
Return visit under twelve months.

WANTED, Aug. 11, 18, and 25, by SID STANTO and CO., in his Comedy Musical Act, "THE WRECK OF THE 9.30 EXPRESS," assisted by his dog conductor and Niffy, the boy comedian with a voice, also ARTHUR YOUNG, the Chocolate Coon Artiste. Managers who are doing bad business, and cannot pay my terms, make me your best per cent. This, Cinema, Ynysddu, Mon.; next, Cinema, Cinderford, Glos.

WANTED, Monday next, Theatre, for Revue, "THE PASSING SHOW"
(Licensed by the Lord Chamberlain).
A Revue that is a Revue.
30 Performers, including Leo Dryden, and Drury Lane favourites.
Once or Twice Nightly. Everything ready.
Gorgeous Costumes, Splendid Scenery.
HOWARD VINCENT CO., Metropolitan, Edgware-road; or 217, Elgin-avenue, Maida Vale, W.
Tel., 2296 Hampstead.

"IRON BARS."
MISS FRANCES DELAVAL AND COMPANY.
Special Scenery. Pictorial Printing.
WANTED, Aug. 4. Wire for Aug. 4. Unexpectedly vacant. The playlet met with a tremendous reception. Even after seven curtains, Miss Delaval had to reappear.
8, Doddington-grove, Kennington.

POTTED PLAYS.
WANTED, Aug. 11, 18, 25, on, "East Lynne," "Lady Audley," "Sapho." Four Artistes. Refer here. Wire, HERBERT BARRS, Pavilion, Moss End, N.B.

WANTED, Wanted, next week, by
CORA GILL & CO.'S
Yorkshire sure scream.
"An Angel Unawares."
Wire, Empire, Fleetwood, Wire.

MUSIC HALL ARTISTES' WANTS.

WANTED, Wanted, Engagement,
Aug. 4, Aug. 4.
Aug. 4, Aug. 4.
Aug. 4, Aug. 4.
Aug. 4, Aug. 4.
FIVE TRITONS.
FIVE TRITONS.
FIVE TRITONS.
FIVE TRITONS.
FIVE TRITONS.
FIVE TRITONS.

New Gorgeous Musical Scena.

All Latest Novelty Instruments.

From Grand Opera to Rag-time.

Wire. Wire,
Hippodrome, Ogmore Vale.

WANTED, Aug. 4 and 11, also later dates, by WINONA AND KING,
Sensational American Specialty, Xylophone Experts, Trapeze. Full stage set. Fine six-sheet posters in colours. From the principal American, British, and Continental tours.
MLLE. WINONA,
The Original Aerial Rifle Shot.
Write or wire, Post Office, Leamington Spa.

WANTED, Aug. 4, by the LEIBIGS (Jessie and Fred), the up-to-date Comedy Duetists; can change during week if required; two Acts. Wire 41, Ashfield-road, Victoria-park, Manchester.

CARTER LIVESEY
and
COMPANY.
WANTED, Aug. 11 and 18 for the Greatest Comedy Sketch on the Halls.
"AN AMATEUR ANARCHIST."
This week, starring, Palace, Hull.

WANTED, Aug. 18 and Sept. 22, by WEBB BROS.,
Celebrated Musical Clowns.
P.A., 4, Speenham-road, Stockwell, London.

THE TWO DANIELS.
Star Negro Comedians, Vocalists, Dancers, American Pump, Flip, Big Boot, and Spade Song and Dance. High Stilt Duettists, Bones, Banjo, Variety, Clog Dance, Original Songs. Each Compartment Clean. Make-up faithful. Reliable Versatile Performers.
WANTED Known, vacant Aug. 18. B., 105, Sherbourne-road, Birmingham.
Oh! the Pony!!

WANTED, Aug. 4 (through transferring), also Aug. 11 and 18, by the VICTROLA BROS., Britain's Premier Miniature Herculean Athletes and Sensational Wrestlers. Genuine success everywhere. Six-sheet lithos. All offers to P.A., 49, Argyle-street, Gateshead.

WANTED, Wanted, Aug. 18 and 25, by DELAWARE & LESLIE (Tom and Reg.), in Novel Act, "Seaside Rivals." One of the finest acts touring. This, Palladium, Weymouth. Next, Grand Cinema, Basingstoke.

WANTED, Wanted, Wanted, by BRISTOW BROS.,
Comedians and Dancers, vacant Aug. 11. This, 23, Sidney-street, Oxford-rd., Manchester. Next, Pavilion, Chorley.

WANTED, Monday next, also Aug. 18, by STUART AND EVANS,
STUART AND EVANS,
The Renowned Comedians, in their Refined Comedy Act, "Nothing Serious."
Last week, Opera House, Harrogate.
This week, Palace, Theatre, Ramsgate.

WANTED, by 3 BEAU BRUMMELS, extraordinary Singers and Dancers. Featuring dancing on a revolving table. Sept. 1, 8, and 15, Wales preferred. This, Pav., Ystradgnlais; next, Pav., Cwmllynfell.

WANTED, Aug. 18, onward, by THE HORSLEYS, (Will, Lizzie and Eva), Song and Dance Artistes, and the World's Greatest Clog Dancers. Good Agent wanted, permanent. 14, Bedford-street, Hartlepool.

WANTED, Monday next, through mistake in date, Royal, Attercliffe. THREE WALONS, Arthur, Renee, and Willie. Great singing, comedy, and eccentric dancing act. Thanks to Mr. B. Kennedy for another string of dates. Wire for the big laughing hit, Tivoli, Tipton, Staffs.

Don't look further—settle these by wire.
WANTED, Wanted, Monday next, on, FOUR COMEDY CAMEOS.
The right Act. Right Comedy. Right terms. Right Acrobats. Right Tumblers. Right everywhere. Pantomime settled. Dottridge and Longden. Enough said. We give the Act that pleases public and proprietors. This, Palace, Tunstall. P.A., 8, Fenwick-street, Manchester.

WANTED, Monday next, Aug. 4, by the KELBY COMEDY COMPANY, in their screaming absurdity, "Midnight Visitors." Absolutely "It" for holiday audience. P.A., 36, Cremorne-street, Nottingham.

WANTED, Aug. 4, on, by GLADYS WARD'S Wonder Kiddies, FOUR LITTLE KNICK KNACKS, clever and charming vocalists and dancers. Wire, write, Camfield House, Alexandra-road, Aberystwyth.

WANTED, Monday next, by THE FOUR KRAYS,
the Sensational Dancers.
Wire, 23, Dale-street, Ashton-under-Lyne.

WANTED, Monday next.
Monday next, Monday next.
HERALD COMEDY FOUR,
Splendid Harmonising Vocalists and Dancers,
"THE INDIANS AND THE SAILOR."
Always a big success. Wire, Hippo., Peterboro', wire. Wire! Wire!! Wire!!!

THE FOUR WOTUCAULEMS,
THE FOUR WOTUCAULEMS,
THE FOUR WOTUCAULEMS,
England's Greatest Combination of Versatile Comedians.
WANTED, Aug. 18, unexpectedly.
The only vacancy this year.
July 28, Palace, Braintree.
Aug. 4, Workmen's Hall, Pentre.

WANTED, Monday next, Aug. 4, by THE PHANTOMS, Three Ladies, One Gent, in a novel spectacular Singing and Dancing Act. Wire, 9, Dove-yard, Nottingham.

WANTED, Wanted, Known, FLORADORAS, FLORADORAS,
Vacant Aug. 4. Great Comedy Act. Two's company, threes none. Wire, Empire, Swindon.

WANTED, Monday next, Aug. 4 and 11, by LOWERY'S TROUPE (Eight Talented Boys and Girls). Singles if required. Managers wanting a record week wire quick, best offer. LOWERY, 29, Portland-street, Hull.

MADAME HETTIE COURTNEY'S CLEVER KIDLETS.
Two Sweet Little Girlies and a Real Live Golliwog.
WANTED Known. At liberty Aug. 4, 11, through transferring dates. Wire Poole's Palace, Ipswich.

WANTED through transferring, July 18 on, with excepts., Wales pref., for the most versatile aggregation in Vaudeville.
THE OXFORD SEXTETTE.
THE OXFORD SEXTETTE.
THE OXFORD SEXTETTE.
Ragtime, Comedy, Harmony, and Dancing Act. First vacancy for six months. Shares or cert. LAWRENCE, Stanley House, 8 and 9, Sherwood-st., Piccadilly, W.

WANTED, Wanted, Aug. 18, by KROMER.
Ventriloquist Par Excellence.
New Novel Nautical Scene. Also
MISS ALAMODE.
Unique Change Act. Direct from Moss', Allen Edward, Vint, Albany Ward, Kennedy, &c. Tours. This, Vint's Palace, Llanelly.
Next, Vint's Palace, Neath.

WANTED, Aug. 4, 18, and 25. CARL HAGUE, the Natural Ventriloquist, and Walking "Joey." Write now, Hippo., Grimsby. Next week, Queen's Palace, Sutton-in-Ashfield.

MUSIC HALL ARTISTES' WANTS.

SAILOR JUVENILES CO.
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SAILOR JUVENILES CO.
WANTED, Wanted, Aug. 11, to follow Maectcg (Poole Tour).

LEWIS T. DALRYMPLE,
C/o "The Era."

WANTED, Monday next, also Aug. 11, Sept. 8, by LIEUT. GORDON, the Great Ventriloquist and Mimic. The best in its line.
This week, Grand Theatre, Luton.

WANTED, Monday next, also Aug. 11, by W. S. HUTCHINSON, Ventriloquist.
Big success last week at Swadlincote.
Wire, 21, Green-terrace, Sunderland.

WANTED, Monday next, Aug. 4 and 11, TOM B. WHEATLEY,
The Railway Ventriloquist.
Wire quick. Empire, Eastwood, Notts.

WANTED, Wanted, Aug. 4, onward, by WILLARD'S FAMOUS MANNIKINS.
Marvellous marionettes.—Vide Press.
Offers invited. Wire, Empire, Torquay.

MISS NAN DE COURCY,
The Juggling Girl.
WANTED, Known, at liberty, Aug. 4, 11, 18, 25.
The Cleverest Lady Juggler and Equilibrist in Vaudeville.
Ability, Style, and Appearance.
Costumes by Madame Moran, of Paris.
Wire or write,
51, Bickley-street, Tooting, S.W.

WANTED, Wanted, Wanted, by HENRY D. ADAMS,
England's Juggler,
Aug. 25, Sept. 8, 22, 29,
This week, Grand Electric, Wakefield.
Aug. 4, Electric Theatre, Carling How, Yorks.

METZ,
Clever Comedy Juggler and Tumbler.
WANTED Known, Vacant Monday, Wires, &c., Light Hall, Shirley, Warwickshire.

WANTED Known, EDDIE WELLS, great Club Juggler and Hoop Manipulator; vacant Aug. 4; wire quick. 1, Henry-street, Hulme, Manchester.

AVRIGNY TRIO,
Jap Juggling Pot-pourri.
From all the Principal Cities of Europe.
Sure success anywhere.
WANTED, Known, Free Aug. 11, on. Coms., 180, Westgate-road, Newcastle-on-Tyne.

WANTED, Aug. 11 and 25, by THE MORIMURA TRIO,
in Original Oriental Illusion Act.
This, 12, Windsor-bridge, Salford.
Next, Pavilion, Blaydon-on-Tyne.

WANTED, Wanted, Aug. 25, Sept. 15. Share or salary.
FOUR MYSTIC DE KOLZAS, Illusionists.
FOUR MYSTIC DE KOLZAS, Illusionists.
A Great Original Illusory Novelty.
A beautiful amalgamation of mystery.
An act away from the beaten track.
WALLUS, "the" Ventriloquist.
Two acts of unequalled brilliancy.
London nightly. With Two Big Acts.
46, Holland-road, Brixton, London.

WANTED, Wanted, Monday next, THE MANNIKINS,
Living Marionettes, Harry and Maud, with our novel electric show. Also Lady Singing and Dancing Turn.
Hippodrome, Ripley, Derbyshire.

WANTED, Aug. 4, by THE FANDOR TROUPE of Lady Trick and Acrobatic Cyclists in Sensational Continental Novelty Act. C/o Post Office, Worcester.

LES NAPIERS.
WANTED, Wanted Known, vacant Aug. 4.
Palace, Radstock.

LES OSTIERS, Flying Ring Performers.
WANTED, Aug. 11. Wire, 23, Trafalgar-street, Walworth, S.E.
Monday, Aug. 4, Berkhamsted Gala.

WANTED Wanted, Wanted, by CHAS. COUFER,
CHAS. COUFER,
CHAS. COUFER,
The Wonderful Hand Equilibrist,
For Aug. 4, 11, Galas, etc.
This week, top of the bill at Palace Pier Circus, Brighton.

WANTED, Wanted, Wanted, by DE ORA,
Great Aerial Sensation, Aug. 4 and 11, Fetes, Carnivals, Halls, P. Palaces Circuses, &c. Home or abroad. Address, 32, Gt. Western-street, Bristol.

MLLE. HENRI and PARTNER.
WANTED, Aug. 11, follow Crystal P.
Wanted, Aug. 25, follow the Canterbury.
Wanted, Sept. 8, follow Hippo., Stoke.
Wanted, Oct. 6, follow Hippo., Nottingham.
MLLE. HENRI and HER PARTNER,
Equilibristic Gymnast Leapers and Acrobat.
An Elegant Comedy Pot-Pourri Act.
This, Palace, South Normanton, Derbys.
Aug. 4, Crystal Palace, London.

WANTED, Aug. 11 and 18, by JEROME and KIDDIES.
Acrobatic, Gymnastic, Pot-Pourri Act.
Wire or write, Empire, Hucknall, Notts.

VOLTA AND MAUD,
VOLTA AND MAUD,
Comedy Acrobatic Gymnasts,
Comedy Acrobatic Gymnasts.
WANTED, Known, Vacant Aug. 25, for Wales.
VOLTA, Palace, Plymouth.

WANTED Known, DURAZCOE and AZELLA. Vacant, Aug. 11 and 18, to precede Portsmouth. The world's greatest Gymnasts and Equilibrists. At present, Messrs. Wilder's galas, etc. Write, 45, Cherry Orchard, Kidderminster.

BROS. ASTON.
BROS. ASTON.
BROS. ASTON.
Comedy Cyclists. Comedy Football Experts.
WANTED, Aug. 25 also Sept. 8, through transferring Poole dates.
Just completed 60 weeks' tour.
Wire or write.
Bicycle Act of the moment. Many thanks to French's Agency, London, for contracts; also Chris. Towler, Birmingham, for Moss contracts.
Write now.
This, Rotherham Hippo.
Next, Morecambe Tower.

WANTED, Aug. 11, Sept. 1, 15, on, by THE FAMOUS DONNAS TRIO,
THE FAMOUS DONNAS TRIO,
Great Continental Aerial Equilibrists and Gymnasts (1 lady, 2 gents.). Wire or write,
59, Mariborough-street, Seaham Harbour.
Next week, Wakefield Gala.

WANTED Known, vacant Sept. 22 (one week), PALETTE'S DOGS.
Posing, Trick, and Equilibristic Finger Balancing Marvels. This, Palace T., Ramsey, I.O.M. Next, Scala Theatre, London, W.

WANTED, Aug. 4, by ZARRELLAS, Great Revolving Acrobatic Gymnasts and Bar Performers; galas, etc.
Wire, 7, Fassett-square, Hackney.

WANTED, Wanted, Known, Devereux's Dog Actors; 15 minutes of real laughter. At liberty Aug. 11 and 18; good lithos. Address, 30, Church-street, Trowbridge.
After Saturday, Park Hall Cinema, Senghenydd, Wales.

WANTED, Wanted, Wanted Known, P. MARLAND'S
Punchinello Show with Toby,
also Comedy Juggling Act,
at liberty for Galas, &c.
24, Honeywell-lane, Oldham.

MUSIC HALL ARTISTES' WANTS.

WANTED, Managers to please enter these Artistes and Dates on their diaries, and wire or write without delay:—Sutters Lambert, smart comedy duo, vacant, Aug. 11, 18, 25; Wragg and Wragg, clever military acrobats, Aug. 11, 18; Lach and Loch, comedy bar acrobats, Aug. 11, 18; Jessie Star, Scotch lady comedian, Aug. 25, Sept. 1; Jess Thorne, soprano voc. and com. artiste, Aug. 11, Sept. 1, 8, 22; Chic and Chum, wonderful duettists and dancers, Aug. 11, 18, Sept. 1; Georgina Fischer, soprano vocalist, Sept. 1, Oct. 6; De Foye, negro mus. com., Aug. 11; Montana Jim, cowboy lecturer, own films, Sept. 1, 8, 22; Three Hoggins, gymnastic wonders, Aug. 4, 11, Sept. 1; Jack Shepherd, handcuff marvel, Aug. 4, 18; Dene and Law, vocalist and classical dancer, Aug. 4, 11, Sept. 1; Ben and Dare, charming coubrette and comedian. Fine Acts, big and small. WESTMINSTER ENTERTAINMENT AGENCY, 181, Westminster Bridge-road, London.

WANTED, Wanted, Monday, Aug. 11, BUCKINGHAM'S PERFORMING DOGS; ALICE VERNON, Queen of Brass Instrumentalists; HAPPY HARRY HELLIS, Comedian. Fêtes, Galas attended. This, 49, The Spa, Humberstone-road, Leicester; next, Electric T., Brecon.

WANTED, Monday next. Unexpectedly vacant.

BLERIOT'S TRANSFORMATION
and
FAIRY FOUNTAINS,
an act with a reputation. The only vacancy this year. Five people and all scenery carried. Terms, shares or certainty. Big business guaranteed.
Wire, BLERIOT, Palace, West Hartlepool.

WANTED, Aug. 4, 11, 18, by HORACE AND OLGA'S DOGS AND CATS.
Perm., Brookhouse Farm, Chigwell. 'Phone, 2 Chigwell.

WANTED, Aug. 11, 18 25, also Sept. 28, between Exmouth and I. O. Wight,
The King of All Dog Acts.

CHARD'S CANINE WONDERS.
Eleven Dog Artistes.
Queen's Park Hippo., Manchester.

WANTED, Wanted, Known, ASTLEY'S AMERICAN CIRCUS,
the greatest comedy act in vaudeville. This great holiday attraction is vacant Aug. 4. Wire, Empire, Swindon.

WANTED, Sept. 15, Oct. 6, Nov. 17 and 24, CAPT. GRAHAME'S BABOONS, MONKEYS, and DOGS, the greatest animal act on the stage of its kind. Come and see it and judge for yourself. This, Pal., Battersea, S.W.; next, Vic. H., Walthamstow.

PIERROT AND CONCERT PARTIES WANTED.

WANTED, immediately, for First-class Costume Concert Company (Town),
Low Comedian (refined),
Light Comedian and Dancer,
Soubrette (expert dancer).
Must be young and thoroughly experienced in Concerteds and Burlesques. A clever couple entertained.
Full particulars and lowest terms to
ANDREW ROBERTON,
4, Compton-mansions, Compton-street, W.C., or personal application may be made to Mr. Roberton at the Finsbury Park Rink Cinema, N., Wednesday or Thursday, between 12 and 4 o'clock.

WANTED, Young Soubrette and Dancer; open at once, Jack Sheppard's Entertainers, Brighton. Refinement essential. Age and lowest terms, till end of September, to FRANK GOMM, 33, Grenville-place, Brighton.

WANTED, Wanted, Low Comedian,
Open on receipt of wire.
Must be well up in Concerteds, Gags, and Sketches.
Beginners save stamps.
Wire, if can open this week.
BILLY ROGERS.
Norbreck Hydro, Blackpool.

WANTED, for Resident Costume Concert Party, Clever Refined Comedian,
Smart, young Soprano or Contralto. Must have highest experience, Concerteds, Sketches. Age, height, repertoire, photo, lowest terms to
W. H. SAVILE,
New Pavilion, Llanfairfechan,
N. Wales.

WANTED, Alfresco Artistes, all lines, to rehearse Thursday, open Monday; must be thoroughly experienced. Lowest terms to ROSE, George Hotel, High-st., Watford.

KURSAAL,
LITTLEHAMPTON.
WANTED, for Aug. 4 and 11, best dates in the year, Concert Party or Variety Co. Must be first class. All coms., HARRY JOSEPH, Kursaal, Littlehampton.

WANTED, Alfresco Artistes, all lines, to open Saturday or Monday for season; pavilion small. Send lowest to JOHNNY RITCHIE, Pier Pavilion, Menai Bridge, N. Wales.

PAVILION, STAFFORD. The Concert Party Hall. The Palace of a Thousand Lights.
WANTED, First-class Costume Concert Parties, Aug. 11, and onwards. All communications to J. FORSTER GOODALL,
Pavilion, Stafford;
or to H. G. Thompson, Alexandra Palace, London.

PIERROT AND CONCERT PARTIES' WANTS.

WANTED, Alfresco or Tour, by recognised Entertainers; Comedian and Soprano, with good speciality, duets, concerted; first-class experience. VERSATILITY, 26, Randolph-gardens, Dover.

WANTED, by J. STANLEY-CARR, the Bright and Breezy, Light Comedian; 7 seasons' experience Alfresco; just concluded 11 weeks Pavilion, Swansea.
Wire, 14, Gloucester-place, Cheltenham.

WANTED, Monday next, for High-class Pierrots; with Specialities, or Specialities separately. Wire terms to WARREN,
Pavilion, Letchworth, Herts.

SHOWMEN'S ADVERTISEMENTS.

WANTED, Midgets and Dwarfs, for long engagement.
Can Open at once.
All communications,
JOE BOGANNY,
300, Kennington Park-road, London.

WANTED, Good Freak Show, on Sharing Terms, in Crystal Palace,
for August Bank Holiday and onwards.
Address,
with fullest particulars, to
ANGLO-GERMAN EXHIBITION,
Crystal Palace, London, S.E.

WANTED, some Startling Novelties, for Side Shows in Crystal Palace
(open Bank Holiday) on sharing terms.
Address, with full particulars, lithos, terms, etc., to ANGLO-GERMAN EXHIBITION,
Crystal Palace, London, S.E.

WANTED, good Lady Palmist, one capable of working for shillings or pounds; finest position, open, free show; one with good flash; send photo. Also Novelties Wanted. 118, High-street, Chatham.

WANTED, active Freaks of all descriptions, not physically deformed, for Music Hall Burlesque, Giants, Dwarfs, Fat Men, Skeletons, etc. State lowest terms and full particulars. Photograph, to G. W., 7, Exchange-street, Hull.

WANTED, Smart Young Pen or Mono Worker for Touring Exhibition.
Perm. to right man. Send full particulars.
Box 5,011, "The Era."

SHOWMEN'S ADVERTISEMENTS.

WANTED Known, the following is a complete List of Fairs, Feasts, and Wakes in England, Scotland and Wales, for August.

ENGLAND.

1. Appleby (1,736)
1. Astwood Bank (1,700)
1. Burnham (3,532)
1. Lees (3,895)
1. Manchester (Queen's Road) (714,427)
1. Sidmouth (5,612)
2. Baslow (858)
2. Birkenhead (130,832)
2. Castleacre (1,234)
2. Doncaster (30,520)
2. Durham (17,550)
2. Hampstead Heath
2. Hanley (66,264)
2. Kingston-on-Thames (37,977)
2. Longton (37,481)
2. Manningham (61,298)
2. Ludford (714)
2. Middlesbro' (104,787)
2. Morecambe (12,133)
2. Marple (6,484)
2. Mellor (3,058)
2. Milnrow (8,583)
2. Oldham (197,495)
2. Redditch (15,463)
2. Royton (17,065)
2. Rushden (13,351)
2. Ryde (10,628)
2. Salford (Trinity Market) (231,380)
2. Southport (51,650)
2. South Shields (106,449)
2. Stafford (23,385)
2. Stroud (8,772)
2. Swadlincote (15,676)
2. Swindon (50,771)
2. Walsall (10,992)
2. Wanstead Flats
2. Wormwood Scrubs
4. Bicester (3,385)
4. Bilston (25,681)
4. Blackheath (21,000)
4. Boston Spa (1,200)
4. Brigg (3,343)
4. Calverley (2,995)
4. Cheltenham (48,994)
4. Chertsey (13,819)
4. Clevedon (6,111)
4. Fleetwood (15,875)
4. Garston (17,280)
4. Haslingden (18,722)
4. Hendon (Welsh Harp) (38,806)
4. Hunslet (70,506)
4. Ilkley (7,992)
4. Jarrow-on-Tyne (33,732)
4. Malvern (16,514)
4. Otley (9,843)
4. Rodley (2,100)
4. Reigate (28,595)
4. Richmond (33,233)
4. Seaham Harbour (15,750)
4. Taunton (22,563)
4. Torquay (38,772)
4. Wyke (5,936)
5. Milnsbridge (4,952)
5. Wombwell (17,538)
6. Boston (16,679)
6. Tanhill (8,200)
7. Accrington (91,432)
8. Manchester (Cheetham Hill)
8. Crabb's Cross (4,560)
8. Eccleshill (8,500)
8. Hazel Grove (9,634)
8. Heywood (26,698)
8. Manchester (Hightown)
8. Lindfield (2,300)
9. Barlow (1,100)
9. Bolsover (11,225)
9. Clay Cross (8,365)
9. Cowhill
9. Denholm (2,971)
9. Denton (16,880)
9. Littleborough (11,705)
9. Stockport (108,693)
9. Stonehouse (5,853)
9. Whitefield (6,965)
9. Whitwell (3,383)
11. Drypool (Hull) (79,418)
11. Earlestown (9,020)
11. Featherstone (14,377)
11. Horncastle (3,905)
11. Rawdon (3,200)
12. Mitcham (63,218)
12. Paignton (11,241)
12. York (82,297)
13. Highworth (15,141)
14. Brighouse (20,845)
14. Gildersome (2,981)
15. Lelant (1,719)
15. Newton Heath (44,157)
15. Queensbury (6,125)
15. Rochdale (91,437)
16. Ashbourne (4,059)
16. Ashton-under-Lyne (45,179)
16. Barnsley (50,623)
16. Droylesden (13,259)
16. Glossop (21,688)
16. Guiseley (4,558)
16. Mottram (3,049)
16. Shaw (5,008)
18. Bowling (61,927)
18. Kirkstall (48,303)
18. Lowmoor (2,178)
18. Long Eaton (19,215)
18. Morley (24,285)
18. Yeadon (7,442)
20. Birstall (7,117)
21. Great Harwood (13,817)
21. Hartlepool (20,618)
21. Willand (354)
22. Bracknell (10,340)
22. Crediton (3,649)
22. Darlaston (17,107)
22. Charlestown (10,000)
22. Ipswich (73,939)
22. Pudsey (14,027)
22. Westhoughton (15,046)
23. Middleton (27,983)
23. Prestwich (17,195)
23. Saddleworth (12,605)
23. Whittington (17,218)
24. First Lee Fair
25. Beeston (11,341)
25. Bingley (18,359)
25. Watchet (1,846)
26. Bakewell (3,078)
26. Hinckley (12,838)
26. Hooley Hill
26. Irlams-o'-the-Height (6,309)
26. Shrewsbury (29,389)
26. Strood (15,363)
27. Calne (3,539)
27. Ilminster (4,267)
27. Romsey (7,805)
28. Bidford-on-Avon (4,501)
28. Cleckheaton (12,867
28. Dartmouth (7,005)
29. Eccles (41,946)
29. Halton (916)
30. Darley (3,317)
30. Delph (5,000)
30. Eyam (1,423)
30. Oldham (197,495)
30. St. John's Chapel (1,525)
30. Wilmslow (8,153)

SCOTLAND.

2. Bridge of Allan (4,720)
2. Edinburgh (316,522)
5. Alyth (3,521)
5. Cupar (Fife) (4,517)
5. Kelso (4,525)
7. Kirkcaldy (34,063)
8. Hawick (15,000)
8. Paisley (79,355)
9. St. Andrew's (6,853)
13. Musselburgh (12,000)
13. Alloa (16,858)
15. Dumbarton (15,246)
16. Crieff Highland Gatherings
21. Irvine (9,036)
25. Oban (5,171)

WALES.

2. Cardiff (183,820)
2. Merthyr Tydvil (80,999)
2. Mold (4,875)
2. Newport (83,708)
7. Swansea (114,673)
16. Malpas (4,643)

WANTED, One or Two Good Quick-Showing Novelties; used to travelling; nothing too big; good salary.
GIANT WRIGHT, 118, High-st. West, Sunderland.

WANTED, Doorsman for Strong Girl Exhibition. Wages, 22s. Open at once. No fares.
ROLLO, G.P.O., Exmouth, Devon.

WANTED, to Sell, Photos, Husbands, Wives, Babies. Love Letters, Fortunes, Eyes, Astrology, Comic Cards, X-Rays.
MEURICE, 39, Argyle-square, W.C.

WANTED, to Sell, Automatic Machines, New and Second-hand; Card Delivery. Mother Shipton's, marvellous money-takers. New Catalogue. MEURICE, Argyle-square, W.C.

WANTED, to Sell, Automatic Machines; the latest novelties and best money-takers.
WORMALD, 123, Blythe-road, West Kensington, London, W. Established 1887.

WANTED, to Sell, 2d. and 1d. Slot Automatic Machines, all kinds, bargain lists free. Husband, Wife, Baby, Eye, Hair, Fortunes, Astrology Cards, 5s. 1,000; Love Letters, 9s. LESLIE and CO., Hampstead Heath, London, N.W.

WANTED, to Sell, Four-abreast Steam Roundabouts, by Savage.
Apply, NEWTON,
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WANTED, to Sell, splendid carved Show Front, with cut mirrors and paintings, 16 by 14. Cost £260; price, £25. 34, Marine-parade, Great Yarmouth.

WANTED, to Buy, "Tanagra" or "Dancing Dots" Illusion; must be suitable for an Exhibition. MANAGER.
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WANTED, to Let, on Hire Large Distorting Mirrors, for Summer Season; also Mirrors for Sale. Address MILTON, 77, Virginia-street, Southport.

WANTED, to Let, on hire or sharing terms, two American Box Ball Bowling Alleys; great success everywhere. Write for particulars to V. RUDLAND, Professional Caterer, 35, Frederick-street, Sunderland.

WANTED to Let (temporarily), Shop, for Auction Sales, main street of Doncaster; rent £6 per week. ALFRED STUBBS, Askern, Doncaster.

WANTED TO SELL.

WANTED, to Sell, Two Complete Pantomime Productions, Scenery, and Dresses, "Aladdin" and "Little Red Riding Hood"; £200 each or nearest offer; reason for selling, changing subjects this year. Best offers to C. ADOLF SEEBOLD, Theatre, Worthing.

WANTED, Wanted, to Sell, the Entire Production and rights of "THE GAY GORDONS."
Apply, EVANS, FRIPP, DEED, & CO., 90, Cannon-street, E.C.

WANTED, to Sell, Typed Scripts, "Trilby," "Danites," "Drink," "Unknown," "Sapho," "Partner," and 50 other free MSS. Dramas, Sketches. HAL COLLIER, 116, Kennington-road, London.

WANTED, Wanted, to Sell, the GRAND THEATRE,
Bishop-street, Stockton-on-Tees.
Apply, JOHN BATTY,
Baltice Hotel, Stockton-on-Tees.

WANTED, to Sell, Portable Cinema, 40 x 28, holds 300; Tilt, Machine, Hangings, Seating, etc.; Packs on Wagon, 19 x 7½; splendid working order; everything included; Spot Cash, £70. 27, Paradise-square, Oxford.

WANTED TO SELL.

WANTED Known, FRED FORTUNE, London's Novel and Popular Writer. Successful Sole Right Songs, Scenas, Sketches, Vent. Acts. Smartly written, reasonable fees. Latest Part Rights (words, music, permit complete).—"The Swank Actors," doubles, yelling burlesque, cod.-drama duet 2s.; "Eccentric Tramps," monster cross-talk duet, 2s.; "Village Jumble Sale," Curate's humorous song, 1s. 6d.; "Hebrew Auctioneer," splendid patter song, 1s. 6d.; "The Stuttering Policeman," original screamer, 1s. 6d.; Vent.'s Laughing Knee Fig. Dialogue, 1s. 6d.; "The Complete Entertainer," screaming gags, patter, monologues, funologues, cross-talks, acts, mimics, sketchlets, everything for everybody, post free, 1s. 3d. Latest Screaming Parodies.—"Cowboy Joe," "Robert E. Lee," "Alexandra's Band," "Beautiful Doll," 1s. each. Stamp, catalogue. Fortune House, Clephane-road, Canonbury, N.

WANTED, to Sell, Complete Pantomime, "MOTHER GOOSE."
Scenery, Dresses, Music, Script, &c., ready for Touring. Three Changes for 26 Chorus Ladies, Comedians' Dresses, &c. Beautiful scenery, newly painted. Cloths, 31ft. by 21ft. Terrific Script.
Nothing Needed for Production.
Would take £150 (cash).
Write, Box 4,986, "The Era."

WANTED, to Sell, formerly belonging to the late Prof. Hercat, 5 Vent. Figures, in good condition; folding dresser and screen, for stage work; 2 box tricks and various articles, as used by him in his profession; boxes and large basket.
View by appointment.
WENDON,
1, Danehurst-street, Munster-road, Fulham.

WANTED, Sell Cheap, Immediately, whole or part Fit-up Frame Cloths, 12 x 17 (Rollers, Battens, Lines), Wings, Housepiece, &c. Stored St. Albans. DAVIES, 18, St. Mary's-square, Paddington.

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Cost £11; accept £4.
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WANTED, to Sell, Dancing Skirts, Nainsook, Lace, and Frills, 6yds. wide, with knickers combined, 6s. 6d.; Leno, any colour, 8s. 6d., postage 4d.; Pierrot and Pierrette costumes, white, 7s. 6d.; coloured, 8s. 6d. Dresses made from 5s. (your own material). KATIE FISHER, 60, Honiton-road, Southend-on-Sea.

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Dealers write. Stored 8, Jeffrey-place, Camden Town. CAMP, Oxford Music Hall, W.

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Best Blue Check Dusters, 3s. doz.
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WILLIAM MOORE,
Lauderdale-buildings, Alderegate, London.

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WANTED Known, for Sale, suitable for erection of Bungalow or House.
Close to rail and tram. Bargain.
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Apply, Mr. MACCULLOCH, Winwick House, near Rugby.

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Several Good Dramas.
By Nita Rae.
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56ft. by 60ft.
On view 9 a.m. to 6 p.m.
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WANTED, by Amusement Caterer, shortly going abroad with costly plant, Man to Manage and Invest about £200. Can have first debenture security. Salary £3 per week and profits. LEON, 23, Rutland-st., Stepney, E. London.

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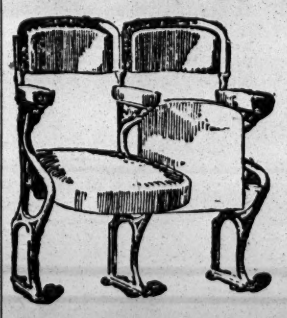

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Haig and Novel, Four Rougbys, Howard Brothers, Irma Lorraine, "Clue of the Broken Finger," Daisy Wood, Charles Grantley, France and Stewart, Marie Reeve.

BROADWAY T., NEW CROSS.
Rehearsal at 12 noon for:—
"For Her Children's Sake" Company.

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G. W. Hunter, Hinton and Wootton, Bioscope, Armstrong and Kelly, Gracie Grahame, Randow Brothers.

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EMPIRE, SWANSEA.
Rehearsal at 2 p.m. for:—
Tennyson and Wallis, Georgia Coons, Bert Terrell, Maisie Dene, Lupino Lane, Bioscope, Jewell's Change, Harry Atkinson, Rose Cambry, Fuji Troupe.

EMPIRE, NEWPORT.
Rehearsal at 2 p.m. for:—
Talbot & Pearce, Hands & Lorenzi, Jack Pleasants, Daisy Jerome, Demokritos, Drawee, Hambo & Frisco, Bioscope, Lizzie Glenroy, Arthur Astill.

PANOPTICON, CARDIFF.
Rehearsal at 3 p.m. for:—
The Liptons, Ernest and Ethel, and Picture Entertainment.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Jack Crew, John Selig, and Picture Entertainment.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Argie Nolan, B. A. Rolfe's Colonial Septette, George Robey, Cecil Pearl, Frank Lynne, Bioscope, Woodhouse and Wells, David Poget, Walter Lambert.

EMPIRE, GLASGOW.
Rehearsal at 12 noon for:—
Lillie Soutter, Radie and Ramsden, Brett and Orford, Raylor Granville in "The System," Niagara and Falls, Bioscope, Zella Vondi, Josh Dixon.

COLISEUM, GLASGOW.
Rehearsal at 12 noon for:—
Tom Finglass, Harry Leybourne, Gordon and Lassie, Hill and Ackerman Bioscope, Harry M. Vernon's "Canada," Howard Collinson Trio, The Great Arvi Mystery, Ams Howard.

GRAND, GLASGOW.
Closed for Summer Vacation.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Muriel and Francis, The Kirbys, J. A. Wilson, "Say Nothing," Gwennie Hasto, Three Leightons, Adras Trio, Bioscope, Edna Lyall.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Mallia and Bart, Havilan and Thornton, Albert Le Fre, Marie Lloyd, Walter Emerson, Bioscope, Mlle. Lucile, Wheeler and Wilson, Maria Kay.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Hugo, Rita Moya, Ombler, and Picture Entertainment.
Artistes in the Midlands wishing to submit trials for their acts should apply to the Manager of this theatre.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Herbert Brooks, Susie Belmore, James Tiddy, Alfred Lester, Phil Ray, Frank Le Dent, Bioscope, Ike & Will Scott, Rhoda Paul.

OLYMPIA, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Three Ernests, Hylands & Held, Gordon Eldrid & Co., Gertie Gitana, Four Garrick Clares, Bioscope, Dixon & Lynde, Elsie Bower, Frank Powell.

EMPIRE PALACE, LEEDS.
Rehearsal at 2 p.m. for:—
Arthur Ferriss, Fred Land, Carter, Livesey & Co., Bros. Egbert, Jean Aylwin & Co., Bioscope, Albert Letine, Elise Malpas, Freddie Hackin, De Dio.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Three Prestons, Fiscad Troupe, Geretti Sisters, Helen Martin, McMahon & Dufor, Lona Wayne, Dr. Walford Bodle, Bioscope, Carl Lynn Sisters Royce & Sid.

PALACE THEATRE, HULL.
Rehearsal at 2 p.m. for:—
Lennie & Hast, The McNaughtons, Gobert Belling, Fred Kitchen, George Rapley, Hanid Alexander, Bioscope, Edith Chantler.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 2 p.m. for:—
Stelling & Revell, Barnett & Knowles, Will Evans, Broughton & Creedon, Cavalieri, Bioscope, John & Lillian Grand, Lucy Lynd, Dion Wade, Louis J. Seymour.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Louie Tracey, Adele Moraw Tucker, Edwards, Ryan & Tierney, Arthur Leslie, George Carney, The Poluskis, Les Carangeots, Fred Lincoln, Bioscope.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 2 p.m. for:—
The Fenens, Frank Armstrong, Four Ascots, King's College Boys, Karno's "Flats," Bioscope, Harry Friskey, Lodi Family, Nash & Noel.

NEW EMPIRE CINEMA, NEWCASTLE
Picture Entertainment.

The following are booked in conjunction with the above:

EMPIRE, SUNDERLAND.
Managing-Director: Mr. Richard Thornton.
Rehearsal at 12 noon for:—
Bowden & Stoll, Norman Leonard Trio, Schwarz Bros., Bernhardt Bros., Eddie Ross, Three Rascals, Will Lacey.
Artistes are requested to send all Bill Matter for this Hall Direct to Empire Theatre, Sunderland.

EMPIRE, WEST HARTLEPOOL.
Managing-Director: Mr. Richard Thornton.
Rehearsal at 12 noon for:—
Allan Shaw, Clemens & Dean, Junora & Partner.
Artistes are requested to send all Bill Matter for this Hall Direct to Empire Theatre, Sheffield.

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Esta Stella, De Wynne, Walter Aubrey, Happy Attwood, Leslie Bros., Harry Welton, Henri Bekker, Berg Bros.
Artistes are requested to send all Bill Matter for this Hall Direct to Empire Theatre, Sunderland.

EMPIRE THEATRE, DUBLIN.
Rehearsal at 12 noon for:—
Femina Quartette, Pictures, Lilian Gould, Nestah Stuart & Morris, Lilian Farrar, Five Jovers, Karm Cynski, and Wills & Warlock.

EMPIRE THEATRE, BELFAST.
Rehearsal at 1 p.m. for:—
Herry Herbert, Jessie Lee, Victor Travers, Linden & McCrave, Louis Needham, Gesta & Hoe, Pictures.

HER MAJESTY'S, WALSALL.
Rehearsal at 12 noon for:—
"Ivanhoe" Company.

IMPERIAL HALL, WALSALL.
Rehearsal at 12 noon for:—
Picture Entertainment, Illustrated Songs, &c.

GRAND PICTURE HOUSE, WALSALL.
Rehearsal at 12 noon for:—
St. Malo & Combs, Jerome & Jerome, Pulo, and Pictures.

GRAND THEATRE, NOTTINGHAM.
Closed for Summer Vacation.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—
(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's License, must be sent to Head Office three weeks at least before opening.
(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act, having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour*

} Can be seen by appointment only.

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Providing Continuous Engagements for Artistes at the most Important Variety Theatres in the London Area.

General Administrative Offices:

1, DURHAM HOUSE ST., STRAND, W.C.

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, Aug. 4, 1913.

CHELSEA.
Rehearsal at 12

Leeds & Lemar, Jessie Millward & Co., Foot-Gers, A. W. Baskcomb, Nell Gower, Doody & Wright, Harry Thurston, Kenna Bros., Madge Osmond, Bioscope.

EUSTON.
Rehearsal at 12

Chas. Austin & Co., Jock McKay, King & Benson, Six Ceylons, Alec Lawson, Sisters Reeve, Deane Tribune & Lady, Arthur Young, Edie Gray & Coons, Bioscope.

EMPRESS, BRIXTON.
Rehearsal at 12

H. M. Vernon's Co., Daunton Shaw Troupe, Silbon's Cats, Mdlle. Yetta. Comedy Meisters, Dick Tubb, Jessie Buckle, Burnetti, Sam Stern, Nell Gower' Bioscope.

SOUTH LONDON.
Rehearsal at 12

Chas. Austin & Co., Maidie Scott, Russell Carr, Hurman, Lilian Barnes, Forest Tell, Mdlle. Yetta, Gipsy Woolf, James Fawn, Bioscope.

WALTHAMSTOW.
Rehearsal at 1

F. Street & Co., Syd May, Lil Sprightly, Cromo & Hamilton, Montes & Welma, Fred Keeton, Young & Evans, Mdlle. Renee, Bert Weston, Bioscope.

EAST HAM.
Rehearsal at 12

Mary Neil & Co., Aubrey Fitzgerald & Co., Solo, 5 X Rays. Billy Amstell, The Whittakers, Bert Weston, Ethel Hall, Fred Keeton, Lil Sprightly, Bioscope.

WATFORD PALACE.
Rehearsal at 1.

Les 4 Elles, Lawrence Barclay, Edie Veno, Gertrude Bibby & Co., Bella and Jules Terry, Chas. Ulrick, Griffiths & Carmen, Huley and Bent, Lily Beadell, Bioscope.

METROPOLITAN.
Rehearsal at 12.45

2 Bobs, "What Ho! Daphne," Hastings Lynn & Co., Alfred Wellesley, Doody & Wright, Will Norrie, Julian Mack, Frank & Vesta, Madge Osmond, Bioscope.

TIVOLI.
Rehearsal at 12

Daisy Le Hay and Co., Jock McKay, Maidie Scott, The Gothams, Carl Muller, Syd Walker, Olga Petrova, The Two Tomboys, Martin Adeson & Co., Rich and Rich, May Edouin, Four Juggling Geraldos, The Four Amaranths, Bioscope.

OXFORD.
Rehearsal at 12

R. Macdonald's Co. "The River Girl," Joe Peterman's Co., The Six Ceylons, Guy and Grahame, Julian Mack, Winifred Ward, The Aerial Smiths, Gus Garrick, Sisters Reeve, Mark Leslie, Cinquevalli, The Westbrooks, Achmid Ibrahim Troupe, Bioscope.

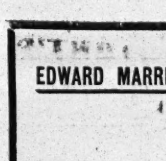
LONDON PAVILION.
Rehearsal at 11.30

E. C. Rolls' Co. "Step this Way," A. W. Bascomb & Co., Signor Torti, Nella Webb, Naughton and Gold, Four Royal Scots, Rita Rhylle, Lloyd and Lane, The Villions.

TOTTENHAM.
Rehearsal at 2

Solo, Nella Webb, Juggling Geraldos, Syd May, Cromo & Hamilton, Syd Moorhouse, Camp & Critic, Ada Colley, Young & Evans, Bioscope.

These Calls are communicated by the Managements for the information of Artistes "without prejudice."



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Chairman & Managing Director, OSWALD STOLL.
Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR AUGUST 4, 1913.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—

Irene Vanbrugh & Co., in "Rosalind," Seymour Hicks and Ellaline Terriss in "David Garrick," The Irish Players in "The Jackdaw," R. G. Knowles, Mlle. Sara Melita, The Craggs, Johnson Clarke, James Stewart, Kinemacolor, Cinemaopera.

Please note the Continental Pitch has been adopted by the Coliseum Orchestra.

THE NEW MIDDLESEX.
Mme. B. Rasimi's Revue, "J'Adore Ca!" Mlle. Bert Angere.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—

Alexander's Rag-time Band, Ma Gosse, George Newburn, Happy Tom Parker, Four Vagabonds, Carbrey Boys, Jessie Templeton, The Falcons, De Breans, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 10 a.m. for:—

Bros. Hanlon in "The Haunted Hotel," Lily Lena, Jack Lorimer, Fay, Two Coleys and Fay, Carlisle and Wellmon, Millie Payne, Dexter, Stella, Stahl, Trevor and Ware, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—

George Graves & Co. in "Koffo of Bond Street," O'Malleys, Anna Dorothy, Hymack, The Anartos, The Haytors, Folly-Bask, Cecil Lyle, Nikita's Roosters, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—

T. Elder Hearn, Betty Barclay and a Baritone, Cruikshank, Vera Wootton, La Clair and Sampson, Celia Storm, Hal Russ, Fyne and Hurley, Juggling Nelson, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 11 a.m. for:—

Ina Hill, Wee Georgie Wood, Shields and Rodgers, Minnie Love, Siems, Cosgrove and Burns, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—

Saharet, Antonet and Crock, Hickey's Comedy Circus, Thornton and Wagner, Phil Percival, Carr's American Rag-Timers, Iva Voyce, Chris Van Bern, Haydee's Miniature Vaudeville Theatre, Bioscope.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—

Tom Foy, Beatie and Babs, Bert Errol, Sheila O'More, Cole De Losse Duo, Athlone and Sinclaire, Ray Hartley, Fred Shephard, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—

Clarice Mayne & "That," George Mozart, Wille Bros., Charlie Bell, Three Diamonds, Gilday & Fox, Mildred Bryan, Little Zola, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 10 a.m. for:—

Hullo! Exchange, Lipinski's Dogs, Selbini Troupe, Arthur R. Deacon, The Martineks, The Three Travilla Bros. and their Diving Seal, Alma Gray, Josephine Davis, Bioscope.

LEICESTER FLORAL HALL.
Pictures.

NOTE.—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM EMPIRE.
The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. Bristol Hippodrome requires 20 parts, including 3 first violins and piano part for harp.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form, issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c. submitted for consideration.

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A Napoleonic Incident.

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All Communications, Bill Matter, &c., to Percy B. Broadhead, Hippodrome, Manchester. Blocks, Lithos, Plots, &c., direct to the Hall the engagement is for.

Telegraphic Address: "Broadheads, Manchester." Telephone: 5928 & 5929 City Manchester.

Artistes wishing to negotiate engagements, Agents and Managers of Touring Companies can be seen between the hours of 11 and 1 (Mondays and Saturdays excepted).

CALLS FOR MONDAY, AUGUST 4, 1913.

MANCHESTER—HIPPODROME.
Rehearsal 2:—

Bert Eden, Jack Edge, The Overgrands, Ferguson and Mack, Harry Jolson, Nan Taylor, Clark and Hamilton's Revue, etc.

MANCHESTER—JUNCTION THEATRE.
Rehearsal 2:—

Hilda Beverley's Co. in "The White Girl Slave."

MANCHESTER—QUEEN'S PARK HIPPODROME.
Rehearsal 2:—

Lester and Moure, Margaret and Maude, George E. Verner, Hector and Miss Loletta, Three Arleys, Wallace Lupino, Winifred Preece, James Houston, Dandy Mascots.

SALFORD—HIPPODROME.
Rehearsal 2:—

Walter Bird and Co., Vigoranto Trio, Tom Lloyd, Rowland, Little Cluley, Doris and Frances, Edna Zora and Co., Keeley Bros.

MANCHESTER—METROPOLE THEATRE.
Rehearsal 11:—

J. A. Campbell's Co. in "The Red Coat."

MANCHESTER—OSBORNE THEATRE.
Rehearsal 2:—

John Lawson and Co. in "Humanity," Jen Asta, Dan Filmer, Cosmo and Constance, Three Siddons, Gypsy Leigh, Patsy and Sally.

ECCLES—CROWN THEATRE.
Rehearsal 2:—

Ye Merry Wags, Pictures.

PRESTON—HIPPODROME.
Rehearsal 11:—

Lorch Family, Greet Hurst, Doris Melrose, Dancing Middies, Will Sullivan, Oswald Bemand, Bell and Meaton, Alfredo, May Erne.

LIVERPOOL — PAVILION THEATRE.
Rehearsal 2:—

Ethiopian Five, Palo and Sellery, Billy Rhodes, The Avolos, Oakes Duo, Herd and Gard, Josephine Langley, Alec Shaw, The Darleys, Richard Hayes.

MANCHESTER — KING'S THEATRE.
Rehearsal 2:—

Harry Foxwell's Co. in "The Gambler."

ASHTON-UNDER-LYNE—EMPIRE HIPPODROME.
Rehearsal 2:—

Great Carmo Co., Bert Bond, Gertie Rex, Vine and Brewer, The Meadens, Harry Shaw, Wee George Harris.

BURY—HIPPODROME.
Rehearsal 11:—

Pictures.

ASHTON—NEW PAVILION.
Rehearsal 11:—

Martine Trio, Pictures.

MORECAMBE—WINTER GARDENS.
Rehearsal 10.30:—

Fred Karno's Co. in "Wakes Week" and "Perkins, M.P.," Hugh Ogilvie, Sisters Grant, Harry Taft, Alberta Flahey, Pictures, Le Roy and Mayne, Woodward's Seals, Jack Thomas, Ernie Ream, Lillian Carter.

These calls are communicated by the Management for the information of artistes "without prejudice."

MISS MARIE LLOYD.
This week, Hippodrome, Margate.
Next week, GRAND THEATRE, BIRMINGHAM.
Sole Representative, Walter Bentley.

MISS VESTA VICTORIA.
Queen of Domestic Comedy.
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Booked Moss' Empires, Tivoli, Oxford, Pavilion, Syndicate, Gibbons, &c.
MISS LOUIE TRACY.
The Dapper Dandy Boy.
July 28, Coliseum, Glasgow (sharing bottom of bill).
Aug. 4, EMPIRE, EDINBURGH.
Mr. Tom Claxton.

FLORRIE FORDE.
The World's Greatest Chorus Singer.
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Versatile Comedienne.
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This, Empire, Wood Green.
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Coms., H. Thurston.

MISS DOLLY HARMER.
George Dance's "Girl on the Film" Co.
Miss Connie Ediss's part, Euphemia Knox.
This, Devonshire-park Theatre, Eastbourne.
Next, HASTINGS and FOLKESTONE.

MISS JEN LATONA.
This, Middlesbrough; next, BIRKENHEAD.
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Vacant, September, onwards.
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CISSIE THOMPSON.
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Aug. 4, EMPIRE, NEWCASTLE.
Pantomime (Principal Boy), Tom B. Davis.

Always a Success.
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England's Singing Child Dancer. Open for Pantomime. Last season, Tom Thumb in "The Golden Land of Fairy Tales."
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EMPIRE, CROYDON.
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Gorgeous New Gown a Sensation.

THE TWO HOLLANDERS
(Chretienni and Louisette), after playing Moss', Stoll, Gulliver, and Controlling Co.'s Tours, are going home for a two months' holiday. All communications to be addressed to Mr. Chretienni, Manager of the Two Hollanders, 192, Ceintuurbaan, Amsterdam, Holland.

MISS VESTA TILLEY.
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